

**WINTER 2000  
 PRELIMINARY REPORT OF THE UNIVERSITY OF OREGON COMMITTEE ON  
 COURSES TO THE UNIVERSITY SENATE**

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**OVERVIEW**

The body of this report consists of two major sections: **Proposed Course Changes for Fall 2000** (unless stated otherwise) and **Other Curricular Matters**. Changes in undergraduate courses for group-satisfying status or multicultural status are listed in the main body of this report. Policies and definitions governing group and multicultural general-education requirements are under **Other Curricular Matters**.

An **Appendix** of proposals that the committee received winter term 2000 or earlier—but did not approve—is provided as a courtesy. It is not part of the motion submitted to the University Senate.

**Grading, repeatability, sequence.** Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. **P/N only** or **Graded only** indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class-schedule notes; they are not printed in UO catalogs. R after course credits means that the course number may be repeated for credit. "Sequence" after the description means the courses must be taken in numerical order. Changes in course descriptions, instruction type, pre- and corequisites are not necessarily included here.

## CURRICULAR POLICIES

The Committee on Courses requests policy guidance from the University Senate regarding assignment of numerical credit to courses numbered 100 through 299, inclusively.

The Committee on Courses offers the following reminders:

- If there is any question that a proposed new or changed course might duplicate coverage in an existing course from another department or school, the proposing department must gain written confirmation that the other department has been consulted and does not object to the new or changed course.
- According to University Senate legislation, courses submitted for group-satisfying status must be submitted to the College of Arts and Sciences Curriculum Committee. CAS departments submit them directly to that committee; academic departments in professional schools and colleges submit them to their own dean's office, which submits approved proposals to the CAS Curriculum Committee. That committee reviews all group-satisfying proposals before passing them on to the UO Committee on Courses.
- Proposals for undergraduate group-satisfying and multicultural courses must include written justification, regardless of whether they are new or existing courses.
- Courses may not be both group-satisfying and repeatable for credit.
- Proposals for new courses should be accompanied by full syllabi.
- For 400-/500-level courses, both proposal forms and syllabi must state explicitly the substantive and measurable differences in type and amount of work for the two levels.
- Changes in University Senate-approved UOCC preliminary reports take effect the following fall term unless requested by a department and stated otherwise in the report.

**May 10, 2000:** University Senate considers spring 2000 preliminary report of the University Committee on Courses (effective fall 2000 unless stated otherwise). Changes in this report will first appear in the *2001–2002 University of Oregon Catalog*.

**July 10, 2000** Publication of *2000–2001 University of Oregon Catalog*

## MOTION

The University of Oregon Committee on Courses moves that Proposed Course Changes for Fall 2000 (unless stated otherwise) and Other Curricular Matters be approved. If approved, they take effect fall 2000 unless stated otherwise. Changes in this report will first appear in the *2001–2002 UO Catalog*.

### **University of Oregon Committee on Courses**

**Voting:** Paul Engelking, chair  
Harold Owen  
Robert Ribe  
Ron Sherriffs  
Christopher Wilson

**Ex officio:** Herb Chereck  
Nan Coppock-Bland  
Toby Deemer  
Marliss Strange

**Staff support:** Kathy Campbell  
Gayle Freeman

## PROPOSED COURSE CHANGES FOR FALL 2000 (unless stated otherwise)

### COLLEGE OF ARTS AND SCIENCES

#### ANTHROPOLOGY

##### NEW COURSES

**ANTH 316 Sexuality and Culture (4)** Examines sexuality by understanding historical, cultural, economic, and political factors that contribute to the construction of sexual identities, relationships, and institutions. Prereq: one social science course. Kelsky, Stephen.  
*[Approved for multicultural Category B (identity, pluralism, and tolerance).]*

**ANTH 325 The Americas: Indigenous Perspectives (4)** Examines the history of the Americas (North, Central, and South America; the Caribbean) from the perspectives of their original indigenous inhabitants. Prereq: one social science course. O'Neil, Stephen. Offered alternate years.  
*[Approved for Group II (social science) and multicultural Category B (identity, pluralism, and tolerance).]*

**ANTH 432 Latin American Society and Development (4)** Emphasizes an understanding of history, culture, gender, race, and political economy in shaping the lives of people in contemporary Latin America. Prereq: introductory course in cultural anthropology, international studies, political science, history, or sociology; or instructor's consent. Stephen, Young.  
*[Approved for multicultural Category C (international cultures).]*

**ANTH 611 Ethnographic Research: Epistemology, Methods, Ethics (4)** Introduces a variety of techniques in ethnographic research. Examines the relationships between methods, theory, and ethics. Biersack, Kelsky, Silverman, Stephen. Offered alternate years.

**ANTH 612 Ethnographic Writing and Presentation (4)** Focuses on field notes, ethnographic writing, and presentation. Students write from their own research. Prereq: ANTH 611. Biersack, Kelsky, Silverman, Stephen. Offered alternate years.

#### COMPUTER AND INFORMATION SCIENCE

##### OLD COURSES DROPPED

**CIS 462/562 Implementation of Programming Languages (4)**

**CIS 675 Natural Language Processing (4)**

##### EXISTING-COURSE CHANGE

**CIS 409 Supervised Consulting**  
(Change title.)

**CIS 409 Practicum: [Topic] (1-2R) P/N only**

##### NEW COURSE

(Subject previously taught in CIS 410/510 Experimental Course.)

**CIS 432/532 Introduction to Networks (4)** Principles of computer network design. Link technologies, packet switching, routing, Internetworking, reliability. Internet protocols. Programming assignments focus on protocol design. Prereq: CIS 313, 314. CIS 415 recommended. Zappala.

EAST ASIAN LANGUAGES AND LITERATURES  
(Chinese, Japanese)

EXISTING-COURSE CHANGES

CHN 305, 306, 307 Introduction to Chinese Literature

(Change title.)

**CHN 305, 306, 307 History of Chinese Literature (4,4,4)**

*[Still approved for Group I (arts and letters) and multicultural Category C (international cultures).]*

CHN 350 Women, Gender, and Chinese Literature

(Change title.)

**CHN 350 Women in Traditional Chinese Literature (4)**

*[Still approved for Group I (arts and letters) and multicultural Category B (identity, pluralism, and tolerance).]*

CHN 601 (1-4R)

(Increase credit range.)

**CHN 601 Research: [Topic] (1-10R) P/N only**

CHN 603 (1-6R)

(Increase credit range.)

**CHN 603 Dissertation (1-16R) P/N only**

JPN 601 (1-4R)

(Increase credit range.)

**JPN 601 Research: [Topic] (1-10R) P/N only**

JPN 603 (1-6R)

(Increase credit range.)

**JPN 603 Dissertation (1-16R) P/N only**

JPN 442/542

(Change level and number.)

**JPN 642 Japanese Discourse Structure (4)**

JPN 455/555

(Change level and number.)

**JPN 655 Second-Language Acquisition of Japanese (4)**

NEW COURSES

(Subject previously taught in CHN 350.)

**CHN 351 Women in Modern Chinese Literature (4)** Women in Chinese literature during the 1920s and 1930s and the post-Mao period of mainland culture. Prereq: CHN 350. Larson.

*[Approved for Group I (arts and letters) and multicultural Category B (identity, pluralism, and tolerance).]*

**CHN 607 Seminar: [Topic] (1-6R)** Studies and projects in Chinese literature, linguistics, or pedagogy. Sources in Chinese, English, or both. R when topic changes.

**JPN 607 Seminar: [Topic] (1-6R)** Studies and projects in Japanese literature, linguistics, or pedagogy. Sources in Japanese, English, or both. R when topic changes.

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Review and bring to University Senate meeting 3/8/2000. Request additional copies from <klc@oregon>.  
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## ENGLISH

### EXISTING-COURSE CHANGES

ENG 250

(Add general-education status.)

**ENG 250 Introduction to Folklore (4)**

*[Approved for multicultural Category B (identity, pluralism, and tolerance).]*

ENG 469/569 Literature and the Environment (4)

(Change title and description; add repeatability.)

**ENG 469/569 Literature and Environment: [Topic] (4R)** In-depth study of various topics related to literature and the environment including Nature and Myth, Idea of Wilderness, Rhetoric of Nature Writing. R thrice when topic changes for maximum of 16 credits.

ENG 482

(Add general-education status.)

**ENG 482 Studies in Mythology (4)**

*[Approved for multicultural Category C (international cultures).]*

ENG 484

(Add general-education status.)

**ENG 484 American Folklore (4)**

*[Approved for multicultural Category A (American cultures).]*

## EXERCISE AND MOVEMENT SCIENCE

### OLD COURSES DROPPED

**EMS 437/537 Clinical Gait Analysis (4)**

**EMS 462/562 Issues in Sports Medicine (4)**

**EMS 472/572 Exercise and Special Populations (4)**

**EMS 481/581 Lower Extremity Biomechanics (4)**

**EMS 482/582 Impact Biomechanics (4)**

**EMS 634 Neurological Mechanisms underlying Human Movement (4)**

**EMS 635 Theory of Motor Control and Learning (4)**

**EMS 636 Motor Skill Learning (4)**

**EMS 671, 672, 673 Gross Anatomy (3,3,3)**

**EMS 691 Statistical Methods I (4)**

**EMS 693 Critique and Interpretation of Research (4)**

**EMS 694 Applied Multivariate Statistics (4)**

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## NEW COURSES

(Subject previously taught in EMS 610 Experimental Course.)  
**EMS 641 Motor Control I (4) Graded only.** Neural mechanisms underlying visuomotor control. Emphasizes how different regions of the brain contribute to visual perception, ocular and manual motor control. Van Donkelaar, Woollacott.

(Subject previously taught in EMS 610 Experimental Course.)  
**EMS 642 Motor Control II (4) Graded only.** Discussion of research evidence that contributes to current understanding of development and control of balance and gait in typical populations and in patients with motor disorders. Prereq: EMS 641. Van Donkelaar, Woollacott.

## GEOGRAPHY

### EXISTING-COURSE CHANGES

GEOG 101  
(Change course number.)  
**GEOG 141 The Natural Environment (4)**  
*[Still in Group III (science).]*

GEOG 103 Cultural Geography  
(Change course number and title.)  
**GEOG 142 Human Geography (4)**  
*[Still in Group II (social science) and multicultural Category C (international cultures).]*

GEOG 102  
(Change course number.)  
**GEOG 143 Global Environmental Change (4)**  
*[Still in Group III (science).]*

### NEW COURSE

(Subject previously taught in GEOG 410/510 Experimental Course.)  
**GEOG 418/518 Fundamentals of Remote Sensing (4)** Introduces fundamentals of the use and interpretation of remote sensing and aerial photography imagery. Prereq: GEOG 311, 416 or instructor's consent. Renslow.

## GERMANIC LANGUAGES AND LITERATURES

### EXISTING-COURSE CHANGE

GER 351 Constructions of Identity in German Culture  
(Change title.)  
**GER 351 Diversity in Germany (4)**  
*[Still in Group I (arts and letters) and multicultural Category B (identity, pluralism, and tolerance).]*

## JUDAIC STUDIES

### EXISTING-COURSE CHANGES

JDST 201  
(Add general-education status.)  
**JDST 201 Foundations of Judaic Thought (4)**

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*[Approved for Group I (arts and letters) and multicultural Category C (international cultures).]*

JDST 202

(Add general-education status.)

**JDST 202 Foundations of Judaic History (4)**

*[Approved for Group II (social science) and multicultural Category B (identity, pluralism, and tolerance).]*

JDST 203

(Add general-education status.)

**JDST 203 Foundations of Judaic Culture (4)**

*[Approved for Group II (social science) and multicultural Category A (American cultures).]*

## PHYSICS

### EXISTING-COURSE CHANGES

PHYS 251, 252, 253

(Add general-education status.)

**PHYS 251, 252, 253 Foundations of Physics I (4,4,4)**

*[Approved for Group III (science).]*

## POLITICAL SCIENCE

### OLD COURSES DROPPED

**PS 105 Crisis and Response in International Politics (4)**

**PS 240 Introduction to Public Policy and Administration (4)**

*[Remove from Group II (social science).]*

**PS 344 Public Policy and Citizen Action (4)**

*[Remove from Group II (social science).]*

**PS 435/535 Feminist Theories of Politics (4)**

*[Remove PS 435 from multicultural Category B (identity, pluralism, and tolerance).]*

**PS 438/538 Urban Politics (4)**

**PS 465/565 Government and the Economy (4)**

**PS 474/574 Politics and Ecology (4)**

**PS 475/575 Political Development and Revolution (4)**

**PS 476/576 Interest Groups (4)**

### EXISTING-COURSE CHANGES

PS 414/514 Political Parties and Elections

(Change numbers, level, title, and description; add general-education status.)

**PS 352 Political Parties and Interest Groups (4)** [Graded only for majors.] Overview of current developments in political parties and interest groups in the United States. Medler, Southwell.

*[Approved for Group II (social science).]*

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PS 353 Campaigning  
(Change title; add general-education status.)  
**PS 353 Campaigns and Elections (4)**  
*[Approved for Group II (social science).]*

## NEW COURSES

**PS 324 European Politics (4)** [Graded only for majors.] Overview of political developments in post-Cold War Europe. Darst, Southwell.  
*[Approved for Group II (social science) and multicultural Category B (identify, pluralism, and tolerance).]*

(Subject previously taught in PS 410/510 Experimental Course.)  
**PS 422/522 Human Rights—U.S. Foreign Policy (4)** [Graded only for majors.] The evolution of human rights as a political issue; the role of nongovernmental organizations; political uses of human rights rhetoric and contradictions in implementing policy. Kraus.

(Subject previously taught in PS 410/510 Experimental Course.)  
**PS 427/527 Crimes Against Humanity (4)** [Graded only for majors.] Definition, causes, and consequences of genocide, war crimes, and other egregious violations of basic human rights. Development and enforcement of international humanitarian law. Darst.

(Subject previously taught in PS 410/510 Experimental Course.)  
**PS 428/528 Politics of Eastern Europe (4)** [Graded only for majors.] Examines diverse social and political responses to communist oppression across Eastern Europe (1948–89) and the impact of the communist legacy on post-1989 attempts to achieve capitalist democracy. Darst, Dawson. Offered alternate years.

(Subject previously taught in PS 410/510 Experimental Course.)  
**PS 490/590 Politics of Cyberspace (4)** [Graded only for majors.] Examines political issues and the societal impact of Internet technology: government control, citizen activism, privacy, censorship, pornography, security, E-commerce, intellectual property, identify, society futurism. Baugh.

## PSYCHOLOGY

### EXISTING-COURSE CHANGE

PSY 456/556 Attitudes and Social Behavior  
(Change title.)  
**PSY 456/556 Social Psychology (4)**

## ROMANCE LANGUAGES (French, Italian, Spanish)

### EXISTING-COURSE CHANGES

FR 320  
(Remove general-education status.)  
**FR 320 Intensive French Grammar Review (4)**  
*[Corrects fall 1999 report, which mistakenly added Group I (arts and letters) status.]*

FR 363  
(Add general-education status.)  
**FR 363 *Le français du monde économique moderne* (4)**  
*[Corrects fall 1999 report, which mistakenly omitted Category C (international relations) status.]*



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ITAL 320

(Remove general-education status.)

**ITAL 320 Intensive Italian Grammar Review (4)**

*[Corrects fall 1999 report, which mistakenly added Group I (arts and letters) Category C (international cultures) status.]*

SPAN 305

(Add general-education status.)

**SPAN 305 *Cultura y lengua: cambios sociales* (4)**

*[Approved for Group I (arts and letters) and Category C (international cultures).]*

## PROFESSIONAL SCHOOLS AND COLLEGES

### SCHOOL OF ARCHITECTURE AND ALLIED ARTS

#### ART [formerly FINE AND APPLIED ARTS]

(Art, Ceramics, Fibers, Multimedia Design, Painting, Printmaking, Sculpture, Visual Design)

#### OLD COURSES DROPPED

ARTR 348 Introduction to Screen Printing (4R)

ARTR 349 Introduction to Lithography (3)

ARTV 382 Letterform: Digital Typography (4R)  
(Replaced by ARTD 460.)

ARTV 460/560, 461/561 Computers in Art I,II (3-4R,3-4R)

ARTV 471/571 Elements of Graphic Design (4R)  
(Replaced by ARTD 463.)

ARTV 477/577 Advanced Visual Design (3-4R)  
(Replaced by ARTD 494, 495.)

#### EXISTING-COURSE CHANGES

ARTV 493/593

(Change subject code and description.)

**ART 493/593 Visual Continuity (4R)** Intermedia laboratory with emphasis on conceptual thinking, contemporary issues, and research. Focuses on continuity, coherence, sequence, interactivity, narrative, and duration. Prereq: ART 116 or instructor's consent. Johnson.

ARTC 450/550 (3-4R)

(Increase credit range.)

**ARTC 450/550 Ceramic Theory and Chemistry (4-5R)**

ARTC 455/555 (3-4R)

(Increase credit range.)

**ARTC 455/555 Advanced Ceramics (4-5R)**

ARTC 465/565 (3-4R)

(Increase credit range.)

**ARTC 465/565 Kiln Firing (4-5R)** R thrice for maximum of 20 credits.

ARTC 466/566 (3-4R)

(Increase credit range.)

**ARTC 466/566 Wood Fire (4-5R)** R thrice for maximum of 20 credits.

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ARTV 394 (3–4)

(Change subject code, number, credit, and description.)

**ARTD 394 Digital Illustration (4)** [Graded only for majors.] Postscript drawing software (Illustrator or Freehand) applied to the message functions of illustration. Studies in subjective graphic commentary as well as information illustration. Prereq: ARTD 360. Holcomb.

ARTV 404

(Change subject code.)

**ARTD 404 Internship: [Topic] (1–12R)**

ARTV 405

(Change subject code.)

**ARTD 405 Reading and Conference: [Topic] (1–6R)**

ARTV 407/507

(Change subject code; drop graduate level.)

**ARTD 407 Seminar: [Topic] (1–4R)**

ARTV 408/508

(Change subject code; drop graduate level.)

**ARTD 408 Workshop: [Topic] (1–6R)**

ARTV 409

(Change subject code.)

**ARTD 409 Terminal Creative Project B.F.A. (1–12R)**

ARTV 410/510

(Change subject code; drop graduate level.)

**ARTD 410 Experimental Course: [Topic] (1–6R)**

ARTV 495/595 (3–4)

(Change subject code, number, credit, and description; add repeatability.)

**ARTD 462 Motion Graphics (4R)** Design and production of animation and time-based film and video projects. Uses cinematic concepts and techniques to explore and present content in multimedia environments. O'Connell. R five times for maximum of 24 credits.

ARTF 253 (3–4R)

(Increase credit range.)

**ARTF 253 Off-Loom Textiles (3–5R)** R thrice for maximum of 20 credits.

ARTF 267 (3–4R)

(Increase credit range.)

**ARTF 267 Weaving (3–5R)** R thrice for maximum of 20 credits.

ARTF 358 Dyeing (3–4R)

(Change title and description; increase credit range.)

**ARTF 358 Dyeing and Surface Design (3–5R)** Dyeing fibers and fabrics using natural and synthetic dyes. Includes such techniques as stitch resist, paste resist, stencil printing, *ikat*, marbling. Focuses on surface design. Subject varies by term. R thrice for maximum of 20 credits.

ARTF 456/556

(Change description.)

**ARTF 456/556 Advanced Fibers (3–5R)** Further exploration of fiber and fabric techniques on and off the loom. Focuses on creative work using multishaft looms, the computer and Jacquard looms, and fiber and fabric construction. Subject varies by term. Prereq: two lower-division fiber courses or equivalent.

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ARTF 458/558

(Change description.)

**ARTF 458/558 Textile Printing (3–5R)** Dyeing and dye processes that explore pattern design and cloth embellishment. Includes block printing, stamping, stenciling, quilting, resist techniques. Focuses on creative work. Subject varies by term.

ARTP 490/590 (3–4R)

(Increase credit; change course description.)

**ARTP 490/590 Advanced Painting (5R)** Use of various media to characterize observation of a variety of subjects including still lifes, landscapes, and figures. Prereq: 6 credits in ARTP 390 or equivalent. Baughten, Graff, Okada.

ARTP 491/591 (3–4R)

(Increase credit; change course description.)

**ARTP 491/591 Advanced Drawing (5R)** Use of drawing as a conceptual and technical tool for revealing information from various sources including still lifes, landscapes, and figures. Prereq: upper-division drawing. Graff, Okada.

ARTR 446/546 (3–4R)

(Increase credit range.)

**ARTR 446/546 Intermediate and Advanced Relief Printing and Intaglio (4–6R)**

ARTR 448/548 Intermediate and Advanced Screen Printing (3–4R)

(Change title, description, and prerequisite; increase credit range.)

**ARTR 448/548 Screen-Printing (4–6R)** Introductory through advanced and experimental techniques using water-based inks. Emphasizes personal image development and technical control. Prereq: ART 233.

ARTR 449/549 (3–4R)

(Change title, description, and prerequisite; increase credit range.)

**ARTR 449/549 Lithography (3–6R)** Introductory through advanced techniques in transfer, color work, plate and stone lithography, waterless and photo lithography. Prereq: ART 233.

ARTS 487/587 (3–4R)

(Increase credit range.)

**ARTS 487/587 Figure Studies (3–5R)**

ARTS 494/594 (3–4R)

(Increase credit range.)

**ARTS 494/594 Advanced Sculpture (3–5R)**

ARTS 496/596 (3–4R)

(Increase credit range.)

**ARTS 496/596 Ceramic Sculpture (3–5R)**

## NEW COURSES

**ARTD 199 Special Studies: [Topic] (1–5R)**

**ARTD 208 Foundations [Topic] (3–4R)** Multimedia survey, multimedia tools, web authoring. Hickman, Holcomb, O'Connell, Johnson, Tan.

**ARTD 235 Drawing for Media (4R)** Drawing techniques applied to developing and presenting ideas in visual communication. Various materials used on story boards, quick concept sketches, thumbnail

sketching, and other graphic ways of exploring. Holcomb, Johnson, O'Connell, Tan. R once for maximum of 8 credits.

(Subject previously taught in ARTV 410/510 Experimental Course.)

**ARTD 360 Digital Imaging (4R) Graded only.** Intermediate-level focus on the proper preparation and presentation of digital images for use in print and on screen. Covers color theory. Prereq: ART 116, 235. Hickman. R once for maximum of 8 credits.

**ARTD 382 Continuity for Media (4R)** Intermediate applications in static, time-based, and interactive media. Introduces formal and conceptual strategies for managing unity, coherence, hierarchy, and structure in media design. Prereq: ARTD 208 (three core courses). Johnson. R once for maximum of 8 credits.

**ARTD 395 Digital Video and Audio (4R)** [Graded only for majors.] Introduction to digital video and audio technology and production applications for multimedia design. Prereq: ARTD 208 (three core courses). R once for maximum of 8 credits.

**ARTD 401 Research: [Topic] (1-12R)**

**ARTD 406 Special Problems (1-8R)**

**ARTD 460 Digital Letterform (4R)** Focuses on concepts in the history, use, and appreciation of digital typography. Considers issues in the communicative power of type and situations when it functions as the message. Prereq: ARTD 360. R once for maximum of 8 credits.

**ARTD 461 Introduction to Animation (4)** Introduction to principles of animation, timing, sequence; key frames, in-betweens, and metamorphosis. Uses various methods to record and edit animation tests. Prereq: ART 116; ARTD 235, 382. O'Connell.

(Subject previously taught in ARTV 410/510 Experimental Course.)

**ARTD 463 Communication Design (4R)** [Graded only for majors.] Explores the communication of ideas and information through visual means. Introduces design process and principles, visual language, and the art of problem solving in visual communication. Prereq: ARTD 360, 382, 460. Holcomb, Johnson, Tan. R once for maximum of 8 credits.

(Subject previously taught in ARTV 410/510 Experimental Course.)

**ARTD 472 3-D Computer Animation (5R)** Introductory three-dimensional computer animation arts. Includes time and space in the digital 3-D environment, animation concepts and techniques in 3-D space, and production techniques for various multimedia applications. Prereq: 3-D computer graphics course. Tan. R thrice for maximum of 20 credits.

(Subject previously taught in ARTV 410/510 Experimental Course.)

**ARTD 477 Multimedia Design I (5R) Graded only.** Introductory multimedia design and authoring. Examines all phases of project development: conceptualizing, planning, authoring, using sound, preparing graphics. Prereq: ARTD 116, 235, 360. Hickman. R once for maximum of 10 credits.

(Subject previously taught in ARTV 410/510 Experimental Course.)

**ARTD 478 Multimedia Design II (5R)** [Graded only for majors.] Intermediate and advanced multimedia design and authoring. Emphasizes creation of larger, student-directed multimedia projects. Prereq: ARTD 477. Hickman. R once for maximum of 10 credits.

**ARTD 480 Design Direction (5)** [P/N only for majors.] Design and project management for digital media enterprises, techniques for interpersonal communications, critique and evaluation, presentation. Working with staff members and clients. Team building and collaboration. Prereq: ARTD 478.

**ARTD 494 Advanced Design I (5)** [Graded only for majors.] Theory, problems, and projects in language, meaning and ideas, communication, identity and signification, conceptual invention and creativity, critical analysis. Lectures, projects, critique. Prereq: ARTD 478.

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**ARTD 495 Advanced Design II (5)** [Graded only for majors.] Concepts and techniques of information design. Representation, explanation, and proof through text, pictures, graphics, sound, and motion. Structural, navigational, and functional strategies for digital media. Prereq: ARTD 478.

## ARTS AND ADMINISTRATION

### OLD COURSE DROPPED

**AAD 689 Design and Management of Effective Training Programs (2)**

## LANDSCAPE ARCHITECTURE

### EXISTING-COURSE CHANGES

LA 411/511 Landscape Planning  
(Change title and description.)

**LA 411/511 Oregon Landscape Planning (4)** History, methods, and institutions of large-scale landscape planning in Oregon. Special emphasis on the statewide land use system, urban growth problems, and national forests. Ribe.

LA 443/543  
(Change description.)

**LA 443/543 Land and Landscape (4R)** Theories and concepts in landscape planning and design. The valuing emphasis alternates every other year between environmental ethics and environmental aesthetics.

LA 412/512  
(Change numbers.)

**LA 465/565 Landscape Ecology (4)**

### NEW COURSES

(Subject previously taught in LA 410/510 Experimental Course.)

**LA 414/514 Open Space Planning (4)** History, theories, methods of open space planning on city and metropolitan scales. Emphasizes how resulting landscape patterns serve regional character, ecological health, and human needs. Prereq: instructor's consent. Girling, Ribe.

(Subject previously taught in LA 410/510 Experimental Course.)

**LA 433/533 Japanese Garden (4)** Explores the art, form, meaning, and experience of Japanese gardens. Special emphasis on their heartland in the valley of Nara and Kyoto. Lovinger.

## LUNDOQUIST COLLEGE OF BUSINESS

### ACCOUNTING

#### EXISTING-COURSE CHANGE

ACTG 340 Cash Flow Management  
(Change title.)

**ACTG 340 Accounting for Entrepreneurs (4)**

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Review and bring to University Senate meeting 3/8/2000. Request additional copies from <klc@oregon>.  
After 3/8/2000, report errors in writing to <engelki@oregon> and <pubnan@oregon>.

## BUSINESS ADMINISTRATION

### OLD COURSES DROPPED

**BA 653 International Business Strategies (3)**

**BA 657 Managerial Accounting and Financial Analysis (3)**

### EXISTING-COURSE CHANGES

**BA 612 (12)**  
(Increase credit.)  
**BA 612 Analyzing Markets and Industries (15) Graded only**

**BA 613 (12)**  
(Increase credit.)  
**BA 613 Identifying and Evaluating Market Opportunities (15) Graded only**

**BA 614 (12)**  
(Increase credit.)  
**BA 614 Managing Business Opportunities (15) Graded only**

**BA 651 Management of Technological Organizations (3) See APPLIED INFORMATION MANAGEMENT**  
under GRADUATE SCHOOL.

**BA 655 Marketing Management and Planning (3) See APPLIED INFORMATION MANAGEMENT**  
under GRADUATE SCHOOL.

*Changes in titles, credits, and/or descriptions were approved for the following Oregon Executive Master of Business Administration (O.E.M.B.A.) courses in fall 1999, to take effect fall 2000. Note revised effective dates below.*

**BA 714 Managerial Accounting (2)**  
*[Effective spring 2000.]*

**BA 716 Managing Organizations (2)**  
*[Effective spring 2000.]*

**BA 717 Marketing Management (4)**  
*[Effective spring 2000.]*

**BA 718 Financial Analysis (4)**  
*[Effective spring 2000.]*

**BA 719 Marketing Strategy (2)**  
*[Effective spring 2000.]*

**BA 720 Financial Markets and Corporate Strategy (2)**  
*[Effective spring 2000.]*

**BA 721 Managing in the Future (3)**  
*[Effective spring 2000.]*

**BA 722 Human Resource Management (2)**  
*[Effective spring 2000.]*

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Review and bring to University Senate meeting 3/8/2000. Request additional copies from <klc@oregon>.

After 3/8/2000, report errors in writing to <engelki@oregon> and <pubnan@oregon>.

**BA 724 Operations Strategy (2)**

*[Effective spring 2000.]*

**BA 725 Implementing Corporate Strategy (2)**

*[Effective spring 2000.]*

**BA 726 Global Business (3)**

*[Effective spring 2000.]*

## MANAGEMENT

### OLD COURSES DROPPED

**MGMT 435 Managing the Entrepreneurial Firm (4)**

**MGMT 440 Field Studies in Entrepreneurship (4)**

**MGMT 450 Corporate Entrepreneurship (4)**

### EXISTING-COURSE CHANGES

**MGMT 615 (4)**

*(Correct credit.)*

**MGMT 615 Leadership (3)**

*[Corrects typographical error in fall 1999 final report.]*

### NEW COURSES

**MGMT 335 Introduction to Entrepreneurship (4)** [Graded only for majors.] Skills, behaviors, and knowledge necessary for creating and growing new ventures. Evaluating opportunities, developing growth strategies, obtaining venture financing, intellectual property, and building a management team. Prereq: junior standing. Meyer, Swangard.

*(Subject previously taught in MGMT 410 Experimental Course.)*

**MGMT 455 Business Planning for Entrepreneurs (4)** [Graded only for majors.] Students research a business opportunity; produce a professional start-up business plan that includes market analysis, cash flow analysis, and financial pro formas. Prereq: ACTG 340, BA 453, MKTG 445. Meyer, Swangard.

*(Subject previously taught in MGMT 610 Experimental Course.)*

**MGMT 623 Negotiation (3)** Negotiation theory including distributive and integrative bargaining techniques, economic complements, game theory, and alternative dispute resolution. Extensive in-class negotiation simulations. Weinstein.

**MGMT 674 Competitive Environments (3)** Analysis and discussion of firm behavior within competitive markets. Application of models of industry analysis and competitive strategy to globalization, interfirm cooperation, and diversification. Doctoral students only. Meyer, Russo.

## MARKETING

### OLD COURSES DROPPED

**MKTG 430 Entrepreneurship (4)**

**MKTG 435 Venture Creation (4)**



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## NEW COURSES

**MKTG 445 Marketing for Entrepreneurs (4)** [Graded only for majors.] Techniques for analyzing and developing new markets. Pricing, communicating, and distributing new products or services with limited resources. Developing marketing plans for new ventures. Prereq: MGMT 335; pre- or coreq: ACTG 340. Hawkins.

## COLLEGE OF EDUCATION

### EDUCATIONAL LEADERSHIP, TECHNOLOGY, AND ADMINISTRATION

#### OLD COURSE DROPPED

**ELTA 666 Expert Systems and Their Applications (3)**

## SCHOOL OF JOURNALISM AND COMMUNICATION

#### EXISTING-COURSE CHANGES

**J 495/595 Communication Ethics (3)**

(Change number, level, title, grading option, description; increase credits; add group-satisfying status.)

**J 397 Mass Media Ethics (4) Graded only.** Ethical problems in mass media: privacy, violence, pornography, truth telling, objectivity, media codes, public interest, media accountability. Prereq: J 201, sophomore standing. Bivins, Gleason.

*[Approved for Group I (arts and letters).]*

## SCHOOL OF MUSIC

#### REINSTATED COURSE

**MUS 326**

(Dropped fall 1999.)

**MUS 326 Analysis (3)** Techniques of analyzing melody, harmony, rhythm, and form in music from various periods and cultures. Sequence with MUS 324, 325. Prereq: MUS 233, 236, 269 or equivalent proficiency. Boss, Hurwitz, Trombley.

*[Reinstatement effective spring 2000.]*

## OTHER

### GRADUATE SCHOOL

#### APPLIED INFORMATION MANAGEMENT

##### EXISTING-COURSE CHANGES

BA 651 Management of Technological Organizations  
(Change subject code, number, title, and grading option.)  
AIM 642 Managing Organizations in Technological Environments (3) Graded only.

BA 655  
(Change subject code, number, and grading option.)  
AIM 644 Marketing Management and Planning (3) Graded only.

##### NEW COURSES

AIM 405 Reading and Conference: [Topic] (1-5R) P/N only.

AIM 406 Special Problems: [Topic] (1-5R) P/N only.

AIM 410/510 Experimental Course: [Topic] (1-6R)

AIM 605 Reading and Conference: [Topic] (1-5R) P/N only.

AIM 606 Special Problems: [Topic] (1-5R) P/N only.

AIM 610 Experimental Course: [Topic] (1-6R)

(Subject previously taught in MGMT 410.)  
AIM 646 Creating Business Solutions with Technology (3) Graded only.. Methods of aligning information technology planning with corporate goals and objectives. Topics include strategic planning, design and evaluation of technology projects. Gammill, Harrison.

### OVERSEAS STUDY

##### OLD COURSES DROPPED

OAVI 188, 288, 388, 488 Overseas Studies: Avignon, NCSA Program (1-12R)

OCOL 188, 288, 388, 488 Overseas Studies: Cologne, NCSA Program (1-12R)

OJAU 188, 288, 388, 488, 688 Overseas Studies: Szeged, Jozseph Attila University (1-12R)

OJSB 188, 288, 388, 488, 688 Overseas Studies: Tokyo, CIEE Summer Japan Business and Society Program (1-12R)

OKEI 188, 288, 388, 488, 688 Overseas Studies: Tokyo, Keio University (1-12R)

OMAC 188, 288, 388, 488, 688 Overseas Studies: Glasgow, University of Glasgow Charles Rennie Mackintosh School of Architecture (1-12R)

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**OMAI 188, 288, 388, 488 Overseas Studies: Le Mans, Université du Maine (1–12R)**

**OUAC 188, 288, 388, 488 Overseas Studies: Cholula, Universidad de las Américas (1–12R)**

### NEW COURSES

**OADE 688 Overseas Studies: Adelaide, University of Adelaide (1–12R)**

**OANG 188, 288, 388, 488 Overseas Studies: Angers, NCSA Program (1–12R)**

**OBRI 188, 288, 388, 488, 688 Overseas Studies: Bristol, Bristol University (1–12R)**

**OBUD 188, 288, 388, 488 Overseas Studies: Budapest, Budapest University of Economic Sciences (1–12R)**

**OEWH 188, 288, 388, 488, 688 Overseas Studies: Seoul, Ewha Womans University (1–12R)**

**OLEG 188, 288, 388, 488 Overseas Studies: Legon, University of Ghana (1–12R)**

**OSEN 188, 288, 388, 488 Overseas Studies: Tokyo, Senshu University (1–12R)**

**OVIE 188, 288, 388, 488 Overseas Studies: Vienna, NCSA Program (1–12R)**

## PHYSICAL ACTIVITY AND RECREATION SERVICES

### PHYSICAL EDUCATION

(Aerobics, Certification, Fitness, Individual Activities, Leadership,  
Martial Arts, Mind-Body, Outdoor Pursuits—Land,  
Professional Experience)

### OLD COURSES DROPPED

**PEPE 199 Special Studies: [Topic] (1–5R)**

**PEPE 399 Special Studies: [Topic] (1–5R)**

**PEPE 408 Workshop: [Topic] (1–5R)**

**PEPE 409 Practicum: [Topic] (1–6R)**

### EXISTING-COURSE CHANGES

**PEPE 241**

(Change subject code.)

**PEC 241 First Aid–Cardiopulmonary Resuscitation (American Red Cross) (2R)**

**PEAE 111 Physical Education Aerobics: Stretch and Flex I**

(Change subject code and title.)

**PEF 111 Physical Education Fitness: Stretch and Flex I (1R)**

**PEY 101–198 Physical Education Yoga Training: [Topic]**

(Change subject codes and titles.)

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**PEMB 101–198 Physical Education Mind-Body: [Topic] (1–2R) 101, 102: Meditation I,II, 108: Kundalini Meditation, 131, 132: Tai Chi I,II**

PEY 199 Special Studies: [Topic]  
(Change subject code and title.)

**PEMB 199 Special Studies: [Topic] (1–2R)**

PEY 201–299 Physical Education Yoga Training: [Topic]  
(Change subject codes and titles.)

**PEMB 201–299 Physical Education Mind-Body: [Topic] (1–2R) 211, 212: Hatha Yoga I,II, 231, 232: Kundalini Yoga I,II**

PEY 301–398 Physical Education Yoga Training: [Topic]  
(Change subject codes and titles.)

**PEMB 301–398 Physical Education Mind-Body: [Topic] (1–2R) 301: Relaxation**

PEY 399 Special Studies: [Topic]  
(Change subject code and title.)

**PEMB 399 Special Studies: [Topic] (1–2R)**

PEOL 252  
(Change number.)

**PEOL 293 Physical Education Outdoor Pursuits: Rock Climbing II (1R)**

PEOL 381 Physical Education Outdoor Pursuits—Land: Ski Tour Outing  
(Change title.)

**PEOL 381 Physical Education Outdoor Pursuits—Land: Ski Tour Outing I (1R)**

### NEW COURSES

**PEAE 242 Physical Education Aerobics: Aerobic Funk II (1R) P/N only. Prereq: PEAE 241. R once for maximum of 2 credits.**

(Subject previously taught in PEAE 399 Special Studies.)

**PEAE 251, 252 Physical Education Aerobics: Aerobic Kick Boxing I,II (1R,1R) P/N only. R once each for maximum of 2 credits each.**

**PEC 199 Special Studies: [Topic] (1–5R)**

**PEC 399 Special Studies: [Topic] (1–5R)**

**PEC 408 Workshop: [Topic] (1–5R)**

(Subject previously taught in PEY 199 Special Studies.)

**PEF 115 Physical Education Fitness: Flexibility and Relaxation (1R) P/N only. Focuses on improving flexibility of all muscle groups in partnership with training and relaxation. R once for maximum of 2 credits.**

**PEF 199 Special Studies: [Topic] (1–5R)**

**PEF 399 Special Studies: [Topic] (1–5R)**

**PEF 408 Workshop: [Topic] (1–5R)**

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(Subject previously taught in PEI 399 Special Studies.)

**PEI 246 Physical Education Indoor Activities: Indoor Golf II (1R) P/N only.** Intermediate golf. Includes swing techniques, game rules, and course management. Taught indoors on state-of-the-art simulators. R once for maximum of 2 credits.

(Subject previously taught in PEI 399 Special Studies.)

**PEI 247 Physical Education Indoor Activities: Indoor Golf III (1R) P/N only.** Advanced golf. Includes swing techniques, game rules, and course management. Taught indoors on state-of-the-art simulators. R once for maximum of 2 credits.

**PEL 199 Special Studies: [Topic] (1–5R)**

**PEL 399 Special Studies: [Topic] (1–5R)**

**PEL 408 Workshop: [Topic] (1–5R)**

(Subject previously taught in PEMA 399 Special Studies.)

**PEMA 321 Physical Education Martial Arts: Jiu-Jitsu (1R) P/N only.** [Incorporates fitness concepts and combative techniques drawn from Brazilian styles.] R once for maximum of 2 credits.

(Subject previously taught in PEY 399 Special Studies.)

**PEMB 241 Physical Education Mind-Body: Chi Kung (1R) P/N only.** [An ancient Chinese art that provides stimulation for all systems of the body. Resembles Tai Chi but has different techniques and philosophies.] R once for maximum of 2 credits.

(Subject previously taught in PEOL 399 Special Studies.)

**PEOL 274 Physical Education Outdoor Pursuits—Land: Telemark Skiing (1R) P/N only.** R once for maximum of 2 credits.

**PEOL 382 Physical Education Outdoor Pursuits—Land: Ski Touring Outing II (1R) P/N only.** Prereq: PEOL 285, 381; coreq: PEOL 294. R once for maximum of 2 credits.

## OTHER CURRICULAR MATTERS (effective fall 2000 unless indicated otherwise)

### UNDERGRADUATE GENERAL-EDUCATION REQUIREMENTS

#### GROUP-REQUIREMENT POLICIES

*The following criteria were proposed by the Undergraduate Council and the College of Arts and Sciences Curriculum Committee. The University Senate approved them in May 1998.*

1. Group-satisfying courses proposed by departments or individual faculty members must be reviewed by both the College of Arts and Sciences Curriculum Committee and the University Committee on Courses before submission to the University Senate.
2. Group-satisfying courses must be numbered at the 100, 200, and 300 levels. Lower-division courses must be offered annually and upper-division courses at least biannually. Approved courses must be at least 4 credits each [Senate Resolution US 9900-6, February 9, 2000].
3. No more than three courses with the same subject code may be counted by a student as satisfying group requirements.
4. Group-satisfying courses in arts and letters, social science, and science must meet the following criteria:
  - a. Group-satisfying courses in arts and letters must create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Proposed courses must be demonstrably liberal in nature and broad in scope. Though some courses may focus on specialized subjects or approaches, there must be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.
  - b. Group-satisfying courses in the social sciences must be liberal in nature rather than professionally oriented or devoted in substantial measure to the performance of professional skills. They must cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad (e.g., involving more than one issue, place, or time). Courses with an emphasis on methods and skills will satisfy the requirement only if there is also a substantial and coherent theoretical component.
  - c. Group-satisfying courses in the sciences should introduce students to the foundations of one or more scientific disciplines, or provide a scientific perspective on a major problem facing society, or provide an introduction to scientific methods (including the use of mathematics and computers) used within or among disciplines.
5. In particular:
  - a. Courses designed primarily for majors are not excluded a priori from group status.
  - b. Courses in methods or statistical analysis are excluded in the social sciences, but courses in theory construction are acceptable.
  - c. Laboratory courses are not excluded from group-satisfying status in the sciences.

- d. Qualifying courses in arts and letters cannot focus on teaching basic skills, so first-year German, for example, could not qualify for group status, but reading Goethe in German might.

## MULTICULTURAL-CATEGORY DEFINITIONS

**Category A: American Cultures.** The goal is to focus on race and ethnicity in the United States by considering racial and ethnic groups from historical and comparative perspectives. Five racial or ethnic groups are identified: African American, Chicano or Latino, Native American, Asian American, European American. Approved courses deal with at least two of these groups in a comparative manner. They do not necessarily deal specifically with discrimination or prejudice, although many do.

**Category B: Identity, Pluralism, and Tolerance.** The goal is to gain scholarly insight into the construction of collective identities, the emergence of representative voices from varying social and cultural standpoints, and the effects of prejudice, intolerance, and discrimination. The identities at issue may include ethnicities as in the American Cultures category, as well as classes, genders, religions, sexual orientations, or other groups whose experiences contribute to cultural pluralism. This category includes courses that analyze the general principles underlying tolerance, or the lack of it.

**Category C: International Cultures.** The goal is to study world cultures in critical perspective. Approved courses either treat an international culture in view of the issues raised in Categories A and B—namely, race and ethnicity, pluralism and monoculturalism, and/or prejudice and tolerance—or explicitly describe and analyze a world-view—i.e., a system of knowledge, feeling, and belief—that is substantially different from those prevalent in the 20<sup>th</sup>-century United States.

## UNDERGRADUATE MINOR

### LANDSCAPE ARCHITECTURE

On May 11, 1999, the Undergraduate Council approved a proposal for a new minor in landscape architecture. The Oregon University System approved the proposal the same month. The Department of Landscape Architecture is in the School of Architecture and Allied Arts.

## GRADUATE MAJOR

### PHOTOGRAPHY (effective spring 2000)

On February 16, 2000, the Graduate Council approved a proposal for a new major in photography, leading to a master of fine arts (M.F.A.) degree. The Oregon University System Academic Council approved the proposal in December 1999. This program resides in the Department of Art (formerly the Department of Fine and Applied Arts) in the School of Architecture and Allied Arts.

## SUBJECT CODES

### OVERSEAS STUDY

The Office of International Education and Exchange requested that eight existing subject codes be dropped for discontinued programs and eight new subject codes be added for new programs.

Dropped subject codes are OAVI (Overseas Studies: Avignon, NCSA Program), OCOL (Cologne, NCSA Program), OJAU (Overseas Studies: Szeged, Jozseph Attila University), OJSB (Overseas Studies: Tokyo, CIEE Japan Summer Business and Society Program), OKEI (Overseas Studies: Tokyo, Keio University), OMAC (Overseas Studies: Glasgow, University of Glasgow Charles Rennie Mackintosh School of Architecture), OMAI (Overseas Studies: Le Mans, Université du Maine), and OUAC (Overseas Studies: Cholula, Universidad de las Américas).

New subject codes are OADE (Overseas Studies: Adelaide, University of Adelaide), OANG (Overseas Studies: Angers, NCSA Program), OBRI (Overseas Studies: Bristol, Bristol University), OBUD (Overseas Studies: Budapest, Budapest University of Economic Sciences), OEWH (Overseas Studies: Seoul, Ewha Womans University), OLEG (Overseas Studies: Legon, University of Ghana), OSEN (Overseas Studies: Tokyo, Senshu University), and OVIE (Overseas Studies: Vienna, NCSA Program).

### PHYSICAL EDUCATION

Physical Activity and Recreation Services requested that the subject codes PEPE (Physical Education Professional Experience) and PEY (Physical Education Yoga Training) be dropped.

New subject codes requested are PEC (Physical Education Certification), PEF (Physical Education Fitness), Physical Education Leadership (PEL), and Physical Education Mind-Body (PEMB).

## ADMINISTRATIVE-UNIT ACTION

*This section does not require approval of the University Senate. It is provided for information purposes only.*

### ART

Provost John Moseley has granted the Department of Fine and Applied Arts permission to change its name to the Department of Art.



## APPENDIX OF OTHER PROPOSALS RECEIVED

The following information is provided to inform academic and administrative departments about the status of proposals received but not approved by the UO Committee on Courses during fall 1999 or winter 2000.

The committee will continue to consider new proposals and those completed since publication of the Fall 1999 Final Report. The committee will submit a third quarterly report to the University Senate during spring term. However, only proposals that were approved in the Fall 1999 Final Report, dated December 22, 1999, will appear in the 2000–2001 *University of Oregon Catalog*.

### PENDING

#### ARCHITECTURE

ARCH 470/570: Request for new course will be considered spring 2000.

#### ART

ARTD 250, 251, 252: Requests for new courses pending receipt of syllabi.

ARTD 471: Request for new course pending signature of cooperating department.

#### EAST ASIAN LANGUAGES AND LITERATURES

CHN and JPN 602: Emergency requests pending explanation of the nature of the emergency and development of a policy on graduate students working for credit or pay.

#### ENGLISH

ENG 230: New course pending receipt of additional information from department.

#### FOLKLORE

FLR 602: Emergency request pending explanation of the nature of the emergency and development of a policy on graduate students working for credit or pay.

#### GEOLOGICAL SCIENCES

GEOL 602: Emergency request pending explanation of the nature of the emergency and development of a policy on graduate students working for credit or pay.

#### MANAGEMENT

The following course changes were erroneously reported as approved in the final fall 1999 report:

MGMT 673 Theory and Research in Human Resources Management  
(Change title and description.)

MGMT 673 *Theory of the Firm* (3) Origins and rationale for the modern corporation. Models from sociology and economics applied to innovation, top management teams, and organizational structure. Doctoral students only.

Approval is pending for the following reasons:

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Review and bring to University Senate meeting 3/8/2000. Request additional copies from <klc@oregon>. After 3/8/2000, report errors in writing to <engelki@oregon> and <pubnan@oregon>.

The content, title, etc. were changed dramatically enough to be considered a new course. The department needs to select a different number and provide new course materials (new-course form, syllabus, description).

### MATHEMATICS

**MATH 602:** Emergency request pending explanation of the nature of the emergency and development of a policy on graduate students working for credit or pay.

### MUSIC

**MUS 125, 131, 132, 133, 134, 135, 136, 137, 138, 139, 231, 232, 234, 235, 236, 237, 238, 239, 365, 381, 415/515, 464/564, 465/565, 466/566:** Proposals received from the School of Music will be considered spring 2000.

### PHYSICS

**PHYS 602:** Emergency request pending explanation of the nature of the emergency and development of a policy on graduate students working for credit or pay.

### PLANNING, PUBLIC POLICY AND MANAGEMENT

**PPPM 301:** Request for new course will be considered spring 2000.

**PPPM 447:** Request for number and level change pending receipt of justification.

### POLITICAL SCIENCE

**PS 491/591:** Request to change number and level from PS 317 pending receipt of revised syllabus. Because 491/591 are already in use, new numbers are 488/588.

### ROMANCE LANGUAGES

**RL 602 and 609:** Emergency requests pending explanation of the nature of the emergency and development of a policy on graduate students working for credit or pay.

### THEATER ARTS

**TA 602:** Emergency request pending explanation of the nature of the emergency and development of a policy on graduate students working for credit or pay.

### WOMEN'S STUDIES

**WST 602:** Emergency request pending explanation of the nature of the emergency and development of a policy on graduate students working for credit or pay.

## WITHDRAWN OR DENIED

### EXERCISE AND MOVEMENT SCIENCE

**EMS 610:** Department withdrew request to drop generic course.