

## SPRING 2000

# BRING THIS PRELIMINARY REPORT OF THE UNIVERSITY OF OREGON COMMITTEE ON COURSES TO THE UNIVERSITY SENATE MEETING ON MAY 10, 2000

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### OVERVIEW

The body of this report consists of two major sections: **Proposed Course Changes for Fall 2000** (unless stated otherwise) and **Other Curricular Matters**. Changes in undergraduate courses for group-satisfying status or multicultural status are listed in the main body of this report. Policies and definitions governing group and multicultural general-education requirements are under **Other Curricular Matters**.

An **Appendix** of proposals that the committee received spring term 2000 or earlier—but did not approve—is provided as a courtesy. It is not part of the motion submitted to the University Senate.

**Grading, repeatability, sequence.** Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. **P/N only** or **Graded only** indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class-schedule notes; they are not printed in UO catalogs. **R** after course credits means that the course number may be repeated for credit. "Sequence" after the description means the courses must be taken in numerical order. Changes in grading option, course descriptions, pre- and corequisites,

conditions of repeatability, and instruction type are not necessarily included here. Names of faculty members who are available to teach new courses are listed alphabetically.

## LOOKING AHEAD

The Committee on Courses offers the following reminders:

- If there is any question that a proposed new or changed course might duplicate coverage in an existing course from another department or school, the proposing department must gain written confirmation that the other department has been consulted and does not object to the new or changed course.
- According to University Senate legislation, courses submitted for group-satisfying status must be submitted to the College of Arts and Sciences Curriculum Committee. CAS departments submit them directly to that committee; academic departments in professional schools and colleges submit them to their own dean's office, which submits approved proposals to the CAS Curriculum Committee. That committee reviews all group-satisfying proposals before passing them on to the UO Committee on Courses.
- Proposals for undergraduate group-satisfying and multicultural courses must include written justification, regardless of whether they are new or existing courses.
- Courses may not be both group-satisfying and repeatable for credit.
- Proposals for new courses should be accompanied by full syllabi.
- For 400-/500-level courses, both proposal forms and syllabi must state explicitly the substantive and measurable differences in type and amount of work for the two levels.
- Changes in University Senate-approved UOCC preliminary reports take effect the following fall term unless requested by a department and stated otherwise in the report.
- At its May 1998 meeting, the University Senate agreed that the University Committee on Courses should include in its preliminary reports courses that should be dropped because (1) they have not been taught for three years and (2) the department has provided no reasonable explanation of why they have not been taught or whether they will be in the future.

**July 10, 2000:** Publication of 2000–2001 *University of Oregon Catalog*.

**December 2000:** University Senate considers fall 2000 preliminary report of the University Committee on Courses.

**December 2000:** Fall 2000 final report issued (effective fall 2001 unless requested by department and stated otherwise in this report). This report contains all changes approved by the University Senate in the preliminary reports for winter 2000, spring 2000, and fall 2000—including corrections. *Only changes in this fall 2000 final report can appear in the 2001–02 UO Catalog.*

5/04/2000 UOCC spring 2000 preliminary report—page 3

Review and bring to University Senate meeting 5/10/2000. Request additional copies from <kjc@oregon>. After 5/10/2000, report errors in writing to <engelki@oregon> and <pubnan@oregon>.

### MOTION

The University of Oregon Committee on Courses moves that Proposed Course Changes for Fall 2000 (unless stated otherwise) and Other Curricular Matters be approved. If approved, they take effect fall 2000 unless stated otherwise. Changes in this report will first appear in the 2001-02 UO Catalog.

#### University of Oregon Committee on Courses

*Voting:* Paul Engelking, chair  
C. Melvin Aikens  
Robert Ribe  
Ron Sherriffs  
Larry Singell  
Priscilla Southwell  
Christopher Wilson

*Ex officio:* Herb Chereck  
Nan Coppock-Bland  
Toby Deemer  
Marliss Strange

*Staff support:* Kathy Campbell  
Gayle Freeman

## PROPOSED COURSE CHANGES FOR FALL 2000 (unless stated otherwise)

### COLLEGE OF ARTS AND SCIENCES

#### ANTHROPOLOGY

##### EXISTING-COURSE CHANGES

ANTH 170 Introduction to Human Evolution  
(Change title.)

ANTH 170 Introduction to Human Origins (4)

ANTH 171 Evolution of Monkeys and Apes  
(Change title.)

ANTH 171 Introduction to Monkeys and Apes (4)

ANTH 172 Evolution of Human Adaptation  
(Change title.)

ANTH 172 Introduction to Human Adaptability (4)

##### NEW COURSE

ANTH 270 Introduction to Biological Anthropology (4) Examines the biological aspects of the human species from comparative, ecological, and evolutionary perspectives. Explores theoretical and methodological issues in biological anthropology. Lambert, Lukacs, Moreno.  
*[Approved for Group III (science).]*

### EAST ASIAN LANGUAGES AND LITERATURES (East Asian Languages and Literatures, Chinese, Japanese)

##### NEW COURSES

CHN 602 Supervised College Teaching (1-16R) P/N only  
*[Effective summer 2000.]*

JPN 602 Supervised College Teaching (1-16R) P/N only  
*[Effective summer 2000.]*

EALL 608 Colloquium: [Topic] (1-3R) R twice when topic changes for maximum of 9 credits.  
*[Effective summer 2000.]*

## ENGLISH

### NEW COURSE

(Subject previously taught in ENG 199 Special Studies.)

**ENG 230 Introduction to Environmental Literature (4)** [Graded only for majors] Introduction to writing—in the major literary genres of poetry, nonfiction, and fiction—that examines the human place in the natural world.

## ENVIRONMENTAL STUDIES

### NEW COURSES

**ENVS 196 Field Studies: [Topic] (1–5R) P/N only.** R with instructor's consent. Approved

(Subject previously taught in ENVS 410/510 Experimental Course.)

**ENVS 420/520 Perspectives in Nature and Society (4)** Comparative exploration of social science approaches to environmental issues. Focus on interaction of social institutions, culture, politics, and economy with the physical landscape. Prereq: ENVS 201. Walker.

(Subject previously taught in ENVS 410/510 Experimental Course.)

**ENVS 435/535 Environmental Justice (4)** Law and history of environmental justice, impact on current decisions. Focus on civil rights law, perception of risk, and relation of sustainability and equity. Prereq: ENVS 201. Collin.

(Subject previously taught in GEOG and ENVS 410/510 Experimental Course and as ENVS 607 Seminar.)

**ENVS 450/550 Political Ecology (4)** Examines how social relations and economic, social, and cultural contests over control of natural resources shape human interactions with the environment. Theory and case studies. Prereq: ENVS 201. Walker.

## FOLKLORE

### NEW COURSE

**FLR 602 Supervised College Teaching (1–16R) P/N only**  
[Effective summer 2000.]

## GEOLOGICAL SCIENCES

### NEW COURSE

**GEOL 602 Supervised College Teaching (1–16R) P/N only**  
[Effective summer 2000.]

## LINGUISTICS

### EXISTING-COURSE CHANGE

LING 150 (3)

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Review and bring to University Senate meeting 5/10/2000. Request additional copies from <klc@oregon>.  
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(Increase credit.)

**LING 150 Structure of English Words (4)**

[Still approved for Group I (arts and letters).]

## MATHEMATICS

### NEW COURSE

**MATH 602 Supervised College Teaching (1-16R) P/N only**

## PHILOSOPHY

### NEW COURSE

**PHIL 602 Supervised College Teaching (1-16R) P/N only**

## PHYSICS

(Astronomy, Physics)

### EXISTING-COURSE CHANGES

**PHYS 152 (3)**

(Increase credits.)

**PHYS 152 Physics of Sound and Music (4)**

[Still approved for Group III (science).]

**PHYS 153(3)**

(Increase credits.)

**PHYS 153 Physics of Light and Color (4)**

[Still approved for Group III (science).]

**PHYS 154 (3)**

(Increase credits.)

**PHYS 154 Lasers (4)**

[Still approved for Group III (science).]

### NEW COURSES

**ASTR 221 (H) Honors Astronomy: The Solar System (4)** Development of astronomical concepts and the solar system. Pre- or coreq: MATH 111. *Students may not receive credit for both ASTR 121 and ASTR 221 (H).* [Approved for Group III (science).]

**ASTR 222 (H) Honors Astronomy: The Birth and Death of Stars (4)** The structure and evolution of stars. Prereq: ASTR 221 (H), MATH 112. *Students may not receive credit for both ASTR 122 and ASTR 222 (H).* [Approved for Group III (science).]

**ASTR 223 (H) Honors Astronomy: The Solar System (4)** Development of astronomical concepts and the solar system. Prereq: ASTR 222 (H). *Students may not receive credit for both ASTR 123 and ASTR 223 (H).* [Approved for Group III (science).]

## POLITICAL SCIENCE

### OLD COURSES DROPPED

PS 423/523 Europe after the Cold War (4)

PS 626 Research Methodology (4)

### NEW COURSE

(Subject previously taught in PS 607 Seminar.)

PS 627 Formal Theory and Methodology (5) [Graded only for majors.] Reviews basic formal theory as developed in political science since 1957. Baugh, Medler, Myagkov, Orbell. Offered alternate years.

## PSYCHOLOGY

### EXISTING-COURSE CHANGES

PSY 457/557 Group Processes. Prereq: PSY 302, 303.

(Change title; add prerequisite.)

PSY 457/557 Group Dynamics (4) Prereq: PSY 302, 303, 456/556.

### NEW COURSE

(Subject previously taught in PS 410/510 Experimental Course.)

PSY 460/560 Advanced Social Psychology: [Topic] (4R) Selects a specific topic of inquiry from social psychology (e.g., person perception, self-concept, empathy) and examines research and debates on the topic. R thrice when topic changes for maximum of 16 credits. Prereq: PSY 302, 303, 456/556. Hodges, Malle, Mauro.

## ROMANCE LANGUAGES

### NEW COURSES

RL 602 Supervised College Teaching (1–16R) P/N only

RL 609 Supervised Tutoring (1–16R) P/N only

## RUSSIAN AND EAST EUROPEAN STUDIES

(Russian and East European Studies, Russian)

### OLD COURSES DROPPED

REES 451/551, 452/552, 453/553 Basic Romanian (4,4,4)

RUSS 419/519 Pushkin (4)

RUSS 421/521 Old Russian Literature (4)

RUSS 422/522 Modern Russian Poetry (4)

RUSS 429/529 20th-Century Russian Literature (4)

RUSS 430/530 Contemporary Russian Literature (4)

RUSS 442/542 Gender Issues in Russian (4)

RUSS 443/543 Russian Phonetics (4)

### NEW COURSES

(Subject previously taught in RUSS 419/519 and 422/522)

**RUSS 426/526 Classics of Russian Poetry: [Topic] (4R)** Comprehensive study of selected topics in Russian poetry (e.g., Alexander Pushkin, Russian symbolism, acmeism, futurism, and contemporary poetry). Rice. R twice when topic changes for maximum of 12 credits.

(Subject previously taught in RUSS 421/521, 429/529, 430/530)

**RUSS 434/534 Russian Literature: [Topic] (4R)** Comprehensive study of selected topics in Russian literature, (e.g., 20<sup>th</sup>-century, contemporary, and Old Russian literature). Rice. R twice when topic changes for maximum of 12 credits.

## THEATER ARTS

### EXISTING-COURSE CHANGE

TA 462 Advanced Script Analysis: [Topic] (4R)

(Change title, remove repeatability.)

TA 462 Advanced Script Analysis (4)

### NEW COURSES

**TA 101 Play Reading: [Topic] (1R) Graded only.** Reading one assigned play per week. Features discussion of the play's content and concept. R thrice when topic changes for maximum of 4 credits. Gilg, Schmor, Watson. Majors only.

TA 602 Supervised College Teaching (1-16R) P/N only

## WOMEN'S STUDIES

### NEW COURSE

WST 602 Supervised College Teaching (1-16R) P/N only



# **PROFESSIONAL SCHOOLS AND COLLEGES**

## **SCHOOL OF ARCHITECTURE AND ALLIED ARTS**

### **ART** **(Multimedia Design)**

(Subject previously taught in ARTV 410/510 Experimental Course.)

**ARTD 471 3-D Computer Imaging (5R)** Introduction to three-dimensional computer graphic arts: 3-D digital space and form, model building, scene composition, surface properties, lighting, and rendering 3-D images. Prereq: ARTD 360, 395, 462. Tan. R once for maximum of 10 credits.

### **PLANNING, PUBLIC POLICY AND MANAGEMENT**

#### **EXISTING-COURSE CHANGES**

PPPM 323

(Change number and level.)

**PPPM 447 Public Service Policies and Programs (4)** [Graded only for majors.]

#### **NEW COURSE**

(Subject previously taught in PPPM 410 Experimental Course.)

**PPPM 301 Public Service Issues (4)** [Graded only for majors.] Overview of the theory and practice of professional public service: the goals of public service; the economic, social, and political context; and organizational areas. M. Hibbard.

## **SCHOOL OF JOURNALISM AND COMMUNICATION**

#### **EXISTING-COURSE CHANGES**

J 611 (3)

(Increase credits)

**J 611 Mass Communication and Society (4)**

J 613 (3)

(Increase credits)

**J 613 Mass Communication Theories (4)**

J 631 (3)

(Increase credits)

**J 631 Literature of Literary Journalism (4)**

J 635, 636 Creative Nonfiction I,II

(Change titles)

**J 635, 636 Literary Nonfiction I,II (6,6)**

J 644 (3)

(Increase credits)

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**J 644 Philosophy of Mass Communication (4)**

J 650 (3)

(Increase credits)

**J 650 Advertising as a Social Institution (4)**

NEW COURSES

(Subject previously taught in J 608 Workshop.)

**J 625 Introduction to the Faculty (1) P/N only.** Introduces new graduate students to faculty expertise in the areas of research, creative or professional work, and teaching in the School of Journalism and Communication.

(Subject previously taught in J 608 Workshop.)

**J 633 Writing About . . . : [Topic] (3R) P/N only.** Advanced, intensive, three-day writing workshops led by notable writers of literary nonfiction. Kessler. R thrice for maximum of 12 credits.

(Subject previously taught in J 607 Seminar.)

**J 655 Gender and Media (4)** Critical overview of theoretical and empirical scholarship on gender and media in the areas of representations, viewer-reader experiences, media organizations, and alternative media. Steeves.

SCHOOL OF MUSIC

MUSIC

OLD COURSE DROPPED

**MUS 207, 208 Introduction to Music and Its Literature (4,4)**

**MUS 469/569 Solo Vocal Music (3)**

EXISTING-COURSE CHANGES

**MUS 125 Basic Music (3)**

(Increase credit)

**MUS 125 Basic Music (4) Approved**

**MUS 132 Music Theory I**

(Change title)

**MUS 132 Music Theory II (2)**

**MUS 133 Music Theory I**

(Change title)

**MUS 133 Music Theory III (2)**

**MUS 135 Aural Skills I**

(Change title)

**MUS 135 Aural Skills II (2)**

**MUS 136 Aural Skills I**

(Change title)

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**MUS 136 Aural Skills III (2)**

MUS 138 Keyboard Skills I  
(Change title)

**MUS 138 Keyboard Skills II (1)**

MUS 139 Keyboard Skills I (1)  
(Change title)

**MUS 139 Keyboard Skills III (1)**

MUS 231 Music Theory II  
(Change title)

**MUS 231 Music Theory IV (2)**

MUS 232 Music Theory II  
(Change title)

**MUS 232 Music Theory V (2)**

MUS 233 Music Theory II  
(Change title)

**MUS 233 Music Theory VI (2)**

MUS 234 Aural Skills II  
(Change title)

**MUS 234 Aural Skills IV (3)**

MUS 235 Aural Skills II  
(Change title)

**MUS 235 Aural Skills V (3)**

MUS 236 Aural Skills II  
(Change title)

**MUS 236 Aural Skills VI (3)**

MUS 237 Keyboard Skills II  
(Change title)

**MUS 237 Keyboard Skills IV (2)**

MUS 238 Keyboard Skills II  
(Change title)

**MUS 238 Keyboard Skills V (2)**

MUS 239 Keyboard Skills II  
(Change title)

**MUS 239 Keyboard Skills VI (2)**

MUS 467/567, 468/568 (2,2)  
(Increase credits.)

**MUS 467/567, 468/568 Solo Vocal Music (3,3)**

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## NEW COURSE

(Subject previously taught in MUS 407/507 Experimental Course.)

**MUS 381 Art Film (4) Graded only.** Introduces the best available examples of art films as embodying complex and often abstract use of drama, photography, and music. Prereq: MUS 380. Trombley.

[Approved for Group I (arts and letters).]

## MUSIC PERFORMANCE

### OLD COURSE DROPPED

**MUP 365 Performance Studies for Music Minors (2R) Graded only**

## **OTHER**

### PHYSICAL EDUCATION

(Leadership)

### NEW COURSE

(Subject previously taught in PEPE 409 Practicum.)

**PEL 409 Practicum: [Topic] (1–3R)** Practical experience in equipment and facilities management service, outdoor pursuits, recreational sports, and physical education. **R** when topic changes for maximum of 6 credits.

## OTHER CURRICULAR MATTERS (effective fall 2000 unless indicated otherwise)

# UNDERGRADUATE GENERAL-EDUCATION REQUIREMENTS

*Changes in courses for group-satisfying status or multicultural status are listed in the main body of this report.*

### GROUP-REQUIREMENT POLICIES

*The following criteria were proposed by the Undergraduate Council and the College of Arts and Sciences Curriculum Committee. The University Senate approved them in May 1998.*

1. Group-satisfying courses proposed by departments or individual faculty members must be reviewed by both the College of Arts and Sciences Curriculum Committee and the University Committee on Courses before submission to the University Senate.
2. Group-satisfying courses must be numbered at the 100, 200, and 300 levels. Lower-division courses must be offered annually and upper-division courses at least biannually. Approved courses must be at least 4 credits each [Senate Resolution US 9900-6, February 9, 2000].
3. No more than three courses with the same subject code may be counted by a student as satisfying group requirements.
4. Group-satisfying courses in arts and letters, social science, and science must meet the following criteria:
  - a. Group-satisfying courses in arts and letters must create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Proposed courses must be demonstrably liberal in nature and broad in scope. Though some courses may focus on specialized subjects or approaches, there must be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.
  - b. Group-satisfying courses in the social sciences must be liberal in nature rather than professionally oriented or devoted in substantial measure to the performance of professional skills. They must cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad (e.g., involving more than one issue, place, or time). Courses with an emphasis on methods and skills will satisfy the requirement only if there is also a substantial and coherent theoretical component.
  - c. Group-satisfying courses in the sciences should introduce students to the foundations of one or more scientific disciplines, or provide a scientific perspective on a major problem facing society, or provide an introduction to scientific methods (including the use of mathematics and computers) used within or among disciplines.

5. In particular:

- a. Courses designed primarily for majors are not excluded a priori from group status.
- b. Courses in methods or statistical analysis are excluded in the social sciences, but courses in theory construction are acceptable.
- c. Laboratory courses are not excluded from group-satisfying status in the sciences.
- d. Qualifying courses in arts and letters cannot focus on teaching basic skills, so first-year German, for example, could not qualify for group status, but reading Goethe in German might.

## MULTICULTURAL-CATEGORY DEFINITIONS

**Category A: American Cultures.** The goal is to focus on race and ethnicity in the United States by considering racial and ethnic groups from historical and comparative perspectives. Five racial or ethnic groups are identified: African American, Chicano or Latino, Native American, Asian American, European American. Approved courses deal with at least two of these groups in a comparative manner. They do not necessarily deal specifically with discrimination or prejudice, although many do.

**Category B: Identity, Pluralism, and Tolerance.** The goal is to gain scholarly insight into the construction of collective identities, the emergence of representative voices from varying social and cultural standpoints, and the effects of prejudice, intolerance, and discrimination. The identities at issue may include ethnicities as in the American Cultures category, as well as classes, genders, religions, sexual orientations, or other groups whose experiences contribute to cultural pluralism. This category includes courses that analyze the general principles underlying tolerance, or the lack of it.

**Category C: International Cultures.** The goal is to study world cultures in critical perspective. Approved courses either treat an international culture in view of the issues raised in Categories A and B—namely, race and ethnicity, pluralism and monoculturalism, and/or prejudice and tolerance—or explicitly describe and analyze a world-view—i.e., a system of knowledge, feeling, and belief—that is substantially different from those prevalent in the 20<sup>th</sup>-century United States.

## CHANGED MAJORS

### ART

The Undergraduate Council approved changing the names of the following undergraduate majors:  
from fine and applied arts to art, leading to a B.A., B.S., or B.F.A.

The Graduate Council approved changing the names of the following graduate major:  
from fine and applied arts to art, leading to an M.F.A.

## NEW UNDERGRADUATE MINOR

### LATIN AMERICAN STUDIES

The Undergraduate Council approved a minor in Latin American studies on January 21, 2000. The program is overseen by the interdisciplinary Latin American Studies Committee. The minor includes a language requirement and 28 credits of course work in Latin American studies. Courses taken for the minor must be completed with grades of P or C- or better.

5/04/2000 UOCC spring 2000 preliminary report—page 16  
Review and bring to University Senate meeting 5/10/2000. Request additional copies from <klc@oregon>.  
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## NEW GRADUATE DEGREE PROGRAM

### DANCE

On May 19, 1999, the Undergraduate Council approved a proposal to offer an M.F.A. degree in dance. The Oregon University System Academic Council approved the proposal March 16, 2000.

## NEW GRADUATE CERTIFICATES

### COLLEGE OF EDUCATION

*(effective summer 1999)*

On May 20, 1999, the Oregon University System Academic Council approved a request from the College of Education and the Graduate Council to offer two new graduate certificates in the College of Education:

integrated teaching  
middle-secondary education



## GRANTING GRADUATE CREDIT FOR SUPERVISED COLLEGE TEACHING

*The dean of the Graduate School prepared the following guidelines at the request of the Committee on Courses. The committee recommends that Supervised College Teaching (602) and Supervised College Tutoring (609) be offered pass/no pass only.*

The following principles apply to the granting of credit for Supervised College Teaching (602) or Supervised College Tutoring (609). These two course numbers also allow variation in the number of credits granted, based on the specific requirements for each course. Thus the following principles should guide the decisions on (1) whether or not graduate credit should be granted; and if so, (2) the number of credits that are appropriate.

### Principles for determining whether credit should be granted, and if so how much:

- A. Students cannot be granted academic credit for work or other tasks for which they have been, or are currently being, paid (e.g., GTF assignment).
- B. If a specific body of work is assigned academic credit, that same body of work cannot be assigned additional credit under any other course number.
- C. The use of course "credit" is a fundamental indicator of the work being done by a student under the supervision of a faculty member.
- D. The work being done for credit must be substantive and should increase either the depth or breadth of students' knowledge or training related to their academic programs.

### Some specific questions that should be addressed for 602 [Supervised College Teaching] and 609 [Supervised College Tutoring] courses:

Are these courses a degree requirement for all graduate students in the department, or are they optional?

If the courses are only open to GTFs, are they required or optional for the GTF?

If the activities associated with these courses are required for a GTF, this needs to be accounted for in the GTF's workload (i.e., FTE).

This creates an immediate problem for situations in which the GTF has sole responsibility for a 4- or 5-credit course because that type of appointment is defined as being .49 FTE, which is the maximum allowable FTE. Thus, it is not possible to increase the FTE during the term in which the activities associated with the 602 or 609 course are taking place.

If the 602 or 609 courses are optional, then it is the student's decision whether or not to enroll for those credits.

Given that 602 and 609 courses can be taken repeatedly, do the activities granted for these credits evolve and develop over time? In other words, are there different types of activities designed for the first year GTF versus the GTF in the third or fourth year of teaching?

## APPENDIX OF OTHER PROPOSALS RECEIVED

The following information is provided to inform academic and administrative departments about the status of proposals received but not approved by the UO Committee on Courses during fall 1999, winter 2000, or spring 2000.

The committee will continue to consider new proposals and those completed since publication of the Fall 1999 Final Report. The committee will submit another quarterly report to the University Senate next fall. However, only proposals that were approved in the Fall 1999 Final Report, dated January 18, 2000, will appear in the 2000–01 *University of Oregon Catalog*.

### PENDING

#### POLITICAL SCIENCE

PS 488/588: Request to change number and level from 317 pending more information: upgraded bibliography with more graduate-level reading; reflection of undergraduate-graduate differential in syllabus; CAS support of instructor's 12/2/99 explanation.

### WITHDRAWN OR DENIED

#### ARCHITECTURE

ANTH 470/570: Request for new course denied for lack of response; committee requested revised prerequisites and syllabus specifying graduate differential.

#### ART

##### (Multimedia Design)

ARTD 250, 251, 252: Request for three new courses denied because the interdepartmental oversight committee for the multimedia design major has not yet been formed, the committee believes that consideration of these curricular proposals is premature. It asks that the deans of the affected departments discuss the following issues: significant overlapping content with courses in another department, no supporting signature from other department, resolution of resource allocation.

#### MANAGEMENT

MGMT 673 *Theory of the Firm*: Request to change title and description denied for lack of response. Committee requested a new-course form, syllabus, and supporting materials.

#### MUSIC

MUS 131: Request to change title to Music Theory I withdrawn.

MUS 134: Request to change title to Aural Skills I withdrawn.

MUS 137: Request to change title to Keyboard Skills I withdrawn.

MUS 352, 354, 415/515, 612: Request to drop courses withdrawn because already dropped fall 1999.

STEPHEN STOLP

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**MUS 464/564, 465/565:** Request to change from 2 to 3 credits each withdrawn because they're already 3 credits each.

**MUS 466/566:** Request to drop withdrawn.

