

FINAL WINTER 2002 CURRICULUM REPORT

Passed by the University Senate on March 13, 2002

OVERVIEW

The body of this report consists of two major sections: **Proposed Course Changes for Fall 2002** (unless stated otherwise) and **Other Curricular Matters**. Policies and definitions governing group and multicultural status are listed in the main body of this report. Policies and definitions governing group and multicultural general-education requirements are under Other Curricular Matters.

Grading, repeatability, sequence. Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. **P/N only** or **Graded only** indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class-schedule notes; they are not printed in UO catalogs. **R** after course credits means that the course number may be repeated for credit. “Sequence:” after the description means the courses must be taken in numerical order. Changes in grading option, course description, pre- and co-requisites, conditions of repeatability, and instruction type are not necessarily included here.

LOOKING AHEAD

The Committee on Courses offers the following reminders:

- ü If there is any question that a proposed new or changed course might duplicate coverage in an existing course from another department or school, the proposing department must gain written confirmation that the other department has been consulted and does not object to the new or changed course.
- ü According to University Senate legislation, courses submitted for group-satisfying status must be submitted to the College of Arts and Sciences Curriculum Committee. CAS departments submit them directly to that committee; academic departments in professional schools and colleges submit them to their own dean’s office, which submits approved proposals to the CAS Curriculum Committee. That committee reviews all group-satisfying proposals before passing them on to the UO Committee on Courses.
- ü Proposals for undergraduate group-satisfying and multicultural courses must include written justification, regardless of whether they are new or existing courses.
- ü Courses may not be both group-satisfying and repeatable for credit.
- ü Proposals for new courses should be accompanied by full syllabi.
- ü For 400-/500-level courses, both proposal forms and syllabi must state explicitly the substantive and measurable differences in type and amount of work for the two levels.
- ü Changes in University Senate-approved UOCC reports take effect the following fall term unless requested by a department and stated otherwise in the report.
- ü At its May 1998 meeting, the University Senate agreed that the University Committee on Courses should include in its reports courses that should be dropped because (1) they have not been taught for three years, and (2) the department provided no reasonable explanation of why they have not been taught or whether they will

be in the future.

March 13, 2002: University Senate considers Winter 2002 preliminary report of the University Committee on Courses.

July 2002: Publication of 2002-2003 University of Oregon Catalog. (The changes in this report will first appear in the 2003-2004 catalog.)

MOTION

The University of Oregon Committee on Courses moves that Proposed Course Changes for Winter 2002 (unless otherwise stated) and Other Curricular Matters be approved. If approved, they take effect Fall 2002 unless stated otherwise. Changes in this report will first appear in the 2003-2004 catalog.

Members, University of Oregon Committee on Courses

Voting:	Paul Engelking, Chair	Ex officio:	Jack Bennett
	Tom Bivins		Herb Chereck
	Bruce Blonigen		Toby Deemer
	David Conley		
	Christine Theodoropoulos	Staff:	Gayle Freeman
	James Weston		Linda White
		Student:	Cory Portnuff

PROPOSED COURSE CHANGES FOR FALL 2002

(unless stated otherwise)

ANTHROPOLOGY (ANTH)

EXISTING COURSE CHANGES

ANTH 222 Life Stories (4)
(Changed title, description)

ANTH 222 Anthropology of Life Stories (4) Examines how individuals experience and tell others about their lives within context of culture. Narrations of personal experience will take the form of life stories, histories and autobiographies.

ANTH 413/513 Culture and Personality (4)
(Changed title, description)

ANTH 413/513 Culture and Psychology (4) Bridging anthropology and psychology, the course explores the relationship between the individual and culture, including such topics as emotion, personality, mental illness, and sexuality.

ANTH 421/521 Anthropology of Gender (4)
(Changed description)

ANTH 421/521 Anthropology of Gender (4) Explores gender cross-culturally. Topics include sex and sexualities, queer communities, the politics of marriage, local/global feminisms, and relations among gender, race, colonialism, and global capital.

ANTH 447/557 Prehistoric Technologies (4)
(Changed title, description)

ANTH 447/547 Traditional Technologies (4) Explores 2.5 million years of human technologies through analysis and replication of stone, bone, shell, and wood tools as well as basketry and ceramics.

ANTH 486/586 Japanese Society and Culture (4)
(Changed general education requirements)

ANTH 486/586 Japanese Society and Culture (4) *Approved to satisfy International Cultures multicultural requirement.*

NEW COURSES

(Subject previously taught as ANTH 310)

ANTH 340 Fundamentals of Archaeology (4) Methods modern archaeology uses to reconstruct the past, including background research, field methods, laboratory analyses and interpreting data. Prerequisite: ANTH 150. Offered alternate years. *Approved to satisfy Science Group requirement.*

(Subject previously taught as ANTH 310)

ANTH 375 Primates in Ecological Communities (4) A community ecology course. How do primates interact with other species at evolutionary and ecological scales? What factors influence differences and similarities in primate communities? Prerequisite: ANTH 171 or 270 or instructor approval. *Approved to satisfy Science Group requirement.*

(Subject previously taught as ANTH 410/510)

ANTH 422/522 State, Society, Gender in Asia (4) Explores gender as nexus of state control and popular resistance. Topics include gendered nationalisms, reproductive regimes, labor, prostitution, feminist and queer subversions, transnational Asian communities. Prerequisite: ANTH 110 or instructor approval. Offered alternate years. *Approved to satisfy International Cultures multicultural requirement.*

(Subject previously taught as ANTH 410/510)

ANTH 466/566 Primate Feeding and Nutrition (4) An evaluation of primate feeding and foraging behavior, diet, and nutrition. Explores anatomical, physiological and behavioral solutions to feeding challenges at ecological and evolutionary scales. Prerequisite: ANTH 171 or 270.

(Subject previously taught as ANTH 407/507)

ANTH 472/572 Primate Conservation Biology (4) An evaluation of the conservation status of the Order Primates. Explores biological/ecological issues as well as the social/cultural issues influencing primate biodiversity, distribution and abundance. Prerequisite: ANTH 171 or 270 or instructor approval.

(Subject previously taught as ANTH 407/507)

ANTH 474/574 Human Paleopathology (4) [Graded only for majors] Methods and techniques of paleopathology, the disease process and how hard tissues are affected by them. Pivotal anthropological issues in which paleoanthropology plays a key role. Prerequisite: ANTH 366. Offered alternate years.

(Subject previously taught as ANTH 407/507)

ANTH 475/575 Issues and Methods in Paleodiets (4) [Graded only for majors] Primary methods and techniques anthropologists use to reconstruct the dietary patterns of prehistoric human populations. Prerequisite: ANTH 150, 270, 366. Offered alternate years.

(Subject previously taught as ANTH 407/507)

ANTH 481/581 Principles of Evolutionary Psychology (4) Investigates how understanding of our evolutionary history is being used to further our understanding of the human mind. Prerequisite: ANTH 170, 270 or equivalent background in evolutionary theory.

(Subject previously taught as ANTH 410/510)

ANTH 482/582 Human Behavioral Ecology (4) Addresses behavioral strategies employed by humans to respond contingently to environmental variability both within and across cultures. Prerequisite: ANTH 170, 270 or equivalent knowledge of evolutionary theory. *Approved to satisfy International Cultures multicultural requirement.*

BIOLOGY (BI)

OLD COURSES DROPPED

BI 261 Foundations I: Genetics and Evolution (5) Replaced by new introductory sequence: BI 251-253.

BI 262 Foundations II: Molecular Genetics (5) Replaced by new introductory sequence: BI 251-253.

BI 263 Foundations III: Biochemical Basis of Life (5) Replaced by new introductory sequence: BI 251-253.

BI 264 Foundations IV: Biological Interactions (5) Replaced by new introductory sequence: BI 251-253.

EXISTING COURSE CHANGE

BI 320 Genetics (4)

(Changed title)

BI 320 Molecular Genetics (4)

NEW COURSES

BI 214 General Biology IV: Biochemistry and Genetics (4) [Graded only for majors] Protein structure and function; metabolism; DNA structure, replication, mutation, and repair; gene mapping and complementation; and gene regulation. Sequence: 211, 212, 213. Prerequisite: P or C- or better in BI 211. Prereq or coreq: CH 331. Not open to students who have successfully completed BI 252. *Approved to satisfy Science Group requirement*

(Subject previously taught as BI 263)

BI 251 Foundations I: Biochemistry and Cell Physiology (5) [Graded only for majors] This course focuses on the

cellular structures and chemical reactions that allow cells to grow, to transform energy, and to communicate. Sequence: 252, 253. Sequence recommended for those planning to apply to medical school. Prereq or coreq: CH 331. *Approved to satisfy Science Group requirement.*

(Subject previously taught as BI 262)

BI 252 Foundations II: Genetics and Molecular Biology (5) [Graded only for majors] How living organisms store, replicate, and transmit their genetic information, and how this information directs the activities of the cell and organism. Sequence: 251, 253. Sequence recommended for those planning to apply to medical school. Prerequisite: P or C- or better in BI 251, CH 331. *Approved to satisfy Science Group requirement.*

(Subject previously taught as BI 261 and 264)

BI 253 Foundations III: Evolution and BioDiversity (5) [Graded only for majors] Genetic basis and ecological context of evolutionary change leading to an examination of the generation and major patterns of biodiversity. Sequence: 251, 252. Sequence recommended for those planning to apply to medical school. Prerequisite: P or C- or better in BI 252. *Approved to satisfy Science Group requirement.*

(Subject previously taught as BI 399)

BI 353 Sensory Physiology (4) Introduction to physiology of the senses: cellular physiology of peripheral receptors through the computational mechanisms that are ultimately related to perception. Prerequisite: P or C- or better in BI 214, or BI 251, or BI 264.

COMPUTER AND INFORMATION SCIENCE (CIS)

NEW COURSES

(Subject previously taught as CIS 410/510)

CIS 427/527 Introduction to Logic (4) Basic notions of logic. Propositional logic, first-order logic, Hilbert systems, sequent calculus, natural deduction. Soundness, completeness, undecidability. Current research: logic frameworks, automated deduction, Curry-Howard isomorphism. Prerequisite: MATH 233 or instructor approval. Offered alternate years.

CREATIVE WRITING (CRWR)

OLD COURSES DROPPED

CRWR 325 Intermediate Creative Writing: Short Story (4R)

CRWR 326 Intermediate Creative Writing: Short Story (4R)

CRWR 334 Intermediate Creative Writing: Literary Nonfiction (4R)

CRWR 335 Intermediate Creative Writing: Literary Nonfiction (4R)

CRWR 342 Intermediate Creative Writing: Poetry (4R)

CRWR 343 Intermediate Creative Writing: Poetry (4R)

CRWR 431 Advanced Creative Writing (4R)

CRWR 432 Advanced Creative Writing (4R)

EXISTING COURSE CHANGES

CRWR 324 Intermediate Creative Writing: Short Story Writing (4)

(Changed repeatability)

CRWR 324 Intermediate Creative Writing: Short Story (4R) Repeatable 2 times for a maximum of 12 credits under the following condition: To give undergraduate students an opportunity to increase their skills to the point that they are prepared to take the advanced course in creative writing. Readings and assignments change each term.

CRWR 336 Intermediate Creative Writing: Literary Nonfiction (4)

(Changed repeatability)

CRWR 336 Intermediate Creative Writing: Literary Nonfiction (4R) Repeatable 2 times for a maximum of 12 credits under the following condition: To give undergraduate students an opportunity to increase their skills to the point that they are prepared to take the advanced course in creative writing. Readings and assignments change each term.

CRWR 341 Intermediate Creative Writing: Poetry Writing (4)

(Changed repeatability)

CRWR 341 Intermediate Creative Writing: Poetry Writing (4R) Repeatable 2 times for a maximum of 12 credits under the following condition: To give undergraduate students an opportunity to increase their skills to the point that they are prepared to take the advanced course in creative writing. Readings and assignments change each term.

(Changed repeatability)

CRWR 430 Advanced Creative Writing (4R) Advanced study in short fiction, poetry, and literary nonfiction writing. Prerequisite: 300-level creative writing course in fiction, nonfiction, or poetry, or instructor's approval. **R** twice for maximum of 12 credits

ENGLISH (ENG)

NEW COURSES

(Subject previously taught as ENG 199)

ENG 255 Folklore and U.S. Popular Culture (4) [Graded only for majors] Explores the relationship between folklore and popular culture, with special emphasis on the analysis of legends, myths, icons, stereotypes, heroes, celebrities, rituals, and celebrations. Offered once or more per academic year.

(Subject previously taught as ENG 410/510)

ENG 413/513 Theories of Literacy (4) [Graded only for majors] Approaches to literacy through literary theory, rhetoric and cultural studies. Examines issues involved with school and community literacy. Prereq/coreq: ENG 404/604: Community Literacy Intern.

ETHNIC STUDIES (ES)

OLD COURSES DROPPED

ES 253 Introduction to the Asian American Experience (4)

ES 255 Introduction to the Chicano and Latino Experience (4)

ES 257 Introduction to the Native American Experience (4)

ES 406 Field Studies (1-5)

ES 454/554 Chicanos and the Law (4)

EXISTING COURSE CHANGES

ES 252 Introduction to the Asian American Experience (4)

(Changed title, description, grading options)

ES 252 Introduction to Asian American Studies (4) [Graded only for majors] Focuses on historical, cultural, and social issues in Asian America and surveys scholarship in Asian American studies. *Course continues to satisfy Social Science group and American cultures category*

ES 254 Introduction to the Chicano and Latino Experience (4)

(Changed title, description, grading options)

ES 254 Introduction to Chicano/Latino Studies (4) [Graded only for majors] Focuses on historical, social, and cultural issues in Chicano and Latino communities and surveys scholarship in Chicano/Latino studies. *Course should continue to fulfill requirements for Social Science group and American cultures category.*

ES 256 Introduction to the Native American Experience (4)

(Changed title, description, grading options)

ES 256 Introduction to Native American Studies (4) [Graded only for majors] Focuses on historical, social, and cultural issues in Native America and surveys scholarship in Native American studies. Offered alternate years. *Course should continue to fulfill requirements for Social Science group and American cultures category.*

ES 452/552 Asian Americans and the Law (4)

(Changed title, repeatability, description, grading options, general education requirements)

ES 452/552 Race and Ethnicity and the Law: [Topic] (4R) [Graded only for majors] Addresses issues of social justice and the participation of Asian Americans, African Americans, Chicanos/Latinos, and/or Native Americans in the legal system. Prerequisite: ES 102. **R** when topic changes. *Course no longer satisfies Identity, Pluralism & Tolerance category.*

NEW COURSES

ES 250 Introduction to African American Studies (4) [Graded only for majors] Focuses on historical, cultural, and social issues in African America and surveys scholarship in African American studies. Offered alternate years. *Approved to satisfy Social Science group and American Cultures category requirements.*

ES 498 Theories of Race and Ethnicity (4) [Graded only for majors] Designed to prepare majors for independent research in ethnic studies, this course examines historical and contemporary theoretical works on race and ethnicity. Prerequisite: Completion of required courses for ethnic studies major (except ES 499) or instructor's consent.

FOLKLORE (FLR)

NEW COURSES

(Subject previously taught as FLR 410/510)

FLR 491/591 Anglo-American Ballad and Folksong (4) Study of popular ballads in the Anglo-American tradition – styles, origins, forms, content and dissemination. History and influence of popular media.

FRESHMAN HONORS COLLOQUIUM (CAS)

NEW COURSES

CAS 110 Humanities Freshman Honors Colloquium (1R) [Pass/No Pass only] Introduction to Humanities fields for freshman honors students. Faculty from various departments discuss their research, the nature of their fields, and career opportunities. Requires acceptance to the Freshman Honors Colloquium program. R thrice for a maximum of three credits

CAS 120 Science Freshman Honors Colloquium (1R) [Pass/No Pass only] Introduction to Science fields for freshman honors students. Faculty from various departments discuss their research, the nature of their fields, and career opportunities. Requires acceptance to the Freshman Honors Colloquium program. R thrice for a maximum of three credits

CAS 130 Social Science Freshman Honors Colloquium (1R) [Pass/No Pass only] Introduction to Social Science fields for freshman honors students. Faculty from various departments discuss their research, the nature of their fields, and career opportunities. Requires acceptance to the Freshman Honors Colloquium program. R thrice for a maximum of three credits

GEOGRAPHY (GEOG)

OLD COURSES DROPPED

GEOG 480/580 Progress in Physical Geography (1R)

GEOG 481/581 Progress in Human Geography (1R)

NEW COURSES

(Subject previously taught as GEOG 480/580)

GEOG 631 Progress in Physical Geography (1R) [P/N only] Recent developments in climatology, geomorphology, hydrology, and biogeography. Lectures, readings, and presentation of faculty and student works-in-progress. Prerequisite: Graduate students in good standing. **R** Course will be offered every term to discuss current literature and developments in the subdiscipline and present works-in-progress. Material covered in each term will be new. Students may sign up for this course each term for four years.

(Subject previously taught as GEOG 481/581)

GEOG 632 Progress in Human Geography (1R) [P/N only] Recent developments in cultural, economic, environmental and political geography. Lectures, readings, and presentation of faculty and student works-in-progress. Prerequisite: Graduate students in good standing. **R** Course will be offered every term to discuss current literature and developments in the subdiscipline and present works-in-progress. Material covered in each term will be new. Students may sign up for this course each term for four years.

GEOG 633 Progress in Geographic Information Science (1R) [P/N only] Recent developments in cartography, GIS, remote sensing, data analysis, and visualization. Lectures, readings, and presentation of faculty and student

works-in-progress. Prerequisite: Graduate students in good standing. **R** Course will be offered every term to discuss current literature and developments in the subdiscipline and present works-in-progress. Material covered in each term will be new. Students may sign up for this course each term for four years.

GERMANIC LANGUAGES AND LITERATURES (GER, SCAN)

EXISTING COURSE CHANGES

SCAN 250 Scandinavian Fantasies (3)

(Changed credits, description)

SCAN 250 Scandinavian Fantasies (4) Explores “the fantastic” in Scandinavian film, mythology, literature, and philosophy in relation to individual identity, truth, and other experiences beyond language. Conducted in English.

NEW COURSE

GER 356 German Fairy Tales (4) The German fairy tale in historical and theoretical context, from the Brothers Grimm and Romantic tales to adaptations by Tchaikovsky and Sendak. Offered alternate years.

JUDAIC STUDIES (JDST)

NEW COURSES

JDST 330 American Jewish Cultures (4) American Jewish culture, ritual, identity, institutions from 1880s to the present. Examines pluralism within American Jewish community and relationships with other religious and ethnic groups. Offered alternate years. *Approved to satisfy Social Science Group and Identity, Pluralism, & Tolerance Multi-cultural category requirements.*

JDST 340 Israelis and Palestinians (4) Examines political struggle between Israelis and Palestinians over past century and related human, societal, and cultural issues. Explores contemporary attempts at resolution. Offered alternate years. *Approved to satisfy Social Science Group and International Cultures category requirements.*

THEATER ARTS (TA)

(Change prerequisite)

TA 364 Play Direction (4)

Prerequisite: 210, 211, 212, 250, 271

(Change prerequisite)

TA 416/516 Costume Design (4)

Prerequisite: 210 or Instructor consent

(Change prerequisite)

TA 417/517 Advanced Costume Design (4)

Prerequisite: 416/516 or Instructor consent

(Change prerequisite)

TA 418/518 Costume Pattern Drafting (4)

Prerequisite: 212 or Instructor consent

(Change prerequisite)

TA 419/519 Costume Construction (4)

Prerequisite: 212 or Instructor consent

(Change prerequisite)

TA 425/525 Scenery Drafting Techniques (4)

Prerequisite: 211 or Instructor consent

(Change prerequisite)

TA 441/541 Scene Design: Single Set (4)

Prerequisite: 210 or Instructor consent

(Change prerequisite)

TA 442/542 Scene Design: Multiple Sets (4)

Prerequisite: 210 or Instructor consent

(Change prerequisite)

TA 445/545 Advance Projects in Theater Technology: [Topic] (4R)

Prerequisite: Instructor consent

(Change prerequisite)

TA 452/552 Advanced Acting: [Topic]

Prerequisite: 250 and Instructor consent

(Change prerequisite)

TA 461/561 Dramaturgy (4)

Prerequisite: 367, 368, 369

(Change prerequisite)

TA 462 Advanced Script Analysis (4)

Prerequisite: 367, 368, 369

(Change prerequisite)

TA 467/567 Lighting for the Stage (4)

Prerequisite: 211 or Instructor consent

(Change prerequisite)

TA 471/571 Studies in Theater and Culture: [Topic] (4R)

Prerequisite: 462/562 and Instructor consent

Professional Schools and Colleges

ARCHITECTURE AND ALLIED ARTS

ARCHITECTURE (ARCH)

EXISTING COURSE CHANGES

ARCH 463/563 Reinforced Concrete Building Systems (4)

(Change title, description)

ARCH 463/563 Structural Systems (4) Comparative study of structural systems emphasizing structural planning. Case studies illustrate how structural concepts, codes, and professional practices are incorporated into architectural design processes. Prerequisite: ARCH 462/562. Offered once or more per academic year.

NEW COURSES

(Subject previously taught as ARCH 410/510)

ARCH 496/596 The Window (3) The window as an element of architectural design. Emphasis on historical, philosophical, artistic, literary, morphological, thermal, manufacturing, construction, cost, structural, lighting, and compositional perspectives. Prerequisite: ARCH 491/591, 471/571, 282/682. Offered once or more per academic year.

(Subject previously taught as ARCH 407/507)

ARCH 497/597 Case Studies in Sustainable Design (3) Students conduct in-depth case studies of nearby buildings, matching design intent and selected performance topics through field investigations and inquiry. Prerequisite: ARCH 491/492 or 591/592. Offered alternate years.

(Subject previously taught as ARCH 410/510)

ARCH 498/598 Energy Scheming (3) Energy efficiency as an element of architectural design using Energy Scheming software. Emphasis on performance through materials selection and building form to take advantage of the sun for heating and lighting, and the wind for cooling. Prerequisite: ARCH 4/591 or instructor approval.

ART (ART, ARTC, ARTD, ARTM, ARTO)

OLD COURSE DROPPED

ARTC 450/550 Ceramic Theory and Chemistry (4-5R)

EXISTING COURSE CHANGES

ART 407/507 Seminar: [Topic] (1-3R)

(Changed credits)

ART 407/507 Seminar: [Topic] (1-4R) Offered once or more per academic year.

ARTC 255 Ceramics (3-4R)

(Changed title, credits, description)

ARTC 255 Beginning Ceramics (4-5R) [Graded only] Introduction to forming and surfacing techniques and processes in ceramics. Hand building, throwing, glazing.

ARTD 461 Introduction to Animation (4)

(Changed course level)

ARTD 361 Introduction to Animation (4)

ARTM 457/557 Intermediate and Advanced Metalsmithing and Jewelry (3-5R)

(Changed title, description)

ARTM 457/557 Metalsmithing and Jewelry [Topic] (3-5R) Emphasis on creative work. Advanced investigation of techniques and process. Content varies by term related to process focus. Includes holloware, forging, connections, casting, aluminum anodizing, enameling, stone setting, others. Prerequisite: ARTM 258, 259, 357.

ARTO 351 Creative Black-and-White Photography (4R)

(Changed course level)

ARTO 251 Creative Black-and-White Photography (4R)

ARTO 452/552 Creative Large-Format Photography (4R)

(Changed course level)

ARTO 352 Creative Large-Format Photography (4R)

ARTO 453/553 Constructed Image in Creative Photography (4R)

(Changed course level, course title)

ARTO 353 Constructed Image Photography (4R)

NEW COURSES

ARTC 355 Intermediate Ceramics [Topic] (4-5R) [Graded only] Advanced processes and concepts. Areas of technical focus include, but are not limited to, slip casting, glaze and decorator surface embellishment, architectural ceramic, low-fire, and raku. Prerequisite: Three terms of ARTC 255.

(Add graduate level to 462)

ARTD 562 Motion Graphics (4R) Design and production of animation and time-based film/video projects. Cinematic concepts and techniques used to explore and present content in multimedia environments. Prerequisite: ARTD 361. **R** five times for a maximum of 24 credits.

(Add graduate level to 563)

ARTD 563 Communication Design (4R) [Graded only for majors] Explores the communication of ideas and information through visual means. Introduces design process and principals, visual language, and the art of problem solving in visual communication. Prerequisite: ARTD 360, 394, 460. **R** once for a maximum of 8 credits.

(Add graduate level to 471)

ARTD 571 3D Computer Imaging (5R) [Graded only for majors] Introduction to 3D computer graphic arts, including three-dimensional digital space and form, model building, scene composition, surface properties, lighting, and the rendering of three-dimensional images. Prerequisite: ARTD 360, 382, 394. **R** once for a maximum of 10 credits.

(Add graduate level to 472)

ARTD 572 3D Computer Animation (5R) [Graded only for majors] Introduction to 3D computer animation arts. Topics include time and space in the digital 3D environment, animation concepts, and techniques in 3D space as well as production techniques for various applications. Prerequisite: ARTD 4/571. **R** three times for a maximum of 20 credits.

ARTD 473/573 3D Computer Animation Production (5R) [Graded only] This course aims to encourage creativity and artistry utilizing 3D digital animation media. Students will produce a 3D animation portfolio piece. Teamwork is encouraged. Prerequisite: ARTD 4/571, ARTD 4/572. **R** three times for a maximum of 20 credits.

(Add graduate level to 477)

ARTD 577 Multimedia Design I (5R) [Graded only] Introductory multimedia design and authoring course which exposes students to all phases of project development including conceptualizing, planning, authoring, using sound, and preparing graphics. Prerequisite: ART 116, ARTD 235, 360, 394. **R** once for a total of 10 credits.

(Add graduate level to 478)

ARTD 578 Multimedia Design II (5R) [Graded only] Intermediate/advanced multimedia design and authoring course which emphasizes creation of larger, student-directed multimedia projects. Prerequisite: ARTD 4/577. **R** once for a total of 10 credits.

(Add graduate level to 480)

ARTD 580 Design Direction (5) Design and project management for digital media enterprises, techniques for interpersonal communication, critique, and evaluation and presentation. Prerequisite: ARTD 4/578.

(Add graduate level to 494)

ARTD 594 Advanced Design I (5) [Graded only for majors] Theory, problems, and projects in language, meaning, and communication, identity, and signification, conceptual invention, creativity, critical analysis. Lectures, projects, and critiques. Prerequisite: ARTD 4/578.

(Add graduate level to 495)

ARTD 595 Advanced Design II (5) [Graded only for majors] Concepts and techniques of information design. Representation, explanation, and proof through text, pictures, graphics, sound, and motion. Structural, navigational, and functional strategies for digital media. Prerequisite: ARTD 4/594.

ARTD 601 Research: [Topic] (1-12R) Pass/No Pass only

ARTD 604 Internship: [Topic] (1-12R)

ARTD 605 Reading and Conference: [Topic] (1-6R)

ARTD 606 Special Problems: [Topic] (1-12R)

ARTD 607 Seminar: [Topic] (1-4R)

ARTD 608 Colloquium: [Topic] (1-8R)

ARTD 609 Terminal Creative Project M.F.A. (1-12R)

ARTD 497/597 Advanced Design III (5) [Graded only] Class focuses on design applications for real world problem solving. Each student will produce an individualized portfolio and organize a group exhibition for outside professional reviews. Prerequisite: ARTD 4/596.

ARTM 357 Metalsmithing and Jewelry [Topic] (3-5R) Further exploration of techniques related to conceptual problems. Content varies by term. Will focus on individual processes like hollowware, forging, connections, casting, aluminum, anodizing, enameling, stone setting, etc. Prerequisite: ARTM 258, 259.

ARTM 459/559 Advanced Metalsmithing and Jewelry (3-5R) Emphasis on individual creative development. Various conceptual problems. Prereqs: ARTM 258, 259, 357, 457. **R** for credit.

ARTS AND ADMINISTRATION (AAD)

NEW COURSES

(Subject previously taught as AAD 410/510)

AAD 424/524 Conference Management (2-4) Planning and managing meetings, workshops, seminars, and conferences in a variety of settings. Offered once or more per academic year.

LANDSCAPE ARCHITECTURE (LA)

OLD COURSES DROPPED

LA 420 Landscape Research Methods (3)

EXISTING COURSE CHANGES

LA 520 Landscape Research Methods (3)
(Change course level, repeatability, credits)

LA 620 Landscape Research Methods (2R) **R** once for a maximum of 4 credits.

NEW COURSES

LA 439/539 Landscape Architectural Design and Process (6R) [P/N only] Intermediate problems in landscape architecture design. Relations among problem concepts, goals, design theory, communication media, and technical analysis. Sequence: LA 489/589, 494/594. Prerequisite: LA 389. **R** 4 times for a total of 30 credits.

(Add graduate level to 462)

LA 562 Professional Practice of Landscape Architecture (2) Introduction to the different forms of private and

public practice of landscape architecture, legal and ethical responsibilities, office and project management, licensing, and professional organizations. Prerequisite: LA 361, 362. Offered every term.

COLLEGE OF EDUCATION

COUNSELING, FAMILY AND HUMAN SERVICES (CFHS)

OLD COURSES DROPPED

Courses will be taught under Family and Human Services (FHS)

CFHS 503 Thesis (1-16R)

CFHS 601 Research (1-16R)

CFHS 605 Reading and Conference: [Topic] (1-16R)

CFHS 606 Field Studies: [Topic] (1-16R)

CFHS 607 Seminar: [Topic] (1-5R)

CFHS 608 Workshop: [Topic] (1-16R)

CFHS 609 Practicum: [Topic] (1-16R)

CFHS 610 Experimental Course: [Topic] (1-5R)

FAMILY AND HUMAN SERVICES (FHS)

OLD COURSES DROPPED

EDST 328 Healthy Families (2)

EDST 329 Child-Family Issues and Resources (4)

EDST 330 Individual and Group Interventions (4)

EDST 430/530 Individual and Group Interventions II (4)

EDST 433 Senior Project (2)

EDST 491 Professional Practices (2)

EDST 492 Professional Practices (2)

EDST 493 Professional Practices (1)

NEW COURSES

(Subject previously taught as EDST 199)

FHS 215 Exploring Family and Human Services (4) [Graded only for majors] Exploration of the historic basis and current design of family and human services. Emphasis is placed on services to children, youth and families.

(Subject previously taught as EDST 410)

FHS 327 Organizational Issues in Human Services (4) [Graded only for majors]

Theories and policies on the organization of human services. Emphasis is placed on the evaluation of outcomes of services for children, youth and families. Prerequisite: Major standing

(Subject previously taught as EDST 328)

FHS 328 Healthy Families (4) [Graded only for majors] Examines child development within the context of families and society from an ecological perspective. Focuses on healthy parenting at different developmental stages.

Prerequisite: Major standing

(Subject previously taught as EDST 329)

FHS 329 Child-Family Issues and Resources (4) [Graded only for majors] Reviews childhood problems from a developmental framework, including child abuse, hyperactivity, and delinquency. Discussion of assessment techniques and intervention procedures. Prerequisite: Major standing

(Subject previously taught as EDST 330)

FHS 330 Individual and Group Interventions I (4) [Graded only for majors] Strategies and interventions that enhance growth and change in individuals and families. Interventions range from specific individual techniques to strategies with small-group and family. Prerequisite: Major standing

(Subject previously taught as EDST 430/530; change level)

FHS 331 Individual and Group Interventions II (3) [Graded only for majors] Strategies and interventions that enhance growth and change within organizations. Interventions include facilitation, networking, supervision, and consultation. Prerequisite: 330

FHS 401 Research: [Topic] (1-5R)

FHS 405 Reading and Conference: [Topic] (1-5R)

FHS 406 Special Problems: [Topic] (1-8R)

FHS 407/507 Seminar: [Topic] (1-5R)

FHS 408/508 Workshop: [Topic] (1-9R)

FHS 409 Practicum: [Topic] (1-9R)

FHS 410/510 Experimental Course: [Topic] (1-5R)

FHS 420/520 Research in Human Services (4) [Graded only for majors] Use of research to reform practice in human services. Trends and issues in assessment and evaluation in human services are provided.

(Subject previously taught as EDST 410)

FHS 481/581 Prevention Alcohol and Drug Addiction (4) [Graded only for majors] Research and practice in community interventions designed to prevent alcohol and drug addiction. Includes health and safety promotion and school-based programs. Prerequisite: Major standing

(Subject previously taught as EDST 410)

FHS 482/582 Prevention of Youth Violence (4) [Graded only for majors] Research and practice in community interventions designed to prevent youth violence. Includes home, school and community-based interventions.

(Subject previously taught as EDST 410)

FHS 483/583 Prevention of Interpersonal Violence (4) [Graded only for majors] Examines interpersonal violence and community-based prevention within ecological, multicultural, international framework. Assessment, prevention,

intervention, and co-occurrence of adult violence and child maltreatment are emphasized.

(Subject previously taught as EDST 491)

FHS 491,492,493 Junior Professional Practices and Issues I, II, III (3,3,3) [Graded only for majors] Examines issues and behaviors associated with being a community services professional. Prerequisite: Major standing

(Subject previously taught as EDST 407)

FHS 494, 495 Senior Professional Practices and Issues (2,2) {Graded only for majors} Examines issues and behaviors associated with being a community service professional. Prerequisite: Consent of instructor or majors only. Corequisite: FHS 496, 497.

(Subject previously taught as EDST 407)

FHS 496 Senior Project Proposal (1) [Graded only for majors] Students create written proposal outlining rationale, project description, and timelines for completed senior project. Prerequisite: Instructor consent or majors only.

(Subject previously taught as EDST 433)

FHS 497 Senior Project (2) [Graded only for majors] Students develop a written product/project in conjunction with faculty and agency/site personnel. Prerequisite: FHS 496, major standing

FHS 601 Research: [Topic] (1-5R)

FHS 605 Reading and Conference: [Topic] (1-5R)

FHS 607 Seminar: [Topic] (1-5R)

FHS 608 Workshop: [Topic] (1-9R)

FHS 609 Practicum: [Topic] (1-5R)

FHS 610 Experimental Course: [Topic] (1-5R)

GRADUATE ELEMENTARY TEACHING (GET)

NEW COURSES

GET 601 Research: [Topic] (1-6R)

GET 605 Reading and Conference: [Topic] (1-5R)

GET 606 Special Problems: [Topic] (1-9R)

GET 607 Seminar: [Topic] (1-5R)

GET 608 Workshop: [Topic] (1-9R)

GET 609 Practicum: [Topic] (1-9R)

GET 610 Experimental Course: [Topic] (1-5R)

(Subject previously taught as EDUC 610)

GET 620 Literature and Social Studies Methods (4) [Graded only] A methodological course to prepare students to teach in two curricular areas: social studies and language arts.

(Subject previously taught as EDUC 610)

GET 621 Elementary Reading Instruction (4) [Graded only] Analysis of literacy as a social construction with a focus on reading in its earliest phases.

(Subject previously taught as EDUC 610)

GET 622 Curriculum Design and Teaching Strategies (3) [Graded only] Understanding the role of curriculum in day-to-day teaching and in assessment.

(Subject previously taught as EDUC 610)

GET 623 Teaching Math, Science, Health Methods (4) [Graded only] Methods course to prepare for teaching mathematics, science, and health to elementary age students in heterogenous classrooms.

(Subject previously taught as EDUC 610)

GET 624 Reading and Writing Upper Elementary (4) [Graded only] Basic knowledge and skills necessary to plan, teach, and evaluate a program of reading and writing instruction for students in upper elementary school.

(Subject previously taught as EDUC 610)

GET 625 Early Childhood and Elementary Student Teaching (9) [P/N only] Prepare students to assume the daily schedule and full range of responsibilities of a teacher.

(Subject previously taught as EDUC 610)

GET 630, 631, 632 Professional Practices I, II, III (1) [Graded only] Integrating class assignments and activities with fieldwork.

GET 639 Capstone (3) [P/N only] Preparing students to complete a capstone requirement. Application of inquiry skills to the practice of teaching.

MIDDLE/SECONDARY TEACHING (MSEC)

NEW COURSES

MSEC 601 Research: [Topic] (1-5R)

MSEC 605 Reading and Conference: [Topic] (1-5R)

MSEC 606 Field Studies: [Topic] (1-6R)

MSEC 607 Seminar: [Topic] (1-5R)

MSEC 608 Workshop: [Topic] (1-5R)

MSEC 609 Practicum: [Topic] (1-15R)

MSEC 610 Experimental Course: [Topic] (1-5R)

(Subject previously taught as TED 610)

MSEC 618 Technology in Middle/Secondary Schools (3) [Graded only for majors] Uses of technology for instructional planning, delivery, and evaluation of student progress. Applications of web pages, computer-based learning strategies, and presentation programs.

(Subject previously taught as TED 610)

MSEC 619 Adolescent Studies (3) {Graded only for majors} Social, cognitive, moral and physical aspects of adolescent development. Interpersonal communication and organizational strategies that accommodate adolescent needs and facilitate identity formation.

(Subject previously taught as TED 610)

MSEC 620 Methods of Teaching Language Arts (3) [Graded only for majors] Relationships between learning goals and research on effective instruction and assessments for language arts at the middle/secondary levels. Overview of current curriculum standards.

(Subject previously taught as TED 610)

MSEC 621 Methods of Teaching Social Studies (3) [Graded only for majors] Relationships between learning goals and research on effective instruction and assessments for social sciences at the middle/secondary levels. Overview of current curriculum standards.

(Subject previously taught as TED 610)

MSEC 622 Methods of Teaching Mathematics (3) [Graded only for majors] Relationships between learning goals and research on effective instruction and assessments for mathematics at the middle/secondary levels. Overview of current curriculum standards.

(Subject previously taught as TED 610)

MSEC 623 Methods of Teaching Science (3) [Graded only for majors] Relationships between learning goals and research on effective instruction and assessments for the sciences at the middle/secondary levels. Overview of current curriculum standards.

(Subject previously taught as TED 610)

MSEC 624 Methods of Teaching Second Languages (3) [Graded only for majors] Relationships between learning goals and research on effective instruction and assessments for second languages at the middle/secondary levels. Overview of current curriculum standards.

(Subject previously taught as TED 610)

MSEC 625 Supports for Diverse Learners (3) [Graded only for majors] Instructional practices that address and support diverse learning needs among middle and high school students. Includes strategies for assessing and monitoring individual needs and responses.

(Subject previously taught as TED 610)

MSEC 626 Teaching Strategies for Middle/Secondary Learners (3) [Graded only for majors] Strategies and instructional decision-making processes that facilitate learning and improve student performance. Links instructional improvement with research on effective teaching.

(Subject previously taught as TED 610)

MSEC 627 Curriculum/Assessment Alignment (3) [Graded only for majors] Basic assessment concepts for reading, writing, and critical thinking in content areas. Demonstrates alignment of knowledge forms and intellectual operations with measurement and reporting systems.

(Subject previously taught as TED 609)

MSEC 629 Middle/Secondary Supervised Teaching (9) {P/N only} Full-time teaching experience with comprehensive assessments of proficiency in curriculum planning, classroom management, effective instruction, assessments of learning, and professional interactions. Prerequisite: MSEC 632, one 3 credit practicum and one 4 credit practicum.

(Subject previously taught as TED 607)

MSEC 630 Professional Practices I (1) [P/N only] Applications of content-specific instructional designs to actual teaching units. Addresses classroom management, philosophical perspectives, and personal/professional balance.

(Subject previously taught as TED 607)

MSEC 631 Professional Practices II (1) [P/N only] Design and alignment of curriculum, instruction, and assessment for mid/high content units. Includes techniques for explaining pedagogical decision-making and rationale to stakeholders. Prerequisite: 630

(Subject previously taught as TED 607)

MSEC 632 Professional Practices III (1) [P/N only] Analysis and evaluation of professional progress in meeting standards of curriculum planning, classroom management, effective instruction, learning assessments, and professional interactions. Prerequisite: 631

(Subject previously taught as TED 607)

MSEC 639 Middle/Secondary Capstone Master's Project (3) [P/N only] Comprehensive study of instructional improvement. Students demonstrate a research-based process for addressing instructional problems.

(Subject previously taught as TED 606)

MSEC 641 Middle/Secondary Continuing Professional Development (1-6) [P/N only] Topical site-based studies for licensed teachers. Requires an evaluation of existing data, and exploration of researched and implemented alternatives.

(Subject previously taught as TED 606)

MSEC 642 Middle/Secondary Continuing License (1-6) [P/N only] Topical studies in advanced curriculum planning, classroom management, effective instruction, learning assessment, and professional interactions.

SPEECH, LANGUAGE, AND HEARING SCIENCES (CDS)

NEW COURSES

(Subject previously taught as CDS 410)

CDS 411 Clinical Observation (2) [Graded only for majors] The fundamental principles and procedures for treating

persons who have communication disorders, for the beginning clinician. Provides opportunities to observe therapy sessions.

(Subject previously taught as CDS 610)

CDS 611 Clinical Methods (1) [Graded only] Provides methodology behind sound clinical practices and fundamentals of the UO speech-language-hearing center operations. Prepares students to begin working with clients.

SCHOOL OF JOURNALISM AND COMMUNICATION

EXISTING COURSE CHANGES

J 644 Philosophy of Mass Communication (4)

(Changed title, description)

J 644 Philosophy of Communication (4) An in-depth exploration of the philosophical roots of human communication in various forms – from interpersonal to mediated.

NEW COURSE

J 333 Writing for Multimedia (4) [Graded only] Introduction to the process and practice of writing for multimedia including print, audio/video, computer-assisted presentation, internet-intranet applications, and striking the balance between word and image. Prerequisite: Multimedia minor standing

SCHOOL OF LAW

OLD COURSES DROPPED

LAW 634 Corporate Mergers and Acquisitions (2)

LAW 641 Partnerships and Corporations (3)

NEW COURSES

(Previously taught as LAW 641))

LAW 620 Business Associations I (3)

(Previously taught as LAW 634))

LAW 621 Business Associations II (2)

LAW 658 Local Government Law (2)

(Changed credits)

LAW 658 Local Government Law (3)

PHYSICAL ACTIVITY AND RECREATION SERVICES

OUTDOOR PURSUITS — LAND (PEOL)

NEW COURSES

(Subject previously taught as 388)

PEOL 287 Glacier Rig/Resc Prep (1R) [P/N only] Introduction to techniques and skills essential to safe glacier travel and crevasse rescue. Preparation for independent participation in glacier travel and rescue. Sequence: PEOL 367 Glacier Rig/Resc Outing. Prerequisite: PEOL 285, PEOL 351 or equiv experience. **R** once.

PEOL 354 Backpacking III Outing (1R) [P/N only] This is a 3-day advanced backpacking course conducted off-trail in rugged country. Topics include advanced navigation skills and techniques for negotiating hazardous terrain. Sequence: PEOL 286, 351, 352. Prerequisite: PEOL 285; pre/coreq: PEOL 286, 351, or equiv. **R** once.

(Subject previously taught as 399)

PEOL 355 Ultralight Backpacking (1R) [P/N only] A 3-day backpacking course using ultralight gear. Topics include lightweight equipment design and construction, and techniques for safe, comfortable minimalist camping. Sequence: PEOL 296. Prerequisite: PEOL 285, 351; Pre/coreq: PEOL 286. **R** once.

(Subject previously taught as 399)

PEOL 367 Glacier Rig/Resc Outing (1R) [P/N only] Glacier travel techniques and crevasse rescue skills are covered in a 3-day outing with emphasis on rescue systems. Sequence: PEOL 287. Pre/coreq: PEOL 287. **R** once.

OTHER CURRICULAR MATTERS

PROGRAM/DEGREE CHANGES

ART

Multimedia Design The Oregon University System has approved the name change from M.F.A. in Visual Design to M.F.A. in Multimedia Design. This change will be effective Fall Term 2002.

COUNSELING, FAMILY AND HUMAN SERVICES

Delete subject code. Courses will now be taught under new subject code **FHS, Family and Human Services**.

FRESHMAN HONORS COLLOQUIUM

Addition of new subject code, CAS. Program is part of the College of Arts and Sciences.

WOMEN'S STUDIES

The Oregon University System has approved the proposal from the Women's Studies Program to change the program, major (B.A. and B.S. degrees), minor and major for graduate certificate from Women's Studies Program to **Women's and Gender Studies**. This name change will be effective Fall Term 2002.

PENDING PROPOSALS

The following information is not provided for approval by the University Senate. It is to inform academic and administrative departments about the status of proposals received but not approved the UO Committee on Courses during winter 2002.

The committee will continue to consider new proposals and those completed since publication of the Winter 2002 Final Report. The committee will submit another quarterly report to the University Senate in May 2002. However, only proposals that were approved in the Fall 2001 Final Report will appear in the *2002-2003 University of Oregon Catalog*.

PLANNING, PUBLIC POLICY AND MANAGEMENT (PPPM)

Proposals for course deletes, changes, additions and reinstatements will be considered during the spring 2002 curriculum review.

PROPOSALS DENIED

CREATIVE WRITING

Proposals for course changes and addition of graduate-level courses denied for lack of response from academic department.

UNDERGRADUATE GENERAL-EDUCATION REQUIREMENTS GROUP-REQUIREMENT POLICIES

The following criteria were proposed by the Undergraduate Council and the College of Arts and Sciences Curriculum Committee. The University Senate approved them in May 1998.

1. Group-satisfying courses proposed by departments or individual faculty members must be reviewed by both the College of Arts and Sciences Curriculum Committee and the University Committee on Courses before submission to the University Senate.
2. Group-satisfying courses must be numbered at the 100, 200, and 300 levels. Lower-division courses must be offered annually and upper division courses at least biannually. Approved courses must be at least 4 credits each [Senate Resolution US 9900-6, February 9, 2000].
3. No more than three courses with the same subject code may be counted by a student as satisfying group requirements.
4. Group-satisfying courses in art and letters, social science, and science must meet the following criteria:
 - a. Group-satisfying courses in arts and letters must create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Proposed courses must be demonstrably liberal in nature and broad in scope. Though some courses may focus on specialized subjects or approaches, there must be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.
 - b. Group-satisfying courses in the social sciences must be liberal in nature rather than professionally oriented or devoted in substantial measure to the performance of professional skills. They must cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad (e.g., involving more than one issue, place, or time). Courses with emphasis on methods and skills will satisfy the requirement only if there is also a substantial and coherent theoretical component.
 - c. Group-satisfying courses in the sciences should introduce students to the foundations of one or more scientific disciplines, or provide a scientific perspective on a major problem facing society, or provide an introduction to scientific methods (including the use of mathematics and computers) used within or among disciplines.
5. In particular:
 - a. Courses designed primarily for majors are not excluded a priori from group status.
 - b. Courses in methods or statistical analysis are excluded in the social sciences, but courses in theory construction are acceptable.
 - c. Laboratory courses are not excluded from group-satisfying status in the sciences.

- d. Qualifying courses in arts and letters cannot focus on teaching basic skills, so first-year German, for example, could not qualify for group status, but reading Goethe in German might.

SUSTAINABLE COURSE DESCRIPTIONS

The 2000-2001 academic year was the first year that the Committee on Courses systematically deleted from the University Catalog courses that have not been taught for three years or more.

In several cases, departments had not offered a specialized course under a course number and title specified in the catalog. Yet, similar courses had been taught regularly in the department in various formats, under experimental numbers (410, 510, 610), or under the general designations for special topics seminars, workshops, or practicums (the 4/5/6 06,07,08,09 series). With time, departments had discovered that a course description in the catalog was too specialized to apply to any of their courses as actually being taught.

Unfortunately, removal of an overly specialized course, although untaught, still might have consequences for departments. Often, that course had been the sole representatives in the catalog of subjects that are taught by a department and are part of the regular curriculum. Dropping that course could make it appear that a department offered no courses in that course's subject area.

The committee has noted another, companion problem. Over the years, the committee has observed that new courses tailored to the particular research interests and instructional style of an individual faculty member are likely to fall into disuse within a few years as the person's teaching assignments and interests change, or if the instructor becomes unavailable for teaching that particular course.

The Committee on Courses recommends that departments and programs develop more sustainable course descriptions. A sustainable course description would identify a subject area and general approach, but would not be so restrictive as to exclude different perspectives or specializations also representative of that subject area.

The Committee also recommends that departments and programs be selective when proposing permanent course status for specialized courses that can only be taught by one particular instructor.

For example: A department with several experts qualified to teach ceramics, but having only one instructor who specializes in Ming porcelain *per se*, might currently have a specialized course titled "Ming Dynasty Porcelains" in the catalog. A more sustainable course title could be "Chinese Porcelains," or even "Porcelains," depending upon the range of expertise available to teach the course. Another approach would use the topics course "Ceramics," possibly repeatable as the exact subject material--and transcript title--changes.

Departments following these recommendations could then represent the full range of their curricular offerings and could maintain a sustainable list of courses in the catalog.

MULTICULTURAL-CATEGORY DEFINITIONS

Category A: American Cultures. The goal is to focus on race and ethnicity in the United States by considering racial

and ethnics groups from historical and comparative perspectives. Five racial or ethnic groups are identified: African American, Chicano or Latino, Native American, Asian American, European American. Approved courses deal with at least two of these groups in a comparative manner. They do not necessarily deal specifically with discrimination or prejudice, although many do.

Category B: Identity, Pluralism, and Tolerance. The goal is to gain scholarly insight into the construction of collective identities, the emergence of representative voices from varying social and cultural standpoints, and the effects of prejudice, intolerance, and discrimination. The identities at issue may include ethnicities as in the American Cultures category, as well as classes, genders, religions, sexual orientations, or other groups whose experiences contribute to cultural pluralism. This category includes courses that analyze the general principles underlying tolerance, or the lack of it.

Category C: International Cultures. The goal is to study world cultures in critical perspective. Approved courses either treat an international culture in view of the issues raised in Categories A and B—namely, race and ethnicity, pluralism and monoculturalism, and/or prejudice and tolerance—or explicitly describe and analyze a world-view—i. e., a system of knowledge, feeling, and belief—that is substantially different from those prevalent in the 20th-century United States.

CRITERIA FOR ADDING AN “H” SUFFIX TO A COURSE NUMBER

The Committee on Courses has discussed the criteria for adding an “H” suffix to a course number and recommends the following:

The “H” suffix is intended to advise students that a course provides honors content of significant difficulty and requires honors effort from students. The University Committee on Courses will be looking for evidence of the following in determining whether a course should hold an “H” suffix designation:

1. Students enrolling should have a cumulative GPA of at least 3.3 in their major.
2. The content of the class, and the level of analysis, should be significantly deeper than for non-honors classes.
3. Class size should be small enough to promote intensive student participation.
3. The faculty member(s) teaching the course should be available for close advising outside of class.

SUGGESTIONS FOR REVISING DEFINITIONS OF UNDERGRADUATE MAJORS, MINORS, CERTIFICATES

MAJOR

Definition

Courses in designated primary subject areas/disciplines in which a student commits to gaining in-depth knowledge, skills, competence, and attitudes through a coherent pattern of courses. A footnote accompanies the major definition: Divisional major programs emphasize a general and integrated approach to learning, with the student's major program broadly inclusive of work in several of the discipline or subject areas within the specific division within which the student's degree program lies (i.e. humanities, social science, science). For instance, a divisional major program in the social sciences would call for the student to include within his/her major work from several of the disciplines or subject areas in the social sciences (e.g. sociology, political science, economics). Because of the breadth of disciplines or subjects included in the major, the student has less opportunity to delve in depth into a single subject area such as sociology, political science, or economics, than they would be able to do were they in a "departmental major" program in a single one of these disciplines or subject areas.

Minimal Requirements

36 credits – of which a minimum of 24 must be upper division. Departments should consider setting minimum residency requirements.

MINOR

Definition

Courses in a designated secondary subject area or discipline distinct from and usually outside the student's degree major in which knowledge is gained in a coherent pattern of courses.

Minimal Requirements

24 credits – of which a minimum of 12 must be upper division. Should be within discipline that already has a pre-existing major or sponsored by department.

CERTIFICATE

Definition

An approved academic award given in conjunction with the satisfactory completion of a program of instruction requiring one year or more, but less than four years, of full-time equivalent post-secondary level work. The conditions and conferral of the award are governed by the faculty and ratified by the governing board of the institution granting the certificate.

Minimal Requirements

36 credits – 24 upper division with 12 minimum at 400 level. Sponsoring department must provide guidance – template/check list, name of an advisor, with notice that student must consult an advisor to apply for certificate at least two terms prior to graduation.