



UNIVERSITY OF OREGON

**Spring 2019
Final
Curriculum Report**

June 5, 2019

**Prepared by the
University of Oregon Committee on Courses**



Spring 2019
PRELIMINARY
CURRICULUM REPORT
June 5, 2019

TABLE OF CONTENTS

Overview1
Motion1
Course Proposals
College of Arts and Sciences2
Robert Donald Clark Honors College.....6
Charles H. Lundquist College of Business6
College of Design9
College of Education.....9
School of Journalism and Communication11
School of Law11
School of Music and Dance12
Physical Education and Recreation.....12
Undergraduate Studies13
Denied Proposals13
Pending Proposal14
Withdrawn Proposals14
Dropped Courses.....14
Other Curricular Matters.....21
Reference Materials
Appendices.....25

SPRING 2019 PRELIMINARY CURRICULUM REPORT

June 5, 2019

OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed spring 2019, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2019, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report, and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Fall 2019

September 20, 2019—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during fall term

November 20, 2019—Preliminary report due to the Senate

December 4, 2019—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

Colin Brand
Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe
Roberta Mann

Jana Prikyl
Mike Urbancic
Frances White, chair

Ex officio

Ron Bramhall
Julia Pomerenk
Sarah Strickler

Bil Morrill
Scott Skelton
Carolyn Vogt

COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

EXISTING COURSE(S)

ANTH 119 Anthropology and Aliens (4)
(SEI online change)

ANTH 119 Anthropology and Aliens (4) Examines how anthropology and speculative fiction have mutually constituted each other historically as each explores culture, society, and what makes us human. *Request to satisfy Category II: Social Science general-education group requirement.*

ANTH 248 Archaeology of Wild Foods (4) *Previously approved to satisfy Category III: Science general-education group requirement. Previously approved to satisfy Category A: American Cultures multicultural requirement.*

(Core education requirement status change)

ANTH 248 Archaeology of Wild Foods (4) Examines how diet and early cooking affected human evolution, harvest-processing of wild Pacific Northwest foods, pre-Neolithic cooking technologies. *Previously approved to satisfy Category III: Science general-education group requirement. Approved to satisfy Difference, Inequality, and Agency requirement.*

BIOLOGY

EXISTING COURSE(S)

BI 425/525 Advanced Molecular Biology Research Laboratory (5)
(Credit, graduate level change)

BI 425/525 Advanced Molecular Biology Research Laboratory (4) Provides an intensive, structured research experience that incorporates molecular biology, genetics, and genomic methodologies. Lectures, laboratories. Prereq: one from BI 320, BI 322, BI 328.

CHEMISTRY

EXISTING COURSE(S)

CH 221 General Chemistry I (4) Prereq: high school chemistry; MATH 101 or satisfactory placement test score. Coreq: one from MATH 111, MATH 112, concurrent CH 227 or CH 237 recommended.

(Prerequisite change)

CH 221 General Chemistry I (4) First term of the three-term university chemistry sequence: components of matter, quantitative relationships, atomic structure, thermochemistry, and major classes of chemical reactions of the elements. Lectures. Students cannot receive credit for both CH 221 and CH 224H. Prereq: C– or better in MATH 111. Concurrent CH 227 or CH 237 recommended.

CH 222 General Chemistry II (4) Prereq: CH 221 or CH 224H; MATH 111 with grades of C– or better; coreq: MATH 112. Concurrent CH 228 or CH 238 recommended.

(Prerequisite change)

CH 222 General Chemistry II (4) Second term of the three-term university chemistry sequence: molecular structure, chemical bonding, gases and kinetic molecular theory, intermolecular forces, solutions and kinetics. Lectures. Students cannot receive credit for both CH 222 and CH 225H. Prereq: CH 221 or CH 224H; C– or better in MATH 112. Concurrent CH 228 or CH 238 recommended.

CINEMA STUDIES

NEW COURSES(S)

CINE 440/540 National and Regional Cinema: [Topic] (4) Explores cinematic traditions, artistic styles, and industrial practices in specific national and regional contexts as well as cinema's global development. Also examines issues of transnationalism, globalization, and diaspora. Repeatable when topic changes. *Approved to satisfy Global Perspectives requirement.*

ENGLISH

NEW COURSES(S)

ENG 304 English Major Foundations: Context (4) [Graded only for majors] Chronological study of literary and media works in English, from beginnings to the present, emphasizing their cultural and historical contexts. Sequence with ENG 303, ENG 305. Prereq: ENG 205, ENG 303.

ENG 305 English Major Foundations: Theory (4) [Graded only for Majors] Chronological study of literary and media works in English, beginnings to the present, emphasizing analytic reading and writing skills. Sequence with ENG 303, ENG 304. Prereq: ENG 303 or ENG 304.

DROP COURSE(S)

ENG 301 Foundations of the English Major: Context (4) Chronological study of literary and media works in English, from beginnings to the present, emphasizing their cultural and historical contexts. Sequence with ENG 303, ENG 305. Prereq: ENG 205, ENG 303.

ENG 302 Foundations of the English Major: Theory (4) Chronological study of literary and media works in English, beginnings to the present, emphasizing analytic reading and writing skills. Sequence with ENG 303, ENG 304. Prereq: ENG 303 or ENG 304.

HISTORY

EXISTING COURSE(S)

HIST 101 Western Civilization (4) Historical development of the Western world; major changes in value systems, ideas, social structures, economic institutions and forms of political life. Ancient and medieval societies.

(Title, catalog description, expanded course description change)

HIST 101 Ancient Mediterranean (4) Historical development of the ancient world focusing on the Near East, Egypt, Greece, Rome. Examines major changes in value systems, ideas, social structures, economic institutions, forms of political life. *Previously approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Global Perspectives requirement.*

HIST 102 Western Civilization (4) Historical development of the Western world; major changes in value systems, ideas, social structures, economic institutions, and forms of political life. From the Renaissance to Napoleon.

(Title and catalog description change)

HIST 102 Making Modern Europe (4) Historical development of Europe; major changes in value systems, ideas, social structures, economic institutions, and forms of political life. From the Renaissance to Napoleon. *Request to satisfy Category II: Social Science general-education group requirement.*

HIST 103 Western Civilization (4)

(Title change)

HIST 103 Europe and the World (4) Historical development of the Western world; major changes in value systems, ideas, social structures, economic institutions, and forms of political life. From Napoleon to the present. *Previously approved to satisfy Category II: Social Science general-education group requirement.*

LINGUISTICS

NEW COURSES(S)

ICH 101 First-Year Ichishkiin (5) Ichishkiin (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts.

ICH 102 :First-Year Ichishkiin (5) Ichishkiin (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts. Prereq: ICH 101

ICH 103 First-Year Ichishkiin (5) Ichishkiin (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts. Prereq: ICH 102.

ICH 201 Second-Year Ichishkiin (5) Ichishkiin (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts. Prereq: ICH 103.

ICH 202 Second-Year Ichishkiin (5) Ichishkiin (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts. Prereq: ICH 201.

ICH 203 Second-Year Ichishkiin (5) Ichishkiin (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts. Prereq: ICH 202.

PHILOSOPHY

NEW COURSES(S)

PHIL 225 Introduction to Formal Logic (4) Introduces formal logic, including both propositional and predicate logic, including the use of truth trees. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

POLITICAL SCIENCE

NEW COURSES(S)

PS 210 Politics of Business (4) Studies the relationship between such concepts as the market and the state, capitalism and democracy, politics and the economy. US political economy is examined from historical and international perspectives. *Approved to satisfy Category II: Social Science general-education group requirement.*

PS 319 The Politics of the Body (4) Examines the politics of the body in the US, focusing on scientific and biological definitions of identity and how that affects policies. *Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Difference, Inequality, and Agency requirement.*

PS 372 Music and Politics (4) Examines what is political about music of various musical styles and diverse historical periods, exploring issues of cultural appropriation, race, gender, sexuality, and the politics of technology and music. *Approved to satisfy Difference, Inequality, and Agency requirement.*

PS 387 Russian Politics (4) Traces Russian politics from a communist regime to its current state, investigates contemporary aspects of Russian politics, and examines Russia's vision of the world and its foreign policy. *Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Global Perspectives requirement.*

DROP COURSE(S)

PS 109 Politics, Science, and the Body (4) An interdisciplinary examination of the scientific and biological explanations of poverty and social inequality in the United States, historically and in the present day. *Previously approved to satisfy Category II: Social Science general-education group requirement. Previously approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

ROMANCE LANGUAGES

EXISTING COURSE(S)

FR 318 French Survey: Baroque and Enlightenment (4)

(Title change)

FR 318 Monarchy, Liberty, Revolution (4) Introduction to major themes and ideas in French literature from the 17th and 18th centuries through the reading of representative texts. Prereq: FR 301 or FR 302. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement.*

WOMEN'S, GENDER, AND SEXUALITY STUDIES

NEW COURSES(S)

WGS 261 Gender and Popular Culture (4) Introduction to feminist perspectives on representations of gender in popular culture; draws on contemporary texts, films, music, and television. *Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

NEW COURSES(S)

BA 731 New Venture Planning (3) Students identify and research a business opportunity and develop and present a professional startup business plan that includes market, competitor, cash flow, and financial analyses.

MGMT 225 Introduction to Entrepreneurship (4) Examines the historical and socioeconomic context of entrepreneurship and how entrepreneurial ecosystems function and grow; fundamentals of entrepreneurship and business model development.

MGMT 250 Introduction to Sustainable Business (4) Examines the challenges and opportunities that the sustainability imperative presents to business. Focuses on discussion of specific cases and pertinent issues to promote learning.

MGMT 311 Managing People in Organizations (4) Presents the theories, empirical evidence, and best practices for managing people at work. Students cannot receive credit for both MGMT 311 and MGMT 311H. Prereq: BA 308 or BA 308H; MATH 241.

MGMT 311H Managing People in Organizations (4) Presents the theories, empirical evidence, and best practices for managing people at work. Students cannot receive credit for both MGMT 311 and MGMT 311H. Sophomore standing required. Prereq: BA 308 or BA 308H; MATH 241.

MGMT 443/543 Life-Cycle Assessment (4) Build foundations in technical sustainability analysis serving business strategy and operations. Learn tools and skills for firm- and product-level analysis. Prereq: BA 101, MGMT 250.

EXISTING COURSE(S)

ACTG 350 Intermediate Accounting I (4) C– or better in ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243, WR 121, and WR 122 or WR 123.

(Prerequisite, learning outcome change)

ACTG 350 Intermediate Accounting I (4) Concepts and principles of financial accounting, including US and international financial reporting standards; analysis of alternatives for income measurement and asset and liability valuation. Prereq: C– or better in ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243; WR 121 and WR 122 or WR 123.

ACTG 360 Cost Accounting (4) Prereq: C– or better in ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243, WR 121 and WR 122 or WR 123.

(Prerequisite change)

ACTG 360 Cost Accounting (4) Development and communication of cost information to assist in planning, motivating managers, controlling costs, and evaluating performance. Prereq: C– or better in ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243; WR 121 and WR 122 or WR 123.

BA 718 Financial Analysis (3)

(Credit, SEI change)

BA 718 Financial Analysis (4) Covers objectives, tools, methods, and problems of financial management. Includes fund acquisitions, dividend policy, capital acquisitions, taxes, mergers, and investment banking.

BA 725 Implementing Corporate Strategy (2)

(Credit change)

BA 725 Implementing Corporate Strategy (3) Uses problems and cases to examine the implementation of corporate strategy, the strategy process and cycle, and implementation methods.

BA 727 Operations Management (2)

(Credit, SEI change)

BA 727 Operations Management (3) Examines methods and processes for providing a competitive advantage through continuous quality and process improvements, supplier management, and efficient production of goods and services.

OBA 335H Operations Management (4) Planning and control of manufacturing and service operations management. Student cannot receive credit for both OBA 335 and OBA 335H.

(Catalog description, prerequisite change)

OBA 335H Operations Management (4) Concepts and applications of operations management; use of information technology in operations. Topics include forecasting, quality, supply-chain management,

information systems in operations management, and planning and scheduling. Students cannot receive credit for both OBA 335 and OBA 335H. Sophomore standing required. Prereq: C– or better in BA 101, BA 240, EC 201, MATH 241, MATH 243.

SBUS 453 Law and Sports Marketing (4) Law and sports marketing, including contracts, legal aspects of licensing, relations with agents, intellectual properties law. Public policy issues.

(Title and catalog description change)

SBUS 453 Law and Sports Business (4) Examines core legal principles across the sports business spectrum as a means to improve risk and strategic management capabilities, competitive advantage, and critical negotiations. Prereq: MKTG 311 or 311H.

DROP COURSE(S)

MGMT 321 Managing Organizations (4) Roles of managers in planning, organizing, leading, and controlling organizations in a competitive global environment. Students cannot receive credit for both MGMT 321 and MGMT 321H.

MGMT 321H Managing Organizations (4) Explores principles of management in the context of current management practice. Nature of the manager’s job in dynamic and complex environment. Cases, group project and intensive class interaction. Students cannot receive credit for both MGMT 321 and MGMT 321H. Open only to students in the Lundquist College honors program.

OBA 330 Business Statistics (4) Computer-aided business applications of hypothesis testing, simple linear regression. Introduction to multiple regression and nonparametric techniques. Blocked and completely randomized one- and two-factor experimental designs. Students cannot receive credit for both OBA 330 and OBA 330H. Prereq: C– or better in BA 101, BA 240, EC 201, MATH 241, MATH 243, WR 121.

OBA 330H Business Statistics (4) Review of hypothesis testing and confidence intervals. Regression analysis: computer-aided model formulation and diagnostic testing. Making decisions under uncertainty. Students cannot receive credit for both OBA 330 and OBA 330H. Prereq: open only to students in the LCB honors program.

OBA 340 Business Information Systems (4) Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms’ implementations of information technology. Students cannot receive credit for both OBA 340 and OBA 340H. Prereq: C– or better in BA 101, BA 240, EC 201, MATH 241, MATH 243, WR 121.

OBA 340H Business Information Systems (4) Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms’ implementations of information technology. Students may not receive credit for both OBA 340 and OBA 340H. Prereq: open only to students in the LCB honors program.

COLLEGE OF DESIGN

ART HISTORY

NEW COURSES(S)

ARH 450/550 Romanticism in the Visual Arts (4) Overview of the diverse artists and interests of the Romantic movement in European art, while critically examining Romanticism as a period term.

ARH 481/581 Chinese Art: [Topic] (4) Emphasis on the historical, sociocultural, political, and theoretical conditions associated with Chinese art. Topics vary from year to year and reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits. *Request to satisfy Global Perspectives requirement.*

PLANNING, PUBLIC POLICY AND MANAGEMENT

NEW COURSES(S)

PPPM 472/572 Creative Place-Making (4) Overview of the relationship between the arts and community development.

PPPM 663 Professional Development II (1) Pre-professional students practice the habits of professionals in the field, building skills in metacognition and reflection, inclusion and diversity, and personal investment in lifelong learning and inquiry. Repeatable.

EXISTING COURSE(S)

PPPM 440 Land-Use Policy
(Title, catalog description change)

PPPM 440 Land-Use Planning and Policy (4) Land-use planning processes and policy tools federal and state governments employ to manage and control land development, especially those supporting a community's efforts to pursue sustainable urbanization.

COLLEGE OF EDUCATION

EDUCATIONAL METHODOLOGY, POLICY, AND LEADERSHIP

DROP COURSE(S)

EDLD 655 Analysis of Teaching and Learning (3) Offers an overview of the major theories and research in adult learning as well as aspects that influence adult learning including globalization, technology, and demographic changes.

EDUCATION STUDIES

EXISTING COURSE(S)

EDST 456 Equal Opportunity: Colonization and Genocide (3)

(Title, graduate level change)

EDST 456 Equal Opportunity: Decolonization (3) Examines educational institutions and their continuing part in larger social processes of colonization and cultural genocide. Prereq: EDST 420.

EDST 620 Evolution and the Math Wars (4)

(Title, content, and sequencing change)

EDST 620 Understanding and Navigating Curricular Controversies (4) Focuses on the debates that influence, and in some cases overshadow, the teaching of mathematics and science from kindergarten to grade 12.

SPECIAL EDUCATION AND CLINICAL SCIENCES

NEW COURSES(S)

CDS 632 Bilingual Language Development (1) Enhances knowledge of the processes and features of dual-language development from infancy to preschool. Focuses on dual-language acquisition by US children from Spanish-English language backgrounds.

CDS 633 Practice with Dual-Language Learners (1) Furthers foundational knowledge of dual-language assessment and intervention in the practice of speech language pathology. Focuses on assessment and intervention with dual-language learners from Spanish-speaking backgrounds, infancy to age five.

EXISTING COURSE(S)

SPED 655 Supervised Field Experience (5–12)

(Credit change)

SPED 655 Supervised Field Experience (3–9) Provides practical experience teaching students with disabilities in a public school setting under the direction of cooperating teachers and university supervisors. Repeatable 10 times for a maximum of 24 credits.

SPSY 631 Academic and Behavioral Interventions (4)

(Catalog description change)

SPSY 631 Academic and Behavioral Interventions (4) Examines the conceptual, theoretical, and empirical bases for school-based, multi-tiered systems of academic and behavior support.

SCHOOL OF JOURNALISM AND COMMUNICATION

JOURNALISM

EXISTING COURSE(S)

J 352 Strategic Writing and Media Relations (4) Prereq: J 206, J 350 with a grade of mid-C or better.
(Prerequisite change)

J 352 Strategic Writing and Media Relations (4) Writing-intensive lab; students produce strategic, theory-based content for multiple media platforms using various journalistic styles and storytelling skills and incorporating ethical media-relations practices. Prereq: either J 205, J 206, J 350 *or* J 211, J 350 with a grade of C– or better.

J 361 Reporting I (4) Prereq: J 205, 206 with a grade of mid-C or better.
(Prerequisite change)

J 361 Reporting I (4) News gathering and writing. Extensive writing in class and outside of class in a variety of forms: news, features, interviews, multimedia scripts. Journalism majors only. Prereq: either J 205, J 206 *or* J 211 with a grade of C– or better.

J 469/569 OR Magazine (4) Prereq: J 207, J 361 with a grade of mid-C or better.
(Prerequisite, enrollment change)

J 469/569 OR Magazine (4) Building skills in journalistic storytelling and multimedia production of a digital magazine for distribution via mobile devices. Repeatable once for a maximum of 8 credits.

SCHOOL OF LAW

LAW

NEW COURSE(S)

LAW 766 Domestic Violence Civil Clinic I (3) Students provide necessary legal services to survivors of domestic violence, with an emphasis on family law.

LAW 767 Domestic Violence Civil Clinic II (2) Students provide necessary legal services to survivors of domestic violence, with an emphasis on family law. Prereq: LAW 766

LAW 768 Domestic Violence Protective Order Clinic I (3) Provides students with the opportunity to effectively serve survivors of domestic violence in protective-order litigation through mock exercises and real-world client representation.

LAW 769 Domestic Violence Protective Order Clinic II (2) Provides students who have completed the basic clinic with additional opportunities to represent survivors of domestic violence in more complex protective-order proceedings. Prereq: LAW 768.

EXISTING COURSE(S)

LAW 630 Tax Policy (2–3) Prereq: LAW 680.
(Prerequisite change)

LAW 630 Tax Policy (2–3) Explores tax policy issues including how taxes are used to create social equality. Evaluates the current tax system using the three classic goals: equity, efficiency, and simplification.

SCHOOL OF MUSIC AND DANCE

No courses submitted.

PHYSICAL EDUCATION AND RECREATION

PHYSICAL EDUCATION AND RECREATION

NEW COURSES(S)

PEF 220 Introduction to CrossFit (1) Designed for beginners, focusing on form and technique and introducing concepts of CrossFit through simple workouts. Students develop comfort and strength in barbell lifts, and use body weight and other equipment during the workouts done with an element of speed. Repeatable.

PEL 311 Coaching II (2) Practical application of knowledge and skills from Coaching I (PEL 310) by implementing strategies and techniques in teaching or coaching situation. Students write a practice plan and teach a technical and tactical skill to the class. Prereq: PEL 310 or equivalent experience.

PEMB 234 Power Yoga I (1) Practice postures and alignment principles to strengthen the body as well as the lungs and the mind. Emphasis is placed on building muscular endurance and stamina through an athletic, fitness-based approach to flowing yoga poses and breath. Repeatable.

PEMB 305 Aerial Silks Yoga I (1–2) Breath work and yoga postures for increasing strength and wellness, using the silk hammock as a prop to adjust intensity levels. An emphasis on safe inversions and aided relaxation floating in a silk hammock. Repeatable.

PEMB 306 Aerial Silks Yoga II (1–2) Breath work and yoga postures for increasing strength and wellness, using the silk hammock as a prop to adjust intensity levels. An emphasis on safe inversions and aided relaxation floating in a silk hammock. Repeatable.

PEMB 320 Yoga Wellness Techniques (1) Application of effective techniques for managing stress and increasing well-being in a supportive, calming atmosphere. Students gain lifelong tools for coping with stress. Weekend material includes safe, strengthening asana (poses), breathing, active relaxation, and meditation techniques. Repeatable.

EXISTING COURSE(S)

PEMB 302 Ashtanga Yoga (2)
(Credit, repeatability change)

PEMB 302 Ashtanga Yoga (1) Advanced techniques of yoga using breath, movement, focus of eyes, and mastery of the mind; control of the senses and stamina. Repeatable once for a maximum of 2 credits. Prereq: PEMB 211 or equivalent.

UNDERGRADUATE STUDIES

UNDERGRADUATE STUDIES

NEW COURSES(S)

UGST 101 Introduction to University Study (3) Students learn, adapt, and apply effective study skills, including strategies for time management, note-taking, critical reading, writing, and test preparation.

EXISTING COURSES(S)

(Catalog description changed; grading option changed to “can be graded”)

UGST 111 Academic Residential Community—Arts and Letters: [Topic] (1–4) Introduction to the academic and social aspects of university life and to the discipline of arts and letters. Small group environment. Repeatable twice for a maximum of 4 credits.

(Catalog description changed; grading option changed to “can be graded”)

UGST 112 Academic Residential Community—Social Science: [Topic] (1–4) Introduction to the academic and social aspects of university life and to the discipline of social science. Small group environment. Repeatable twice for a maximum of 4 credits.

(Catalog description changed; grading option changed to “can be graded”)

UGST 113 Academic Residential Community—Science: [Topic] (1–4) Introduction to the academic and social aspects of university life and to the discipline of science. Small group environment. Repeatable twice for a maximum of 4 credits.

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

COLLEGE OF DESIGN

PPPM 471/571 Cultural Policy (4) Investigates political choice processes, governmental institutions, and the public policy cycle that shape the arts and culture sector.

WITHDRAWN PROPOSALS

INTERNATIONAL STUDIES

INTL 331 Global Leadership through Intercultural Learning (2) Academic support for students who study abroad and training in dealing with cultural differences through experiential learning enhanced by reading, writing, discussion, and field-based assignments.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

Anthropology

ANTH 328 New Guinea last offered: 201503

ANTH 440 Old Wrld Prehis:
[Top] last offered: 201501

ANTH 540 Old Wrld Prehis:
[Top] last offered: 201501

ANTH 683 Anthro Linguistics last offered: 201502

Architecture

ARCH 617 Built Envir Des and
Theo last offered: 201502

History of Art and Architecture

ARH 324 Art/Polit Ancient Wrld	last offered: 201504
ARH 424 Classic Greek Art	last offered: 201502
ARH 465 American Architect II	last offered: 201501
ARH 524 Classic Greek Art	last offered: 201502
ARH 565 American Architect II	last offered: 201501

Art

ARTP 490 Iss and Prac in Painting	last offered: 201501
ARTP 491 Advanced Drawing	last offered: 201101
ARTP 590 Iss and Prac in Painting	last offered: 201501
ARTP 591 Advanced Drawing	last offered: 201101
ARTR 590 Iss and Prac Printmaking	last offered: 201501

Biology

BI 131 Intro to Evolution	last offered: 201503
BI 375 Biological Diversity	last offered: 201501

Communication Disorders and Sciences

CDS 655 Stuttering	last offered: 201501
--------------------	----------------------

Computer and Information Science

CIS 429 Computer Architecture	last offered: 201502
CIS 454 Bioinformatics	last offered: 201503
CIS 490 Computer Ethics	last offered: 201502
CIS 529 Computer Architecture	last offered: 201502
CIS 590 Computer Ethics	last offered: 201502

Comparative Literature

COLT 461 Contemp Theo: Topic	last offered: 201503
COLT 561 Contemp Theo: Topic	last offered: 201503

Counseling Psychology

CPSY 635 Soc Aspects Behavior	last offered: 199502
CPSY 643 Commun and Preven Interv	last offered: 201501

Creative Writing

CRWR 244 Intro Literary Nonfict	last offered: 201203
---------------------------------	----------------------

Chinese

CHN 438 Lit Chn Texts: Topic last offered: 201503
CHN 538 Lit Chn Texts: Topic last offered: 201503

Dance (Professional)

DAN 480 Dance Repertory last offered: 201501
DAN 580 Dance Repertory last offered: 201501
DAN 693 Aesthetic Bases Dance last offered: 201503

East Asian Languages and Literatures

EALL 360 East Asian Cinema last offered: 201503
EALL 486 E Asia
Sociopragmatics last offered: 201502
EALL 586 E Asia
Sociopragmatics last offered: 201502

Educational Leadership

EDLD 650 Adv Sem Educ Res
Meth last offered: 201503
EDLD 679 Adv Program last offered: NO BANNER RECORD
Evaluation FOUND!

English

ENG 216 Survey American Lit last offered: 201502
ENG 412 Literary Editing last offered: 201503
ENG 491 Rhetoric and Ethics last offered: 201503
ENG 512 Literary Editing last offered: 201503
ENG 591 Rhetoric and Ethics last offered: 201503

Earth Sciences

GEOL 431 Paleontology I last offered: 201501
GEOL 531 Paleontology I last offered: 201501

Finance

FIN 663 Intl Financial Mgmt last offered: 201303

Folklore and Public Culture

FLR 245 Folklore and Pacific
NW last offered: 201503
FLR 416 African Folklore last offered: 201502
FLR 485 Film and Folklore last offered: 201301
FLR 491 Anglo-Am Ballad/Folks last offered: 201501
FLR 516 African Folklore last offered: 201502
FLR 585 Film and Folklore last offered: 201301
FLR 591 Anglo-Am Ballad/Folks last offered: 201501

Geography

GEOG 204 Geog Russia and Neighbor	last offered: 201401
GEOG 205 Geog of Pacific Asia	last offered: 201403
GEOG 214 Geog of Latin America	last offered: 201503
GEOG 444 Cultural Geography	last offered: 201401
GEOG 445 Cul/Ethn and Nationalism	last offered: 201403
GEOG 475 Adv Non-Eur/Am: Topic	last offered: 201402
GEOG 544 Cultural Geography	last offered: 201401
GEOG 545 Cul/Ethn and Nationalism	last offered: 201403
GEOG 575 Adv Non-Eur/Am: Topic	last offered: 201402

German and Scandanavian

	last offered: NO BANNER RECORD FOUND!
GER 206 Law in Literature	
GER 317 Study in Germany	last offered: 201503
SWED 301 3rd Year Swedish	last offered: 201101
SWED 302 3rd Year Swedish	last offered: 201102
SWED 303 3rd Year Swedish	last offered: 200803

History

HIST 121 Women in World History	last offered: 201501
HIST 205 Ancient Sports	last offered: 201502
HIST 437 Medieval Spain	last offered: 201503
HIST 451 Am Foreign Rel: Topic	last offered: 201504
HIST 537 Medieval Spain	last offered: 201503
HIST 551 Am Foreign Rel: Topic	last offered: 201402

Human Physiology

HPHY 435 Physiology of Fatigue	last offered: 201503
HPHY 480 Technology Development	last offered: 201502
HPHY 486 Orthopedic Biomechanic	last offered: 201303
HPHY 535 Physiology of Fatigue	last offered: 201503
HPHY 580 Technology Development	last offered: 201502
HPHY 586 Orthopedic Biomechanic	last offered: 201303

Humanities

HUM 361 Ancient Sci and Culture last offered: 201402

International Studies

INTL 323 Islam and Global Forces last offered: 201501
INTL 432 Indigenous Cul Surviv last offered: 201501
INTL 433 Child/Cross-Cul Persp last offered: 201503
INTL 445 Sub-Saharan Africa last offered: 201501
INTL 532 Indigenous Cul Surviv last offered: 201501
INTL 533 Child/Cross-Cul Persp last offered: 201503
INTL 545 Sub-Saharan Africa last offered: 201501

Journalism

J 209 Understanding Media last offered: 201404
J 474 Magaz Industry and Strat last offered: 201502
J 574 Magaz Industry and Strat last offered: 201502
J 644 Phil of Communication last offered: 201502

Landscape Architecture

LA 421 Photo and Enviro Values last offered: 201301
LA 433 Japanese Gardens last offered: 201503
LA 533 Japanese Gardens last offered: 201503

Latin American Studies

LAS 212 Lat Amer Soc Sc: Topic last offered: 201502

Linguistics

LING 432 Pathological Language last offered: 201502
LING 532 Pathological Language last offered: 201502
LING 644 Adv 2nd-Lang Acquisit last offered: 201502

Music

MUS 347 Music Gender Sexuality last offered: 201504
MUS 356 Innov Jazz Mus: Topic last offered: 201503
MUS 412 Music Theory Review last offered: 201502
MUS 413 Music History Review last offered: 201501
MUS 414 Aural Skills Review last offered: 201501
MUS 460 Music and Gender last offered: 201404
MUS 474 History of Opera last offered: 201501
MUS 574 History of Opera last offered: 201501
MUS 680 Hist Perf Prac I last offered: 201503

Oregon Leadership in Sustainability

OLIS 611 Sustain Lead Prac I last offered: 201401
OLIS 612 Sustain Lead Prac II last offered: 201402
OLIS 613 Sustain Lead Prac III last offered: 201403

Physical Education and Recreation

PEAQ 211 Water Polo I last offered: 199502
last offered: NO BANNER RECORD FOUND!
PEAQ 212 Water Polo II
PEAQ 301 Endurance Swimming last offered: 201502
last offered: NO BANNER RECORD FOUND!
PEAQ 305 Triathlon
PEAS 372 Scuba: Altitude Diver last offered: 201504
PEMA 131 Combatives last offered: 201503
PEO 288 Mountaineering Prep last offered: 201503
PEO 361 Mountaineer Outing I last offered: 201503

Physics

PHYS 301 Physicists View
Nature last offered: 201502
PHYS 517 Topics Quantum
Physics last offered: 201503

Planning, Public Policy and Management

PPPM 441 Growth Management last offered: 201502
PPPM 455 Social Plan/Pol: Topic last offered: 201501
PPPM 541 Growth Management last offered: 201502
PPPM 555 Social Plan/Pol: Topic last offered: 201501
PPPM 620 Res Methods Planning I last offered: 201503
PPPM 621 Res Methds Planning II last offered: 201501

Prevention Science

PREV 632 Risk Resilienc
Adolesc **last offered: NO BANNER RECORD FOUND!**

Political Science

PS 458 Feminist Polit Theo last offered: 201402
PS 533 Marx and Radical
Thought last offered: 201503
PS 558 Feminist Polit Theo last offered: 201402
PS 575 Polit European Union last offered: 201501

Russian, East European, and Eurasian Studies

RUSS 121 Spoken Russian last offered: 201503
RUSS 221 Spoken Russian last offered: 201503

Religious Studies

REL 426 Sex/Gend Christianity last offered: 201301
REL 526 Sex/Gend Christianity last offered: 201301

Romance Languages

FR 492 Francoph Studies: Top last offered: 201503
FR 592 Francoph Studies: Top last offered: 201503
PORT 111 Intens Beg Portuguese last offered: 201502
PORT 112 Intens Beg Portuguese last offered: 201503
PORT 150 Lusofonia: Speak
World last offered: 201501
SPAN 238 Span Around the
World last offered: 201501
SPAN 248 Spanglish last offered: 201502
SPAN 431 Mdv1 Ibr Lt and Cul:
Top last offered: NO BANNER RECORD
FOUND!
SPAN 432 Islamic Cul and Lit:
Top last offered: NO BANNER RECORD
FOUND!
SPAN 433 Sephard Lit and Cul:
Top last offered: NO BANNER RECORD
FOUND!
SPAN 437 Lat Am Verse: Topic last offered: 201502
SPAN 531 Mdv1 Ibr Lt and Cul:
Top last offered: NO BANNER RECORD
FOUND!
SPAN 532 Islamic Cul and Lit:
Top last offered: NO BANNER RECORD
FOUND!
SPAN 533 Sephard Lit and Cul:
Top last offered: NO BANNER RECORD
FOUND!

Sociology

SOC 303 World Population last offered: 201401
SOC 480 Crime and Social
Control last offered: 201504
SOC 520 Political Economy last offered: 201402
SOC 525 Iss in Fam Soc: Topic last offered: 201002
SOC 550 Soc of Developing Area last offered: 201502
SOC 557 Sex and Society last offered: 201301
SOC 564 Systems of War and
Peace last offered: 201101
SOC 591 Sociology of Education last offered: 201403

Theater Arts

TA 413 Costume History III last offered: 201503
TA 513 Costume History III last offered: 201503

OTHER CURRICULAR MATTERS

COLLEGE OF ARTS AND SCIENCES

The dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved changes to the **degree requirements for the bachelor of arts and bachelor of science in ethnic studies**. Changes summarized below (*effective fall 2019*):

- Replace requirement of ES 498 and ES 499 with “two courses from a list of approved 400-level courses.”

The dean of the College of Arts and Sciences, with approval by the Undergraduate Council and the provost, has approved changes to the **degree requirements for the bachelor of arts and bachelor of science in German and Scandinavian**.

The dean of the College of Arts and Sciences, with approval by the Undergraduate Council and the provost, has approved changes to the **degree requirements for the bachelor of arts and bachelor of science in philosophy**. Changes summarized below (*effective fall 2019*):

- Expand the History of Philosophy sequence (PHIL 310, 311, 312) from 12 to 16 credits (and reduce elective credits to compensate). Students must now take four of the following courses: PHIL 310, 311, 312, 342, 415, 420; two of the courses taken must be taken from PHIL 310, 311, 312.
- Require a new PHIL 225 course to fulfill their logic requirement (listed in this report).

The dean of the College of Arts and Sciences, with approval by the Undergraduate Council and the provost, has approved changes to the **degree requirements for the bachelor of arts and bachelor of science in physics**. Changes summarized below (*effective fall 2019*):

- Eliminate the three tracks of “pure, applied, and teaching” for physics majors
- Replace the tracks with the following upper-division requirement (while the first two years of the curriculum remain unchanged):
 - Third and fourth years: majors will then take 30 upper-division credits of which at least 6 credits must be either laboratory courses or principle investigator–sponsored research credits. Majors may take more than 6, but only 6 will count toward the required 30 credits. All other upper-division PHYS courses (i.e., 3XX and 4XX) can fill this requirement.

COLLEGE OF EDUCATION

The dean of the College of Education, with approval by the Undergraduate Council and the provost, has approved **changes to the bachelor of arts and bachelor of science in family and human services**. Changes are summarized below (*effective fall 2019*):

- Add default pathways to completion within the major
- Restructure the field study experience requirement
- Revise some course content and major requirements to increase the focus on research
- Revise admissions requirements and process
- Establish course prerequisites

The dean of the College of Education, with approval by the Undergraduate Council and the provost, has approved **changes to the bachelor of arts and bachelor of science in education studies**. Changes summarized below (*effective fall 2019*):

- Eliminate the art education requirement and incorporate that content into existing courses
- Reduce the required number of science courses from six to four to stay aligned with the core education requirement

COLLEGE OF DESIGN

The dean of the College of Design, with approval by the Undergraduate Council, the Graduate Council, and the provost, has approved **changes to the degree requirements for the bachelor of landscape architecture and the master of landscape architecture degrees**. The changes are to divide a current requirement category, “landscape and media technology,” into two categories, “advanced landscape media” and “advanced landscape technology.” *Effective fall 2019*.

The dean of the College of Design, with approval by the Graduate Council and the provost, has approved **changes to the degree requirements for the master of community and regional planning**. Changes summarized below (*effective fall 2019*):

- Eliminate terminal project requirement and associated methods classes
- Add professional development course
- Add engagement requirement

The dean of the College of Arts and Sciences, with approval by the Undergraduate Council and the provost, has approved changes to the **degree requirements for the bachelor of arts and bachelor of science in German**. Changes summarized below (*effective fall 2019*):

- Allow two English language courses instead of one to count for the “German Language, Literature, and Culture Focus” and drop GER 470 and GER 471 from the list of ineligible courses.
- Add third-year competency in Swedish or other Scandinavian language as a requirement for the “Scandinavian Focus”
- Change the “German Studies Focus” to “German and Scandinavian Studies Focus” and replace the current requirements
- Change the “German studies” minor to “German and Scandinavian studies” and replace the current requirements

SCHOOL OF LAW

The dean of the School of Law, with approval by the Graduate Council and the provost, has approved three **graduate specializations in environmental conflicts: water, environmental conflicts: climate change, and environmental conflicts: land use**. *Effective fall 2019*.

Academic Policy Changes

The University Senate, upon recommendation of the Core Education Council, approved the following changes to the university bachelor’s degree requirements on May 22, 2019 (*effective fall 2020 for all students*):

- The existing general limitations for bachelor's degrees under the heading "General Limitations" (found at <http://uocatalog.uoregon.edu/admissiontograduation/bachelorrequirements/>) are to be replaced with the following text:
 1. A total maximum of 124 credits may be transferred from domestic, regionally accredited junior or community colleges and from international junior or technical colleges. Of the total maximum of 124 credits, only 90 credits may be transferred from an international junior or technical college.
 2. A maximum of 48 credits in law, medicine, pharmacy, chiropractic medicine, dentistry, technology, or any combination may be used toward fulfilling total credit hours for the BA or BS degree.
 3. A maximum of 24 credits may be used toward fulfilling total credits in the following areas with not more than 12 credits in any one area:
 - Lower-division professional-technical courses
 - Physical education activity, military science activity (e.g., MIL 131 and 331), and dance activity (DANC) courses, except for dance activity courses for majors in dance
 - Performance in music (courses with the subject code MUP), except for majors in music
 - Applied and/or experiential courses, academic support skills courses, field experience courses, or career and professional development courses
 4. For music majors, a maximum of 24 credits in music performance (in any subject code including MUP and MUS) may count toward requirements for the BA or BS degree.
 5. For dance majors, a maximum of 36 credits of courses with the subject code DANC may count toward requirements for the BA or BS degree.
 6. University of Oregon academic records are sealed 30 days after the official conferral date of a degree. After this date, changes to majors and minors, addition of departmental honors, removal of incompletes, grade changes, or other changes to an academic record cannot be made.
 7. When the university awards credits for the Advanced Placement Program (AP), International Baccalaureate Program (IB), Cambridge Examination Program, College-Level Examination Program (CLEP), and credit by examination (course challenge), these credits are counted toward the satisfaction of bachelor's degree requirements, with the exception of residency restrictions and the 45 UO credits graded A, B, C, and D. The university grants a pass (P) credit for successful completion of AP, IB, Cambridge, and CLEP examinations.
 8. For limitations related to repeated courses, please refer to the UO Policy on Repeating Courses (<https://registrar.uoregon.edu/current-students/repeating-courses>).
 9. Students may not receive credit for any course assessed as having substantially similar content as a course for which they have already received credit.
 10. Students may not receive credit for courses beneath their assessed competency level.

11. Students may not receive credit for courses that are designated by the department and approved by the Senate as regressive prerequisites for courses in which they are currently enrolled or have already received credit.
 12. Students must be enrolled with degree-seeking status in order to earn an undergraduate major, minor, or certificate; undergraduate majors, minors, and certificates must be completed at the time the degree is awarded.
- The text for the “one course” restriction under the existing heading “Group Requirements” is replaced with the following:

“Students may use a maximum of 3 courses that have the same subject codes as their primary major (e.g., MUS or MUJ for music majors) to simultaneously count for both a student’s major requirements and core education requirements.”
 - Under “Group Requirements for Specific Degrees,” number one, the following language—“Each group must include (a) at least two courses with the same subject code and (b) at least one course with a different subject code. No more than three courses with the same subject code may be used to fulfill the 45-credit requirement.”—is to be replaced with this: “Students may use a maximum of 3 courses in any one subject code toward the total credits across all areas of inquiry.”
 - Under “Group Requirements for Specific Degrees,” number two, the following language—“Each group must include at least two courses with different subject codes. Two groups must each include at least two courses with the same subject code. No more than three courses with the same subject code may be used to fulfill the total 36-credit requirement.”—is to be replaced with this: “Students may use a maximum of 3 courses in any one subject code toward the total credits across all areas of inquiry.”

Upon approval by the Senate under a separate motion, the last day to add a course is to be moved from the Sunday preceding the second week at 11:59 p.m. to the Monday of the second week at 11:59 p.m.

APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>