

FINAL FALL 2002 CURRICULUM REPORT

(Passed, as amended, by the University Senate on December 4, 2002)

OVERVIEW

The body of this report consists of two major sections: **Proposed Course Changes for Fall 2003** (unless stated otherwise) and **Other Curricular Matters**. Policies and definitions governing group and multicultural status are listed in the main body of this report. Policies and definitions governing group and multicultural general-education requirements are under Other Curricular Matters.

Grading, repeatability, sequence. Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. **P/N only** or **Graded only** indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class-schedule notes; they are not printed in UO catalogs. **R** after course credits means that the course number may be repeated for credit. "Sequence: after the description means the courses must be taken in numerical order. Changes in grading option, course description, pre- and co-requisites, conditions of repeatability, and instruction type are not necessarily included here.

IMPORTANT NEW POLICY

The Committee on Courses will no longer accept the old manual course proposal forms. The electronic forms are available on the CAS web site, <http://casweb.uoregon.edu/scripts/index.asp>. Arrangements for access may be made with the Lexy Wellman in the CAS office. Future proposals submitted on old forms will be returned, without review, to academic departments, schools, or colleges.

LOOKING AHEAD

The Committee on Courses offers the following reminders:

- ü If there is any question that a proposed new or changed course might duplicate coverage in an existing course from another department or school, the proposing department must gain written confirmation that the other department has been consulted and does not object to the new or changed course.
- ü According to University Senate legislation, courses submitted for group-satisfying status must be submitted to the Inter-College General Education Committee. CAS departments submit them directly to that committee; academic departments in professional schools and colleges submit them to their own dean's office, which submits approved proposals to the Inter-College General Education Committee. That committee reviews all group-satisfying proposals before passing them on to the UO Committee on Courses.
- ü Proposals for undergraduate group-satisfying and multicultural courses must include written justification, regardless of whether they are new or existing courses.

- ü Courses may not be both group-satisfying and repeatable for credit.
- ü Proposals for new courses should be accompanied by full syllabi.
- ü For 400-/500-level courses, both proposal forms and syllabi must state explicitly the substantive and measurable differences in type and amount of work for the two levels.
- ü Changes in University Senate-approved UOCC reports take effect the following fall term unless requested by a department and stated otherwise in the report.
- ü At its May 1998 meeting, the University Senate agreed that the University Committee on Courses should include in its reports courses that should be dropped because (1) they have not been taught for three years, and (2) the department provided no reasonable explanation of why they have not been taught or whether they will be in the future.

December 4, 2002: University Senate considers Fall 2002 final report of the University Committee on Courses

July 2003: Publication of 2003-2004 University of Oregon Catalog. (The changes in this report will first appear in the 2003-2004 catalog.)

MOTION

The University of Oregon Committee on Courses moves that Proposed Course Changes for Fall 2002 (unless otherwise stated) and Other Curricular Matters be approved. If approved, changes are effective Winter 2002 unless stated otherwise. Changes in this report will first appear in the 2003-2004 catalog.

Members, University of Oregon Committee on Courses

Voting: Paul Engelking, Chair
David Conley
Christine Theodoropoulos
James Weston
Virpi Zuck

Ex officio: Jack Bennett
Herb Chereck
Toby Deemer
Frances Milligan

Staff: Gayle Freeman
Linda White

Student: Cory Portnuff

PROPOSED COURSE CHANGES FOR WINTER 2002

(unless stated otherwise)

College of Arts and Sciences

CHEMISTRY (CH)

EXISTING COURSE CHANGES

CH 452/552 Advanced Organic-Inorganic Chemistry (4)

(Changed title, description)

CH 452/552 Advanced Organic Chemistry--Stereochemistry and Reactions (4) Principles and applications of stereochemistry; reagents and reactions, with mechanisms, used in contemporary organic synthesis; examples taken from the current literature.

CH 453/553 Advanced Organic-Inorganic Chemistry (4)

(Changed title, description)

CH 453/553 Advanced Organic Chemistry--Synthesis (4) Strategies and tactics for the synthesis of complex organic molecules.

CH 613 Organic-Inorganic Chemistry: [Topic] (1-4R)

(Changed title, description)

CH 613 Organic Chemistry: [Topic] (1-4R) Topics include bioorganic and bioinorganic chemistry, computational chemistry, green chemistry, medicinal chemistry, natural products, organometallic chemistry, polymers, catalysis, molecular motors, and spectroscopic methods for structure determination.

NEW COURSE

CH 615 Inorganic Materials: (Topic) (1-4R) Topics include spectroscopic methods, metal containing polymers, organometallics, interfaces and surfaces, electrochemistry, nanostructured materials, solid state materials with novel properties, semiconductors, crystallization of metastable phases. **R** when topic changes for a maximum of 12 credits.

ENGLISH (ENG)

EXISTING COURSE CHANGE

ENG 457/557 Victorian Literature and Culture (4)

(Changed title, repeatability, description)

ENG 457/557 Victorian Literature and Culture: [Topic] (4R) Topics vary from year to year.

Exploration of major works, figures, controversies, social and cultural issues. Readings primarily in Victorian poetry and non-fictional prose; study of selected works of drama, fiction, and visual arts. **R** when topic changes for a maximum of 8 credits.

EXERCISE AND MOVEMENT SCIENCE (EMS)

NEW COURSE

(Subject previously taught as EMS 410/510)

EMS 470/570 Environmental Physiology (4) [Graded only for majors] Examination of physiological adaptations to acute and chronic exposure to extreme heat, cold, and high altitude. Prereq: HPHY 313, 314.

GERMANIC LANGUAGES (GER)

EXISTING COURSE CHANGE

GER 409 Practicum: [Topic] (1-3R) P/N only
(Changed credits, grading)

GER 409 Practicum: [Topic] (1-4R) optional grading

HUMANITIES (HUM)

COURSES DROPPED

HUM 251 The Ancient City (4)

HUM 253 The Modern City (4)

NEW COURSE

(Subject previously taught as HUM 251)

HUM 254 The City (4) [Graded only for majors] Examines the urban experience in reference to law, culture, and systems of belief (e.g., classical Athens, Renaissance Florence, 20th century Berlin, New York). *Approved to satisfy Arts & Letters group requirement.*

MATHEMATICS (MATH)

EXISTING COURSE CHANGES

MATH 420/520 Differential Equations (4)

(Changed title, description)

MATH 420/520 Differential Equations and Fourier Analysis I (4) Ordinary differential equations. General and initial value problems. Explicit, numerical, graphical solutions; phase portraits. Existence; uniqueness; stability. Power series methods. Gradient flow; periodic solutions. Pre/coreq:

MATH 256.

MATH 421/521 Differential Equations II (4)

(Changed title, description)

MATH 421/521 Differential Equations and Fourier Analysis II (4) Introduction to PDEs; wave and heat equations. Classical Fourier series on the circle; applications of Fourier series. Generalized Fourier series, Bessel and Legendre series. Prerequisite: MATH 420/520.

MATH 422/522 Fourier Series and Orthogonal Functions (4)

(Changed title, description)

MATH 422/522 Differential Equations and Fourier Analysis III (4) General theory of PDEs; the Fourier transform. Laplace and Poisson equations; Green's functions and application. Mean value theorem and max-min principle. Prerequisite: MATH 421/521.

POLITICAL SCIENCE (PS)

COURSES DROPPED

PS 427/527 Crimes Against Humanity (4)

PS 428/528 Politics of Eastern Europe (4)

PS 461/561 Environmental Politics in Industrial Societies (4)

EXISTING COURSE CHANGE

PS 625 Public Policy (4)

(Changed credits)

PS 625 Public Policy (5)

RELIGIOUS STUDIES (REL)

NEW COURSES

REL 233 Introduction to Islam (4) [Graded only for majors] Islamic religious tradition, beginnings to present. Pre-Islamic Arabia, Prophet Muhammed, pillars of Islam, ethics and piety, Sunni-Shi'i divide, reform and renewal movements. *Approved to satisfy Arts and Letters group requirement and Identity, Pluralism, and Tolerance multicultural category.*

(Subject previously taught as REL 399)

REL 317 Jesus and the Gospels (4) Considers the early evidence for Jesus, including the canonical as well as non-canonical gospels, in light of critical scholarship and historical reconstructions. Pre/coreq: REL 316. *Approved to satisfy Arts and Letters group requirement.*

(Subject previously taught as REL 407/507)

REL 412/512 Dead Sea Scrolls: [Topic] (4R) [Graded only] Exploration of the Dead Sea Scrolls literature. Focus on either biblical texts and the development of the Hebrew Bible or nonbiblical texts

and sectarian Judaism. Prereq: REL 111 or 211 or instructor's consent. **R** once when topic changes for a maximum of 8 credits.

(Subject previously taught as REL 399)

REL 414/514 Biblical Book: [Topic] (4R) [Graded only for majors] Close reading of one or more books of the Judeo-Christian Bible in terms of literary, historical, and cultural contexts; history of interpretation; and critical scholarship. Prereq: REL 111 or instructor's consent. **R** twice when topic changes for a maximum of 12 credits.

Professional Schools and Colleges

SCHOOL OF ARCHITECTURE AND ALLIED ARTS

ARCHITECTURE AND ALLIED ARTS, INTERDISCIPLINARY (AAA)

REINSTATEMENT OF COURSE

AAA 180 Introduction to Visual Inquiry I (3) Studio seminar increases awareness of the meaning and value of visual experience. Basic visualization processes; giving form to ideas and perceptions, reflecting on their meaning.

ART (ART)

NEW COURSE

ART 606 Special Problems: [Topic] (1-12R)

ART HISTORY (ARH)

REINSTATEMENT OF COURSE

ARH 422/522 Aegean Art (4)

EXISTING COURSE CHANGES

ARH 384 Chinese Art I (4)

(Changed general education group requirements)

ARH 384 Chinese Art I (4) *Approved to satisfy Arts and Letters group requirements.*

ARH 386 Chinese Art III (4)

(Changed general education group requirements)

ARH 386 Chinese Art III (4) *Approved to satisfy Arts and Letters group requirements.*

ARH 387 Chinese Buddhist Art (4)

(Changed general education group requirements)

ARH 387 Chinese Buddhist Art (4) *Approved to satisfy Arts and Letters group requirements.*

PLANNING, PUBLIC POLICY AND MANAGEMENT (PPPM)

COURSES DROPPED

PPPM 301 Public Service Issues (4)

PPPM 447 Public Service Policies and Programs (4)

PPPM 448 Community Development (4)

PPPM 615 Planning Foundations I: History (4)

PPPM 626 Experiencing Crossing Cultures (3)

PPPM 642 Sustainable Communities (4)

EXISTING COURSE CHANGES

PPPM 403 Thesis (1-21R)

(Changed credits)

PPPM 403 Thesis (1-12R)

PPPM 440/540 Land Use Planning (4)

(Changed title)

PPPM 440/540 Land Use and Growth Management (4)

PPPM 616 Planning Foundations II: Theory and Ethics (4)

(Changed title)

PPPM 616 Planning Theory and Ethics (4)

PPPM 645 Leadership and Facilitation Methods (4)

(Changed grading options)

PPPM 645 Leadership and Facilitation Methods (4) [Optional grading]

NEW COURSES

(Subject previously taught as PPPM 410)

PPPM 325 Community Leadership and Change (4) [Graded only for majors] Explores sustainable change at the community level by examining local systems and institutions: transportation, social influences, environment, housing, and the economy.

PPPM 326 Regional Leadership and Change (4) [Graded only for majors] Economic, sociocultural, and political forces that produce the internal structure of regions. Explores the institutions and leadership roles that guide regional change.

PPPM 327 Global Leadership and Change (4) [Graded only for majors] Explores the role of leadership in global social, economic, and ecological sustainability. Considers population, consumption, technology, diversity, scale, nonviolent change, and community.”

PPPM 455/555 Social Planning and Policy: [Topic] (4R) Topics may include health, crime, youth, inequality, international development, or terrorism. **R** twice for a total of 12 credits.

(Subject previously taught as PPPM 401)

PPPM 491 Senior Research Paper I (3) [P/N only] Guidance in developing a topic for the senior research paper, background reading, and a research proposal. Prereq: major and senior standing.

(Subject previously taught as PPPM 405)

PPPM 492 Senior Research Paper II (3) [P/N only] Guidance in completing research for the senior research paper and a preliminary draft. Prereq: major and senior standing, PPPM 491.

PPPM 493 Senior Research Paper III (3) [P/N only] Guidance in completing the senior research paper; public presentation of the results. Prereq: major and senior standing, PPPM 491, 492.

PPPM 494 Practice of Leadership and Change (4) [Graded only for majors] Examines the principles and practices of leadership and change in communities and organizations through discussions with community leaders and personal reflection. Prereq: major status, senior standing preferred.

PPPM 643 Collaborative Planning and Management (4) Explores theory and practice of collaboration. Presents a variety of collaborative settings, but the focus is environmental and natural resource management.

(Subject previously taught as PPPM 607)

PPPM 683 Professional Practice in Nonprofit Organizations (1) [P/N only] Capstone summary of the nonprofit management curriculum through discussion, cases, and speakers. Topics vary.

LUNDQUIST COLLEGE OF BUSINESS

BUSINESS ADMINISTRATION (BA)

NEW COURSES

BA 352 Business Leadership (4) Leadership Skills. Topics include creating a vision; identifying performance objectives; managing a project; building a team; and motivating, rewarding, and influencing others. Prereq: completion of upper-division business core, senior standing, accounting or business administration major. *Effective Spring Term 2003*

BA 352H Business Leadership (4) Develops essential business leadership behaviors, including self-awareness, critical thinking, supportive communication, creative problem solving, building power, and influence. Open only to juniors or seniors admitted to the Lundquist College of Business honors

program. (Students cannot receive credit for both BA 352 and BA 352H). *Effective Spring Term 2003*

MANAGEMENT (MGMT)

EXISTING COURSE CHANGE

MGMT 620 International Business Strategy (3)

(Changed title)

MGMT 620 Managing Global Business (3)

MARKETING (MKTG)

EXISTING COURSE CHANGE

MKTG 655 Marketing Problems and Policies (3)

(Changed title)

MGMT 665 Marketing Strategy (3)

COLLEGE OF EDUCATION

COUNSELING PSYCHOLOGY (CPSY)

NEW COURSES

(Subject previously taught as CPSY 610)

CPSY 614 Theories of Counseling (3) [Graded only for majors] Overview of selected historical and current counseling theories.

(Subject previously taught as EDST 610)

CPSY 645 Health Psychology (4) [Graded only] Central role of behavior in health, learning, and the biological bases of healthy behavior; developing new approaches to research, intervention, and policy.

FAMILY AND HUMAN SERVICES (FHS)

NEW COURSE

FHS 606 Special Problems: [Topic] (1-16R) [Graded only]

GRADUATE SCHOOL

APPLIED INFORMATION MANAGEMENT (AIM)

NEW COURSES

(Subject previously taught as AIM 610)

AIM 652 Information and Society (3) [Graded only] Examines the roles and effects of information using an institutional framework. Working in teams, students analyze information structures for organizations in every aspect of society.

(Subject previously taught as AIM 610)

AIM 654 Information Design and Communication (3) [Graded only] Addresses concepts, vocabulary, tools, and technologies related to the design and preservation of electronically processed and print information, in order to increase attention and understanding.

(Subject previously taught as AIM 610)

AIM 656 Information Design Trends (3) [Graded only] Examines information design trends, as they affect standards and website implementation, from a project manager's perspective.

INTERDISCIPLINARY STUDIES (IST)

IST 606 Field Studies (1-16R)

(Changed title)

IST 606 Special Problems (1-16R) *Effective Fall 2002*

SCHOOL OF MUSIC

JAZZ STUDIES (MUJ)

COURSES DROPPED

MUJ 190 Jazz Laboratory Band III (1R)

MUJ 191 Jazz Laboratory Band II (1R)

MUJ 192 Oregon Jazz Ensemble (1-2R)

MUJ 195 Small Jazz Ensemble: [Topic] (1R)

MUJ 197 Oregon Vocal Jazz (2R)

EXISTING COURSE CHANGES

MUJ 180, 181, 182 Small Jazz Ensemble Laboratory (1,1,1R)

(Changed title)

MUJ 180, 181, 182 Jazz Performance Laboratory (1,1,1R)

MUJ 280, 281, 282 Small Jazz Ensemble Laboratory (1,1,1R)

(Changed title)

MUJ 280, 281, 282 Jazz Performance Laboratory (1,1,1R)

MUSIC EDUCATION (MUE)

EXISTING COURSE CHANGE

MUE 408/508 Workshop: [Topic] (1-21R) P/N only

(Changed grading options)

MUE 408/508 Workshop: [Topic] (1-21R) [Optional grading]

PERFORMANCE STUDIES (MUP)

EXISTING COURSE CHANGES

MUP 140-161 Intermediate Performance Studies: [Topic] (2R)

(Changed credits, repeatability)

MUP 140-161 Intermediate Performance Studies (2-4) Repeatable twice

MUP 163 Functional Piano (2)

(Changed repeatability)

MUP 163 Functional Piano (2R) Repeatable twice for a maximum of 6 credits.

MUSIC (MUS)

COURSES DROPPED

MUS 169 Guided Listening (1)

MUS 170/370 Student Forum (0)

MUS 190 East European Folk Ensemble (2R)

MUS 191 Collegium Musicum (1R)

MUS 194 Chamber Ensemble: [Topic] (1R)

MUS 195 Band: [Topic] (1-2R)

MUS 196 Orchestra (2R)

MUS 197 Chorus: [Topic] (2R)

MUS 233 Music Theory VI (2)

MUS 450/550 History of Gospel Music (4)

MUS 637 History of Theory (3)

EXISTING COURSE CHANGES

MUS 125 Basic Music (4)

(Changed title)

MUS 125 Understanding Music (4)

MUS 396/696 Orchestra (2R)

(Changed title)

MUS 396/696 Orchestra: [Topic] (2R)

MUS 490/590 Gamelan (2R)

(Changed title)

MUS 490/590 Balinese Gamelan (2R)

MUS 637 History of Theory (3)

(Changed number, title, description)

MUS 632 History of Theory III (3) Theories of harmony and structure ranging from the mid-nineteenth century to the present, including Hauptmann, Riemann, Schenker, Schoenberg, Hindemith, Babbitt, Forte, Lewin, Straus, and Lerdaahl.

NEW COURSES

(Subject previously taught as MUS 607)

MUS 630 History of Theory I (3) [Graded only for majors] Examination and evaluation of theories of music from ancient times to the 16th century, including Aristides Quintilianus, Boethius, Hucbald, Guido, Franco, Tinctoris, Ramis, and Aron.

(Subject previously taught as MUS 607)

MUS 631 History of Theory II (3) [Graded only for majors] Examination and evaluation of theories of music from the 16th to 19th centuries, including Glarean, Zarlino, Descartes, Rameau, Tartini, Kirnberger, C.P.E. Bach, Fétis, Sechter, and Helmholtz.

PHYSICAL ACTIVITY AND RECREATION SERVICES

INDIVIDUAL ACTIVITIES (PEI)

COURSES DROPPED

PEI 246 Indoor Golf II (1)

PEI 247 Indoor Golf III (1)

OUTDOOR PURSUITS – LAND (PEOL)

COURSES DROPPED

PEOL 271 Ski Alpine I (1)
PEOL 272 Ski Alpine II (1)
PEOL 273 Ski Alpine III (1)
PEOL 280 Snowboarding I (1)
PEOL 281 Snowboarding II (1)
PEOL 282 Snowboarding III (1)
PEOL 353 Canyoneering Outing (1)

OUTDOOR PURSUITS – WATER (PEI)

COURSES DROPPED

PEOW 221 Windsurfing (1)
PEOW 263 Sea Kayaking (1)

RUNNING (PERU)

EXISTING COURSE CHANGES

PERU 331 5K Training (1-2R)
(Changed title)
PERU 331 5K Training I (1-2R)

PERU 332 Running (1-2R)
(Changed title)
PERU 332 5K Training II (1-2R)

NEW COURSE

(Subject previously taught as PERU 399)

PERU 341 10K Training (2R) [P/N only] Various training techniques with an emphasis on longer runs, different types of speed work, race preparation, and strategies. Prerequisite: PERU 332. Repeatable once for a maximum of 4 credits.

UNCLASSIFIED

ACADEMIC LEARNING SERVICES (ALS)

EXISTING COURSE CHANGE

ALS 101 Introduction to University Study (3)
(Changed grading)
ALS 101 Introduction to University Study (3) Optional grading. *Effective Fall 2002.*

OTHER CURRICULAR MATTERS

DROP UNDERGRADUATE DEGREE PROGRAM

SCHOOL OF MUSIC

Drop undergraduate major in Music Theory. Add Music Theory option to Music major.

ADD MAJOR

ADDITION OF UNDERGRADUATE DEGREE OPTION

DEPARTMENT OF ART, MULTIMEDIA DESIGN PROGRAM: Four-year major in Multimedia leading to Bachelor of Arts or Bachelor of Science degree.

DROPPED COURSES

The following courses are removed from the curriculum by action of the Committee on Courses. These courses have not been taught for three or more years. The faculty has recommended that permanently numbered courses be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, immediately conditional upon the following: (a) there has been no change to made to the course, (b) the department provides the term the course will be taught, and (c) the name of the faculty who will be responsible for teaching.

Reinstatement forms are available on the CAS web site and should be sent simultaneously to (1) the Registrar for inclusion in the Banner catalog file and the schedule of classes, and (2) the Provost's Office (specifically to the Curriculum Coordinator) for submission to the Committee on Courses, for inclusion in the next curriculum report.

SCHOOL OF ARCHITECTURE AND ALLIED ARTS

AAA 440/540 Criticism in Art and Design (4); last taught Fall 1998
AAD 632 Information Management (4); never taught
ARCH 413/513 Professional Office Experience (3); last taught Winter 1999
ARCH 437/537 Theory of Urban Design II (3); last taught Spring 1999
ARH 424/524 Classical Greek Art (4); last taught Spring 1999
ARH 430/530 Early Christian Art (4); last taught Fall 1997
ARH 433/533 Gothic Sculpture (4); last taught Winter 1997
ARH 439/539 Gothic Architecture II (4); last taught Spring 1999
ARH 442/542 Venetian Renaissance Art (4); last taught Fall 1998
ARH 452/552 19th Century Problems: [Topic] (4R); last taught Spring 1999
ARH 484/584 Problems in Chinese Art: [Topic] (4R); last taught Summer 1999
ART 208 Foundation: [Topic] (3-4R); last taught Fall 1998
ART 415/515 Origins of Mark and Image Making (3-4); last taught Spring 1999
ARTC 466/566 Wood Fire (4-5R); never taught
ARTO 479/579 Contemporary Theory in Photography (4R); never taught
ARTP 488/588 Theories of Painting (3); last taught Fall 1998
IARC 487/587 Custom Cabinet and Furniture Design (6); last taught Spring 1999
PPPM 524 Managing Public Money; never taught
PPPM 626 Experiencing Crossing Cultures (3); last taught Winter 1999

COLLEGE OF ARTS AND SCIENCES

ANTH 321 Peoples of India (4); last taught Fall 1998
ANTH 342 Northeast Asia Prehistory (4); last taught Fall 1998
ANTH 367 Human Adaptation (4); last taught Fall 1996
ANTH 414/514 Contemporary Issues in Anthropology (4); last taught Spring 1998
ANTH 425/525 Topics in Pacific Ethnology: [Topic] (4R); last taught Winter 1999
ANTH 427/527 Peoples of Central and East Africa (4); last taught Winter 1999
ANTH 465/565 Gender Issues in Nutritional Anthropology (4); last taught Fall 1998
ANTH 697 Ethnoarchaeology (4); last taught Winter 1999
CH 438/538 Advanced Organic-Inorganic Synthesis (5); last taught Winter 1994
CH 635 Physical Methods of Spectroscopy (4); last taught Spring 1999
CIS 131 Introduction to Business-Information Processing (4); last taught Summer 1999
EC 429/529 Topics in Mathematical Economics (4); last taught Spring 1999
EMS 432/532 Typical and Atypical Motor Development (4); last taught Spring 1999
ENG 464/564 Native Americans in Literature and Law (4); Never taught
ENG 487/587 American Popular Literature and Culture (4); last taught Winter 1994
FR 415/515 French Culture and Civilization (4); last taught Fall 1998
FR 417/517 Advanced Oral Skills (2R); last taught Spring 1999
FR 535 Autobiographical Writings by Women; last taught Fall 1996
FR 650 Advanced 17th Century Literature: [Topic] (4R); last taught Winter 1999
FR 693 Surrealism (4); last taught Spring 1999
GEOG 466/566 Geography of Water Policy and Politics (4); last taught Winter 1999
GEOL 415/515 Metamorphic Petrology (5); last taught Winter 1999
GER 450/550 German Literature to the End of Enlightenment (4); last taught Fall 1997

GER 660 Theory and Methods of Second-Language Teaching (4); last taught Fall 1998
HIST 253 African Americans in the West (4); last taught Spring 1999
HIST 385 India (4); last taught Fall 1998
HIST418/518 Social and Economic History of Medieval England, 1950-1530 (4); last taught Winter 1999
HIST 485/585 Southeast Asian History: [Topic] (4R); last taught Summer 1999
HIST 486/586 Peasant Uprisings in Southeast Asia: [Topic] (4R); last taught Winter 1999
INDO 101,102,103 1st Year Indonesian (5); last taught Summer 1999
INDO 201,202,203 2nd Year Indonesian (5); last taught Summer 1999
INDO 301,302,303 3rd Year Indonesian (3); last taught Summer 1999
INTL 441/541 Southeast Asian Political Novels and Films: Changing Images (4); last taught Spring 1999
ITAL 309 Literary Skills (4); last taught Spring 1999
JPN 439/539 Advanced Readings in Classical Japanese: [Topic] (4R); last taught Spring 1999
LING 225 Writing Systems (4); last taught Spring 1999
LING 645 Advanced Second-Language Teaching (4); last taught Spring 1999
MATH 423/523 Fourier and Laplace Integrals (4); last taught Spring 1999
OMSE 535 Software Implementation and Testing (3); never taught
OMSE 555 Software Development Practicum I (3); never taught
OMSE 556 Software Development Practicum II (3); never taught
PHIL 611 Issues in Epistemology (4); last taught Winter 1999
PHIL 670 Issues in Metaphysics (4); last taught Fall 1998
PHYS 482/582 Techniques in Computational Physics (4); never taught
PHYS 592 Stellar Structure and Evolution (4); never taught
PHYS 694 General Relativity (4); last taught Fall 1998
PHYS 695 General Relativity (4); last taught Winter 1999
PS 424/524 Politics of Western Europe (4); last taught Spring 1999
REL 422/522 Medieval Christian Mysticism (4); last taught Spring 1999
RL 315 Phonetics for Romance Languages (4); last taught Spring 1999
RUSS 241 Russian History and Literature: [Topic] (4); last taught Fall 1997
RUSS 305 Doing Business in Russia (4); last taught Winter 1999
RUSS 425/525 Tolstoy (4); last taught Winter 1999
RUSS 446/546 History of Russian Literary Language (4); last taught Winter 1999
SOC 550 Sociology 550 Sociology and Developing Areas; last taught Winter 1997
SPAN 435/535 Spanish American Short Story (4); never taught
SPAN 444/544 Introduction to Medieval Hispanic Literature (4); never taught
SPAN 570 Latino Cultures: [Topic] (4R); never taught
TA 461/561 Dramaturgy (4); last taught Winter 1999
TA 631 Avante-Garde Theater (3); last taught Fall 1997
THAI 101,102,103 1st Year Thai (5,5,5); last taught Summer 1999
THAI 201, 202, 203 2nd Year Thai (5,5,5); last taught Summer 1999
THAI 301,302 3rd Year Thai (3,3); last taught Summer 1999
VIET 101,102,103 1st Year Vietnamese (5,5,5); last taught Summer 1999
VIET 201,202,203 2nd Year Vietnamese (5,5,5); last taught Summer 1999

ACTG 451/551 Special Topics in Accounting (4); last taught Spring 1999
MGMT 673 Theory and Research in Human Resources Management (3); last taught Winter 1999
MKTG 440 Marketing Channels and Distributions (4); last taught Winter 1999
MKTG 480 Selling and Sales Management (4); last taught Fall 1998
MKTG 688 Theory and Research in Marketing Information (3); last taught Winter 1999

COLLEGE OF EDUCATION

EDST 542 Curriculum and Teaching Design; never taught
EDST 546 Mathematics Instruction Principles and Procedures; never taught

SCHOOL OF JOURNALISM AND COMMUNICATION

J 394 Journalism and Public Opinion (4); last taught Fall 1998
J 415/515 Telecommunication Policy (4); last taught Winter 1998

SCHOOL OF MUSIC

DAN 294 Modern Dance Laboratory (2R); last taught Spring 1999
DAN 296 Ballet Laboratory (2R); last taught Spring 1999
DAN 456/556 Ballet Staging (2R); last taught Fall 1998
MUE 424/524 Children's Choir (3); last taught Spring 1999
MUE 461/561 Violin Pedagogy II: Suzuki Method (3R); Never taught
MUJ 661 Jazz Program Planning and Development (3); last taught Winter 1999
MUP 124 Jazz Guitar (2R); never taught
MUP 650 Performance Studies Guitar (2-4R); Never taught
MUP 680 Performance Studies Guitar (2-4R); never taught
MUP 750 Performance Studies Guitar (2-4R); never taught
MUS 425/525 Advanced Keyboard Harmony (2); last taught Spring 1999
MUS 644 Notation of Medieval and Renaissance Music (3); last taught Spring 1999

PHYSICAL ACTIVITY AND RECREATION SERVICES

PEAE 222 Aerobics II (1-2R); last taught Spring 1999
PEAQ 225 Swim and Run (1-2R); never taught
PEAQ 231 Water Polo I (1-2R); last taught Fall 1998
PEAQ 366 Water Safety Instructor (1-2R); last taught Spring 1998
PEAS 374 Scuba: Multilevel Diver-Drift Driver (1-2R); never taught
PEAS 383 Scuba: PADI Instructor Development (1-2R); never taught
PEMA 242 Judo II (1-2R); last taught Spring 1999
PEOL 255 Introduction to Sport Climbing (1-2R); last taught Winter 1999
PEOL 258 Introduction to Outdoor Pursuits (1-2R); never taught

PEOL 294 Ski Touring Preparation (1-2R); last taught Winter 1999
PEOL 295 Back-Country Ski Preparation (1-2R); never taught
PEOL 381 Ski Tour Outing I (1-2R); last taught Winter 1999
PEOL 383 Back-Country Ski Outing (1-2R); never taught
PERU 333 Advanced Running (1-2R); never taught
PEW 201 Weight Training I (Women) (1-2R); last taught Spring 1999

CHANGED COURSES

The following courses are changed in the curriculum by action of the Committee on Courses. The committee determined that undergraduate level Thesis (403) courses would have a maximum of 12 credits, and graduate level Thesis (503) would have a maximum of 16 credits. Titles will be standardized as 'Thesis' for both 403 and 503 courses. The following courses will have credit hours and titles reduced to a maximum of 12 or 16.

ARCHITECTURE AND ALLIED ARTS

PPPM 403 Thesis (1-21R)

COLLEGE OF ARTS AND SCIENCES

ANTH 403 Thesis (1-21R)
ASIA 403 Thesis (1-16R)
BI 403 Thesis (1-16R)
CHN 403 Thesis (1-16R)
CH 403 Thesis (1-21R)
CLAS 403 Thesis (1-21R)
COLT 403 Thesis (1-21R)
CRWR 403 Thesis (1-21R)
DANE 403 Thesis(1-21R)
ENG 403 Thesis (1-21R)
GEOG 403 Thesis (1-21R)
GER 403 Thesis (1-16R)
GRK 403 Thesis (1-21R)
LAT 403 Thesis (1-21R)
LING 403 Honors Thesis (1-21R); title changed to **Thesis**
NORW 403 Thesis (1-16R)
PHIL 403 Thesis (1-21R)
PHYS 403 Thesis (1-21R)
PS 403 Thesis (1-15R)
PSY 403 Thesis (1-21R)
PSY 503 Thesis (1-21R)
SCAN 403 Thesis (1-21R)

SOC 403 Thesis for Honors Candidates (1-21R); title changed to **Thesis**
SWED 403 Thesis (1-16R)

LUNDQUIST COLLEGE OF BUSINESS

ACTG 403 Thesis (1-21R)
FIN 403 Thesis (1-21R)

COLLEGE OF EDUCATION

EDUC 403 Thesis (1-18R)

SCHOOL OF MUSIC

DAN 403 Thesis (1-21R)
MUE 403 Thesis (1-21R)
MUS 403 Thesis (1-21R)

PROPOSALS DENIED

ARCHITECTURE AND ALLIED ARTS

ARH 385 Chinese Art II (4) *Approved to satisfy Arts and Letters group requirements, but course dropped in Fall 2001 as not taught. Department must request course reinstatement.*

PPPM 403 Thesis for Honors Candidates (1-12R) Title change
PPPM 630 Computers in Planning and Public Policy

COLLEGE OF EDUCATION

EDLD 104, 412/512, 421, 480, 481, 484, 485, 488, 489, 490, 491, 492, 621

General Education Status Denied

FHS 215 Introduction Family and Human Services (4)

SCHOOL OF MUSIC

General Education Status Denied

MUS 356 Innovative Jazz Musicians: [Topic] (4R)

MUS 381 Art Film (4)

PROPOSALS WITHDRAWN

COLLEGE OF ARTS AND SCIENCES

HUM 360 Culture and Scientific Discovery (4)

PENDING PROPOSALS

The following information is not provided for approval by the University Senate. It is to inform academic and administrative departments about the status of proposals received but not approved by the UO Committee on Courses during Fall 2002.

The committee will continue to consider new proposals and those completed since publication of the Fall 2002 Final Report. The committee will submit another quarterly report to the University Senate in March 2003. However, only proposals that were approved in the Fall 2002 Final Report will appear in the *2003-2004 University of Oregon Catalog*.

SCHOOL OF ARCHITECTURE AND ALLIED ARTS

AAAP 416/516 Fundamentals of Historic Preservation (3)

ARCH 457/557 The Façade (3)

ART 116 Basic Design: 3-D (4R)

ARTD 362 Digital Letterform (4R)

ARTD 411/511 Web Art (5)

ARTD 412/512 Experimental Animation (5)

ARTD 413/513 Emerging Technologies (5)

ARTD 460 Digital Letterform (4R)

ARTS 291 Elementary Sculpture (3R)

ARTS 393 Sculpture II: [Topic] (3-5R)

ARTS 494/594 Advanced Sculpture (3-5R)

ARTS 287 Sculpture I: Metal Fabrication (3-5)

ARTS 288 Sculpture I: Materials and Structures (3-5)

LA 411/511 Oregon Landscape Planning (4)

PPPM 617 Human Settlements

PPPM 633 Public Management

PPPM 682 Nonprofit Management II

SCHOOL OF MUSIC (DAN, MUP, MUS)

DAN 609 MFA Projects: [Topic] (1-16R)

MUP 108 Guitar Skills I (2R)

MUP 122 Funk Guitar (2)

MUP 111/311-139/339 Performance Studies for Non-Majors (1-4R) Studio performance instruction for non-majors.

MUS 443/543 Electronic Music Techniques I (4)

MUS 128 Rudiments of Keyboard Skills (1)

MUS 129 Guitar Theory Basics (2)

MUS 420 Audio Recording Techniques (3)

UNDERGRADUATE GENERAL-EDUCATION REQUIREMENTS GROUP-REQUIREMENT POLICIES

The following criteria were proposed by the Undergraduate Council and the College of Arts and Sciences Curriculum Committee. The University Senate approved them in May 1998.

1. Group-satisfying courses proposed by departments or individual faculty members must be reviewed by both the College of Arts and Sciences Curriculum Committee and the University Committee on Courses before submission to the University Senate.
2. Group-satisfying courses must be numbered at the 100, 200, and 300 levels. Lower-division courses must be offered annually and upper division courses at least biannually. Approved courses must be at least 4 credits each [Senate Resolution US 9900-6, February 9, 2000].
3. No more than three courses with the same subject code may be counted by a student as satisfying group requirements.
4. Group-satisfying courses in art and letters, social science, and science must meet the following criteria:
 - a. Group-satisfying courses in arts and letters must create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Proposed courses must be demonstrably liberal in nature and broad in scope. Though some courses may focus on specialized subjects or approaches, there must be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.
 - b. Group-satisfying courses in the social sciences must be liberal in nature rather than professionally oriented or devoted in substantial measure to the performance of professional

skills. They must cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad (e.g., involving more than one issue, place, or time). Courses with emphasis on methods and skills will satisfy the requirement only if there is also a substantial and coherent theoretical component.

c. Group-satisfying courses in the sciences should introduce students to the foundations of one or more scientific disciplines, or provide a scientific perspective on a major problem facing society, or provide an introduction to scientific methods (including the use of mathematics and computers) used within or among disciplines.

5. In particular:

a. Courses designed primarily for majors are not excluded a priori from group status.

b. Courses in methods or statistical analysis are excluded in the social sciences, but courses in theory construction are acceptable.

c. Laboratory courses are not excluded from group-satisfying status in the sciences.

d. Qualifying courses in arts and letters cannot focus on teaching basic skills, so first-year German, for example, could not qualify for group status, but reading Goethe in German might.

SUSTAINABLE COURSE DESCRIPTIONS

The 2000-2001 academic year was the first year that the Committee on Courses systematically deleted from the University Catalog courses that have not been taught for three years or more.

In several cases, departments had not offered a specialized course under a course number and title specified in the catalog. Yet, similar courses had been taught regularly in the department in various formats, under experimental numbers (410, 510, 610), or under the general designations for special topics seminars, workshops, or practicums (the 4/5/6 06,07,08,09 series). With time, departments had discovered that a course description in the catalog was too specialized to apply to any of their courses as actually being taught.

Unfortunately, removal of an overly specialized course, although untaught, still might have consequences for departments. Often, that course had been the sole representatives in the catalog of subjects that are taught by a department and are part of the regular curriculum. Dropping that course could make it appear that a department offered no courses in that course's subject area.

The committee has noted another, companion problem. Over the years, the committee has observed that new courses tailored to the particular research interests and instructional style of an individual

faculty member are likely to fall into disuse within a few years as the person's teaching assignments and interests change, or if the instructor becomes unavailable for teaching that particular course.

The Committee on Courses recommends that departments and programs develop more sustainable course descriptions. A sustainable course description would identify a subject area and general approach, but would not be so restrictive as to exclude different perspectives or specializations also representative of that subject area.

The Committee also recommends that departments and programs be selective when proposing permanent course status for specialized courses that can only be taught by one particular instructor.

For example: A department with several experts qualified to teach ceramics, but having only one instructor who specializes in Ming porcelain *per se*, might currently have a specialized course titled "Ming Dynasty Porcelains" in the catalog. A more sustainable course title could be "Chinese Porcelains," or even "Porcelains," depending upon the range of expertise available to teach the course. Another approach would use the topics course "Ceramics," possibly repeatable as the exact subject material—and transcript title—changes.

Departments following these recommendations could then represent the full range of their curricular offerings and could maintain a sustainable list of courses in the catalog.

MULTICULTURAL-CATEGORY DEFINITIONS

Category A: American Cultures. The goal is to focus on race and ethnicity in the United States by considering racial and ethnic groups from historical and comparative perspectives. Five racial or ethnic groups are identified: African American, Chicano or Latino, Native American, Asian American, European American. Approved courses deal with at least two of these groups in a comparative manner. They do not necessarily deal specifically with discrimination or prejudice, although many do.

Category B: Identity, Pluralism, and Tolerance. The goal is to gain scholarly insight into the construction of collective identities, the emergence of representative voices from varying social and cultural standpoints, and the effects of prejudice, intolerance, and discrimination. The identities at issue may include ethnicities as in the American Cultures category, as well as classes, genders, religions, sexual orientations, or other groups whose experiences contribute to cultural pluralism. This category includes courses that analyze the general principles underlying tolerance, or the lack of it.

Category C: International Cultures. The goal is to study world cultures in critical perspective. Approved courses either treat an international culture in view of the issues raised in Categories A and B—namely, race and ethnicity, pluralism and monoculturalism, and/or prejudice and tolerance—or explicitly describe and analyze a world-view—i.e., a system of knowledge, feeling, and belief—that is substantially different from those prevalent in the 20th-century United States.

CRITERIA FOR ADDING AN “H” SUFFIX TO A COURSE NUMBER

The Committee on Courses has discussed the criteria for adding an “H” suffix to a course number and recommends the following:

The “H” suffix is intended to advise students that a course provides honors content of significant difficulty and requires honors effort from students. The University Committee on Courses will be looking for evidence of the following in determining whether a course should hold an “H” suffix designation:

1. Students enrolling should have a cumulative GPA of at least 3.3 in their major.
2. The content of the class, and the level of analysis, should be significantly deeper than for non-honors classes.
3. Class size should be small enough to promote intensive student participation.
4. The faculty member(s) teaching the course should be available for close advising outside of class.

SUGGESTIONS FOR REVISING DEFINITIONS OF UNDERGRADUATE MAJORS, MINORS, CERTIFICATES

MAJOR

Definition

Courses in designated primary subject areas/disciplines in which a student commits to gaining in-depth knowledge, skills, competence, and attitudes through a coherent pattern of courses. A footnote accompanies the major definition: Divisional major programs emphasize a general and integrated approach to learning, with the student’s major program broadly inclusive of work in several of the discipline or subject areas within the specific division within which the student’s degree program lies (i.e. humanities, social science, science). For instance, a divisional major program in the social sciences would call for the student to include within his/her major work from several of the disciplines or subject areas in the social sciences (e.g. sociology, political science, economics). Because of the breadth of disciplines or subjects included in the major, the student has less opportunity to delve in depth into a single subject area such as sociology, political science, or economics, than they would be able to do were they in a “departmental major” program in a single one of these disciplines or subject areas.

Minimal Requirements

36 credits – of which a minimum of 24 must be upper division. Departments should consider setting minimum residency requirements.

MINOR

Definition

Courses in a designated secondary subject area or discipline distinct from and usually outside the student's degree major in which knowledge is gained in a coherent pattern of courses.

Minimal Requirements

24 credits – of which a minimum of 12 must be upper division. Should be within discipline that already has a pre-existing major or sponsored by department.

CERTIFICATE

Definition

An approved academic award given in conjunction with the satisfactory completion of a program of instruction requiring one year or more, but less than four years, of full-time equivalent post-secondary level work. The conditions and conferral of the award are governed by the faculty and ratified by the governing board of the institution granting the certificate.

Minimal Requirements

36 credits – 24 upper division with 12 minimum at 400 level. Sponsoring department must provide guidance – template/check list, name of an advisor, with notice that student must consult an advisor to apply for certificate at least two terms prior to graduation.