



UNIVERSITY OF OREGON

**FALL 2020
Final (Amended)
Curriculum Report**

December 2, 2020

**Prepared by the
University of Oregon Committee on Courses**



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FINAL (AMENDED)
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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed fall 2020, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2021, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Winter 2021

December 28, 2020—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term

March 3, 2021—Preliminary report due to the Senate

March 10, 2021—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting

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COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

EXISTING COURSE(S)

ANTH 615: Proseminar in Anthropology (4)
(Credit, catalog description change)

ANTH 615: Proseminar in Anthropology (4) Presents the department's structure, program, and faculty; explore various research and teaching facilities in UO; introduces research, writing, and funding resources. Prereq: No

BIOLOGY

NEW COURSES(S)

BI 395: Tropical Ecology (4) Ecological theories for the maintenance of tropical diversity is the main focus of the course. Topics include biogeography, human land use change, and eco-evolutionary perspectives. Lectures, discussions. Prereq: BI 213 or BI 283H

CHEMISTRY

EXISTING COURSE(S)

CH 221: General Chemistry I (4)
(Prereq, sequence change)

CH 221: General Chemistry I (4) First term of the three-term university chemistry sequence: components of matter, quantitative relationships, atomic structure, thermochemistry, and major classes of chemical reactions of the elements. Lectures. Students cannot receive credit for both CH 221 and CH 224H. Prereq: CH 111 or satisfactory placement test score; C- or better in MATH 111. Co-req: MATH 112. Concurrent CH 227 or CH 237 recommended.

CH 224H: Honors General Chemistry (4)
(Title, prereq change)

CH 224H: Advanced General Chemistry I (4) First-year university chemistry for students with excellent

backgrounds in high school chemistry, physics, and mathematics. Chemical structure, reactions, stoichiometry, thermochemistry, and an introduction to quantum chemistry. Students cannot receive credit for both CH 221 and CH 224H. Prereq: satisfactory placement test score; MATH 112 with a grade of C-. coreq: one from MATH 241, MATH 246, 251, MATH 251, MATH 261. Concurrent with CH 237 recommended

EARTH SCIENCE

NEW COURSES(S)

ERTH 337: Introduction to Physical Oceanography (4) Introduction to the physical processes that occur in the ocean. These processes control the movement of sediment, pollution, nutrients, and biota, as well as heat and freshwater. Topics might include waves, global ocean circulation, sediment transport, estuarine circulation, and biological oceanography. Prereq: EARTH 101 and EARTH 102 or EARTH 201 and EARTH 202; PHYS 101 and PHYS 102 or PHYS 201 and PHYS 202 or PHYS 251 and PHYS 252
Request to satisfy Category III-Science general-education group requirement.

GERMAN AND SCANDANAVIAN

DROP COURSE(S)

FINN 199: Special Studies: [Topic] (1-5) Repeatable. Prereq: Yes

NORW 199: Special Studies: [Topic] (1-5) Repeatable. Prereq: Yes

NORW 399: Special Studies: [Topic] (1-5) Repeatable. Prereq: Yes

NORW 401: Research: [Topic] (1-16) Repeatable. Prereq: Yes

NORW 403: Thesis (1-12) Repeatable. Prereq: Yes

NORW 405: Reading and Conference: [Topic] (1-16) Repeatable. Prereq: Yes

NORW 409: Practicum: [Topic] (1-16) Repeatable. Prereq: Yes

GLOBAL STUDIES

NEW COURSES(S)

GLBL 415: The Global Story of Race (4) Working from a historical and cultural perspective, this course uses global case studies to explore how race came to be a key principle of social organization around the world through colonialism and extractive capitalism, and how it manifests today. Prereq: No *Request to satisfy Global Perspectives multicultural requirement.*

GLBL 435: Global Perspectives on Disability (2) This class uses a human rights paradigm to examine issues facing people with disabilities throughout the world. Readings and discussions will emphasize cross-disability

and cross-cultural approaches to gender and disability, international development and disability, inclusive educational models, and cross-cultural aspects of disability. Prereq: No

LINGUISTICS

EXISTING COURSE(S)

LT 449: Testing and Assessment
(Title, catalog description change)

LT 449: Measuring Language Ability (5) Principles and types of language testing; focuses on how to assess language learners' abilities in a variety of contexts. Prereq: LT 436/536

PHYSICS

EXISTING COURSE(S)

PHYS 661: Elementary Phenomenology (4)
(Title, catalog description change)

PHYS 661: Particle Physics (4) Theory, phenomenology, and experimental basis of the standard model of particle physics; symmetries; particle properties; weak, electromagnetic, and strong interactions; quark model of hadron structure; applications to early universe cosmology. Sequence. Prereq: PHYS 633

PHYS 662 : Elementary Particle Phenomenology
(Title, catalog description, sequence change)

PHYS 662: Particle Physics (4) Theory, phenomenology, and experimental basis of the standard model of particle physics; symmetries; particle properties; weak, electromagnetic, and strong interactions; quark model of hadron structure; applications to early universe cosmology. Sequence. Prereq: PHYS 661.

PHYS 663: Elem Particle Phenom (4)
(Title, catalog description, prereq, sequence change)

PHYS 663: Particle Physics (4) Theory, phenomenology, and experimental basis of the standard model of particle physics; symmetries; particle properties; weak, electromagnetic, and strong interactions; quark model of hadron structure; applications to early universe cosmology. Sequence. Prereq: PHYS 662

PHYS 664: Quantum Field Theory (4)
(Cat description change, replacing PHYS 634)

PHYS 664: Quantum Field Theory (4) Canonical quantization, path integral formulation of quantum field theory, Feynman rules for perturbation theory, quantum electrodynamics, renormalization, gauge theory of the strong and electroweak interactions. Sequence. Prereq: No

PHYS 665 : Quantum Field Theory (4)
(Title, catalog description, prereq change)

PHYS 665 : Quantum Field Theory II (4) The purpose of this course is to apply the methodology established in QFT I to theories of charged fermions coupled to a photon. Then we will begin to explore QFT beyond leading order.

PHYS 666 : Quantum Field Theory
(Title, catalog description change)

PHYS 666 : Quantum Field Theory III (4) The purpose of this course is to understand QFT at loop level, and to extend the formalism to non-Abelian gauge bosons. In addition, we will cover a variety of special topics. This course is designed to be the last quarter of a full year sequence.

DROP COURSE(S)

PHYS 634: Advanced Quantum Mechanics (4) Time-dependent formulation of scattering, relativistic equations and solutions, hole theory, symmetry properties, second quantization, Fock space. Prereq: No

PSYCHOLOGY

NEW COURSES(S)

PSY 614: Fast Program Refinement (4) This course introduces the PRISM Framework, a structured but flexible framework for program development, implementation, and evaluation. Students will explore why change is needed in the field as they learn and practice the Framework's guiding principles (precision, fast-cycle iteration, co-creation, and shared learning). Prereq: No

PSY 615: Community Needs Assessments (4) Explores the formative steps in intervention design and implementation. Introduces key concepts and methods for needs assessments with agencies and individuals serving at-risk communities. Topics include building community partnership and using qualitative research methodology to empirically assess barriers to and facilitators of access to interventions. Prereq: No

PSY 616: Implementation with Community and Cultural Perspectives (3) This course explores essential tools for implementing effective (or evidence-based) programs with fidelity in community settings. Topics include community outreach, diversity science, partnership and co-creation, team science, and models of change. Prereq: No

PSY 618: Substance Use and Addiction (3) Exploration of brain mechanisms underlying motivated behaviors and dysfunctions that lead to addictive behaviors. Topics include neurobiological and psychological effects of addictive drugs, factors that contribute to addiction, societal impacts, the link between addiction and habits, and how this relates to behaviors like pathological gambling. Prereq: No

PSY 619: Intervention Science (4) Exploration of the development and evaluation of evidence-based treatments (EBTs), the field of implementation science and culturally competent intervention approaches. Students develop clinical intervention and case conceptualization skills while learning about infant, child, adolescent, adult, and couple focused EBTs for a variety of disorders. Prereq: No

PSY 628: Methods of Program Evaluation (4) This course provides full-spectrum coverage of program evaluation. We will cover theory, model testing, experimental design and basic statistical theory and methods. Designed to provide students with tools and techniques they can apply to program development and evaluation within their home organizations. Prereq: No

PSY 629: Methods of Program Measurement (4) This course provides students with an understanding of best practices in quantitative and qualitative measurement. Topics include assessment, psychometrics, validity, and

reliability. Students will gain practical tools they can apply to conducting research within social service and related settings. Prereq: No

PSY 630: Translational Neuroscience in Early Childhood (3) Introduction to key concepts and methods of translational neuroscience. Uses a multidisciplinary lens to examine environmental influences on early human development, from the prenatal period through early childhood. Reviews the evidence base for interventions that aim to mitigate risk factors in these critical developmental periods. Prereq: No

PSY 631: Translational Neuroscience in Adolescence (3) Examines neuroscience research on brain structure, function and neuroplasticity specific to adolescent development. Relates principles of adolescent brain development to evidence-based treatments. Topics include the effects of hormones on brain development, increased sensitivity to dopamine in reward seeking, and the neural basis of social cognition. Prereq: No

PSY 632: Translational Neuroscience in Adulthood (3) Examines neuroscience research on brain development and neuroplasticity in adulthood. Emphasizes bidirectional links between neurobiology and behavior and connections to evidence based psychosocial treatment common to aging adult populations. Topics include stress neurobiology, anxiety and depression, substance use, and cognitive function over the adult lifespan. Prereq: No

PSY 672: Trauma Informed Interventions (3) Seminar on the effects of adverse childhood experiences (ACES) and trauma on physical and mental health. Topics include stress-related psychopathology, culture- and trauma-informed clinical intervention, and socio-demographic and cultural factors related to adversity and stress. Prereq: No

PSY 690: Capstone Research Faculty-supervised research credits for each quarter in which students conduct their capstone research project, which is embedded in their home agency / employer (minimum 3 terms of 2 units per term). Small group advising allows for faculty-student advising on project enhanced by peer-to-peer advising/mentoring. Prereq: No

ROMANCE LANGUAGES

EXISTING COURSE(S)

SPAN 355: Creative Writing in Spanish (4)
(Catalog description, prereq change)

SPAN 355: Creative Writing in Spanish (4) This course aims to expand the students' creative capabilities in Spanish through writing exercises in poetry and fiction. Students will develop their literary sensitivity as well as their critical judgment and interpretative skills. Writing creatively diversifies the students' experience with the Spanish language. Prereq: SPAN 311 or 312; one course from SPAN 341, SPAN 342, SPAN 343, SPAN 344, SPAN 350, SPAN 351, SPAN 353.

SOCIOLOGY

NEW COURSES(S)

SOC 385: Medical Sociology (4) This course is designed as an introduction to the broad field of medical sociology and the sociology of health and illness. Prereq: No

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

No courses submitted

COLLEGE OF DESIGN

PRODUCT DESIGN

NEW COURSES(S)

PD 330: Introduction Computer Aided Design (4) Introduction to computer-assisted design (CAD) in which students learn virtual design and physical manufacturing relationships and techniques. Prereq: No

PD 240: Designers' Tools (4) Fundamental construction methods for design. Develop and understanding material properties and the use of specific tools through the design, development and construction of two projects Prereq: No

PLANNING, PUBLIC POLICY, MANAGEMENT

EXISTING COURSE(S)

PPPM 640: Land Use Planning (4)
(Title, catalog description, delivery mode change)

PPPM 640: Land Use Planning and Policy (4) Study spatial planning tools and processes that control and manage land developments in order to enhance the well-being of human societies and natural systems. Prereq: No

COLLEGE OF EDUCATION

COUNSELING, PSYCHOLOGY, AND HUMAN SERVICES

EXISTING COURSE(S)

PREV 634: Implementation Science (3)

(prereq change- eliminate CPSY 631 or CPSY 643; a graduate-level statistics course)

PREV 634: Implementation Science (3) Provides a framework for examining implementation science and its application to clinical and community-based research. Prereq: No

PREV 635: Prevention Policy (3) Provide students with an understanding of how basic science is translated into evidence-based prevention programs and policy Prereq: No

EDUCATION STUDIES

NEW COURSES(S)

EDST 664: Seminar in Bilingualism and Bilinguality (4) This doctoral seminar explores multiple aspects of bilingualism and bilinguality in the United States. The emphasis is on the ways in which bilingualism and bilinguality develop in culturally and linguistically diverse communities and for people from different language groups. Prereq: No

SCHOOL OF JOURNALISM AND COMMUNICATION

No courses approved.

SCHOOL OF LAW

LAW

NEW COURSES(S)

LAW 614: Advanced Torts (3) Students study and discuss the economic and dignitary torts (for example, defamation, misrepresentation, invasion of privacy, malpractice); they are able to analyze and apply this knowledge in a classroom environment. Prereq: LAW 613

LAW 653: Climate Change Law and Policy (3) This course examines laws and policies in the United States over the last half century related to climate change, including international agreements that the nation has joined or considered joining. Prereq: No

LAW 674: Intellectual Property Licensing (3) Course explores business, legal, and negotiating issues in intellectual property licensing agreements. Students gain an overview of intellectual property law, pertinent areas of contract law, business factors, and evaluation issues. Prereq: No

LAW 691: Environmental Litigation and Practice (2) This seminar helps students transition from doctrine and theory to law practice – particularly alone or in an environmental law firm. Public interest lawyers participate regularly in person or by Skype. Prereq: No

LAW 728: Advanced Appellate Advocacy (3) This simulation course teaches students practical skills for engaging in appellate advocacy. Students focus on structuring arguments, writing and editing appellate briefs, and doing oral argument. Prereq: No

LAW 733: Advanced Uniform Commercial Code (3) Covers property-based aspects of business transactions including secured loans, set-off, and ownership and transfer of investments, from advanced U.S., international, and comparative standpoints. Prereq: Secured Transactions or Fundamentals of Loans or the equivalent

LAW 739: Writing Colloquium (1-2) Students give and receive feedback on writing in a workshop setting with participants discussing each other's work. Student will explore theme, structure, and style as they learn to critique writing. Prereq: No

SCHOOL OF MUSIC AND DANCE

DANCE

NEW COURSES(S)

DAN 125: Freshman Seminar (1) DAN 125 provides a general introduction to dance as a field of study in higher education with a specific focus on opportunities in Dance and allied studies at UO. Prereq: No

DAN 171: Dance Improvisation (1) Dance Improvisation will cover a range of solo, group and contact improvisational techniques to develop improvisational skill and heighten creative instincts. Attention will be given to developing safe practices in movement exploration. Prereq: No

DAN 271: Contact Improvisation (1) This course is designed to develop skills, experience and awareness of contact improvisation. Prereq: DAN 171

DAN 425: Senior Seminar (1) This multi term course focuses on professional development within dance for senior dance majors. Prereq: No

DAN 436: Dema African Performance Ensemble (3) Dema is the concept of total performance experience through dance, music, singing, storytelling, and costume-making through education, teaching, and to entertaining. Dema is a means of encouraging independence, critical thinking, self-worth, and freedom of the mind for students to discover their voices. Prereq: No

DAN 443 : Dance and Power (3) This course uses identity as a lens through which we examine structures of power in dance, including, but not limited to, intersections of race, gender, religion, sexual orientation,

ethnicity, nationality, socioeconomic status, language, (dis)ability, age, religious commitment, and political perspective. Prereq: DAN 251

DAN 444 : Contemporary Issues in Dance (3) This course engages critical conversations about dance in contemporary society with emphasis on understanding various ways that dance functions within communities, how dance can participate and promote social change, and ways that dance makers are expanding possibility in dance. Prereq: DAN 251, DAN 443

EXISTING COURSE(S)

DAN 453: Ballet from the Courts to Balanchine (3)

(Title, Catalog description change)

DAN 453: Dance and Power (3) This course uses identity as a lens through which we examine structures of power in dance, including, but not limited to, intersections of race, gender, religion, sexual orientation, ethnicity, nationality, socioeconomic status, language, (dis)ability, age, religious commitment, and political perspective. Prereq: DAN 251

DAN 454: Evolution of Modern Dance (3)

(Title, catalog description change)

DAN 454: Contemporary Issues in Dance (3) This course engages critical conversations about dance in contemporary society with emphasis on understanding various ways that dance functions within communities, how dance can participate and promote social change, and ways that dance makers are expanding possibility in dance. Prereq: DAN 251

PHYSICAL EDUCATION AND RECREATION

No courses submitted

UNDERGRADUATE STUDIES

UNDERGRADUATE STUDIES

NEW COURSES(S)

UGST 109: First Year Experience: [Topic] (1) Repeatable. Prereq: No

DENIED PROPOSALS

No courses denied.

PENDING PROPOSALS

College of Arts and Sciences

CH 695: External Graduate Internship (1-10) Student will complete internships in industry, a national laboratory, or other research setting to provide opportunities to make connections between the theory and practice of academic study and the practical application of that study in a professional environment. Prereq: No

ES 321: Indigenous Peoples of Oregon (4) This course examines the history, culture, social and political issues of the Indigenous peoples of Oregon through oral traditions, primary sources, and secondary sources, focused on the major themes of sovereignty, traditional knowledge, and decolonization. Prereq: No *Request to satisfy Category II-Social Science general-education group requirement.*

ES 464: Relational Indigenous, Race, and Ethnic Studies: [Topic] (4) Seminar centers relation between Indigenous peoples and other peoples of color instead of focusing on white/non-white line. Called comparative or relational studies, the approach yields unique insights into how race and settler-colonialism work in the United States and beyond. Prereq: No

ES 466: Native American Ethnohistory (4) In this seminar, we read, evaluate, analyze, and critique major texts in Native American ethnohistory (a combination of anthropological and historical methods) with a focus on perspectives and concerns of contemporary Indigenous peoples. Prereq: No

ES 468: Indigenous Research Methods and Ethics (4) This course addresses methodological and ethical issues related to conducting research about and with Indigenous peoples. The course introduces students to the principles of Indigenous research, including practices, collaboration, ethics, and Indigenous approaches to the construction of knowledge. Prereq: No

ES 470: Native American and Indigenous Feminisms (4) This class will acquaint students with critical issues in Native American and Indigenous feminisms. We will review past and present struggles, including gendered violence, cultural systems of gender and sexuality, successes and failures in efforts towards alliance, life stories, film, and literature, in comparative perspective Prereq: No

GLBL 102: Navigating Cultures: Competence and Ethics in a Globalized W (4) What does it take to study and work across cultures successfully? This course teaches practical skills and analytic frameworks that support safe, respectful, enlightening experiences in any setting where you might be engaging people from other cultures—but particularly in experiences abroad. Prereq: No *Request to satisfy Category II-Social Science general-education group requirement.*

HUM 230: Heroes of the Holocaust (4) This course introduces the history of the World War II Holocaust through the evocative stories of people who defied the Nazis, looking at films and memoirs about rescue and the resistance, asking: what can people do to change the course of history? Prereq: No

LING 250: Learning how to learn languages (4) The course will focus on how to learn languages, empowering students to become more self-directed and effective learners. Topics will include psycholinguistics, sociolinguistics, diversity in linguistic structures and learning situations (heritage vs. second languages), plus cognitive and metacognitive strategies for learning languages and in general. Prereq: No *Request to satisfy Category II-Social Science general-education group requirement.*

LING 316: Native Languages of Oregon (4) Survey of Oregon languages, with focus on languages and lifeways, language change and loss, and language revitalization. Analysis of phonetics, morpho-syntax, and texts. Prereq: No

LT 434: Language Learning in Context (4) This course is designed to sensitize future language professionals to the complex global and local dynamics in language use and vitality, and to enable them to make informed decisions about choosing appropriate approaches to instructional design for particular populations, including classroom and non-classroom instruction. Prereq: No

LT 438: Design for Language Learning Pragmatics (4) Designed to engage students in the teaching and learning of pragmatics using theoretical and empirical inquiry to examine L1/L2 pragmatic behaviors, intercultural communication, and classroom practice. Special topics to be addressed include research methodology, and pragmatic competence and language learning. Prereq: No

PS 304: Democracy, Dictators, and Development (4)
(Delivery change, requesting GP)

PS 304: Democracy, Dictators, and Development (4) Examines key questions in political science like why some countries are rich while others are poor, why some countries are democratic and others are authoritarian, how these different political systems work, and which are best equipped to address ethno-nationalist conflict and economic development. Prereq: No *Request to satisfy Category II-Social Science general-education group requirement.*

RUSS 360: Race in Russia and America (4) While the racial conversation dominates American culture, few consider the history and significance of race beyond the U.S. This course examines race from a fresh, much less examined, perspective – that of Russia, Soviet Union, and post-Soviet world, in comparison to the US. Prereq: No *Request to satisfy Category I-Arts and Letters general-education group requirement.*

SPAN 150: Cultures of the Spanish-Speaking World (4)
(Title, catalog description change)

SPAN 150: Hispanic Latinx Cultures (4) This course provides students with an overview of the cultures of the Hispanic/Latinx world (Spain, Latin America, US) Prereq: No *Request to satisfy Category I-Arts and Letters general-education group requirement.*

College of Education

CPSY 615: Counseling Diverse Populations (4)
(credit change)

CPSY 615: Counseling Diverse Populations (3) Influence of gender, race, ethnicity, and other factors related to diverse populations on the identity-formation process in contemporary society. Applications to counseling psychology. Prereq: No

EDLD 611: Academic Organization and Planning (1-3) This is the first class in the sequence for the UO Principal Licensure Program. Seven institutes cover the topics of visionary leadership, practicum orientation, equity, program orientation, Response to Intervention (RtI), positive behavioral interventions and supports, and crisis planning. Prereq: No

EDLD 615: School Law and Social Justice (1-3) Principal Licensure Program course including eleven institutes cover positive behavioral interventions and supports, legal foundations, instructional leadership, multi-tiered systems of support, standards and accountability, standards and accountability, trauma informed

practices, Oregon's educational vision, managing difficult conversations, school health, and school culture.
Prereq: No

EDLD 616: Supervision and Instructional Leadership (1-3) Principal Licensure Program institutes covering topics including Equity, Bullying Harassment, Managing Difficult Conversations, Instructional Improvement Multi-Tiered Systems of Support, Recruiting, Hiring and Retaining Teachers-Staff, Beginning Administration Planning, Plans of Assistance, Contracts, Teacher and Staff Evaluation, and Goal-Setting, Instructional Walk-Throughs and Coaching Practices, and Attendance. Prereq: No

EDLD 617: School Management and Budget (1-3) UO Principal Licensure Program institutes covering Budget Basics, Federal/Title School-Wide Programming, School Building and Staffing Processes, Beginning Administration Planning, Equity, Instructional Improvement, Multi-Tiered Systems of Support, Special Education Law, Plans of Assistance, Master School Scheduling, Foundations of Professional Development, and Resume and Cover letter review. Prereq: No

EDLD 619: Ethics and School - Community Relations (1-3) UO Principal License Program institutes covering Professional Ethics and Best Practices; Implementing, Sustaining and Scaling School-Wide Initiatives; Technology for Administrators, District Innovation and Technology; Pandemic Planning, Bilingual Support Models; Promoting Consent Culture in Schools and Beyond; Equity; Media Communications; School-Community Relations, and Teacher-to-Administrator Transformation Plans. Prereq: No

EDLD 625: Survey and Questionnaire Design (4)
(Title, credit, catalog description, delivery format change)

EDLD 625: Interviews, Focus Groups and Surveys in Educational Research (3) Students gain practical experience in the collection and analysis of information through the design of interview protocols, focus groups, surveys and questionnaires. Designed for graduate students who seek to become education researchers, analysts, leaders, and/or policymakers. Prereq: No

EDLD 627: School and District Assessments (3) Principal Licensure Program course consisting of six class times covering topics of Assessment Literacy, Balanced Assessment Systems (formative, interim, summative), Federal and State Assessment Statutes and Regulations, Oregon's Statewide Assessment System, Test Administration Requirements, and Data Literacy (Target Reports). Prereq: No

EDLD 631: Meeting the Needs of English Learners (2)
(Title, credit, catalog description change)

EDLD 631: Education Policy for Multilingual Students (3) Historical and current approaches to meeting the needs of English learners in the US. The focus is on federal, state, and local policies that support EL's acquisition of English, as well as research on effective programs and practices to ensure educational equity and opportunity. Prereq: No

EDLD 635: Executive Leadership for Principals (1-3) Principal Licensure Program institutes covering the topics of team-building and expanded personal vision, expanded transition planning, communication planning, and ethical and political expediency. Prereq: No

EDLD 636: Governance and Ethics (3) Principal Licensure Program course discussing how intentional school and district governance serves system transformation. Viewing ethics through an equity lens, leaders develop policies and practices that eliminate systems of advantage and disadvantage thereby closing the opportunity and achievement gaps present in their schools and system. Prereq: No

EDLD 637: Principal Licensure Practicum (1-3) Practicums consist of tasks and creation of Evidences in each of seven Teacher Standards and Practices Commission standard areas. Experiences develop the ability to promote success and well-being of stakeholders through clinical practice within a building setting; monitored and evaluated by school and university mentors. Prereq: No

EDLD 642: Survey of United States Education Policy (3) A graduate-level class designed to facilitate students' understanding of the major policy areas and debates in contemporary U.S. public K-12 education systems; designed for graduate students who seek to become education policymakers, school and system leaders, policy analysts and researchers. Prereq: No

EDLD 684: Master's Project Proposal (1)
(Title, credit, catalog description, grading option change)

EDLD 684: Master's Seminar in Educational Policy and Leadership (3) Required course for the Master of Science in Education Policy and Leadership (MS-EPL) to introduce students into the program, build community within the cohort, develop a shared sense of purpose and direction in the program, and learn foundational core concepts of education policy and leadership. Prereq: No

EDLD 685: Master's Project (1-6)
(Title, credit, catalog description, grading option change)

EDLD 685: Master in Educational Policy and Leadership Capstone Project (3) The purpose of this course is to scaffold students through the development and completion of a MS-EPL capstone project. The capstone project in the MS-EPL program is a discrete empirical examination of the problem of practice. The course also covers career planning and presentation skills. Prereq: No

EDST 617: Sapsik'wala Seminar (4)
(Regularizing)

EDST 617: Sapsik'wala Seminar (4) Students in the Sapsik'wala (Teacher) Education Program study Indigenous teaching methods, including decolonizing, Indigenous feminist, and Elder pedagogies, and reflect on and analyze the importance of their own work as Indigenous educators who are contributing to Indigenous self-determination in education and Tribal Nation building. Prereq: Course is limited to Sapsik'wala Program students

EDUC 611: Survey of Educational Research Methods (3)
(Learning outcomes, assignment change)

EDUC 611: Survey of Educational Research Methods (3) Survey of qualitative, quantitative, and single-subject research methods. Students develop competence in using published research to inform decision-making in various settings. Prereq: No

EDUC 612: Social Science Research Design (3)
(Learning outcomes, assignment change)

EDUC 612: Social Science Research Design (3) Overview of qualitative, quantitative, and single-subject research methods. Emphasis on introducing students to considerations, issues, and techniques of social science research design. Prereq: No

SPED 515: Diversity and Special Education (3) Provides an overview of issues pertaining to diversity in special education. Topics include race, ethnicity, culture, and disability in a sociopolitical and historical context. Prereq: No

SPSY 633: Introduction to Neuroscience for the Social Sciences (3) Introduction to neuroscience and neuroimaging research and methods, and their roles in psychology and education. Prereq: No

College of Design

ARTD 455: Data Visualization (4) This projects-based studio course aims to explore data visualization in the context of art and design practice. We will study various strategies developed by leading practitioners worldwide. Students will work with quantified personal, public, and crowd sourced data for project creation. Prereq: ART 116, ARTD 350

School of Journalism and Communication

J 331: Digital Video Production (4)

(Prereq change)

J 331: Digital Video Production (4) Introduction to techniques of single-camera field video production. Journalism and cinema studies majors only. Prereq: (J205 and J206) or J211 or J208, with a grade better than C-

J 371: Feature Writing I (4)

(Delivery mode, enrollment change)

J 371: Feature Writing I (4) Introduction to feature writing for print and online media; marketing your ideas and stories. Journalism majors only. Prereq: J 361 with a grade of mid-C or better.

J 429: Issues in Technology and Democracy: [Topic] (4) Uses a variety of theories and methods to examine key issues in technology and democracy. Majors only. Repeatable three times for a maximum of 16 credits when topic changes.

J 430: Issues in Global Media and Diversity: [Topic] (4) Topics focus on global media issues. Majors and minors only; cinema studies majors for approved topics. Repeatable three times for a maximum of 16 credits when topic changes.

J 431: Issues in Media Industries and Institutions: [Topic] (4) Analyses of issues confronting the communications industry using various theories, readings, and cases relevant to the specific topic. Pre-req: J 201

J 463: Specialized Reporting: [Topic] (1-4)

(Adding 5xx level, enrollment change)

J 463: Specialized Reporting: [Topic] (1-4) Reporting special topics, including the environment, business and economics, politics, health and medicine, science, and the arts; and digital and multiplatform journalism. Journalism majors only. Repeatable. Prereq: J 361 with a grade of mid-C or better.

J 489: Media Entrepreneurship (4) Media Entrepreneurship introduces students to the fundamentals of business and innovation and gives them an opportunity to develop and test original business ideas. This course helps broaden the outlook of journalism students by providing an understanding of how the economics of media are shifting. Prereq: for SOJC undergrads: Media studies: J314 and a grade of mid-C or better Journalism: J 361 with a grade of mid-C or better Advertising: J342 with a grade of mid-C or better Public relations: J352 with a grade of mid-C or better

School of Music and Dance

MUS 269 : Survey of Music History (4)
(Prereq change, adding MUS 133)

MUS 269 : Survey of Music History (4) Study of the history and evolution of music, principally Western art music, from the early Middle Ages to the present. Prereq: WR 121. MUS 133 *Request to satisfy Category I-Arts and Letters general-education group requirement.*

MUS 380: Film, Drama, Photography (4)
(Title, catalog description change)

MUS 380: Film Music (4) Film is one of the most culturally significant art forms of the 20th–21st centuries, and music has always played a crucial role in its production and experience. This class introduces students to the history and analysis of film music from silent cinema to the present. Prereq: No *Request to satisfy Category I-Arts and Letters general-education group requirement.*

MUS 428: Cultures of Musical Celebrity (3) Examines the cultural phenomenon of celebrity among musicians, composers, and audiences from antiquity to the present. Topics include cults, crowds, branding, shrines, and charisma. Prereq: No

MUS 436: World Music Ensemble: [Topic] (2) Students engage the embodied practices and sociocultural contexts of diverse music-dance practices associated with the world music categories specified in the topic. Prereq: Yes

WITHDRAWN PROPOSALS

No courses have been withdrawn

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar's Office

OTHER CURRICULAR MATTERS

College of Arts and Sciences

(Note: The number in parentheses at the end of each entry is the record number in CourseLeaf. Searching for this number in CourseLeaf makes it easier to find the program referenced here.)

- The University Senate, the Provost, the Board of Trustees, the Higher Education Coordinating Commission and the Northwest Commission on Colleges and Universities have approved a **PhD in Bioengineering jointly offered by the University of Oregon and Oregon State University**. (*Effective Fall 2021*)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved changes to the **undergraduate degrees in Comparative Literature**. The first change is to add a Bachelor of Science as a degree option for the major. In addition, the language requirement for the “Disciplines in Dialogue” track will be changed from “3 terms of upper division language” to “2 years or equivalent of, meaning completion of the third term in the second year, of a second-language. *Effective Fall 2021* (81)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **new guidelines for undergraduate students to graduate with Honors in Asian Studies**. *Effective Fall 2021* (54)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved changes to the **Bachelor of Science and Bachelor of Arts in History**. The major now requires HIST 290 as a gateway course and thus raises the minimum credits required for the major from 45 to 49. *Effective Fall 2021* (132)
- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved a minor change to the **Bachelor of Arts and Bachelor of Science in Human Physiology**. Courses required for the major must now be passed with a C- or better instead of a mid-C or better. *Effective Winter 2021* (137, 259)
- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved a **Master of Arts in Language Teaching Studies**. *Effective Fall 2021* (385)

Academic Policies

- The Core Education Council approved accepting WR 227 as clearing the second 4 credits of the required 8 credits of writing when transferred in from an Oregon community college as part of a completed MTM (Major Transfer Map) in Business. WR 227 will not articulate as a specific UO writing course but a waiver will be entered to show the writing requirement as completed for students who transfer in the completed MTM. WR227 is already accepted by the UO to clear the second course of the writing requirement when a student transfers in having completed the AAOT or the OTM. This approval mirrors what is already true for those block transfer modules. *Effective Fall 2021*.

UOCC Fall 2020 Final Curriculum Report. Request additional copies from carolynv@uoregon.edu. After December 2, 2020 report errors in writing to carolynv@uoregon.edu or sstrick2@uoregon.edu

APPENDICES

<https://blogs.uoregon.edu/uocc/appendices/>