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FINAL WINTER 2001 CURRICULUM REPORT

(Passed, as amended, by the University Senate on March 14, 2001)

OVERVIEW

The body of this report consists of two major sections: **Proposed Course Changes for Fall 2001** (unless stated otherwise) and **Other Curricular Matters**. Policies and definitions governing group and multicultural status are listed in the main body of this report. Policies and definitions governing group and multicultural general-education requirements are under Other Curricular Matters.

Grading, repeatability, sequence. Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. **P/N only** or **Graded only** indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class-schedule notes; they are not printed in UO catalogs. **R** after course credits means that the course number may be repeated for credit. "Sequence: after the description means the courses must be taken in numerical order. Changes in grading option, course description, pre- and corequisites, conditions of repeatability, and instruction type are not necessarily included here.

LOOKING AHEAD

The Committee on Courses offers the following reminders:

ü If there is any question that a proposed new or changed course might duplicate coverage in an existing course from another department or school, the proposing department must gain written confirmation that the other department has been consulted and does not object to the new or changed course.

ü According to University Senate legislation, courses submitted for group-satisfying status must be submitted to the College of Arts and Sciences Curriculum Committee. CAS departments submit them directly to that committee; academic departments in professional schools and colleges submit them to their own dean's office, which submits approved proposals to the CAS Curriculum Committee. That committee reviews all group-satisfying proposals before passing them on to the UO Committee on Courses.

- ü Proposals for undergraduate group-satisfying and multicultural courses must include written justification, regardless of whether they are new or existing courses.

- ü Courses may not be both group-satisfying and repeatable for credit.

- ü Proposals for new courses should be accompanied by full syllabi.

- ü For 400-/500-level courses, both proposal forms and syllabi must state explicitly the substantive and measurable differences in type and amount of work for the two levels.

- ü Changes in University Senate-approved UOCC reports take effect the following fall term unless requested by a department and stated otherwise in the report.

- ü At its May 1998 meeting, the University Senate agreed that the University Committee on Courses should include in its reports courses that should be dropped because (1) they have not been taught for three years and (2) the department provided no reasonable explanation of why they have not been taught or whether they will be in the future.

March 14, 2001: University Senate considered winter 2001 report of the University Committee on Courses and made amendments which are included herein.

July 2001: Publication of 2001-2002 University of Oregon Catalog.

MOTION

The University of Oregon Committee on Courses moves that Proposed Changes for Fall 2001 (unless otherwise stated) and Other Curricular Matters be approved. If approved, they take effect fall 2001 unless stated otherwise. Changes in this report will first appear in the 2002 catalog.

University of Oregon Committee on Courses

Voting:	Paul Engelking, chair	Ex officio:	Jack Bennett
	Tom Bivins		Herb Chereck
	John Nicols		Toby Deemer
	Cory Portnuff	Staff:	Kathy Campbell
	Larry Singell		Gayle Freeman

Priscilla Southwell

COMMITTEE ON COURSES

PROPOSED COURSE CHANGES FOR FALL 2001

(unless stated otherwise)

College of Arts and Sciences

Anthropology

EXISTING COURSE CHANGES

ANTH 320 Native North Americans

(Changed description, general education requirements)

ANTH 320 Native North Americans (4) Interpretive approach to the accomplishments, diversity and survival of pre-contact, post-contact and present-day American Indian peoples. Questions Euro-American stereotypes impact on politics and identity. Prereq: ANTH 110. [*Still Group II: Social Science; approved for Category B: Identity, Pluralism and Tolerance.*]

NEW COURSES

(Subject previously taught as 310)

ANTH 329 Immigration and Farmworkers Political Culture (4) Mexican farmworkers in the United States, their history and their current living and working conditions are explored along with the political culture of immigration. Prereq: Introductory social science course recommended. Offered alternate years. [*Approved for Group II: Social Science; approved for Category B: Identity, Pluralism and Tolerance.*]

(Subject previously taught as 310)

ANTH 330 Hunters and Gatherers (4) Survey of contemporary hunter gatherer societies; foraging, decision-making, exchange, prestige, marriage, gender roles, parenting, history, demography in ecological/evolutionary perspective. [*Approved for Group II: Social Science and; Category C: International Cultures.*]

(Subject previously taught as 410/510)

ANTH 420/520 Culture, Illness and Healing (4) Explores the cultural foundations of illness/healing. How can we analyze illness experiences? What do therapies look like cross-culturally? What is the nature of healing?. Prereq: ANTH 110. Offered alternate years. [*Approved ANTH 420 only for Category C: International Cultures.*]

(Subject previously taught as 410/510)

ANTH 423/523 Nationalism/Transnationalism (4) Explores interrelationship of nationalism and transnationalism in global economy and postcolonial public spheres. Examines diasporic and refugee communities, tourism, sex tourism and popular culture forms. Prereq: ANTH 110. [*Approved ANTH 423 only for Category C: International Cultures.*]

(Subject previously taught as 407/507, 610)

ANTH 424/524 Feminist Methods in Anthropology (4) Seminar in feminist research design and methods in three subfields of anthropology: biological, sociocultural archaeology. Examination of case studies illustrating research ethics, collaboration and activism. Prerequisite: 12 credits ANTH or WST [*Approved ANTH 424 only for Category B: Identity, Pluralism and Tolerance.*]

Computer and Information Science

EXISTING COURSE CHANGES

CIS 632 Computer and Information Networks (4)

(Changed Title, Description)

CIS 632 Computer Networks

Advanced issues in computer networks, focusing on research to extend the services offered by the Internet.

Prerequisite: CIS 432/532.

Economics

NEW COURSES

EC 404 Internship (1-4R) P/N only. R Repeatable for a maximum of 4 credits.

(Previously taught as 410/510)

EC 484/584 Multinational Corporations (4) [Graded only for majors] Economist's perspective of multinational corporations. What policies governments use to influence firm behavior, patterns of

investment; taxation as a tool for implementing public policy. Prereq: EC 311.

Exercise and Movement Science

EXISTING COURSE CHANGES

ANAT 311 Human Anatomy I: Bones, Muscles, Nerves (4)

(Changed Credits)

ANAT 311 Minimum credits: 3

ANAT 312 Human Anatomy II: Systems of the Body (4)

(Changed Credits)

ANAT 312 Minimum credits: 3

NEW COURSES

ANAT 314 Human Anatomy I: Laboratory (2) Graded only. Laboratory experiences in gross anatomy of skeletal muscle and bones. Includes media-based instruction and a cadaver laboratory. Pre/corequisite: ANAT 311 or equivalent

ANAT 315 Human Anatomy II: Laboratory (2) Graded only. Laboratory experiences in circulatory, respiratory, digestive, and urogenital systems. Includes media-based instruction and a cadaver laboratory. Prerequisite: ANAT 314; corequisite ANAT 312.

Geography

EXISTING COURSE CHANGES

GEOG 204 Geography of Post-Soviet States (4)

(Changed Title)

GEOG 204 Geography of Russia and Neighbors (4)

Germanic Languages and Literatures

EXISTING COURSE CHANGES

GER 221 Postwar Germany (3)

(Changed Credits)

GER 221 Postwar Germany (4)

GER 222 Voices of Dissent (3)

(Changed Credits)

GER 222 Voices of Dissent (4)

GER 223 Germany: A Multicultural Society (3)

(Changed Credits)

GER 223 Germany: A Multicultural Society (4)

NEW COURSES

GER 257 German Culture & Thought (4) Introduction to German literature, art, music, philosophy, history through analysis and discussion of selected documents from different periods, genres, and media. 257: From Luther to Marx; 258:From Schopenhauer to Musil; 259: Culture of the Weimar Republic. Sequence: GER 258, GER 259. Offered every year. [*Approved for Group I: Arts and Letters and Category C: International Cultures.*]

GER 258 German Culture & Thought (4) Introduction to German literature, art, music, philosophy, history through analysis and discussion of selected documents from different periods, genres, & media. 257:Luther to Marx; 258: Schopenhauer to Musil; 259: Weimar Republic. Sequence: GER 257, GER 259. Offered every year. [*Approved for Group I: Arts and Letters and Category C: International Cultures.*]

GER 259 German Culture & Thought (4) Introduction to German literature, art, music philosophy, history through analysis and discussion of selected documents from different periods, genres, & media. 257:Luther to Marx; 258: Schopenhauer to Musil; 258: Weimar Republic. Sequence: 257, 258. Offered every year. [*Approved for Group I: Arts and Letters and Category C: International Cultures.*]

History

NEW COURSES

(Subject previously taught as 399 in 1 year ago)

HIST 352 The U.S. in the 1960s (4) [Graded only for majors] Course considers 1960s as watershed in modern U.S. history. Focus on civil rights, student activism, Vietnam, sex/gender revolution, antiliberalism and culture wars. Offered alternate years. [*Approved for Group II: Social Science.*]

HIST 365 The Social, Historical, and Scientific Worlds of Childhood (4) [Graded only for majors.] Social meaning and experience of childhood. Examines change in perspective on children's development, legal status, and cultural representation. Issues include the nature/nurture problem, poverty, education, leisure, and ethical dilemmas related to childhood. Primary emphasis will be on children and childhoods in 20th-century United States. Offered alternate years.

Judaic Studies

OLD COURSES DROPPED

JDST 201 Foundations of Judaic Thought (4)

EXISTING COURSE CHANGES

JDST 202 Foundations of Judaic History (4)

(Change course number, title, description)

JDST 212 Medieval and Early Modern Judaism (4) An interdisciplinary introduction to Jewish life, literature, religion, culture, and thought in medieval and early modern times in both Muslim and Christian milieux. Course will be taught once or more per academic year. [*Approved for Group I: Arts and Letters and Category B: Identity, Pluralism and Tolerance.*]

JDST 203 Foundations of Judaic Culture (4)

(Change course number, title, description)

JDST 213 The Jewish Encounter with Modernity (4) A survey of Jewish encounters with modernity outside the Americas from 1700-1948, concentrating on transformations in political status, national identity, Jewish culture, and religious self-definition. Course will be taught once or more per academic year. [*Approved for Group II: Social Science and Category B: Identity, Pluralism and Tolerance.*]

Linguistics

NEW COURSES

(Previously taught as 199)

LING 160 Language, Power, and Gender (4) Graded only for majors. How power is reflected, achieved, and maintained through language, with special emphasis on the relationship between power hierarchies and women's vs. men's use of language. *[Approved for Group II Social Science and Category B: Identity, Pluralism and Tolerance]*

(Previously taught as 410/510)

LING 495/595 Language and Gender (4) [Graded only for majors] An objective investigation of differences between women's and men's use of language on all linguistic levels, including phonetics, phonology, morphology, semantics, syntax, and discourse. Vakareliyska. Prereq: LING 290 or equivalent. *[Approved LING 495 only for Category B: Identity, Pluralism and Tolerance.]*

Mathematics

NEW COURSES

MATH 246 Calculus I for Biological Sciences (4) [Graded only for majors] Differential calculus with applications to biological sciences. Cannot receive credit for both MATH 246 AND MATH 241, 251, or 261. Sequence: 247, 253 or 243. Prereq: Math 112 or satisfactory placement exam. *[Approved for Group III: Science.]*

MATH 247 Calculus II for Biological Sciences (4) [Graded only for majors] Course covers integral calculus with emphasis on applications to biological sciences. Cannot receive credit for both MATH 247 AND MATH 242, 252, or 262. Prereq: MATH 246. *[Approved for Group III: Science.]*

MATH 261 Honors Calculus I (4) [Graded only for majors] Differential calculus from the theoretical point of view, how calculus works as well as how to use it. Cannot receive credit for both MATH 261 AND MATH 241, 246, or 251. Sequence: 262, 263. Prereq: Permission of the instructor. *[Approved for Group III: Science.]*

MATH 262 Honors Calculus II (4) [Graded only for majors] Integral calculus from the theoretical point of view, covers how calculus works as well as how to use it. Cannot receive credit for BOTH MATH 262 AND MATH 242, 247, or 252. Prerequisite: MATH 261. *[Approved for Group III: Science.]*

MATH 263 Honors Calculus III (4) [Graded only for majors] Sequences and series, Taylor polynomials, and series of functions. Taylor's remainder theorem. Convergence, uniform convergence. Cannot receive credit for BOTH MATH 263 AND MATH 253. Prerequisite: MATH 262. *[Approved for Group III: Science.]*

Religious Studies

EXISTING COURSE CHANGES

REL 315 Early Judaism (4)

(Change level, course number, description)

REL 211 Early Judaism (4) Study of Jewish history, literature, culture and religion from biblical times to the completion of the Babylonian Talmud. Emphasizes institutions, ideas, family life, ritual. [*Still Group II: Social Science; approved for Category B: Identity, Pluralism and Tolerance*].

Russian and East European Studies Center

NEW COURSE

RUSS 460/560 Russian Texts and Newspapers (4) Graded only. Developing speed and accuracy reading Russian, through vocabulary building and reading/ translation of newspaper and scholarly articles. Prerequisite: 2 years of Russian or instructor permission.

Theater Arts

EXISTING COURSE CHANGES

TA 406/506 Field Studies (1-18R)

(Changed Grading options)

TA 406/506 UO grading option: P/N only.

TA 423/523 Theatre Arts Pedagogy (4R)

(Changed Grading options)

TA 423/523 UO grading option: P/N only.

NEW COURSES

(Subject previously taught as 410)

TA 465 Writing for Performance (3) [Graded only for majors] A laboratory seminar focused on active

and intensive development of new skills and aims in writing for live performance. For majors with instructor's permission. Prereq: Junior standing or permission of instructor by application. Offered alternate years.

PROFESSIONAL SCHOOLS AND COLLEGES

COLLEGE OF EDUCATION

Education (EDUC)

The following courses were erroneously dropped in the Fall 2000 report. They should be retained pending further review by the College of Education:

EDUC 196 Field Studies: [Topic] (1-2R)

EDUC 198 Workshop: [Topic] (1-2R)

EDUC 199 Special Studies: [Topic] (1-5R)

EDUC 399 Special Studies: [Topic] (1-5R)

EDUC 401 Research: [Topic] (1-18R)

EDUC 402 Supervised College Teaching (1-6R)

EDUC 403 Thesis (1-18R)

EDUC 404 Internship: [Topic] (1-18R)

EDUC 405 Reading and Conference: [Topic] (1-18R)

EDUC 406 Special Problems: [Topic] (1-16R)

EDUC 407/507 Seminar: [Topic] (1-5R)

EDUC 408/508 Workshop: [Topic] (1-18R)

EDUC 409 Practicum: [Topic] (1-8R) P/N only

EDUC 410/510 Experimental Course: [Topic] (1-5R)

EDUC 503 Thesis (1-16R) P/N only

EDUC 601 Research: [Topic] (1-16R) P/N only

EDUC 602 Supervised College Teaching (1-5R)

EDUC 603 Dissertation (1-16R) P/N only

EDUC 604 Internship: [Topic] (1-16R)

EDUC 605 Reading and Conference: [Topic] (1-16R)

EDUC 606 Special Problems: [Topic] (1-16R)

EDUC 607 Seminar: [Topic] (1-5R)

EDUC 608 Workshop: [Topic] (1-16R)

EDUC 609 Practicum: [Topic] (1-16R)

EDUC 610 Experimental Course: [Topic] (1-5R)

EDUC 704 Internship: [Topic] (1-16R)

EDUC 705 Reading and Conference: [Topic] (1-16R)

EDUC 706 Special Problems: [Topic] (1-16R)

EDUC 707 Seminar: [Topic] (1-5R)

EDUC 708 Workshop: [Topic] (1-16R)

EDUC 709 Practicum: [Topic] (1-16R)

EDUC 710 Experimental Course: [Topic] (1-5R)

School of Architecture and Allied Arts

Department of Art

General Department Art Courses (ART)

EXISTING COURSE CHANGE

(General education; increase credits, grading option)

ART 111 The Artist Experience (4) (Optional grading). Series of presentations by resident faculty members of the Department of Art. *{Approved for Group I: Arts and Letters.}*

ART 116 Basic Design (4R)

(Change title; description, repeatability)

ART 116 Basic Design: 3D (4) P/N only Visual communication and critique. Development of visual vocabularies through investigations of space and structure.

NEW COURSES

ART 115 Basic Design: Fundamentals (4) P/N only Intermediate laboratory for fundamentals of communication design. Development of visual vocabularies.

(Previously taught as 408/508).

ART 243 Introduction Hand Papermaking (4R) [Graded only.] Historical and technical fundamentals of hand papermaking in both Eastern and Western Traditions and papermaking in contemporary art. Students make both 2D and 3D projects. **R** once for a maximum of 8 credits. *[Effective spring 2001.]*

Ceramics Courses (ARTC)

OLD COURSES DROPPED

ARTC 465/565 Kiln Firing (3-4R)

ARTC 467/567 Glaze Laboratory (3R)

EXISTING COURSE CHANGES

ARTC 455/555 Advanced Ceramics (4-5R)

(Change title and description)

ARTC 455/555 Intermediate/Advanced Ceramics (4-5R) Areas of technical focus will vary. Emphasis will fall on development of personal style and critical approaches to work. Prereq: 3 terms of ARTC 255.

NEW COURSES

ARTC 459/559 Advanced Studio Forum (4-6R) A combined studio/discussion for BFA and MFA students providing a forum for works in progress in a context of professional practice and contemporary critical thinking. Open only to ceramics majors.

(Previously taught as 410/510)

ARTC 468 Glaze/Fire I (6R) [Graded only for major.] Firing theory and practice and elementary glaze chemistry. Students fire kilns and mix glazes in a studio component. Prereq: 1 term ARTC 255; instructor permission. **R** once for a maximum 12 credits.

(Previously taught as 410/510)

ARTC 469 Glaze/Fire II (6R) [Graded only for major.] Discussion groups to further examine the practices of firing and glaze formulation. The studio component involves increased firing and systematic scientific glaze experimentation. Prereq: ARTC 468.

R once for a maximum of 12 credits.

Multimedia Design (ARTD)

NEW COURSES

(Previously taught as ARTD 199)

ARTD 250 Multimedia Survey (4) Historical survey of multimedia practices and tools related to contemporary technology. Discussion and examples of current design strategies and copyright/ethical considerations for linear and non-linear projects. Features guest speakers

(Previously taught as ARTD 199)

ARTD 251 Multimedia Design Tools I (4R) Introduction to design and communication issues utilizing multimedia technology, tools, hardware, software, and the World Wide Web. Addresses written, visual, aural and interactive communication. Emphasizes design and composition. **R** once for a maximum of 8 credits.

ARTD 252 Multimedia Design Tools II (4R) Continues issues introduced in Tools I. Utilizes multimedia technology, tools, hardware, software, and the World Wide Web. Addresses written, visual, aural, and interactive communication. Emphasizes design and composition. Prerequisite: ARTD 251. **R** once for a maximum of 8 credits.

Fibers Courses (ARTF)

EXISTING COURSE CHANGES

ARTF 358 Dyeing (3-5R)

(Change title, repeatability, credits, description)

ARTF 358 Natural Dyeing (3-5R) Explore color through natural dyes on natural fibers. Identify and gather dyestuffs in the field. Compile a resource notebook using full spectrum of dye samples. **R** thrice for a maximum of 20 credits.

Metalsmithing and Jewelry Classes (ARTM)

OLD COURSE DROPPED

ARTM 257 Metalsmithing and Jewelry.

NEW COURSES

ARTM 258 Introduction to Jewelry (3-5R) Introduction to basic metalworking processes. Forming and construction of adornment and related objects. Introduction to historical and contemporary work through slides and lectures.

(Previously taught as ARTM 257)

ARTM 259 Introduction to Metalsmithing (3-5R) Introduction to basic metalworking processes. Forming and construction of functional and sculptural objects. Introduction to historical and contemporary work through slides and lectures.

Arts and Administration

NEW COURSES

(Previously taught as AAD 410/510)

AAD 420/520 Event Management (4) Examines management practices and trends of special events, festivals, celebrations, and fundraisers sponsored by organizations.

(Previously taught as AAD 607)

AAD 422/522 Arts Program Theory (4) [Graded only for majors.] Explores program theory, principles, and practices associated with comprehensive arts programs.

AAD 631 Research Proposal Development (3) P/N only. Conceptualize, research and develop proposal for graduate thesis or project. Prereq: AAD 630.

Interior Architecture

EXISTING COURSE CHANGE

IARC 444/544 Furniture and Accessories

(change title, description)

IARC 444/544 Furniture: Theory and Analysis (3) Analysis of furniture and cabinetry from a theoretical and practical standpoint. Emphasis on use within architectural space as well as free standing elements. Introduction to structure, construction and construction installation drawings.

IARC 471/571 Materials of Interior Design I

(change title, description)

IARC 471/571 Interior Construction Elements (3) The properties and detailing of materials used in interior design construction. Code issues that affect interior construction field trips to supply sources and projects.

IARC 472/572 Materials of Interior Design II

(change title, description)

IARC 472/572 Interior Finishes and Design Application (3) The properties, manufacture, application and code issues of interior finish materials; field trips to supply sources.

Landscape Architecture

NEW COURSE

LA 503 Thesis (1-16R) P/N only.

LUNDQUIST COLLEGE OF BUSINESS

Business Administration

NEW COURSES

BA 452H Business Leadership (4) Graded only. A skills-based course to develop essential business leadership behaviors, including self awareness, critical thinking, supportive communication, creative problem solving, building power and influence. Intensive discussion and case analysis. Prereq: open only to students admitted to the Lundquist College of Business Honors Program; junior or senior standing. Not open to students who have taken BA 452.

BA 453H Business Strategy and Planning (4) Graded only. Capstone course provides conceptual tools for in-depth strategic analysis and interactive discussions from a broad range of sources relevant to the challenge of developing and implementing strategy. Intensive individual and group research projects closely supervised by faculty. Prereq: open only to students admitted to the Lundquist College of Business Honors Program; junior or senior standing. Not open to students who have taken BA 453.

Decision SciencesNEW COURSES

DSC 330H Business Statistics (4) Graded only. Review of hypothesis testing and confidence intervals. Regression analysis: computer-aided model formulation and diagnostic testing. Making decisions under uncertainty. Prereq: MATH 243 or equivalent; open only to students admitted to the Lundquist College of Business Honors Program; junior or senior standing. Not open to students who have taken DSC 330.

DSC 335H Information Technology and Operations Management (4) Graded only. Planning and control of manufacturing and service operations with an emphasis on supply chain management. Intensive case analysis and class discussions. Prereq: DSC 330 or equivalent; open only to students admitted to the Lundquist College of Business Honors Program; junior or senior standing. Not open to students who have taken DSC 335.

FinanceEXISTING COURSE CHANGES

The following courses change subject code from FINL to FIN:

199, 240, 281, 283, 311, 316, 380, 401, 403, 405, 407, 410/510, 462, 463, 473, 503, 601, 603, 605, 607, 608, 610, 663, 667, 671, 673, 683, 688.

NEW COURSES

FIN 311H Economic Foundations of Competitive Analysis (4) Graded only. Analyzes the competitive structure of markets and industries. Focuses on the relationships among cost, pricing strategy and economic profit in a range of competitive environments. Prereq: EC 201, MATH 242; open only to students admitted to the Lundquist College of Business Honors Program; junior or senior standing. Students cannot receive credit for both EC 311 and FIN 311. Not open to students who have taken Finn 311 or EC 311.

FIN 316H Financial Management (4) Graded only. Covers the fundamental tools and concepts of finance. Combines lectures, discussion of current events, readings, student projects and case studies. Prereq: ACTG 213; open only to students admitted to the Lundquist College of Business Honors Program; junior or senior standing. Not open to students who have taken FIN 316.

FIN 406 Special Problems: [Topic] (1-18R). R when topic changes.

FIN 409 Practicum: [Topic] (1-12R) P/N only. R when topic changes.

Management

NEW COURSE

MGMT 321H Managing Organizations (4) Graded only. Explores the major principles of management in the context of current management practice. Nature of the manager's job in dynamic and complex environment. Cases, group project and intensive class interaction. Prereq: open only to students admitted to the Lundquist College of Business Honors Program; junior or senior standing. Not open to students who have taken MGMT 321.

Marketing

NEW COURSE

MKTG 311H Marketing Management (4) Graded only. Explores marketing strategy and tactics for profit and non-profit organizations including start-ups and global firms. Uses cases and projects, and requires intense student participation. Prereq: EC 201, EC 202; open only to students admitted to the Lundquist College of Business Honors Program; junior or senior standing. Not open to students who have taken MKTG 311.

SCHOOL OF MUSIC

Jazz Studies Courses MUJ

EXISTING COURSE CHANGE

MUJ 350 History of Jazz (4)

(change title, description)

MUJ 350 History of Jazz 1900-1950 (4) Covers styles and musicians from 1900 (Early Jazz) through Modern Jazz (1950). Issues of history, biography, multiculturalism and racism. No prerequisite; no musical training required. [*Still Group I: Arts and Letters and Category A: American Cultures.*]

NEW COURSE

MUJ 351 History of Jazz 1940-Present (4) Covers styles and musicians from 1940 (Modern Jazz) to the present. Issues of history, biography, multiculturalism and racism. No prerequisite; no musical training required. [*Approved for Group I: Arts and Letters and Category A: American Cultures.*]

Music Education Courses MUE

EXISTING COURSE CHANGE

(Change prerequisite)

MUE 442/542 Teaching Singing in the Classroom (3)

Prerequisite: MUE 391

Music Courses MUS

EXISTING COURSE CHANGE

MUS 264 History of Rock Music I

(Change title, sequence)

MUS 264 Rock History 1950-1970 (4) Not a sequence, no prerequisite.

MUS 265 History of Rock Music II

(Change title, sequence)

MUS 265 Rock History 1965-Present (4) Not a sequence, no prerequisite.

(Change prerequisite)

MUS 485/585 Advanced Choral Conducting (3)

Prerequisite: MUS 233

OTHER CURRICULAR MATTERS

UNDERGRADUATE GENERAL-EDUCATION REQUIREMENTS

GROUP-REQUIREMENT POLICIES

The following criteria were proposed by the Undergraduate Council and the College of Arts and Sciences Curriculum Committee. The University Senate approved them in May 1998.

1. Group-satisfying courses proposed by departments or individual faculty members must be reviewed by both the College of Arts and Sciences Curriculum Committee and the University Committee on Courses before submission to the University Senate.
2. Group-satisfying courses must be numbered at the 100, 200, and 300 levels. Lower-division courses must be offered annually and upper division courses at least biannually. Approved courses must be at least 4 credits each [Senate Resolution US 9900-6, February 9, 2000].
3. No more than three courses with the same subject code may be counted by a student as satisfying group requirements.
4. Group-satisfying courses in art and letters, social science, and science must meet the following criteria:
 - a. Group-satisfying courses in arts and letters must create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Proposed courses must be demonstrably liberal in nature and broad in scope. Though some courses may focus on specialized subjects or approaches, there must be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.
 - b. Group-satisfying courses in the social sciences must be liberal in nature rather than professionally oriented or devoted in substantial measure to the performance of professional skills. They must cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad (e.g., involving more than one issue, place, or time). Courses with emphasis on methods and skills will satisfy the requirement only if there is also a substantial and coherent theoretical component.
 - c. Group-satisfying courses in the sciences should introduce students to the foundations of one or more scientific disciplines, or provide a scientific perspective on a major problem facing society, or provide an introduction to scientific methods (including the use of mathematics and computers) used within or among disciplines.
5. In particular:
 - a. Courses designed primarily for majors are not excluded a priori from group status.
 - b. Courses in methods or statistical analysis are excluded in the social sciences, but courses in theory construction are acceptable.
 - c. Laboratory courses are not excluded from group-satisfying status in the sciences.

d. Qualifying courses in arts and letters cannot focus on teaching basic skills, so first-year German, for example, could not qualify for group status, but reading Goethe in German might.

MULTICULTURAL-CATEGORY DEFINITIONS

Category A: American Cultures. The goal is to focus on race and ethnicity in the United States by considering racial and ethnics groups from historical and comparative perspectives. Five racial or ethnic groups are identified: African American, Chicano or Latino, Native American, Asian American, European American. Approved courses deal with at least two of these groups in a comparative manner. They do not necessarily deal specifically with discrimination or prejudice, although many do.

Category B: Identity, Pluralism, and Tolerance. The goal is to gain scholarly insight into the construction of collective identities, the emergence of representative voices from varying social and cultural standpoints, and the effects of prejudice, intolerance, and discrimination. The identities at issue may include ethnicities as in the American Cultures category, as well as classes, genders, religions, sexual orientations, or other groups whose experiences contribute to cultural pluralism. This category includes courses that analyze the general principles underlying tolerance, or the lack of it.

Category C: International Cultures. The goal is to study world cultures in critical perspective. Approved courses either treat an international culture in view of the issues raised in Categories A and B—namely, race and ethnicity, pluralism and monoculturalism, and/or prejudice and tolerance—or explicitly describe and analyze a world-view—i.e., a system of knowledge, feeling, and belief—that is substantially different from those prevalent in the 20th-century United States.

APPENDIX OF OTHER PROPOSALS RECEIVED

The following information is not provided for approval by the University Senate. It is to inform academic and administrative departments about the status of proposals reviewed but not approved by the University Committee on Courses during winter term 2001 and/or work in progress.

COMMITTEE ON COURSES WORK IN PROGRESS

Ø Development of guidelines for honors status of courses.

Ø Develop a position (in cooperation with the Undergraduate Council) on conditions for satisfying the 4-credit hour/contact hour issue.

DENIED OR WITHDRAWN OR PENDING

COLLEGE OF ARTS AND SCIENCES

Germanic Languages and Literatures

EXISTING COURSE CHANGE

(increase credits from 4 to 5)

GER 201, 202, 203

Proposals **withdrawn** by department.

SCHOOL OF ARCHITECTURE AND ALLIED ARTS

Landscape Architecture

EXISTING COURSE CHANGE

(General education, description change, change credits to 4)

LA 260 Understanding Landscapes (2-4). Proposal is **PENDING** and needs information from department regarding variable credits, justification for credit in excess of contact hours and how a variable credit course could differentiate contact hours; more complete syllabus, grading criteria. *[Requesting Group I: Arts and Letters.]*

LUNDQUIST COLLEGE OF BUSINESS

Business Administration

NEW COURSE

BA 131 Introduction to Business Productivity Software (4) DENIED.

Decision Sciences

NEW COURSE

DSC 271 Integrated Software Applications in Business (4) DENIED.

SCHOOL OF LAW

EXISTING COURSE CHANGE

LAW 643 Constitutional Law I will be considered during spring term 2001.

SCHOOL OF MUSIC

Dance, Music

Dance

Curricular changes submitted in late February will be considered during spring term 2001.

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Music

NEW COURSES

MUS 193, 393, 693 Proposals **WITHDRAWN** by
School of Music.

RO Home Page



Questions for this page? Send them to the Registrar's Office.

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