

FINAL FALL 2003 CURRICULUM REPORT

Passed, as amended, by the University Senate on December 3, 2003

OVERVIEW

The body of this report consists of two major sections: **Proposed Course Changes for Fall 2004** (unless stated otherwise) and **Other Curricular Matters**. Policies and definitions governing group and multicultural status are listed in the main body of this report. Policies and definitions governing group and multicultural general-education requirements are under Other Curricular Matters.

Grading, repeatability, sequence. Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. **P/N only** or **Graded only** indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class-schedule notes; they are not printed in UO catalogs. **R** after course credits means that the course number may be repeated for credit. "Sequence: after the description means the courses must be taken in numerical order. Changes in grading option, course description, pre- and co-requisites, conditions of repeatability, and instruction type are not necessarily included here.

LOOKING AHEAD

The Committee on Courses offers the following reminders:

- ü The Committee on Courses will no longer accept the old manual course proposal forms as of Winter 2003. The electronic forms are available on the CAS web site, <http://casweb.uoregon.edu/scripts/index.asp>. Arrangements for access may be made with Peter Campbell in the CAS office, knroc@cas or 6-3336. Future proposals submitted on old forms will be returned, without review, to academic departments, schools, or colleges.
- ü If there is any question that a proposed new or changed course might duplicate coverage in an existing course from another department or school, the proposing department must gain written confirmation that the other department has been consulted and does not object to the new or changed course.
- ü According to University Senate legislation, courses submitted for group-satisfying status must be submitted to the Inter-College General Education Committee. That committee reviews all group-satisfying proposals at the end of the University Committee on Courses review period.
- ü Proposals for undergraduate group-satisfying and multicultural courses must include written justification, regardless of whether they are new or existing courses.
- ü Courses may not be both group-satisfying and repeatable for credit.
- ü Proposals for new courses should be accompanied by full syllabi.

- ü For 400-/500-level courses, both proposal forms and syllabi must state explicitly the substantive and measurable differences in type and amount of work for the two levels.
- ü Changes in University Senate-approved UOCC reports take effect the following fall term unless requested by a department and stated otherwise in the report.
- ü At its May 1998 meeting, the University Senate agreed that the University Committee on Courses should include in its reports courses that should be dropped because (1) they have not been taught for three years, and (2) the department provided no reasonable explanation of why they have not been taught or whether they will be in the future.

December 3, 2003: University Senate considers Fall 2003 preliminary report of the University Committee on Courses.

July 2004: Publication of 2004-2005 University of Oregon Catalog. (The changes in this report will first appear in the 2004-2005 catalog.)

MOTION

The University of Oregon Committee on Courses moves that Proposed Course Changes for Fall 2004 (unless otherwise stated) and Other Curricular Matters be approved. If approved, changes are effective Fall 2004 unless stated otherwise. Changes in this report will first appear in the 2004-2005 catalog.

Members, University of Oregon Committee on Courses

Voting: Paul Engelking, Chair **Ex Officio:** Jack Bennett
David Boush Herb Chereck
John Nicols Toby Deemer
Virpi Zuck Frances Milligan

Student: Alicia Lindquist **Staff:** Gayle Freeman
Cory Portnuff Linda White

College of Arts and Sciences

ANTHROPOLOGY (ANTH)

OLD COURSE DROPPED

ANTH 363 Nutritional Anthropology (4) *Previously satisfied Science Group requirement.*

NEW COURSE

(Subject previously taught as ANTH 363)

ANTH 460/560 Nutritional Anthropology (4) Human nutrition and adaptation. Evolution of human diet; diet-related disease patterns in different populations; biological, social, economic, political, and historical factors in human nutrition. Prereq: ANTH 270.

CAS DEAN'S OFFICE (CAS)

EXISTING COURSE CHANGES

CAS 110 Humanities Freshman Honors Colloquium (1R)

(Changed title, prerequisite)

CAS 110 Humanities College Scholars Colloquium (1R) Pre/coreq: acceptance into the Society of College Scholars program.

CAS 120 Science Freshman Honors Colloquium (1R)

(Changed title, prerequisite)

CAS 120 Science College Scholars Colloquium (1R) Pre/coreq: acceptance into the Society of College Scholars program.

CAS 130 Social Science Freshman Honors Colloquium (1R)

(Changed title, prerequisite)

CAS 130 Social Science College Scholars Colloquium (1R) Pre/coreq: acceptance into the Society of College Scholars program.

COMPUTER AND INFORMATION SCIENCE (CIS, OMSE)

EXISTING COURSE CHANGE

CIS 471/571 Introduction to Artificial Intelligence (4)

(Changed grading option)

CIS 471/571 Introduction to Artificial Intelligence (4) Optional grading.

REINSTATED COURSES

OMSE 535 Software Implementation and Testing (3) Reinstated effective Winter 2004.

OMSE 555 Software Development Practicum I (3) Reinstated effective Fall 2003.

OMSE 556 Software Development Practicum II (3) Reinstated effective Winter 2004.

ENGLISH (ENG)

NEW COURSES

(Subject previously taught as ENG 399)

ENG 313 Teen and Children's Literature (4) Graded only for majors. Books for young readers, their social implications and historical context, from the 19th century to the present. Prereq: Sophomore standing;

co-req: ENG 404

ENG 609 Terminal Project (1-16R) Effective Fall 2003.

ENVIRONMENTAL STUDIES (ENVS)

NEW COURSES

ENVS 350 Ecological Footprint of Energy Generation (4) Graded only. Detailed study of the ecological consequences of all forms of energy generation including fossil fuels and alternative energy sources. Prereq:

ENVS 201, 202, 203.

(Subject previously taught as ENVS 399)

ENVS 355 Environmental Data Analysis and Modeling (4) Graded only. Statistical Methods of Data Modeling and Analysis with specific application to environmental data sets. Prereq: ENVS 202, MATH 252 or equivalent.

GEOGRAPHY (GEOG)

CHANGED COURSES

GEOG 461/561 Environmental Alteration (4)

(Changed prerequisites)

GEOG 461/561 Environmental Alteration (4) Prereq: GEOG 341 or 342 or 343 or ENVS 201 or instructor's consent

GEOLOGICAL SCIENCES (GEOL)

OLD COURSE DROPPED

GEOL 454/554 Geological and Environmental Fluid Mechanics (4)

CHANGED COURSES

GEOL 311 Earth Materials (5)

(Changed prerequisites)

GEOL 311 Earth Materials (5) Prereq: GEOL 101, 102 or GEOL 201, 202; coreq: CH 211 or 224.
Effective Fall 2003

GEOL 318 Introduction to Field Methods (3)
(Changed prerequisites)

GEOL 318 Introduction to Field Methods (3) Prereq: GEOL 101-103 or GEOL 201-203. Effective Fall 2003

GEOL 334 Sedimentology and Stratigraphy (4)
(Changed prerequisites)

GEOL 334 Sedimentology and Stratigraphy (4) Prereq: GEOL 101-103 or GEOL 201-203; GEOL 311.
Effective Fall 2003

GEOL 350 Structural Geology (3)
(Changed prerequisites)

GEOL 350 Structural Geology (3) Prereq: GEOL 101, 102 or GEOL 201, 202; GEOL 311 or instructor's consent. Effective Fall 2003

GEOL 431/531 Paleontology I: Paleozoic Marine Fossils (4)
Changed prerequisites)

GEOL 431/531 Paleontology I: Paleozoic Marine Fossils (4) Prereq: GEOL 103 or 203, or instructor's consent. Effective Fall 2003

GEOL 432/532 Paleontology II: Mesozoic and Cenozoic Marine Fossils (4)
(Changed prerequisites)

GEOL 432/532 Paleontology II: Mesozoic and Cenozoic Marine Fossils (4) Prereq: GEOL 103 or 203, or instructor's consent. Effective Fall 2003

GERMANIC LANGUAGES AND LITERATURES (SCAN)

NEW COURSE

SCAN 259 Vikings through the Icelandic Sagas (4) Introduction to the social, political, and cultural expressions of Viking society through the Sagas, the unique prose narratives of medieval Iceland. Effective Spring 2004. *Approved to satisfy Arts and Letters Group and International Cultures Multicultural requirements.*

HISTORY (HIST)

EXISTING COURSE CHANGE

HIST 329 The Mediterranean World (4)
(Changed title, repeatability)

HIST 329 The Mediterranean World: [Topic] (4R) R twice when topic changes for a maximum of 12 credits.

INTERNATIONAL STUDIES (INTL)

NEW COURSES

(Subject previously taught as INTL 407/507)

INTL 433/533 Childhood and Cross-cultural Perspective (4) Graded only. Explores the experience of childhood around the world and examines how this experience is shaped by beliefs about who and what children are and by local conditions and contingencies. *Approved to satisfy Identity, Pluralism, and Tolerance Multicultural requirement.*

(Subject previously taught as INTL 407/507)

INTL 444/544 Development and Social Change in Southeast Asia (4) Graded only. Introduction to the region and to the complex social issues facing the peoples of Southeast Asia. *Approved to satisfy International Cultures Multicultural requirement.*

(Subject previously taught as INTL 407/507)

INTL 447/547 Comparative Tribalisms (4) Graded only. Situates contemporary polemics in Africa and the U.S. regarding ethnic, racial and religious violence, culture wars, and nationalism in a comparative analytic framework. *Approved to satisfy Identity, Pluralism, and Tolerance Multicultural requirement.*

PHILOSOPHY (PHIL)

NEW COURSE

PHIL 110 Human Nature (4) Consideration of various physiological, cultural, psychological, and personal forces that characterize human being, taking into account issues of class, gender, race, and sexual orientation. *Approved to satisfy Arts and Letters Group and Identity, Pluralism, and Tolerance Multicultural requirements.*

POLITICAL SCIENCE (PS)

REINSTATED COURSE

PS 468/568 Congress (4) Reinstated effective Winter 2004.

ROMANCE LANGUAGES (SPAN)

NEW COURSES

(Subject previously taught as SPAN 408)

SPAN 425/525 Literary Translation (4) Variable topics on literary translation. Topics include Con/Textos; first issues, & cultural translation/transculturation in practice. Prereq: SPAN 420/520 recommended.

(Subject previously taught as SPAN 407/507)

SPAN 451/551 Sor Juana and Her Context (4) The debate on women and the woman intellectual; aesthetic definitions and the social meaning of Renaissance and Baroque. Taught in Spanish. Prereq: SPAN 318.

RUSSIAN AND EAST EUROPEAN STUDIES CENTER (REESC)

REINSTATED COURSE

RUSS 240 Russian Culture (4) Reinstated effective Winter 2004.

SOCIOLOGY (SOC)

NEW COURSE

SOC 467/567 Economic Sociology (4) Graded only for majors. This course applies the sociological perspective to basic economic phenomena such as markets, exchange, prices, money and rationality.

REINSTATED COURSE

SOC 644 Race and Ethnicity Issues [Topic] (5R) Reinstated effective Fall 2003.

THEATER ARTS (TA)

EXISTING COURSE CHANGE

TA 664 Special Problems in History of Theater (3R)
(Changed credits)

TA 664 Special Problems in History of Theater (4R) Effective Spring 2004.

Professional Schools and Colleges

SCHOOL OF ARCHITECTURE AND ALLIED ARTS

ARCHITECTURE (ARCH)

NEW COURSE

(Subject previously taught as ARCH 410/510)

ARCH 470/570 Building Construction (4) Provide an understanding of the basic materials and methods of architecture with emphasis on the design, construction and performance of primary structure. Prereq: undergraduates ARCH 281, graduates ARCH 681.

ART (ARTC)

EXISTING COURSE CHANGE

ARTC 255 Beginning Ceramics (4-5R)

(Changed title, credits, description, repeatability)

ARTC 255 Ceramics: [Topic] (4) Specific skills focus each term. Focused subject matter will include processes related to design development, forming and fabrication, firing methods, glazing. R three times for maximum of 16 credits

LANDSCAPE ARCHITECTURE (LA)

EXISTING COURSE CHANGE

LA 620 Research Methods (2R)

(Changed repeatability)

LA 620 Research Methods I (2) No longer repeatable.

NEW COURSE

LA 621 Research Methods II (2) Theories, methodologies, and techniques applicable to topics and problems in Landscape Architecture. Prereq: LA 620.

PLANNING, PUBLIC POLICY AND MANAGEMENT (PPPM)

PPPM 524 Public and Nonprofit Financial Management (4) Reinstated effective Spring 2004.

LUNDQUIST COLLEGE OF BUSINESS

DECISION SCIENCES (DSC)

NEW COURSES

DSC 340 Business Information Systems (4) Graded only. Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms' implementations of information technology.

DSC 340H Business Information Systems (4) Graded only. Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms' implementation of information technology.

DSC 433/533 Information Analysis for Managerial Decisions (4) Graded only. Leveraging information to manage risk and improve decisions; data-driven approaches for discovering business trends and strategic opportunities, including techniques for data-mining and analyzing empirical data. Prereq: DSC 330, 340/340H.

(Subject previously taught as 410)

DSC 444/544 Business Database Management Systems (4) Graded only. Techniques for structuring and storing business data; primary focus on relational database theory, with applied skills for business users, including data warehouses, reporting, and normalization. Prereq: DSC 340/340H.

DSC 466/566 Project and Operations Management Models (4) Graded only. Frameworks and solutions for managing complex projects and operations; implementing optimal strategies for producing profitable new products and services in the competitive global business environment. Prereq: DSC 340/340H.

DSC 477/577 Supply Chain Operations and Information (4) Graded only. Strategic and tactical issues pertaining to the distribution and delivery of products and services. Methodologies and systems for designing, tracking, and managing complex global operations. Prereq: DSC 340/340H.

DSC 488/588 E-Business (4) Graded only. Fundamental principles of electronic business; effect of e-business on business strategies, processes, customers, and suppliers; assessing the impact of e-business technologies on firm performance. Prereq: DSC 340/340H.

MANAGEMENT (MGMT)

OLD COURSES DROPPED

MGMT 416 Leadership in Organizations (4)

MGMT 418 Managing Change (4)

MGMT 612 Managing In Competitive Environments (3)

EXISTING COURSE CHANGES

MGMT 335 Introduction to Entrepreneurship (4)
(Changed title)

MGMT 335 Launching New Ventures (4)

MGMT 417 Negotiation and Conflict Resolution (4)

(Changed title)

MGMT 417 Negotiation Strategies (4)

MGMT 420 Managing in a Global Economy (4)

(Changed description)

MGMT 420 Managing in a Global Economy (4) Economic, political and cultural challenges facing international managers. Topics include developing competitive global strategies and organizations, international negotiations, building strategic alliances, cross-cultural teams, and international staffing. Pre/coreq: MGMT 321 or equivalent.

MARKETING (MKTG)

OLD COURSES DROPPED

MKTG 450 Sports Marketing (4)

MKTG 451 Sports Marketing Communication (4)

MKTG 452 Sports Sponsorship (4)

MKTG 453 Law and Sports Marketing (4)

MKTG 650 Marketing Sports Properties (3)

MKTG 652 Sports Sponsorship Alliances (3)

MKTG 655 Economic Aspects of Sports Marketing (3)

EXISTING COURSE CHANGE

MKTG 445 Marketing for Entrepreneurs (4)

(Changed title)

MKTG 445 New Product Development (4)

SPORTS BUSINESS (SBUS)

New subject code: SBUS

NEW COURSES

SBUS 199 Special Studies: [Topic] (1-4R) R 3 times for a maximum of 16 credits when topic changes.

SBUS 401 Research: [Topic] (1-4R) Prereq: Instructor's and department head's consent. **R** 3 times for a maximum of 16 credits when topic changes.

SBUS 405 Readings and Conference: [Topic] (1-4R) R 3 times for a maximum of 16 credits when topic changes.

SBUS 406 Special Problems: [Topic] (1-4R) Prereq: Instructor's and department head's consent. **R** 3 times for a maximum of 16 credits when topic changes.

SBUS 407 Seminar: [Topic] (1-4R) Prereq: Instructor's and department head's consent. **R** 3 times for a maximum of 16 credits when topic changes.

SBUS 409 Practicum: [Topic] (1-4R) Prereq: Instructor's or department head's consent. **R** 3 times for a maximum of 16 credits when topic changes.

(Subject previously taught as MKTG 450)

SBUS 450 Sports Marketing (4) Graded only. Essentials of effective sports marketing. Includes research, segmentation, product development, pricing, licensing, and communication channels such as advertising, sales promotion, and publicity. Prereq: MKTG 311.

(Subject previously taught as MKTG 451)

SBUS 451 Sports Marketing Communication (4) Graded only. Publicity, public relations, advertising, use of celebrities, sales promotion, sales force involvement. Economic and public policy issues. Prereq: MKTG 450.

(Subject previously taught as MKTG 452)

SBUS 452 Sports Sponsorship (4) Graded only. Detailed consideration of the relationship between sports and corporate sponsorship programs. Focuses on alignment marketing, sponsor value, and sponsorship evaluation. Prereq: MKTG 450.

(Subject previously taught as MKTG 453)

SBUS 453 Law and Sports Marketing (4) Graded only. Law and sports marketing, including contracts, legal aspects of licensing, relations with agents, intellectual properties law. Public policy issues. Prereq: MKTG 450.

SBUS 410/510 Experimental Course: [Topic] (1-4R) Graded only. Recent topics include Sports Economics, International Sport, and Sport and Technology. **R** 3 times for a maximum of 16 credits when topic changes.

SBUS 601 Research: [Topic] (1-4R) P/N only. Prereq: Instructor's and department head's consent. **R** 3 times for a maximum of 16 credits when topic changes.

SBUS 605 Reading: [Topic] (1-4R) **R** 3 times for a maximum of 16 credits when topic changes.

SBUS 607 Seminar: [Topic] (1-4R) Prereq: Instructor's and department head's consent. **R** 3 times for a maximum of 16 credits when topic changes.

SBUS 608 Special Topics: [Topic] (1-4R) Prereq: Instructor's or department head's consent. **R** 3 times for a maximum of 16 credits when topic changes.

SBUS 609 Practicum: [Topic] (1-4R) Prereq: Instructor's or department head's consent. **R** 3 times for a maximum of 16 credits when topic changes.

SBUS 610 Experimental Course (3R) Graded only. Topic. Recent topics include International Sport, Sport and Technology. **R** When topic changes.

(Subject previously taught as MKTG 650)

SBUS 650 Marketing Sports Properties (3) Graded only. Examines essentials of effective sports

marketing. Includes product or property development, legal aspects, segmentation , pricing, and communication channels (e.g., broadcast media). Prereq: completion of first-year M.B.A. core.

(Subject previously taught as MKTG 652)

SBUS 652 Sports Sponsorship Alliances (3) Graded only. Detailed consideration of the relation between sports, law, and corporate sponsorship programs. Focuses on alignment marketing issues, strategic communication through sponsorship, sponsor value, and sponsorship valuation. Prereq: completion of first-year M.B.A. core.

(Subject previously taught as MKTG 655)

SBUS 655 Economic Aspects of Sports (3) Graded only. Comprehensive coverage of traditional and innovative revenue methods available to sports organizations from public and private sources. Detailed consideration of venue-based income sources (e.g., premium seating, permanent seat licenses). Prereq: completion of first-year M.B.A. core.

COLLEGE OF EDUCATION

COUNSELING PSYCHOLOGY AND HUMAN SERVICES (COUN, CPSY, MFT)

OLD COURSES DROPPED

COUN 503 Thesis (1-16R)

COUN 601 Research (1-16R)

COUN 605 Reading and Conference (1-16R)

COUN 606 Special Problems (1-16R)

COUN 607 Seminar (1-5R)

COUN 608 Workshop (1-16R)

COUN 609 Practicum (1-16R)

COUN 610 Experimental Course (1-5R)

NEW COURSES

(Subject previously taught as CPSY 610)

CPSY 624 Alcohol and Drug Detection and Intervention (3) Graded only for majors. Research and practice related to alcoholism and chemical dependency-detection, treatment, etiology, diagnosis, and physiological and psychopharmacological aspects across diverse ages and populations.

(Subject previously taught as MFT 610)

MFT 632 Medical Family Therapy (3) Introduction to the theory, fundamentals, and practical applications of medical family therapy.

EDUCATIONAL LEADERSHIP (EDLD)

OLD COURSES DROPPED

EDLD 441/541 History of American Education (3)

EDLD 612 School Improvement (3)

EDLD 633 Curriculum and Instructional Foundations (4)

EDLD 670 Human Resource Management (3)

EDLD 689 Economics of Education (3)

EDLD 692 Higher Education I: Governance & Organization (4)

EDLD 693 Higher Education II: Leadership & Management (4)

EDLD 695 History of Higher Education (3)

EXISTING COURSE CHANGES

EDLD 409 Practicum (1-21R)

(Changed credits, grading options)

EDLD 409 Practicum (1-12R) Grading optional.

EDLD 609 Practicum (1-16R)

(Changed grading options)

EDLD 609 Practicum 1-16R) Grading optional.

EDLD 614 Politics of Education (3)

(Changed credits, grading options)

EDLD 614 Politics of Education (4) Grading optional.

EDLD 617 Dissertation Proposal Preparation (3R)

(Changed credits)

EDLD 617 Dissertation Proposal Preparation (1-3R)

EDLD 620 Educational Leadership (3)

(Changed credits)

EDLD 620 Educational Leadership (4)

EDLD 630 Comparative Education (3)

(Changed credits)

EDLD 630 Comparative Education (4)

EDLD 655 Analysis of Teaching & Learning (3)

(Changed credits)

EDLD 655 Analysis of Teaching & Learning (4)

EDLD 660 Qualitative Research Methods (3)

(Changed credits)

EDLD 660 Qualitative Research Methods (4)

EDLD 681 Program Evaluation for Educational Managers (3)

(Changed title, credits)

EDLD 681 Program Evaluation for Educational Managers I (4)

NEW COURSE

(Subject previously taught as 607)

EDLD 654 Information Management and Decision-Making (4) Help educational decision makers, and those who advise them, locate, organize, display, analyze, and communicate pertinent information to facilitate efficient and effective decision-making.

EDUCATIONAL STUDIES (EDST)

OLD COURSES DROPPED

EDST 211 Historical Foundations of Education (4)

EDST 311 Organizational Structures and Policymaking (4)

SPEECH, LANGUAGE AND HEARING SCIENCES (CDS)

EXISTING COURSE CHANGE

CDS 655 Stuttering (2)

(Changed credits)

CDS 655 Stuttering (3)

SCHOOL OF JOURNALISM AND COMMUNICATION

OLD COURSES DROPPED

J 312 Introduction to Media Systems (3)

NEW COURSES

(Subject previously taught as J 399)

J 314 Introduction to Communication Studies (4) Graded only. Presents a historical overview of the field and an in-depth discussion of the primary theoretical approaches to media studies. Prereq: J 201.

J 413 Communication Studies Capstone (4) Graded only. Draws on skills and knowledge learned in other communications studies and related classes to demonstrate competence in broad areas of research. Prereq: completion of requirements for the communication studies specialization.

(Subject previously taught as J 399)

J 454/554 Public Relations Campaigns and Case Studies (4) Graded only. Emphasizes research and evaluation methods. Addresses the management of public relations and communication functions in

organizations. Professional portfolios prepared and presented. Prereq: J 351, 453.

(Subject previously taught as J 410/510)

J 465/565 Cyberjournalism (4) Graded only. Critically examines components of online journalism; explores various aspects of web publishing. Participants collaborate in creating a class website. Prereq: J 331 or I

(Subject previously taught as J 410)

J 475/575 Flux Magazine Production (1-5R). Graded only. Magazine production is an intensive, hands-on course in which students plan and produce Flux magazine. Students make and carry out assignments, write and edit stories, take photos sell advertising, and do all design and layout. Prereq: major status, instructor's consent. Repeatable for a maximum of 12 credits.

SCHOOL OF LAW

EXISTING COURSE CHANGE

LAW 673 Patent Law and Policy (2)
(Changed credits)

LAW 673 Patent Law and Policy (2-3) Effective Fall 2003

SCHOOL OF MUSIC

DANCE (DAN)

NEW COURSE

DAN 412/512 Student Dance Concert (1-6R) Graded only. Students apply ideas learned about concert choreography, production, and management. In a cooperative venture, students produce their dance works in Dougherty Dance Theatre. Prereq: DAN 225, 352. **R** for a maximum of 24 credits.

MUSIC (MUE, MUS)

The following courses with the MUE and MUS subject code will restrict registrants to those with a major standing.

MUE 386, 387, 388, 486, 487, 488 Teaching Laboratory (1)

MUE 391 Voice Pedagogy (1R)

MUE 409, 609 Practicum: [Topic] (1-4R)

MUE 411/511 Band Methods (3)

MUE 412/512 Teaching Methods: Elementary Choral and General (3)

MUE 413/513 Teaching Methods: Secondary Choral and General (3)

- MUE 420/520 Orff-Kodály (3)**
- MUE 430/530 Music Classroom Ecology and Management (3)**
- MUE 636 Administration of School Music (3)**
- MUE 637 Technology of Teaching Music (3)**
- MUE 638 Curricular Strategies in Music Education (3)**
- MUE 777 Supervised Field Experience (1R)**
- MUE 442/542 Teaching Singing in the Classroom (3)**
- MUE 444/544 Choral Materials for Schools (3)**
- MUS 485/585 Advanced Choral Conducting (3)**

MUSIC PERFORMANCE (MUP)

OLD COURSE DROPPED

MUP 111/311 Performance Studies for Nonmajors: [Topic] (2-4R)

EXISTING COURSE CHANGES

MUP 140 Intermediate Performance Studies Voice (2-4)

(Changed title, repeatability, prerequisites)

MUP 140 Performance Studies Voice (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 141 Intermediate Performance Studies Piano (2-4)

(Changed title, repeatability, prerequisites)

MUP 141 Performance Studies Piano (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 142 Intermediate Performance Studies Harpsichord (2-4)

(Changed title, repeatability, prerequisites)

MUP 142 Performance Studies Harpsichord (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 143 Intermediate Performance Studies Organ (2-4)

(Changed title, repeatability, prerequisites)

MUP 143 Performance Studies Organ (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 145 Intermediate Performance Studies Violin (2-4)

(Changed title, repeatability, prerequisites)

MUP 145 Performance Studies Violin (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 146 Intermediate Performance Studies Viola (2-4)

(Changed title, repeatability, prerequisites)

MUP 146 Performance Studies Viola (2-4) Open to nonmajors. **R** 11 times for a maximum of 48

credits. Prereq: Audition.

MUP 147 Intermediate Performance Studies Cello (2-4)

(Changed title, repeatability, prerequisites)

MUP 147 Performance Studies Cello (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 148 Intermediate Performance Studies Bass (2-4)

(Changed title, repeatability, prerequisites)

MUP 148 Performance Studies Bass (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 149 Intermediate Performance Studies Harp (2-4)

(Changed title, repeatability, prerequisites)

MUP 149 Performance Studies Harp (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 150 Intermediate Performance Studies Guitar (2-4)

(Changed title, repeatability, prerequisites)

MUP 150 Performance Studies Guitar (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 151 Intermediate Performance Studies Flute (2-4)

(Changed title, repeatability, prerequisites)

MUP 151 Performance Studies Flute (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 152 Intermediate Performance Studies Oboe (2-4)

(Changed title, repeatability, prerequisites)

MUP 152 Performance Studies Oboe (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 153 Intermediate Performance Studies Clarinet (2-4)

(Changed title, repeatability, prerequisites)

MUP 153 Performance Studies Clarinet (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 154 Intermediate Performance Studies Saxophone (2-4)

(Changed title, repeatability, prerequisites)

MUP 154 Performance Studies Saxophone (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 155 Intermediate Performance Studies Bassoon (2-4)

(Changed title, repeatability, prerequisites)

MUP 155 Performance Studies Bassoon (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 156 Intermediate Performance Studies Trumpet (2-4)

(Changed title, repeatability, prerequisites)

MUP 156 Performance Studies Trumpet (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 157 Intermediate Performance Studies French Horn (2-4)

(Changed title, repeatability, prerequisites)

MUP 157 Performance Studies French Horn (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 158 Intermediate Performance Studies Trombone (2-4)

(Changed title, repeatability, prerequisites)

MUP 158 Performance Studies Trombone (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 159 Intermediate Performance Studies Euphonium (2-4)

(Changed title, repeatability, prerequisites)

MUP 159 Performance Studies Euphonium (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 160 Intermediate Performance Studies Tuba (2-4)

(Changed title, repeatability, prerequisites)

MUP 160 Performance Studies Tuba (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

MUP 161 Intermediate Performance Studies Percussion (2-4)

(Changed title, repeatability, prerequisites)

MUP 161 Performance Studies Percussion (2-4) Open to nonmajors. **R** 11 times for a maximum of 48 credits. Prereq: Audition.

Other Curricular Matters

LUNDQUIST COLLEGE OF BUSINESS

Certificate in Global Management. Effective Fall 1999.

COLLEGE OF EDUCATION

MEd in Teaching and Learning. Effective Summer 2004.

COURSE PROPOSALS DENIED

The following information is not provided for approval by the University Senate. It is to inform academic and administrative departments about the status of proposals received but not approved by the UO Committee on Courses during Fall 2003.

The committee will continue to consider new proposals and those completed since publication of the Fall 2003 Final Report. The committee will submit another quarterly report to the University Senate in March 2004. However, only proposals that were approved in the Fall 2003 Final Report will appear in the *2004-2005 University of Oregon Catalog*.

COUNSELING PSYCHOLOGY AND HUMAN SERVICES (FHS)

EXISTING COURSE CHANGES

FHS 405 Reading: Topic (1-5R)

(Changed credits)

FHS 405 Reading: [Topic] (1-21)

FHS 605 Reading: Topic (1-5R)

(Changed credits)

FHS 605 Reading: [Topic] (1-21)

COURSE PROPOSALS WITHDRAWN

TEACHER EDUCATION (EDST)

NEW COURSES

EDST 420/520 Foundations of Education (4)

EDST 443/543 Science and Health Methods (4)

EDST 444/544 Social Studies/Language Arts Methods (4)

EDST 447/547 Reading/Writing in Upper Elementary (4)

DROPPED COURSES

The following courses are removed from the curriculum by action of the Committee on Courses. These courses have not been taught for three or more years. The faculty has recommended that permanently numbered courses be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, immediately conditional upon the following: (a) there has been no change made to the course, (b) the department provides the term the

course will be taught, and (c) the department provides the name of the faculty who will be responsible for teaching.

SCHOOL OF ARCHITECTURE AND ALLIED ARTS

AAD 452/552 Women and Their Art (4); last taught Fall 1999
ART 474/574 Experimental Animators (3R); last taught Summer 2000
ART 482/582 Anatomy for Artists (3-4); last taught Winter 2000
ART 485/585 Artist's Books (3-4R); last taught Spring 2000
ARTD 208 Foundations: [Topic] (3-4R); never taught
ARTO 478/578 Photography in Art and Culture (4R); last taught Winter 2000
ARTV 260 Computers in Visual Design (3-4R); last taught Summer 2000
PPPM 464/564 Cost-Benefit Analysis (4); last taught Winter 2000

COLLEGE OF ARTS AND SCIENCES

ANTH 436/536 Culture of Island Southeast Asia (4); last taught Fall 1999
ANTH 437/537 Cultures of Mainland Southeast Asia (4); last taught Winter 2000
ASTR 323 Astrophysical Techniques (4); never taught
BI 481/581 Quantitative Genetics (4); last taught Winter 2000
BI 488/588 Evolution in Plant Populations (4); last taught Fall 1999
CH 102 Science and Society (4)
EC 494/594 Issues in Modern Economic Thought (4); last taught Fall 1999
EMS 641 Motor Control I (4); never taught
EMS 642 Motor Control II (4); never taught
GEOG 444/544 Geography of Languages (4); last taught Winter 2000
GEOL 470/570 Introduction to Geochemistry (4); last taught Fall 1999
JPN 438/538 Classical Japanese Literary Language (4); last taught Winter 2000
JPN 450/550 Japanese Bibliography (2); last taught Spring 2000
LING 144 Introduction to Foreign Language Learning (3); last taught Fall 1999
REL 330 Buddhism and Asian Culture (4); last taught Summer 2000
RUSS 301 Readings in Russian Literature (4); last taught Fall 1999

LUNDQUIST COLLEGE OF BUSINESS

ACTG 623 Managerial and Financial Accounting Analysis (3); last taught Winter 2000
BE 420 Business Law (4); last taught Winter 2000
BE 425 Business Social Responsibility (4); last taught Spring 2000
MKTG 661 Advanced Analysis of Consumer Behavior (3); last taught Winter 2000
MKTG 662 Marketing Communications (3); last taught Winter 2000

COLLEGE OF EDUCATION

CDS 666 Congenital Syndromes and Communication (3); last taught Summer 2000

SPSY 628 Assessment of Infants and Preschoolers (3); last taught Winter 2000

SPSY 629 History and Systems of Psychology (3); last taught Spring 2000

SCHOOL OF JOURNALISM AND COMMUNICATION

J 435/535 Television Direction (4); last taught Winter 2000

J 464/564 Newspaper Design (4); last taught Fall 1999

J 649 International Communication (4); last taught Spring 2000

J 655 Gender and Media (4); never taught

LIBRARY

LIB 240 Legal Research (3); last taught Spring 2000

SCHOOL OF MUSIC

DANC 178 International Folk I (1); last taught Spring 2000

DANC 179 Balkans and Eastern European (1); last taught Fall 1999

MUS 426/526 Score Reading (2R); last taught Winter 2000

PHYSICAL ACTIVITY AND RECREATION SERVICES

PEAQ 321 Swim and Run (1-2R); last taught Spring 2000

PEOL 261 Cross-Country Skiing I (1-2R); last taught Winter 2000

PEOL 274 Telemark Skiing (1-2R); last taught Winter 1999

PEOL 382 Ski Touring Outing II (1-2R); never taught

PEOL 457 Administration of Outdoor Pursuits (3); last taught Winter 2000

PEOW 206 Fly Fishing II (1-2R); last taught Spring 2000

CONTENTS OF COURSE SYLLABUS

As the primary, commonly available, summary of a course, the syllabus serves several purposes. It outlines the course, it denotes what students may expect from the course, and it locates the course in the curriculum. Not only read by prospective students, it is the best, concise description of a course by those who teach it that is available to students and colleagues. The University Committee on Courses uses course syllabi in its review of courses. To maximize a course the usefulness of a syllabus to students and faculty, it is suggested that it contain the following contents.

1. Course Number
2. Title
3. Credits
4. Term, place, time, instructor
(For a new course proposal, indicate when it is likely to be offered, and how frequently)

(For a new course proposal, indicate who is likely to teach the course)

5. Place in Curriculum

- Group requirement satisfying? (Explain why)
- Multicultural requirement satisfying? (Explain why)
- Other general education requirement satisfying?
- Satisfying other major or program requirement?
- Preparatory for other courses?
- Prerequisites or other suggested preparation.

6. Format (Lecture, Discussion, Lab, . . .)

7. Outline of subject and topics explored

8. Course materials (Texts, books, readings, . . .)

9. Expectations for students

- Explicitly (by pages assigned, lengths of assignments, etc.), or by
- Expected student engagement (see suggested Student Engagement Inventory)
- Readings
- Problems
- Attendance
- Project
- Writing
- Laboratory
- Field work
- Electronic media/network/online
- Performance
- Presentation
- Tests
- Differential expected for graduate work for joint 400/500 level courses.

10. Assessment

- Methods (testing, homework, . . .)
- Times or frequency
- Grading policy

[See Faculty Handbook for other recommendations regarding university policies.]

STUDENT ENGAGEMENT INVENTORY

To aid in assigning student credit hours uniformly to courses in the curriculum, the committee inventories the amount of student engagement in a course. The committee has found the following tool to be useful. Departments preparing course proposals are invited to use this, when deciding how many SCH units to request for a proposed course, and encouraged to report to the committee how this tool may be improved for their use.

Please identify the number of hours a typical or average student would be expected to spend in each of the following activities. The general guideline is that each credit should reflect 30 hours of student engagement. Therefore, a 3-credit course would engage students for 90 hours total among the activities listed below, whereas a 4-credit course would list 120 hours of activities in which students are engaged over the course of the term.

Educational activity	Hours student engaged	Explanatory comments (if any):
Course attendance		
Assigned readings		
Project		
Writing assignments		
Lab or workshop		
Field work/experience		
Online interaction		
Performances/creative activities		
Total hours:		

Definition of terms:

Course attendance	Actual time student spends in class with instructor or GTF
Assigned readings	Estimated time it takes for a student with average reading ability to read all assigned readings
Writing assignments	Estimated time it takes for a student with average writing ability to produce a final, acceptable written product as required by the assignment
Project	Estimated time a student would be expected to spend creating or contributing to a project that meets course requirements (includes individual and group projects)
Lab or workshop	Actual time scheduled for any lab or workshop activities that are required but are scheduled outside of class hours
Field work/experience	Actual or estimated time a student would spend or be expected to spend engaged in required field work or other field-based activities
Online activities	Actual or estimated time a student would spend or be expected to spend engaged in online activities directly related to the course, separate from online research required for projects or writing assignments
Performances/creative activities	Actual or estimated time a student would spend or be expected to spend outside of class hours engaged in preparing for required performance or creative activity

UNDERGRADUATE GENERAL-EDUCATION REQUIREMENTS GROUP-REQUIREMENT POLICIES

-

The following criteria were proposed by the Undergraduate Council and the College of Arts and Sciences Curriculum Committee. The University Senate approved them in May 1998.

1. Group-satisfying courses proposed by departments or individual faculty members must be reviewed by both the College of Arts and Sciences Curriculum Committee and the University Committee on Courses before submission to the University Senate.
2. Group-satisfying courses must be numbered at the 100, 200, and 300 levels. Lower-division courses must be offered annually and upper division courses at least biannually. Approved courses must be at least 4 credits each [Senate Resolution US 9900-6, February 9, 2000].
3. No more than three courses with the same subject code may be counted by a student as satisfying group requirements.
4. Group-satisfying courses in art and letters, social science, and science must meet the following criteria:
 - a. Group-satisfying courses in arts and letters must create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Proposed courses must be demonstrably liberal in nature and broad in scope. Though some courses may focus on specialized subjects or approaches, there must be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.
 - b. Group-satisfying courses in the social sciences must be liberal in nature rather than professionally oriented or devoted in substantial measure to the performance of professional skills. They must cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad (e.g., involving more than one issue, place, or time). Courses with emphasis on methods and skills will satisfy the requirement only if there is also a substantial and coherent theoretical component.
 - c. Group-satisfying courses in the sciences should introduce students to the foundations of one or more scientific disciplines, or provide a scientific perspective on a major problem facing society, or provide an introduction to scientific methods (including the use of mathematics and computers) used within or among disciplines.

5. In particular:

- a. Courses designed primarily for majors are not excluded a priori from group status.
- b. Courses in methods or statistical analysis are excluded in the social sciences, but courses in theory construction are acceptable.
- c. Laboratory courses are not excluded from group-satisfying status in the sciences.
- d. Qualifying courses in arts and letters cannot focus on teaching basic skills, so first-year German, for example, could not qualify for group status, but reading Goethe in German might.

SUSTAINABLE COURSE DESCRIPTIONS

The 2000-2001 academic year was the first year that the Committee on Courses systematically deleted from the University catalog courses that have not been taught for three years or more.

In several cases, departments had not offered a specialized course under a course number and title specified in the catalog. Yet, similar courses had been taught regularly in the department in various formats, under experimental numbers (410, 510, 610), or under the general designations for special topics seminars, workshops, or practicums (the 4/5/6 06,07,08,09 series). With time, departments had discovered that a course description in the catalog was too specialized to apply to any of their courses as actually being taught.

Unfortunately, removal of an overly specialized course, although untaught, still might have consequences for departments. Often, that course had been the sole representatives in the catalog of subjects that are taught by a department and are part of the regular curriculum. Dropping that course could make it appear that a department offered no courses in that course's subject area.

The committee has noted another, companion problem. Over the years, the committee has observed that new courses tailored to the particular research interests and instructional style of an individual faculty member are likely to fall into disuse within a few years as the person's teaching assignments and interests change, or if the instructor becomes unavailable for teaching that particular course.

The Committee on Courses recommends that departments and programs develop more sustainable course descriptions. A sustainable course description would identify a subject area and general approach, but would not be so restrictive as to exclude different perspectives or specializations also representative of that subject area.

The Committee also recommends that departments and programs be selective when proposing permanent course status for specialized courses that can only be taught by one particular instructor.

For example: A department with several experts qualified to teach ceramics, but having only one instructor who specializes in Ming porcelain *per se*, might currently have a specialized course titled "Ming Dynasty Porcelains" in the catalog. A more sustainable course title could be "Chinese Porcelains," or even "Porcelains," depending upon the range of expertise available to teach the

course. Another approach would use the topics course “Ceramics,” possibly repeatable as the exact subject material—and transcript title—changes.

Departments following these recommendations could then represent the full range of their curricular offerings and could maintain a sustainable list of courses in the catalog.

MULTICULTURAL-CATEGORY DEFINITIONS

Category A: American Cultures. The goal is to focus on race and ethnicity in the United States by considering racial and ethnic groups from historical and comparative perspectives. Five racial or ethnic groups are identified: African American, Chicano or Latino, Native American, Asian American, European American. Approved courses deal with at least two of these groups in a comparative manner. They do not necessarily deal specifically with discrimination or prejudice, although many do.

Category B: Identity, Pluralism, and Tolerance. The goal is to gain scholarly insight into the construction of collective identities, the emergence of representative voices from varying social and cultural standpoints, and the effects of prejudice, intolerance, and discrimination. The identities at issue may include ethnicities as in the American Cultures category, as well as classes, genders, religions, sexual orientations, or other groups whose experiences contribute to cultural pluralism. This category includes courses that analyze the general principles underlying tolerance, or the lack of it.

Category C: International Cultures. The goal is to study world cultures in critical perspective. Approved courses either treat an international culture in view of the issues raised in Categories A and B—namely, race and ethnicity, pluralism and monoculturalism, and/or prejudice and tolerance—or explicitly describe and analyze a world-view—i.e., a system of knowledge, feeling, and belief—that is substantially different from those prevalent in the 20th-century United States.

CRITERIA FOR ADDING AN “H” SUFFIX TO A COURSE NUMBER

The Committee on Courses has discussed the criteria for adding an “H” suffix to a course number and recommends the following:

The “H” suffix is intended to advise students that a course provides honors content of significant difficulty and requires honors effort from students. The University Committee on Courses will be looking for evidence of the following in determining whether a course should hold an “H” suffix designation:

1. Students enrolling should have a cumulative GPA of at least 3.30 in their major.
2. The content of the class, and the level of analysis, should be significantly deeper than for non-honors classes.

3. Class size should be small enough to promote intensive student participation.
4. The faculty member(s) teaching the course should be available for close advising outside of class.

SUGGESTIONS FOR REVISING DEFINITIONS OF UNDERGRADUATE MAJORS, MINORS, CERTIFICATES

MAJOR

Definition

Courses in designated primary subject areas/disciplines in which a student commits to gaining in-depth knowledge, skills, competence, and attitudes through a coherent pattern of courses. A footnote accompanies the major definition: Divisional major programs emphasize a general and integrated approach to learning, with the student's major program broadly inclusive of work in several of the discipline or subject areas within the specific division within which the student's degree program lies (i.e. humanities, social science, science). For instance, a divisional major program in the social sciences would call for the student to include within his/her major work from several of the disciplines or subject areas in the social sciences (e.g. sociology, political science, economics). Because of the breadth of disciplines or subjects included in the major, the student has less opportunity to delve in depth into a single subject area such as sociology, political science, or economics, than they would be able to do were they in a "departmental major" program in a single one of these disciplines or subject areas.

Minimal Requirements

36 credits – of which a minimum of 24 must be upper division. Departments should consider setting minimum residency requirements.

MINOR

Definition

Courses in a designated secondary subject area or discipline distinct from and usually outside the student's degree major in which knowledge is gained in a coherent pattern of courses.

Minimal Requirements

24 credits – of which a minimum of 12 must be upper division. Should be within discipline that already has a pre-existing major or sponsored by department.

CERTIFICATE

Definition

An approved academic award given in conjunction with the satisfactory completion of a program of

instruction requiring one year or more, but less than four years, of full-time equivalent post-secondary level work. The conditions and conferral of the award are governed by the faculty and ratified by the governing board of the institution granting the certificate.

Minimal Requirements

36 credits – 24 upper division with 12 minimum at 400 level. Sponsoring department must provide guidance – template/check list, name of an advisor, with notice that student must consult an advisor to apply for certificate at least two terms prior to graduation.