

FINAL WINTER 2003 CURRICULUM REPORT

(Passed, as amended, by the University Senate on March 12, 2003)

OVERVIEW

The body of this report consists of two major sections: **Proposed Course Changes for Fall 2003** (unless stated otherwise) and **Other Curricular Matters**. Policies and definitions governing group and multicultural status are listed in the main body of this report. Policies and definitions governing group and multicultural general-education requirements are under Other Curricular Matters.

Grading, repeatability, sequence. Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. **P/N only** or **Graded only** indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class-schedule notes; they are not printed in UO catalogs. **R** after course credits means that the course number may be repeated for credit. "Sequence: after the description means the courses must be taken in numerical order. Changes in grading option, course description, pre- and co-requisites, conditions of repeatability, and instruction type are not necessarily included here.

LOOKING AHEAD

The Committee on Courses offers the following reminders:

- ü The Committee on Courses will no longer accept the old manual course proposal forms as of Winter 2003. The electronic forms are available on the CAS web site, <http://casweb.uoregon.edu/scripts/index.asp>. Arrangements for access may be made with the Lexy Wellman in the CAS office. Future proposals submitted on old forms will be returned, without review, to academic departments, schools, or colleges.
- ü If there is any question that a proposed new or changed course might duplicate coverage in an existing course from another department or school, the proposing department must gain written confirmation that the other department has been consulted and does not object to the new or changed course.
- ü According to University Senate legislation, courses submitted for group-satisfying status must be submitted to the Inter-College General Education Committee. CAS departments submit them directly to that committee; academic departments in professional schools and colleges submit them to their own dean's office, which submits approved proposals to the Inter-College General Education Committee. That committee reviews all group-satisfying proposals before passing them on to the UO Committee on Courses.
- ü Proposals for undergraduate group-satisfying and multicultural courses must include written justification, regardless of whether they are new or existing courses.
- ü Courses may not be both group-satisfying and repeatable for credit.
- ü Proposals for new courses should be accompanied by full syllabi.

- ü For 400-/500-level courses, both proposal forms and syllabi must state explicitly the substantive and measurable differences in type and amount of work for the two levels.
- ü Changes in University Senate-approved UOCC reports take effect the following fall term unless requested by a department and stated otherwise in the report.
- ü At its May 1998 meeting, the University Senate agreed that the University Committee on Courses should include in its reports courses that should be dropped because (1) they have not been taught for three years, and (2) the department provided no reasonable explanation of why they have not been taught or whether they will be in the future.

March 12, 2003: University Senate considers Winter 2003 preliminary report of the University Committee on Courses.

July 2003: Publication of 2003-2004 University of Oregon Catalog. (The changes in this report will first appear in the 2004-2005 catalog.)

MOTION

The University of Oregon Committee on Courses moves that Proposed Course Changes for Fall 2003 (unless otherwise stated) and Other Curricular Matters be approved. If approved, changes are effective Fall 2003 unless stated otherwise. Changes in this report will first appear in the 2004-2005 catalog.

Members, University of Oregon Committee on Courses

Voting: Paul Engelking, Chair
David Conley
Christine Theodoropoulos
James Weston
Virpi Zuck

Ex officio: Jack Bennett
Herb Chereck
Toby Deemer
Frances Milligan

Staff: Gayle Freeman
Linda White

Student: Cory Portnuff

College of Arts and Sciences

EAST ASIAN LANGUAGES AND LITERATURES (CHN)

NEW COURSE

CHN 308 Literature of Modern Taiwan (4) [Graded only for majors] Surveys the literature of Taiwan from the postwar era to the present. Discussion focuses on national identity, gender, class, modernization, and globalization. Taught in English. **modernization, and globalization. Taught**
Approved to satisfy Arts and Letters Group and International Cultures Multicultural requirements.

ENGLISH (ENG)

OLD COURSES DROPPED

ENG 151 Introduction to African American Literature (4) *Previously satisfied Arts and Letters Group and American Culture Multicultural requirements.*

ENG 240 Introduction to Native American Literature (4) *Previously satisfied Arts and Letters Group and American Culture Multicultural requirements.*

ENG 310 African American Prose (4) *Previously satisfied Arts and Letters Group and American Culture Multicultural requirements.*

ENG 311 African American Poetry (4) *Previously satisfied Arts and Letters Group and American Culture Multicultural requirements.*

ENG 312 African American Drama (4) *Previously satisfied Arts and Letters Group and s and Letters Group requirement and American Culture Multicultural requirements.*

ENG 463/563 Native American Women Writers (4) *Previously satisfied American Culture Multicultural requirement.*

ENG 464/564 Native Americans in Literature and Law (4) *Previously satisfied American Culture Multicultural requirement.*

ENG 489/589 Native American Literature: [Topic] (4R) *Previously satisfied American Culture Multicultural requirement.*

EXISTING COURSE CHANGES **EXISTING COURSE CHANGES**

ENG 107 World Literature (4)

(Changed general education requirements)

ENG 107 World Literature (4) *Approved to satisfy International Cultures Multicultural requirement.*

ENG 108 World Literature (4)

(Changed general education requirements)

ENG 108 World Literature (4) *Approved to satisfy International Cultures Multicultural requirement.*

ENG 109 World Literature (4)

(Changed general education requirements)

ENG 109 World Literature (4) *Approved to satisfy International Cultures Multicultural requirement.*

NEW COURSES

(Subject previously taught as ENG 151, 240)

(Subject previously taught as 151, 240 in 200201)

ENG 245 Ethnic American Literature: [Topic] (4R) [Graded only for majors] Introduction to American ethnic literature from the 1800s to the present, including selections from African, Native, Chicano, and Asian American texts. **R** once when topic changes for a maximum of 8 credits. *Approved to satisfy Identity, Pluralism and Tolerance Multicultural requirement.*

ENG 246 Global Literature in English: [Topic] (4R) [Graded only for majors] World Anglophone literature presented as literary responses to colonial history, displacement, and exile in order to understand English as a global language of literary expression. **R** once when topic changes for a maximum of 8 credits. *Approved to satisfy International Cultures Multicultural requirement.*

(Subject previously taught as ENG 310, 311, 312)

ENG 360 African American Writers (4) [Graded only for majors] Examines the origins and development of African American writing in relevant cultural, social, and historical contexts. Prereq: sophomore standing.

ENG 361 Native American Writers (4) [Graded only for majors] Examines the origins and development of Native American writing in relevant cultural, social, and historical contexts. Prereq: sophomore standing.

(Subject previously taught as ENG 399)

ENG 362 Asian American Writers (4) [Graded only for majors] ***ded only for majors*** Examines the ***origins and development of Asian American writing in relevant cultural, social and historical contexts.*** Examines the origins and development of Asian American writing in relevant cultural, social, and historical contexts. Prereq: sophomore standing or above.

ENG 363 Chicano and Latino Writers (4) [Graded only for majors] Examines the origins and development of Chicano and Latino writing in relevant cultural, social, and historical contexts. Prereq: sophomore standing.

(Subject previously taught as ENG 399)

ENG 364 Comparative Ethnic American Literatures (4) [Graded only for majors] Comparative examination of major issues in African, Asian, Chicano, and Native-American writing in relevant

contexts. Prereq: sophomore standing.

(Subject previously taught as ENG 399)

ENG 365 Anglophone Literature (4) [Graded only for majors] Examination of non-U.S. and non-British authors writing in English in relation to the historical, cultural, and intellectual contexts of their native countries. Prereq: sophomore standing.

ENG 466/566 Colonial and Postcolonial Literature: [Topic] (4R) [Graded only for majors] Focused study of authors, genres, and literary movements related to literature written in English about and in former colonies of American or European nations. Prereq: junior standing. **R** twice when topic changes for a maximum of 12 credits.

(Subject previously taught as 407/507)

ENG 468/568 Ethnic Literature: [Topic] (4R) [Graded only for majors] Advanced study of one or more authors or literary genres related to ethnic literature including African, Native, Asian, or Chicano American. Prereq: junior standing. **R** twice when topic changes for a maximum of 12 credits.

GEOGRAPHY (GEOG)

EXISTING COURSE CHANGE

GEOG 311 Cartographic Methods (4)

(Changed title, description)

GEOG 311 Maps and Geospatial Analysis (4)

Nature of map data and design and their use in cartography; introduction to cartography, geographic data analysis, remote sensing, GIS, and GPS.

NEW COURSES

(Subject previously taught as 410/510)

GEOG 464/564 Forests and the Human Experience (4) Examines relationships between culture and environment in the development of Western civilization. Draws upon contemporary and historical sources, and uses the campus as a laboratory. Prereq: GEOG 341 or 342 or 343, or instructor consent.

GEOG 651 Advanced Paleocology: [Topic] (4R) P/N only. Skills and concepts used in advanced paleoecological research, with special attention to methods used in studies of vegetation and fire history. Prereq: GEOG 431/531 or instructor consent. **R** twice with instructor consent when topic changes for a maximum of 12 credits.

GERMANIC LANGUAGES & LITERATURE (GER)

EXISTING COURSE CHANGES

GER 356 German Fairytales (4)

(Changed general education requirements)

GER 356 German Fairytales (4) *Approved to satisfy Arts & Letters Group requirement.* (Effective Fall 2002)

HISTORY (HIST)

OLD COURSES DROPPED

HIST 318 Europe in the Middle Ages: Top (4)

EXISTING COURSE CHANGES

HIST 409 Supervised Tutoring Practicum (1-3R)

(Changed title, repeatability, credits)

HIST 409 Supervised Tutoring (1-2R) R four times for a maximum of 8 credits.

HIST 426/526 Society and Culture in 18th Century Europe (4)

(Changed title, description)

HIST 426/526 Cultural History of the Enlightenment (4) Developments in science, education, economics, sex, government, art, music, communication, and travel in the 18th-century European Age of Reason.

HIST 435/535 French Revolution and the Era of Napoleon (4)

(Changed title, description)

HIST 435/535 Revolutionary and Napoleonic Europe (4) The French Revolution; Napoleon; German idealism; British industry; the coalescence of European identity; revolutions in knowledge and education; changing gender roles.

NEW COURSES

(Subject previously taught as HIST 318)

HIST 319 Early Middle Ages in Europe (4) [Graded only for majors] Emergence, from the remains of the late Roman Empire, of a uniquely medieval Christian culture in the Germanic kingdoms of northern Europe between the 4th and 9th centuries. *Approved to satisfy Social Science Group requirement.*

HIST 320 High Middle Ages in Europe (4) [Graded only for majors] Changes that swept Europe from 1000-1225, including the rise of towns and universities, new spiritual and artistic visions, and varieties of religious and social reform. *Approved to satisfy Social Science Group requirement.*

HIST 321 Late Middle Ages in Europe (4) [Graded only for majors] A survey of Europe, 1250-1430—the age of Dante and the Black Death—when breakthroughs alternated with disasters in the realms of politics, economics, and religion. *Approved to satisfy Social Science Group requirement.*

HIST 329 The Mediterranean World (4) **HIST 329 The Mediterranean Wor**[Graded only for majors] Political, economic, social, and cultural history of the Mediterranean basin 1099-1797. Topics include Italian maritime republics; Byzantine, Mamluk, and Ottoman empires; the first global economy; and the decline of Mediterranean Europe.

(Subject previously taught as HIST 399)

HIST 356 Black Radicalism in U.S. (4) [Graded only for majors] Black radicalism in U.S., 1890s to present. Topics include militant integrationism, black nationalisms, pan-Africanism, black Marxism, black feminisms, and Afrocentrism. *Approved to satisfy American Culture Multicultural requirement.*

HIST 404/604 Internship (1-3R) P/N only. R once for a maximum of 6 credits.

(Subject previously taught as HIST 410/510)

HIST 421/521 Organization of Knowledge (4) [Graded only for majors] Production and preservation of knowledge since ancient times, first libraries, monasteries, and universities; science exploration; books and letters; the academic disciplines; the Internet.

JUDAIC STUDIES (HBRW)

NEW COURSES

HBRW 111 Biblical Hebrew I (4) Prepares students to read biblical and postbiblical Hebrew texts. Emphasis on classical Hebrew grammar, vocabulary, and syntax.

HBRW 112 Biblical Hebrew II (4) Continuation of HBRW 111. Focus on classical Hebrew grammar, vocabulary, syntax, and reading skills. Prereq: HBRW 111 or equivalent.

HBRW 113 Biblical Hebrew III (4) Continuation of HBRW 112. Completion of basics of classical Hebrew grammar. Prereq: HBRW 112 or equivalent.

HBRW 311 Biblical Narrative (4) Graded only. Readings in extended narrative prose passages from the Hebrew Bible; emphasis on reading, translation, vocabulary formation, and Hebrew syntax. Taught in Hebrew. Prereq: HBRW 113 or equivalent. *Approved to satisfy Arts and Letters Group requirement.*

HBRW 312 Biblical Poetry (4) Graded only. Readings in poetic passages from the Hebrew Bible; focus on reading, translation, vocabulary formation, Hebrew syntax, and biblical poetics. Taught in Hebrew. Prereq: HBRW 113 or equivalent. *Approved to satisfy Arts and Letters Group requirement.*

HBRW 313 Postbiblical Literature (4) Graded only. Readings in postbiblical Hebrew texts of various genres from late antiquity and the Middle Ages, including legal writings, narratives, and poetry. Taught in Hebrew. Prereq: HBRW 113 or equivalent. *Approved to satisfy Arts and Letters Group requirement.*

PHYSICS (PHYS, ASTR)

OLD COURSE DROPPED

PHYS 492 Stellar Structure and Evolution (4)

EXISTING COURSE CHANGE

PHYS 155 The Physics of the Internet (4)

(Changed title)

PHYS 155 Physics behind the Internet (4)

NEW COURSES

(Subject previously taught as ASTR 492, 410)

ASTR 492 Advanced Astrophysics (4) Topics include stellar structure and evolution; radiative transfer; stellar dynamics; and observational cosmology. Prereq: ASTR 321, PHYS 411.

(Subject previously taught as 399)

PHYS 354 Introduction to Quantum Mechanics (4) Introductory treatment of quantum mechanics with an applied focus. Topics include square well potential, Bragg reflection, and de Broglie waves. Prereq: PHYS 353.

POLITICAL SCIENCE (PS)

EXISTING COURSE CHANGES

PS 601 Research (1-15R)

(Changed credits)

PS 601 Research. R for a maximum of 16 credits.

PS 603 Dissertation (1-15R)

(Changed credits)

PS 603 Dissertation. R for a maximum of 16 credits.

PS 605 Reading and Conference (1-15R)

(Changed credits)

PS 605 Reading and Conference. R for a maximum of 16 credits.

PS 606 Field Studies (1-15R)

(Changed credits)

PS 606 Field Studies. R for a maximum of 16 credits.

PS 607 Seminar (1-4R)

(Changed credits)

PS 607 Seminar. R for a maximum of 5 credits.

PS 609 Practicum (1-3R)

(Changed credits)

PS 609 Practicum. R for a maximum of 4 credits.

PS 610 Experimental Course (1-3R)

(Changed credits)

PS 610 Experimental Course. R for a maximum of 5 credits.

RELIGIOUS STUDIES (REL)

OLD COURSES DROPPED

REL 111 Introduction to the Study of the Bible (4)

REL 201 Great Religions of the World (4)

REL 202 Great Religions of the World (4)

REL 422/522 Medieval Christian Mysticism (4)

NEW COURSES

(Subject previously taught as REL 201)

REL 101 World Religions: Asian Traditions (4) [Graded only for majors] Introduction to related religious traditions of Asia, including Hinduism, Buddhism, Daoism, Confucianism and Shinto. *Readings in sacred texts and scholarly literature. Lecture and discussion.* Readings in sacred texts and scholarly literature. Lecture, discussion. *Approved to satisfy Arts and Letters Group and International Cultures Multicultural requirements.*

(Subject previously taught as REL 202)

REL 102 World Religions: Near Eastern Traditions (4) [Graded only for majors] Introduction to the Abrahamic religions of Judaism, Christianity, Islam and to related traditions such as the Zoroastrian, Manichaeic, Mandaean, Baha'i. Lecture, discussion. *Approved to satisfy Arts and Letters Group and Identity, Pluralism, and Tolerance Multicultural requirements.*

(Subject previously taught as REL 111)

REL 222 Introduction to the Bible (4) [Graded only for majors] Content and organization of the Hebrew and Christian scriptures; examination of scholarly method and standard research tools used in study of the Bible. *Approved to satisfy Arts and Letters Group requirement.*

REL 332 Islamic Civilization (4) [Graded only for majors] Classical, formative period of Islamic civilization, 7th to 13th centuries. Attention to religious scholarship, urban focus and basis of society, political thought, science, and philosophy. *Approved to satisfy Arts and Letters Group and Identity, Pluralism, and Tolerance Multicultural requirements.*

(Subject previously taught as REL 199)

REL 353 Dark Self, East and West (4) [Graded only for majors] Comparative examination of selfhood in Eastern and Western religious thought and cultural contexts. Focus on dark side or problematic dimensions of Buddhist, Christian, Daoist, Jewish, and other thought. *Approved to satisfy Arts and Letters Group and Identity, Pluralism, and Tolerance Multicultural requirements.*

REL 355 Mysticism (4) [Graded only for majors] The experiential or mystical dimensions of the three major Abrahamic faiths. Exploration of the original writings of men and women from each spiritual tradition. *Approved to satisfy Arts and Letters Group and Identity, Pluralism, and Tolerance Multicultural requirements.*

REL 424/524 Early and Medieval Christian Heresy (4) [Graded only for majors] Survey of various heretical beliefs from early medieval Christian history; examines alternative visions of Christian Truth, and the formation from heterodoxy of orthodoxy.

REL 426/526 Sex and Gender in Early Christianity (4) [Graded only for majors] Study of how and why certain early Christians sought, successfully, to normalize certain interrelated cultural constructions of gender, the body, and sexuality.

REL 434/534 Islamic City of God (4) Graded only. Examines Muslim perceptions of statehood and the political life, from the first theocratic Islamic Society, Ummah, in Medina to contemporary Islamic movements and societies.

REL 444/544 Medieval Japanese Buddhism (4) [Graded only for majors] Medieval Japanese Buddhism of the 12th and 13th centuries. Examination of religious thought and cultural history including Zen and Pure Land.

Professional Schools and Colleges

SCHOOL OF ARCHITECTURE AND ALLIED ARTS

ARCHITECTURE (ARCH)

REINSTATED COURSE

(Dropped in Fall 2002 curricular report as course not taught; offered spring 2003)

ARCH 437/537 Theory of Urban Design II (3)

NEW COURSE

(Subject previously taught as ARCH 407/507)

ARCH 457/557 The Façade (3) Ideas related to façade as primary surface of architectural representation. Emphasizes the façade as a mediator between internal and external building needs. Prereq: ARCH 450/550.

ART (ART, ARTD, ARTS)

OLD COURSES DROPPED

ARTD 460 Digital Letterform (4R)

ARTS 291 Elementary Sculpture (3R)

EXISTING COURSE CHANGES

ART 116 Basic Design: 3D (4)

(Changed grading options)

ART 116 Basic Design: 3D (4) Optional grading.

ARTS 393 Intermediate Sculpture (3-4R)

(Changed title, credits, description)

ARTS 393 Sculpture II: [Topic] (3-5R) Integration of concepts and materials in sculpture.

Investigation of individual methodology. Topics vary by term: wood, moldmaking, casting. Reading, presentation on issues and artists. **R** when topic changes.

ARTS 494/594 Advanced Sculpture (3-4R)

(Changed credits)

ARTS 494/594 Advanced Sculpture (3-5R) Prereq: three courses from ARTS 287, 288, or 393.

NEW COURSES

(Subject previously taught as ARTD 460)

ARTD 362 Digital Letterform (4R) Focus on concepts in history, use, and appreciation of digital typography. Consider issues in communicative power of type and situations where it functions as message. Prereq: ARTD 360. **R** once for a maximum of 8 credits.

(Subject previously taught as ARTS 410)

ARTD 411/511 Web Art (5) Graded only. Involves study and creation of Internet-based artwork. Students engage with conceptual systems of interactivity, scripting, hypermedia in current and developing forms; discussions, short readings. Prereq: ARTD 252, 360, 362, 394, 463/563.

(Subject previously taught as ARTD 410)

ARTD 412/512 Experimental Animation (5) Graded only. Exploratory course for intermediate to advanced students that fosters personal creative practice. Students experiment with film, video, and computer animation techniques. Integrates readings, screening, and discussion with production. Prereq: ARTD 252, 461/561 and 462/562 or ARTD 395.

ARTD 413/513 Emerging Technologies (5) Graded only. Explores use of emerging technologies in art. Create works using emerging technologies and techniques and explore contemporary artworks, philosophies, and cultural trends. Prereq: ARTD 252, 477/577.

(Subject previously taught as ARTS 291)

ARTS 287 Sculpture I: Metal Fabrication (3-5) Investigates of 3-D form in space using a range of processes. Focus on metals, welding.

(Subject previously taught as ARTS 291)

ARTS 288 Sculpture I: Materials and Structures (3-5) Investigates of 3-D form in space using a range of processes. Focus on multiple media.

HISTORIC PRESERVATION (AAAP)

NEW COURSE

(Subject previously taught as AAAP 410/510)

AAAP 416/516 Fundamentals of Historic Preservation (3) Introduction to fundamentals of architectural preservation; focuses on practical skills, knowledge, and techniques for documenting and evaluating historic buildings. Designed for students without an architectural background. Prereq: AAAP 411/511.

PLANNING, PUBLIC POLICY AND MANAGEMENT (PPPM)

NEW COURSES

PPPM 493 Senior Research Paper III (4) P/N only. *Corrected from Fall 2002 curriculum report*

(Subject previously taught as PPPM 607)

PPPM 617 Human Settlements (4) Graded only. Scholarly knowledge about human settlements. Historical development of cities and the ways in which city and regional contexts influence economic, social, and political processes.

(Subject previously taught as PPPM 607)

PPPM 682 Nonprofit Management II (4) Collaboration and competition with government, for-profit firms, and other nonprofit organizations. Social entrepreneurship, remaking the organization, performance measurement, marketing, and other key nonprofit management topics.

LUNDQUIST COLLEGE OF BUSINESS

EXISTING COURSE CHANGE

MKTG 665 Marketing Problems & Policies (3)

(Changed title)

MKTG 665 Marketing Strategy (3) *Corrected from Fall 2002 curriculum report*

COLLEGE OF EDUCATION

EDUCATIONAL LEADERSHIP (EDLD)

OLD COURSES DROPPED

EDLD 625 Law and Schools (3)

EDLD 616 Sociology in Education (3)

EXISTING COURSE CHANGES

EDLD 615 Organizational Theory in Education (3)

(Changed title, credits, description)

EDLD 615 Organizational Theory (4) Theoretical approaches to organizational structure and behavior in corporations, government agencies, and, especially, in K-12 and postsecondary education.

EDLD 674 Program Evaluation for Educational Managers (3)

(Changed number, title)

EDLD 681 Program Evaluation for Educational Managers I (3)

NEW COURSES

(Subject previously taught as EDLD 607)

EDLD 627 Law and Governance (4) Legal systems and governance structure of public schools; legal issues facing school employees in the United States.

(Subject previously taught as EDLD 610)

EDLD 682 Program Evaluation for Educational Managers II (4) Continued exploration and application of formative and summative evaluations of educational programs at schools and colleges. Prereq: EDLD 681.

SCHOOL OF JOURNALISM AND COMMUNICATION

JOURNALISM (J)

EXISTING COURSE CHANGES

J 404 Internship (1-3R)

(Changed credits, repeatability)

J 404 Internship (1-4R) R for a maximum of 4 credits.

J 604 Internship (1-3R)

(Changed credits)

J 604 Internship (1-4R) R for a maximum of 4 credits.

SCHOOL OF MUSIC

DANCE (DAN)

NEW COURSES

DAN 612 M.F.A. Movement Project (1-16R) P/N only.

DAN 613 M.F.A. Professional Paper (1-16R) P/N only.

MUSIC (MUS, MUP)

EXISTING COURSE CHANGES

MUP 108 Basic Performance Studies: Jazz Guitar (Studio Instruction) (2R)

(Changed title)

MUP 108 Intermediate Guitar Skills (2R) R once for a total of 4 credits.

MUS 443/543 Electronic Music Techniques I (3)

(Changed credits)

MUS 443/543 Electronic Music Techniques I (4)

NEW COURSES

MUP 111/311 Performance Studies for Nonmajors: [Topic] (2-4R) Studio performance instruction for nonmajors. Prereq: audition.

(Subject previously taught as MUP 199)

MUP 122 Funk Guitar (2R) P/N only. Fundamental techniques and theory used by guitarists to play in a funk style of music. **R** twice for a maximum of 6 credits.

(Subject previously taught as MUP 199)

MUS 128 Rudiments of Keyboard Skills (1) Rudimentary study of the keyboard; includes five-finger hand

positions, sight reading, playing by ear, and improvisation.

(Subject previously taught as MUS 199)

MUS 129 Basic Guitar Theory (2) Develops skills to visualize and “think” on the fingerboard. Chords, scales and arpeggios, note location. Interval identification, chord spelling, and scale harmonizations. Students must provide own instrument. Amplifier provided. Basic music reading skills recommended. Extra fee.

(Subject previously taught as MUS 199)

MUS 420/520 Audio Recording Techniques (3) Graded only. Basics of audio recording; includes microphone selection and usage, mixing techniques, use of signal processors, and digital audio concepts.

CLARK HONORS COLLEGE

EXISTING COURSES CHANGES

HC 421 HC Arts and Letters Colloquium (4R)

(Changed title)

HC 421 HC Arts and Letters Colloquium: [Topic] (4R) *Effective Spring 2003.*

HC 431 HC Social Science Colloquium (4R)

(Changed title)

HC 431 HC Social Science Colloquium: [Topic] (4R) *Effective Spring 2003.*

HC 441 HC Science Colloquium (4R)

(Changed title)

HC 441 HC Science Colloquium: [Topic] (4R) *Effective Spring 2003.*

PHYSICAL ACTIVITY AND RECREATION SERVICES

FITNESS (PEF)

NEW COURSES

(Subject previously taught as PEF 199)

PEF 201 Pilates Matwork I (1R) P/N only. Introduction to Pilates essential matwork curriculum; includes the five basic principles addressing breathing and proper body alignment. **R** once for a maximum of 2 credits.

(Subject previously taught as PEF 199)

PEF 202 Pilates Matwork II (1R) P/N only. Intermediate level of Pilates essential matwork curriculum; includes review of the five basic principles addressing breathing and proper body alignment. Prereq: PEF 201. **R** once for a maximum of 2 credits.

MARTIAL ARTS (PEMA)

NEW COURSES

(Subject previously taught as PEMA 399)

PEMA 213 Fencing III (1R) P/N only. Review of beginning/intermediate fencing skills, with introduction to advanced concepts. Exercises are aimed at improvement of balance, flexibility, techniques, and strategies of dueling. Prereq: PEMA 211, 212. **R** once for a maximum of 2 credits.

(Subject previously taught as PEMA 399)

PEMA 225 Hapkido (1R) P/N only. A personal defense art combining techniques of TaeKwonDo and Judo. **R** once for a maximum of 2 credits.

MIND-BODY (PEMB)

NEW COURSE

(Subject previously taught as PEMB 399)

PEMB 111 Self Breema (1R) P/N only. A movement meditation technique that releases tension, brings mind and body together, and supports us in becoming present. **R** once for a maximum of 2 credits.

PHYSICAL EDUCATION LEADERSHIP (PEL)

NEW COURSE

(Subject previously taught as PEL 399)

PEL 301 Action Leadership (1R) P/N only. Experiential initiatives course. Presents to lead team building exercises, initiates problem solving, and builds communication skills. **R** once for a maximum of 2 credits.

OTHER CURRICULAR MATTERS

PROPOSALS DENIED

PLANNING, PUBLIC POLICY AND MANAGEMENT (PPPM)

NEW COURSE

PPPM 633 Public Management (4)

POLITICAL SCIENCE (PS)

NEW COURSES

PS 450/550 Ethics, Technology, and Gender (4)

PS 451/551 Jews, Gender, and Natural World (4)

PS 452/552 Judaism and Ecology (4)

PROPOSALS PENDING

DAN 412/512 Student Dance Concert (1-6R) Graded only. The opportunity to apply ideas learned about concert choreography, production, and management. In a cooperative venture, students produce

their dance works in Dougherty Dance Theatre. Prereq: DAN 255, 352. **R** three times for a maximum of 24 credits.

MAJORS DROPPED

JOURNALISM

Remove the graduate majors leading to the MA or MS in:

Journalism: Electronic Media

Journalism: Public Relations

Journalism

NEW DEGREES

JOURNALISM

Add to the existing major Communication and Society the availability to be awarded the MA or the MS. This major already has authorization to award the Ph.D.

UNDERGRADUATE GENERAL-EDUCATION REQUIREMENTS GROUP-REQUIREMENT POLICIES

The following criteria were proposed by the Undergraduate Council and the College of Arts and Sciences Curriculum Committee. The University Senate approved them in May 1998.

1. Group-satisfying courses proposed by departments or individual faculty members must be reviewed by both the College of Arts and Sciences Curriculum Committee and the University Committee on Courses before submission to the University Senate.
2. Group-satisfying courses must be numbered at the 100, 200, and 300 levels. Lower-division courses must be offered annually and upper division courses at least biannually. Approved courses must be at least 4 credits each [Senate Resolution US 9900-6, February 9, 2000].
3. No more than three courses with the same subject code may be counted by a student as satisfying group requirements.
4. Group-satisfying courses in art and letters, social science, and science must meet the following criteria:
 - a. Group-satisfying courses in arts and letters must create meaningful opportunities for

students to engage actively in the modes of inquiry that define a discipline. Proposed courses must be demonstrably liberal in nature and broad in scope. Though some courses may focus on specialized subjects or approaches, there must be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.

b. Group-satisfying courses in the social sciences must be liberal in nature rather than professionally oriented or devoted in substantial measure to the performance of professional skills. They must cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad (e.g., involving more than one issue, place, or time). Courses with emphasis on methods and skills will satisfy the requirement only if there is also a substantial and coherent theoretical component.

c. Group-satisfying courses in the sciences should introduce students to the foundations of one or more scientific disciplines, or provide a scientific perspective on a major problem facing society, or provide an introduction to scientific methods (including the use of mathematics and computers) used within or among disciplines.

5. In particular:

a. Courses designed primarily for majors are not excluded a priori from group status.

b. Courses in methods or statistical analysis are excluded in the social sciences, but courses in theory construction are acceptable.

c. Laboratory courses are not excluded from group-satisfying status in the sciences.

d. Qualifying courses in arts and letters cannot focus on teaching basic skills, so first-year German, for example, could not qualify for group status, but reading Goethe in German might.

SUSTAINABLE COURSE DESCRIPTIONS

The 2000-2001 academic year was the first year that the Committee on Courses systematically deleted from the University catalog courses that have not been taught for three years or more.

In several cases, departments had not offered a specialized course under a course number and title specified in the catalog. Yet, similar courses had been taught regularly in the department in various formats, under experimental numbers (410, 510, 610), or under the general designations for special topics seminars, workshops, or practicums (the 4/5/6 06,07,08,09 series). With time, departments had discovered that a course description in the catalog was too specialized to apply to any of their courses as actually being taught.

Unfortunately, removal of an overly specialized course, although untaught, still might have consequences for departments. Often, that course had been the sole representatives in the catalog of subjects that are taught by a department and are part of the regular curriculum. Dropping that course could make it appear that a department offered no courses in that course's subject area.

The committee has noted another, companion problem. Over the years, the committee has observed that new courses tailored to the particular research interests and instructional style of an individual faculty member are likely to fall into disuse within a few years as the person's teaching assignments and interests change, or if the instructor becomes unavailable for teaching that particular course.

The Committee on Courses recommends that departments and programs develop more sustainable course descriptions. A sustainable course description would identify a subject area and general approach, but would not be so restrictive as to exclude different perspectives or specializations also representative of that subject area.

The Committee also recommends that departments and programs be selective when proposing permanent course status for specialized courses that can only be taught by one particular instructor.

For example: A department with several experts qualified to teach ceramics, but having only one instructor who specializes in Ming porcelain *per se*, might currently have a specialized course titled "Ming Dynasty Porcelains" in the catalog. A more sustainable course title could be "Chinese Porcelains," or even "Porcelains," depending upon the range of expertise available to teach the course. Another approach would use the topics course "Ceramics," possibly repeatable as the exact subject material—and transcript title—changes.

Departments following these recommendations could then represent the full range of their curricular offerings and could maintain a sustainable list of courses in the catalog.

MULTICULTURAL-CATEGORY DEFINITIONS

Category A: American Cultures. The goal is to focus on race and ethnicity in the United States by considering racial and ethnic groups from historical and comparative perspectives. Five racial or ethnic groups are identified: African American, Chicano or Latino, Native American, Asian American, European American. Approved courses deal with at least two of these groups in a comparative manner. They do not necessarily deal specifically with discrimination or prejudice, although many do.

Category B: Identity, Pluralism, and Tolerance. The goal is to gain scholarly insight into the construction of collective identities, the emergence of representative voices from varying social and cultural standpoints, and the effects of prejudice, intolerance, and discrimination. The identities at issue may include ethnicities as in the American Cultures category, as well as classes, genders, religions, sexual orientations, or other groups whose experiences contribute to cultural pluralism. This category includes courses that analyze the general principles underlying tolerance, or the lack of it.

Category C: International Cultures. The goal is to study world cultures in critical perspective. Approved courses either treat an international culture in view of the issues raised in Categories A and B—namely, race and ethnicity, pluralism and monoculturalism, and/or prejudice and tolerance—or explicitly describe and analyze a world-view—i.e., a system of knowledge, feeling, and belief—that is substantially different from those prevalent in the 20th-century United States.

CRITERIA FOR ADDING AN “H” SUFFIX TO A COURSE NUMBER

The Committee on Courses has discussed the criteria for adding an “H” suffix to a course number and recommends the following:

The “H” suffix is intended to advise students that a course provides honors content of significant difficulty and requires honors effort from students. The University Committee on Courses will be looking for evidence of the following in determining whether a course should hold an “H” suffix designation:

1. Students enrolling should have a cumulative GPA of at least 3.30 in their major.
2. The content of the class, and the level of analysis, should be significantly deeper than for non-honors classes.
3. Class size should be small enough to promote intensive student participation.
4. The faculty member(s) teaching the course should be available for close advising outside of class.

SUGGESTIONS FOR REVISING DEFINITIONS OF UNDERGRADUATE MAJORS, MINORS, CERTIFICATES

MAJOR

Definition

Courses in designated primary subject areas/disciplines in which a student commits to gaining in-depth knowledge, skills, competence, and attitudes through a coherent pattern of courses. A footnote accompanies the major definition: Divisional major programs emphasize a general and integrated approach to learning, with the student’s major program broadly inclusive of work in several of the discipline or subject areas within the specific division within which the student’s degree program lies (i.e. humanities, social science, science). For instance, a divisional major program in the social sciences would call for the student to include within his/her major work from several of the disciplines or subject areas in the social sciences (e.g. sociology, political science, economics). Because of the breadth of disciplines or subjects included in the major, the student has less opportunity to delve in depth into a single subject area such as sociology, political science, or

economics, than they would be able to do were they in a “departmental major” program in a single one of these disciplines or subject areas.

Minimal Requirements

36 credits – of which a minimum of 24 must be upper division. Departments should consider setting minimum residency requirements.

MINOR

Definition

Courses in a designated secondary subject area or discipline distinct from and usually outside the student’s degree major in which knowledge is gained in a coherent pattern of courses.

Minimal Requirements

24 credits – of which a minimum of 12 must be upper division. Should be within discipline that already has a pre-existing major or sponsored by department.

CERTIFICATE

Definition

An approved academic award given in conjunction with the satisfactory completion of a program of instruction requiring one year or more, but less than four years, of full-time equivalent post-secondary level work. The conditions and conferral of the award are governed by the faculty and ratified by the governing board of the institution granting the certificate.

Minimal Requirements

36 credits – 24 upper division with 12 minimum at 400 level. Sponsoring department must provide guidance – template/check list, name of an advisor, with notice that student must consult an advisor to apply for certificate at least two terms prior to graduation.