

FINAL SPRING 2001 CURRICULUM REPORT

(Passed, as amended, by the University Senate on May 9, 2001)

OVERVIEW

The body of this report consists of two major sections: **Proposed Course Changes for Fall 2001** (unless stated otherwise) and **Other Curricular Matters**. Policies and definitions governing group and multicultural status are listed in the main body of this report. Policies and definitions governing group and multicultural general-education requirements are under Other Curricular Matters.

Grading, repeatability, sequence. Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. **P/N only** or **Graded only** indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class-schedule notes; they are not printed in UO catalogs. **R** after course credits means that the course number may be repeated for credit. "Sequence: after the description means the courses must be taken in numerical order. Changes in grading option, course description, pre- and corequisites, conditions of repeatability, and instruction type are not necessarily included here.

LOOKING AHEAD

The Committee on Courses offers the following reminders:

- ✓ If there is any question that as proposed new or changed course might duplicate coverage in an existing course from another department or school, the proposing department must gain written confirmation that the other department has been consulted and does not object to the new or changed course.
- ✓ According to University Senate legislation, courses submitted for group-satisfying status must be submitted to the College of Arts and Sciences Curriculum Committee. CAS departments submit them directly to that committee; academic departments in professional schools and colleges submit them to their own dean's office, which submits approved proposals to the CAS Curriculum Committee. That committee reviews all group-satisfying proposals before passing them on to the UO Committee on Courses.
- ✓ Proposals for undergraduate group-satisfying and multicultural courses must include written justification, regardless of whether they are new or existing courses.
- ✓ Courses may not be both group-satisfying and repeatable for credit.
- ✓ Proposals for new courses should be accompanied by full syllabi.
- ✓ For 400-/500-level courses, both proposal forms and syllabi must state explicitly the substantive and measurable differences in type and amount of work for the two levels.
- ✓ Changes in University Senate-approved UOCC reports take effect the following fall term unless requested by a department and stated otherwise in the report.
- ✓ At its May 1998 meeting, the University Senate agreed that the University Committee on Courses should include in its reports courses that should be dropped because (1) they have not been taught

for three years and (2) the department provided no reasonable explanation of why they have not been taught or whether they will be in the future.

May 9, 2001: University Senate considers spring 2001 preliminary report of the University Committee on Courses.

July 2001: Publication of 2001-2002 University of Oregon Catalog.

MOTION

The University of Oregon Committee on Courses moves that Proposed Course Changes for Fall 2001 (unless otherwise stated) and Other Curricular Matters be approved. If approved, they take effect fall 2001 unless stated otherwise. Changes in this report will first appear in the 2002 catalog.

University of Oregon Committee on Courses

Voting: Paul Engelking, chair

Ex officio: Herb Chereck

Tom Bivins

Toby

Deemer

Cory Portnuff

Jack

Bennett

Larry Singell

Staff:

Kathy

Campbell

Priscilla Southwell

Gayle Freeman

Jim Weston

COMMITTEE ON COURSES

PROPOSED COURSE CHANGES FOR FALL 2001

(unless stated otherwise)

COLLEGE OF ARTS AND SCIENCES

BIOLOGY

NEW COURSES

(Subject previously taught as BI 399)

BI 306 Pollination Biology (4) Ecology and evolution of pollination biology: co-evolution, mutualism, animal foraging behavior, plant breeding systems, biodiversity, and conservation issues associated with endangered species and introduced species. Prereq: BI 213 or BI 264. *[Approved for Group III: Science.]*

(Subject previously taught as 399)

BI 358 Investigations in Medical Physiology (4) Human physiology with research and clinical medicine applications. Neuroendocrinology, addiction medicine, cardiology, pulmonology, immunology, reproduction, fertility, and pediatric diseases. Lectures, discussions, primary literature research. Prereq: BI 264 or HPHY 314 or instructor's consent.

BI 423/523 Human Molecular Genetics (4) Advanced topics in genetics that relate to human development and disease. The human genome, sex determination, X chromosome inactivation, chromosomal abnormalities, trinucleotide repeat expansions, cancer. Prereq: BI 320.

(Subject previously taught as BI 457)

BI 454/554 Estuarine Biology (5) The biological and physical factors regulating abundance, distribution, production, and biodiversity within estuaries. Includes field trips to marshes, tidal flats and exploration of estuarine habitats. Prereq: BI 264 or instructor's consent.

BI 470/570 Experimental Design (4) The design and statistical analysis of experiments, with an emphasis on the analysis of variance. Focus on computer based analysis and presentation of results. Prereq: MATH 243 or 426 or equivalent or Instructor's consent. Offered alternate years.

BI 486/586 Population Genetics (4) Analysis of the genetic mechanisms of evolutionary change. Study of artificial and natural selection, mutation, migration, population structure and genetic drift. Prereq: BI 264 and MATH 252 or instructor's consent.

ENGLISH

EXISTING COURSE CHANGES

ENG 230

(Changed General education requirements)

ENG 230 Introduction to Environmental Literature (4) *[Approved for Group I: Arts & Letters.]*

ENVIRONMENTAL STUDIES

EXISTING COURSE CHANGES

ENVS 401 Research: [Topic] (1-3R)

(Changed Credits)

ENVS 401 Maximum credits: 12

ENVS 403 Thesis (1-6R)

(Changed Credits)

ENVS 403 Maximum credits: 8

ENVS 406 Field Studies: [Topic] (1-5R)

(Changed Credits)

ENVS 406 Maximum credits: 12

ENVS 409 Practicum: [Topic] (1-5R)

(Changed Credits)

ENVS 409 Maximum credits: 12

ENVS 503 Thesis (1-9R)

(Changed Credits)

ENVS 503 Maximum credits: 16

ENVS 408/508 Workshop: [Topic] (1-5R)

(Changed Credits)

ENVS 408/508 Maximum credits: 8

ENVS 601 Research: [Topic] (1-9R)

(Changed Credits)

ENVS 601 Maximum credits: 16

ENVS 605 Reading and Conference: [Topic] (1-5R)

(Changed Credits)

ENVS 605 Maximum credits: 16

ENVS 606 Field Studies: [Topic] (1-5R)

(Changed Credits)

ENVS 606 Maximum credits: 16

ENVS 608 Workshop: [Topic] (1-5R)

(Changed Credits)

ENVS 608 Maximum credits: 16

ENVS 609 Terminal Project (1-9R)

(Changed Credits)

ENVS 609 Maximum credits: 16

ETHNIC STUDIES

EXISTING COURSE CHANGES

ES 330 Minority Women: Issues & Concerns (4)

(Changed Title)

ES 330 Women of Color: Issues and Concerns (4)

GEOLOGICAL SCIENCES

EXISTING COURSE CHANGES

GEOL 318 Introduction to Field Methods (2)

(Changed Credits)

GEOL 318 Minimum credits: 3

LINGUISTICS

EXISTING COURSE CHANGES

LING 432/532 Pathology of Language (3)

(Changed Credits)

LING 432/532 Maximum credits: 4

PHYSICS

NEW COURSES

(Subject previously taught as PHYS 199)

PHYS 155 The Physics of the Internet (4) The photoelectric effect, electron mobility in materials, transistors and integrated circuits, lasers and fiber optics. [*Approved for Group III: Science.*]

POLITICAL SCIENCE

EXISTING COURSE CHANGES

PS 620 State of the Discipline (4)

(Changed Credits)

PS 620 Minimum credits: 5

PS 621 United States Politics (4)

(Changed Credits)

PS 621 Minimum credits: 5

PS 622 Political Theory (4)

(Changed Credits)

PS 622 Minimum credits: 5

PS 623 Comparative Politics (4)

(Changed Credits)

PS 623 Minimum credits: 5

PS 624 International Relations (4)

(Changed Credits)

PS 624 Minimum credits: 5

NEW COURSE

(Subject previously taught as 410/510)

PS 460/560 Human Rights & US Foreign Policy (4) [Graded only for majors] Analysis of the evolution of human rights as a political issue and its growing prominence in US foreign policy.

RELIGIOUS STUDIES

COURSE REINSTATEMENTS

REL 316 Beginnings of Christianity (4)

REL 324 History of Eastern Christianity (4)

REL 325 History of Eastern Christianity (4)

ROMANCE LANGUAGES

NEW COURSES

(Subject previously taught as 199)

FR 151 Francophone Cinema (2R) P/NP only. A two-credit, pass/no pass discussion class emphasizing basic oral communication and listening comprehension through weekly viewings of films in French. **R** Repeatable when topic changes.

(Subject previously taught as FR 490/590: FR 407/507)

FR 497/597 Francophone Women's Writing (4) Developments in literature by women from the Maghreb, The Caribbean, Sub-Saharan Africa, Quebec, France, and Canada. Offered alternate years. [*Approved for Category B: Identity, Pluralism, & Tolerance.*]

(Subject previously taught as 199)

ITAL 151 Italian Cinema (2R) P/NP only. A two-credit, pass/no pass discussion class emphasizing basic oral communication and listening comprehension through weekly viewings of films in Italian. **R** when topic changes.

RL 404 Bilingual Internship (2R) P/NP only. A bilingual internship opportunity in area schools or community agencies for students of French or Spanish. Prereq: Third-year language competence. **R** during a different term.

RL 604 Bilingual Internship (2R) P/NP only. A bilingual internship opportunity in area schools or community agencies for students of French or Spanish. Prereq: Third-year language competence. **R** during a different term.

(Subject previously taught as 199)

SPAN 151 Spanish Cinema (2R) P/NP only. A two-credit, pass/no-pass discussion class emphasizing basic oral communication and listening comprehension through weekly viewings of films in Spanish. **R** when topic changes.

SUMMARY OF CURRICULAR CHANGE PROPOSALS Professional Schools/Colleges

School of Architecture and Allied Arts

Art History

COURSE REINSTATEMENTS

ARH 428/528 Roman Architecture (4)

ARH 451/551 Romanticism (4)

Landscape Architecture

EXISTING COURSE CHANGE

(General education)

LA 260 Understanding Landscapes (4) *[Approved for Group I: Arts and Letters.]*

COLLEGE OF EDUCATION

Speech, Language, Hearing Sciences

(Communication Disorders and Sciences)

EXISTING COURSE CHANGE

CDS 625 Final Supervised Field Experience (1-15R)

(change title)

CDS 625 Final Full-Time Practicum (1-15R)

(Special Education-Exceptional Learner)

NEW COURSES

(previously taught as 607)

SPED 622 History of Special Education and Disability (3) Course provides an historical context for approaching contemporary issues in our understanding and support of the lives of people with individuals and families.

(previously taught as 607)

SPED 623 Ways of Knowing (3) Course provides doctoral students a structured and guided opportunity to examine the features and requirements of the scientific process.

(previously taught as 607)

SPED 624 Advanced Applied Behavior Analysis (3) Doctoral-level course provides skills, practice, and knowledge in advanced experimental and applied behavior analysis theory and methods.

(previously taught as 607)

SPED 626 Grant Writing (1-3) P/N only. Class provides a structure in which students will develop a grant proposal.

(previously taught as 607)

SPED 627 Intro Research Design & Quantitative Methods (3) Class provides an in-depth introduction to the research process for the beginning doctoral student.

School of Journalism and Communication

OLD COURSE DROPPED

J 411/511 Issues in Media Systems (3)

EXISTING COURSE CHANGES

J 320 (3)

(change credits)

J 320 Women, Minorities, and the Media (4)

J 340 (3)

(change credits)

J 340 Principles of Advertising (4)

J 350 (3)

(change credits)

J 350 Principles of Public Relations (4)

J 365 (3)

(change credits)

J 365 Photojournalism (4)

J 371 (3)

(change credits)

J 371 Magazine Article Writing I (4)

J 412/512 Issues in Media Criticism (3)

(change title, credits)

J 412/512 Issues in Communication Studies (4)

J 416/516 (3)

(change credits)

J 416/516 Survey of the Documentary (4)

J 417/517 Public Broadcasting and Culture (3)

(change title, credits)

J 417/517 Public Media and Culture (4)

J 418/518 (3)

(change credits)

J 418/518 Communication and Democracy (4)

J 419/519 Editing Styles (3)

(change title, credits)

J 419/519 Editing Theory and Production (4)

J 444/544 (3)

(change credits)

J 444/544 Agency Account Management (4)

J 445/545 (3)

(change credits)

J 445/545 Advertising Research (4)

J 446/546 (3)

(change credits)

J 446/546 Advertising and Society (4)

J 453/553 Public Relations Problems (3)

(change title, credits, prerequisite)

J 453/553 Public Relations Planning and Problems (4) Prereq: J 350, J 351.

J 455/555 (3)

(change credits)

J 455/555 Third World Development Communication (4)

J 472/572 (3)

(change credits)

J 472/572 Magazine Article Writing II (4)

J 473/573 (3)

(change credits)

J 473/573 Magazine Feature Editing (4)

J 476/576 (3)

(change credits)

J 476/576 Magazine Design and Production (4)

J 481/581 (3)

(change credits)

J 481/581 Newsletter Publication (4)

J 483/583 (3)

(change credits)

J 483/583 The Journalistic Interview (4)

J 492/592 (3)

(change credits)

J 492/592 International Journalism (4)

NEW COURSE

(previously taught as J 412)

J 496/596 Communication Ethics: [Topic] (4R) [Graded only for majors.] Analyses of ethical issues confronting the communications industry by use of moral philosophy, rhetorical theory, political philosophy, case studies, and theories of persuasion and communication. Prereq: major standing. **R** when topic changes.

Lundquist College of Business

Business Administration

Management

COURSE REINSTATEMENT

MGMT 671 Management Theory and Research (3)

School of Law

EXISTING COURSE CHANGE

LAW 643 Constitutional Law (3-4)

(change credits)

LAW 643 Constitutional Law I (3)

School of Music

Department of Dance

EXISTING COURSE CHANGE

DAN 342 Intermediate Movement Notation (3)

(change title, credits, description)

DAN 342 Movement Theory and Notation (4). Experiential investigation of Laban Studies as means for describing, analyzing, and recording movement intent. Basic theories of notation, space, shape, and effort explored. Prereq: DAN 252; DAN 256.

NEW COURSE

(previously taught as DAN 410/510)

DAN 480/580 Dance Repertory (2R) P/N only. Studio course for learning dances, excerpts or works created or reconstructed by faculty. Informal performance at end of term. **R** four times for a maximum of 10 credits. Prereq: DAN 300-level or above in either ballet or modern and concurrent enrollment.

PHYSICAL ACTIVITY AND RECREATION SERVICES

Physical Education

DROPPED COURSE

PEOL 291 Rock Climb Prep II (1-2R)

EXISTING COURSE CHANGES

PEAE 231 Aerobic Bench I (1R)

(Change title)

PEAE 231 Step Aerobics I (1R)

PEAE 232 Aerobic Bench II (1R)

(Change title)

PEAE 232 Step Aerobics II (1R)

PEAE 331 Aero Bench Power I (2R)

(Change title)

PEAE 331 Power Step Aerobics I (2R)

PEAE 332 Aero Bench Power II (2R)

(Change title)

PEAE 332 Power Step Aerobics II (2R)

PEOL 293 Rock Climbing II (1R)

(Change number)

PEOL 252 Rock Climbing II (1R) P/N only. Sequence 251, 297, 298.

NEW COURSES

(Previously taught as 399)

PEF 310 Nutrition and Performance (2) Explores the influence of nutrition on health and athletic performance. Includes body composition assessment, personal dietary and training behaviors, risks and benefits of dietary supplementation.

(Previously taught as 399)

PEF 320 Weight Management (2) Explores the relationship between nutrition, exercise, and life-long weight management. Activities enhance dietary behaviors, determining appropriate energy intake, and setting reasonable body composition goals.

PEOL 297 Rock Climbing III Prep (1R)

PEOL 298 Rock Climbing III Outing (1R)

OTHER CURRICULAR MATTERS

UNDERGRADUATE GENERAL-EDUCATION REQUIREMENTS

GROUP-REQUIREMENT POLICIES

The following criteria were proposed by the Undergraduate Council and the College of Arts and Sciences Curriculum Committee. The University Senate approved them in May 1998.

1. Group-satisfying courses proposed by departments or individual faculty members must be reviewed by both the College of Arts and Sciences Curriculum Committee and the University Committee on Courses before submission to the University Senate.
2. Group-satisfying courses must be numbered at the 100, 200, and 300 levels. Lower-division courses must be offered annually and upper division courses at least biannually. Approved courses must be at least 4 credits each [Senate Resolution US 9900-6, February 9, 2000].
3. No more than three courses with the same subject code may be counted by a student as satisfying group requirements.
4. Group-satisfying courses in art and letters, social science, and science must meet the following criteria:
 - a. Group-satisfying courses in arts and letters must create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Proposed courses must be demonstrably liberal in nature and broad in scope. Though some courses may focus on specialized subjects or approaches, there must be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.
 - b. Group-satisfying courses in the social sciences must be liberal in nature rather than professionally oriented or devoted in substantial measure to the performance of professional skills. They must cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad (e.g., involving more than one issue, place, or time). Courses with emphasis on methods and skills will satisfy the requirement only if there is also a substantial and coherent theoretical component.
 - c. Group-satisfying courses in the sciences should introduce students to the foundations of one or more scientific disciplines, or provide a scientific perspective on a major problem facing society,

or provide an introduction to scientific methods (including the use of mathematics and computers) used within or among disciplines.

5. In particular:

- a. Courses designed primarily for majors are not excluded a priori from group status.
- b. Courses in methods or statistical analysis are excluded in the social sciences, but courses in theory construction are acceptable.
- c. Laboratory courses are not excluded from group-satisfying status in the sciences.
- d. Qualifying courses in arts and letters cannot focus on teaching basic skills, so first-year German, for example, could not qualify for group status, but reading Goethe in German might.

MULTICULTURAL-CATEGORY DEFINITIONS

Category A: American Cultures. The goal is to focus on race and ethnicity in the United States by considering racial and ethnic groups from historical and comparative perspectives. Five racial or ethnic groups are identified: African American, Chicano or Latino, Native American, Asian American, European American. Approved courses deal with at least two of these groups in a comparative manner. They do not necessarily deal specifically with discrimination or prejudice, although many do.

Category B: Identity, Pluralism, and Tolerance. The goal is to gain scholarly insight into the construction of collective identities, the emergence of representative voices from varying social and cultural standpoints, and the effects of prejudice, intolerance, and discrimination. The identities at issue may include ethnicities as in the American Cultures category, as well as classes, genders, religions, sexual orientations, or other groups whose experiences contribute to cultural pluralism. This category includes courses that analyze the general principles underlying tolerance, or the lack of it.

Category C: International Cultures. The goal is to study world cultures in critical perspective. Approved courses either treat an international culture in view of the issues raised in Categories A and B—namely, race and ethnicity, pluralism and monoculturalism, and/or prejudice and tolerance—or explicitly describe and analyze a world-view—i.e., a system of knowledge, feeling, and belief—that is substantially different from those prevalent in the 20th-century United States.

CRITERIA FOR ADDING AN “H” SUFFIX TO A COURSE NUMBER

The Committee on Courses has discussed the criteria for adding an “H” suffix to a course number and recommends the following:

The “H” suffix is intended to advise students that a course provides honors content of significant difficulty and requires honors effort from students. The University Committee on Courses will be looking for evidence of the following in determining whether a course should hold an “H” suffix designation:

1. Students enrolling should have a cumulative GPA of at least 3.3 in their major.

2. The content of the class, and the level of analysis, should be significantly deeper than for non-honors classes.
3. Class size should be small enough to promote intensive student participation.
4. The faculty member(s) teaching the course should be available for close advising outside of class.

SUGGESTIONS FOR REVISING DEFINITIONS OF

UNDERGRADUATE MAJORS, MINORS, CERTIFICATES

MAJOR

Definition

Courses in designated primary subject areas/disciplines in which a student commits to gaining in-depth knowledge, skills, competence, and attitudes through a coherent pattern of courses. A footnote accompanies the major definition: Divisional major programs emphasize a general and integrated approach to learning, with the student's major program broadly inclusive of work in several of the discipline or subject areas within the specific division within which the student's degree program lies (i.e. humanities, social science, science). For instance, a divisional major program in the social sciences would call for the student to include within his/her major work from several of the disciplines or subject areas in the social sciences (e.g. sociology, political science, economics). Because of the breadth of disciplines or subjects included in the major, the student has less opportunity to delve in depth into a single subject area such as sociology, political science, or economics, than they would be able to do were they in a "departmental major" program in a single one of these disciplines or subject areas.

Minimal Requirements

36 credits – of which a minimum of 24 must be upper division. Departments should consider setting minimum residency requirements.

MINOR

Definition

Courses in a designated secondary subject area or discipline distinct from and usually outside the student's degree major in which knowledge is gained in a coherent pattern of courses.

Minimal Requirements

24 credits – of which a minimum of 12 must be upper division. Should be within discipline that already has a pre-existing major or sponsored by department.

CERTIFICATE

Definition

An approved academic award given in conjunction with the satisfactory completion of a program of instruction requiring one year or more, but less than four years, of full-time equivalent post-secondary level work. The conditions and conferral of the award are governed by the faculty and ratified by the governing board of the institution granting the certificate.

Minimal Requirements

36 credits – 24 upper division with 12 minimum at 400 level. Sponsoring department must provide guidance – template/check list, name of an advisor, with notice that student must consult an advisor to apply for certificate at least two terms prior to graduation.

MINOR IN EXERCISE AND MOVEMENT SCIENCE

The proposed minor in Exercise and Movement Science has been discussed and was approved by the Undergraduate Council on May 3, 2001 and is effective fall 2001. This minor is targeted to non-Exercise and Movement Science majors, particularly to students majoring in biology, general science, and chemistry. The degree will carry a minimum of 24 letter-graded upper division credits, 20 of which must be completed at the University of Oregon.

ANAT 311 Human Anatomy I: Bones, Muscles, Nerves (3)

ANAT 312 Human Anatomy II: Systems of the Body (3)

ANAT 314 Human Anatomy I: Laboratory (2)

ANAT 315 Human Anatomy II: Laboratory (2)

HPHY 313 Human Physiology I: Nerve, Muscle, Senses (3)

HPHY 314 Human Physiology II: Homeostatic Mechanisms (3)

HPHY 316 Human Physiology I: Laboratory (2)

HPHY 317 Human Physiology II: Laboratory (2)

Two additional courses from those listed below:

EMS 371 Physiology of Exercise (4)

EMS 333 Motor Control (4)

EMS 335 Motor Development (4)

EMS 361 Sports Medicine (4)

EMS 381 Biomechanics (4)

MINOR IN MULTIMEDIA DESIGN, DEPARTMENT OF ART

The Undergraduate Council approved the minor in Multimedia Design at their meeting on March 22, 2001. The minor is interdisciplinary (art, music, journalism, computer and information science) and is a 27-credit hour program. This minor is effective fall 2001.

School of Music

DELETION OF DEGREE DESIGNATION

The Provost has approved the request from the School of Music to delete the Master of Music as an option in the majors Music History and Music Theory. This action is effective fall 2001.

APPENDIX OF OTHER PROPOSALS RECEIVED

*The following information is **not** provided for approval by the University Senate. It is to inform academic and administrative departments about the status of proposals reviewed but not approved by the University Committee on Courses during winter term 2001 and/or work in progress.*

PROPOSALS WITHDRAWN

Geography

GEOG 342 Globalization and the World Economy – request to change title from Geography of the Global Economy. Withdrawn pending review for possible overlap with Economics Department.

PROPOSALS DENIED

Environmental Studies

ENVS 196 Field Studies: [Topic] (1-5R)

(Changed Credits)

ENVS 196 Maximum credits: 1. **DENIED** due to lack of response from department on justification for credit range.

SCHOOL OF MUSIC

Department of Dance

DAN 495/595 Institute of Theoretical Science Foundations of Dance (1-3R) P/N only.

(Request for reinstatement **denied** due to significant differences from original course (variable credit, grading option and repeatability).

LUNDQUIST COLLEGE OF BUSINESS

Decision Science

NEW COURSE

DSC 271 Integrated Software Applications in Business (4). DENIED.

PROPOSALS DENIED (continued)

COLLEGE OF EDUCATION

Special Education

(previously taught as 607)

SPED 629 Seminar Doctoral Orientation (1) DENIED.

(previously taught as 607)

SPED 630 Seminar Doctoral Orientation (1) DENIED.

(previously taught as 607)

SPED 631 Seminar Doctoral Orientation (1) DENIED.

PROPOSALS PENDING

Germanic Languages and Literatures

GER 356 The German Fairy Tale (4) The German fairy tale in historical and theoretical context, from the Brothers Grimm and Romantic tales to adaptations by Tchaikovsky and Sendak. Prereq: None. Offered alternate years.

This proposal has been referred back to CAS Curriculum Committee for overlap with Folklore and to address the multicultural description/justification more directly. [Does satisfy Group I: Arts and Letters.]

COMMITTEE ON COURSES WORK IN PROGRESS

- Open-end course credit ranges
- credit/contact hours
- charge of committee on courses