# FALL 2017
## FINAL CURRICULUM REPORT
### November 30, 2017

## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overview</td>
<td>1</td>
</tr>
<tr>
<td>Motion</td>
<td>1</td>
</tr>
<tr>
<td><strong>Course Proposals</strong></td>
<td></td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
<td>2</td>
</tr>
<tr>
<td>Robert Donald Clark Honors College</td>
<td>7</td>
</tr>
<tr>
<td>Charles H. Lundquist College of Business</td>
<td>7</td>
</tr>
<tr>
<td>College of Design</td>
<td>8</td>
</tr>
<tr>
<td>College of Education</td>
<td>9</td>
</tr>
<tr>
<td>School of Journalism and Communication</td>
<td>9</td>
</tr>
<tr>
<td>School of Law</td>
<td>9</td>
</tr>
<tr>
<td>School of Music and Dance</td>
<td>11</td>
</tr>
<tr>
<td>Physical Education and Recreation</td>
<td>11</td>
</tr>
<tr>
<td>Denied Proposals</td>
<td>11</td>
</tr>
<tr>
<td>Pending Proposal</td>
<td>11</td>
</tr>
<tr>
<td>Withdrawn Proposals</td>
<td>18</td>
</tr>
<tr>
<td>Dropped Courses</td>
<td>18</td>
</tr>
<tr>
<td>Other Curricular Matters</td>
<td>19</td>
</tr>
<tr>
<td><strong>Reference Materials</strong></td>
<td></td>
</tr>
<tr>
<td>Appendices</td>
<td>21</td>
</tr>
</tbody>
</table>
FALL 2017 FINAL CURRICULUM REPORT
November 30, 2017

OVERVIEW

The body of this report consists of two major sections: Course Proposals, reviewed fall 2017, and Other Curricular Matters.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2018, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings, except for minor revisions of course descriptions, are intended to be included in the curriculum report, and are routed through the UOCC to the senate. The UOCC will consider new proposals during fall term and will submit a quarterly report to the University Senate in December. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Winter 2018
December 13, 2017—First round fall submissions due to the UOCC. Courses must be entered into CourseLeaf by this date.
March 7, 2018—Final report due to the Senate
March 14, 2018—Senate votes on report

Spring 2018
March 21, 2018—First round fall submissions due to the UOCC. Courses must be entered into CourseLeaf by this date.
May 30, 2018—Final report due to the Senate
June 6, 2018—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting
Colin Brand
Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe
Roberta Mann

Jana Prikyl
Caleb Southworth
Mike Urbancic
Frances White, chair

Ex officio
Ron Bramhall
Andy Karduna
Julie Pomerenk
Mike Jefferis

Bil Morrill
Scott Skelton

Staff
Brian Lowery
Kathy Warden
COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. *R* after course credits means that the course number may be repeated for credit. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

AFRICAN STUDIES

NEW COURSE(S)

(Previously taught as HUM 215)

ANTHROPOLOGY

NEW COURSE(S)

**ANTH 225 Evolution of Play (4)** Explores a range of human play behaviors as adaptations that evolved in a hunting-and-gathering context, functioning to develop physical, cognitive, and social capacities needed in adulthood. *Approved to satisfy Category III: Science general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement.*

REINSTATE COURSE(S)

(UOCC administrative action)
**ANTH 411/511 Politics, Ethnicity, Nationalism (4)** Explores the relationship among ethnicity, politics, and nationalism from historical and anthropological perspectives, addressing the way nationalism and ethnic identity develop and amplify each other. *Effective winter 2018.*
CHEMISTRY

NEW COURSE(S)

(Previously taught as CH 610)


(Previously taught as CH 610)
CH 687 Advanced Surface Analysis (4) Advanced theory and practices for surface analysis spectroscopy, as applied to materials science. Prereq: CH 683.

REINSTATE COURSE(S)

(UO administrative change, reinstating, prereq added)

CINEMA STUDIES

NEW COURSE(S)

(UOCC administrative action; previously taught as KRN 151)
CINE 151M Introduction to Korean Cinema (4) Surveys Korean national cinema, from the earliest days of the medium to the present. Multilisted with KRN 151M. Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).

CINE 268 United States Television History (4) Analyzes the history of US television, from its roots in radio broadcasting to the latest developments in digital television. Approved to satisfy Category I: Arts and Letters general-education group requirement.

(Previously taught as ENG 490, CINE 399)
CINE 335 Exhibition and Audiences (4) Explores the exhibition and reception of film and other media by audiences in various contexts. Approved to satisfy Category I: Arts and Letters general-education group requirement.

(UOCC administrative action; previously taught as KRN 360)
CINE 361M Contemporary Korean Film (4) Introduction to contemporary South Korean film. Explores changes in film culture, practice, and industry in relation to social changes since the early 1990s. Offered alternate years. Multilisted with KRN 361M. Approved to satisfy Category I: Arts and Letters general-
education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).

(UOCC administrative action; previously taught as ENG 381)
**CINE 381M Film, Media, and Culture (4)** Study of film and media as aesthetic objects shaped by a broad range of identity categories, reflecting communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with ENG 381M. Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).

EXISTING COURSE(S)

(UOCC administrative action)
**CINE 350 Gender and Sexuality in European Cinema (4)**
(Title change)
**CINE 350 Queer European Cinema (4)** Examines questions of gender and sexuality within the transnational and national contexts of Europe, including its diverse cinematic landscapes, traditions, and star imagery.

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**COMPUTER AND INFORMATION SCIENCE**

EXISTING COURSE(S)

(UOCC administrative action)
**CIS 322 Introduction to Software Engineering (4) Prereq: CIS 212.**
(Prereq change)
**CIS 322 Introduction to Software Engineering (4) Prereq: CIS 210, CIS 211, CIS 212 with grades of B– or better. Effective fall 2017.**

(UOCC administrative action)
**CIS 415 Operating Systems (4) Prereq: CIS 330.**
(Prereq change)
**CIS 415 Operating Systems (4) Prereq: CIS 313, CIS 330. Effective fall 2017.**

(UOCC administrative action)
**CIS 427 Introduction to Logic (4) Prereq: MATH 233; CIS 425 recommended pre- or coreq.**
(Prereq change)
**CIS 427 Introduction to Logic (4) Prereq: CIS 315; CIS 425 recommended pre- or coreq. Effective fall 2017.**

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**EAST ASIAN LANGUAGES AND LITERATURE**

NEW COURSE(S)

(UOCC administrative action; previously taught as KRN 151)
**KRN 151M Introduction to Korean Cinema (4)** Surveys Korean national cinema, from the earliest days of the medium to the present. Multilisted with CINE 151M. Approved to satisfy Category I: Arts and Letters
general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).

(UOCC administrative action; previously taught as KRN 360)
**KRN 361M Contemporary Korean Film (4)** Introduction to contemporary South Korean film. Explores changes in film culture, practice, and industry in relation to social changes since the early 1990s. Offered alternate years. Multilisted with CINE 361M. Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).

DROP COURSE(S)

(UOCC administrative action)
**KRN 151 Introduction to Korean Cinema (4)**

(UOCC administrative action)
**KRN 360 Contemporary Korean Film (4)**

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**ENGLISH**

NEW COURSE(S)

(UOCC administrative action; previously taught as ENG 381)
**ENG 381M Film, Media, and Culture (4)** Study of film and media as aesthetic objects shaped by a broad range of identity categories, reflecting communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with CINE 381M. Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement. HC Arts & Letters (Lower Div) and HC Social Science (Lower Div).

DROP COURSE(S)

(UOCC administrative action)
**ENG 381 Film, Media, and Culture (4)**

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**HISTORY**

NEW COURSE(S)

(Previously taught as HIST 199, HIST 399)
**HIST 383 Soccer and Society in Latin America (4)** Exploring the complexities of Latin American societies using soccer as a historical, cultural, and sociological window to issues of race, class, gender, and national identity. Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement. Effective winter 2018.

HIST 471 African American History since 1877: [Topic] (4R) In-depth exploration of specific topics in African American history from the late 19th century to the present. Repeatable twice when topic changes for a maximum of 12 credits. Effective winter 2018.

HUMAN PHYSIOLOGY

DROP COURSE(S)

(UOCC administrative action)
HPHY 104 Understanding Human Disease (4) Effective fall 2017.

(UOCC administrative action)
HPHY 471/571 Train in Health Perf (4) Effective fall 2017.

HUMANITIES

DROP COURSE(S)

(UOCC administrative action; replaced by AFR 215)

MATHEMATICS

DROP COURSE(S)

(UOCC administrative action; replaced by MATH 421M/MATH 521M multilisted with PHYS 421M/521M)

POLITICAL SCIENCE

NEW COURSE(S)

(Previously taught as PS 203)
PS 302 States’ Rights (and Wrongs) (4) Explores the division among U.S. federal, state and municipal power through the lens of our nation’s most contentious and most critical political and policy debates. Examines how elected officials, judges, and activists influence fights over federalism. Approved to satisfy Category II: Social Science general-education group requirement. Effective winter 2018.
DROP COURSE(S)


RELIGIOUS STUDIES

NEW COURSE(S)

REL 411/511 Making Sense of Religion (4) History of the study of religion, from the late 19th century to the present, as an expression of society, agent of oppression, psychological experience, symbolic system, and Western concept. Junior standing required. Effective winter 2018.

ROMANCE LANGUAGES

NEW COURSE(S)

PORT 305 Cultura e lingua: Brasil ontem e hoje (4) Introduction to Brazilian history and culture. Topics include geography; indigenous, European, and African presence; trends of authoritarianism and democratization; issues in migration and urbanization; racial and ethnic identities; women’s roles. Taught in Portuguese. Prereq: PORT 203 or equivalent. Effective winter 2018.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

No courses submitted this term.
HISTORY OF ART AND ARCHITECTURE

NEW COURSE(S)

(Previously taught as ARH 399)
**ARH 317 Romanesque Architecture (4)** Examines Romanesque architecture through the lens of pilgrimage, a major cultural force in the Middle Ages. *Approved to satisfy Category I: Arts and Letters general-education group requirement.*

(Previously taught as ARH 399)
**ARH 327 Medieval Art (4)** Introduction to the most important monuments of the Middle Ages, spanning the fourth through the 15th centuries with the primary focus on Western Europe and Byzantium. *Approved to satisfy Category I: Arts and Letters general-education group requirement.*

**ARH 352 Art of the Enlightenment (4)** Explores European art of the 18th century. Lectures cover major movements—rococo, chinoiserie, neoclassicism, early romanticism—in the context of changing social values, the scientific revolution, secularization, and globalization. *Approved to satisfy Category I: Arts and Letters general-education group requirement.*

(Previously taught as ARH 399)
**ARH 373 20th Century Latin American Art (4)** Examines art and architecture across 20th-century Latin America, with special emphasis on the formation and expression of ethnic, cultural, regional, and national identity through them. *Approved to satisfy Category A: American Cultures multicultural requirement.*

**ARH 462/562 Modern Architecture (4)** Examines modern architecture from 1885 to 1965, and the discourse surrounding it. Emphasis on the meanings and manifestations of modernity as these evolved in Europe, the US, and around the world. Prereq: ARH 206, ARJ 315.

PLANNING, PUBLIC POLICY AND MANAGEMENT

NEW COURSE(S)


EXISTING COURSE(S)

PPPM 458/548 Collaborative Planning and Management (4) Explores theory and practice of collaboration. Presents a variety of collaboration settings with a focus on environmental and natural resource management. (Changed course title, description)

COLLEGE OF EDUCATION

SPECIAL EDUCATION AND CLINICAL SCIENCES

NEW COURSE(S)

EDLD 667 Advanced Measurement Assessment (4) Advanced foundation in educational measurement and assessment; emphasis on scale development and psychometric evaluation techniques. Introduction to methodological approaches to develop and evaluate scales designed for educational and applied research settings. Prereq: EDLD 560, EDLD 663.

SCHOOL OF JOURNALISM AND COMMUNICATION

No courses submitted.

SCHOOL OF LAW

LAW

NEW COURSE(S)

(Previously taught as LAW 610)
LAW 689 Animal Law (2) Examines the debate between animal rights and animal welfare, and considers legal issues concerning companion animals, farm animals, laboratory animals, wild animals, feral animals, and service animals.

(Previously taught as LAW 607)
LAW 699 Antitrust Law (2) Overview of antitrust law in the United states, with an emphasis on current antitrust practice; recognizing, analyzing, and solving problems involving antitrust issues.
(Previously taught as LAW 610)

**LAW 760 Negotiation (3)** Explores how negotiations work, what makes negotiators effective, and why negotiations fail. Focuses on analyzing and improving negotiation skills.

**EXISTING COURSE(S)**

(UOCC administrative action)

LAW 742 Leadership for Lawyers

(Title change)

**LAW 742 Leadership Practices for Professional Success (1)** Examines leadership theories and models. Through intensive readings, exercises, and open discussion, participants develop workable insights into their own leadership styles and how to improve them. *Effective spring 2018.*

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**SCHOOL OF MUSIC AND DANCE**

**MUSIC**

**NEW COURSE(S)**

**MUE 432/532 Music in School and Society (3)** Elementary and secondary school music programs, past and present, and their relationships to the communities they serve.

**MUE 438/538 Curricular Strategies in Music Education (3)** Procedures for developing music courses for today’s schools; determination of goals, content, instructional materials, and evaluative criteria; exploration of significant curriculum development projects in music education. *Effective winter 2018.*

**MUP 112 Intermediate Class Piano (2R)** Continuing group instruction for students who completed MUP 100 or have previous piano experience. Repeatable once for a maximum of 4 credits. *Effective winter 2018.*

**EXISTING COURSE(S)**

(UO administrative action)

MUP 100 Basic Performance Studies: Piano (2R) Repeatable twice for a maximum of 6 credits.

(Title change, repeatability)

**MUP 100 Beginning Class Piano (2R)** Beginning-level group instruction for students with little or no previous training. Repeatable once for maximum of 4 credits.

(UO administrative action)

MUS 440/540 Composition III (3) (Repeatability)

(UO administrative action)
MUS 441/541 Composition III (3)
(Repeatability)

**MUS 441/541 Composition III (3R)** Composition and public performance of works including large or chamber ensembles. Preparation of works for senior recital. Repeatable once for a maximum of 6 credits. Prereq: MUS 440. *Effective winter 2018.*

(UO administrative action)
MUS 442/542 Composition III (3)
(Repeatability)

**MUS 442/542 Composition III (3R)** Composition and public performance of works including large or chamber ensembles. Preparation of works for senior recital. Repeatable once for a maximum of 6 credits. Prereq: MUS 441. *Effective spring 2018.*

**PHYSICAL EDUCATION AND RECREATION**

**EXISTING COURSE(S)**

(UO administrative action)
PEF 321 Latin Fusion (1R)
(Title change)

**PEF 321 Zumba (1R)** Fitness and dance moves to Latin rhythm and music: salsa, merengue, cumbia, and others. Simple enough for beginners yet can challenge the fitness of advanced exercisers. Repeatable once for credit. Repeatable.

**DENIED PROPOSALS**

None.

**PENDING PROPOSALS**

**AIM 622 Communication Skills for Leaders (3)** This course will expand the communication skills you need to succeed as a leader. You will learn how to analyze your audiences in order to craft a carefully-honed message and how to tailor messages to different constituencies for maximum impact.

(UO Administrative Action)
AIM 642 Managing Organizations in Technological Environments (3)
(Title change)
AIM 642 Leadership of Organizations (3) Examines critical issues in business and provides a framework for redesigning organizations in response to change. Topics include market trends, work force changes, and environmental conditions.

(UO Administrative Action)
AIM 646 Creating Business Solutions with Technology (3)

>Title change
AIM 646 Innovative Technology for Business Outcomes (3) Methods of aligning information technology planning with corporate goals and objectives. Topics include strategic planning, design and evaluation of technology projects.

AIM 663 Information Security (3) This course familiarizes students with concepts, vocabulary, tools, and technologies used in information security. Students will understand key issues in protecting information assets; determine protection levels and security incident responses; and design a consistent, reasonable information security system, with appropriate intrusion detection and reporting features.

AIM 667 Terminal Project - Capstone (4) During Capstone you will identify and describe a problem within the field of information management. You will find and annotate scholarly sources related to the problem, and develop a solution plan and proposal presentation for how to address the problem.

AIM 671 Emerging Technologies (3) This course explores the integration of emerging technologies into organizations. Topics include the life cycle of emerging technologies; the effects of emerging technologies on industries, organizations, and their products and services; alternative approaches to developing an organization’s innovation capabilities; and models for emerging technology management.

AIM 682 Managerial Finance for Decision Making (3) This course examines the value and use of financial and accounting information for making economic and financial decisions within an organization. Core topics: analysis of financial statements, assessment of project costs and benefits, development of operational budgets, the role managerial finance plays in decision-making.

(BI 424/524 Advanced Molecular Genetics (4) Structure and function of chromosomes with emphasis on unsolved genetic problems such as genomic imprinting, position effects, and gene silencing. Lectures, discussions. Effective spring 2018.

(UOCC administrative action)

CINE 111 How to Watch TV (4) Introduction to the critical analysis of television narrative, aesthetics, and reception. Request to satisfy Category I-Arts and Letters general-education group requirement.

(UOCC administrative action)
CINE 265 History of the Motion Picture (4) Studies the technological, artistic, and cultural histories of motion pictures in various national contexts from their origins to the present. Request to satisfy Category I-Arts and Letters general-education group requirement.
(UOCC administrative action)

**CINE 266 History of the Motion Picture (4)** Studies the technological, artistic, and cultural histories of motion pictures in various national contexts from their origins to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

(UOCC administrative action)

**CINE 267 History of the Motion Picture (4)** Studies the technological, artistic, and cultural histories of motion pictures in various national contexts from their origins to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**CINE 340 Production Studies (4)** Introduction to the development of production practices and the lived realities of film and television production workers. Request to satisfy Category I-Arts and Letters general-education group requirement.

**CINE 345 Stars (4)** An examination of how and why stars and celebrities are produced and marketed by entertainment industries. Request to satisfy Category I-Arts and Letters general-education group requirement.

(UOCC administrative action)

**CINE 411M: US Film Industry (4)** This course traces the past and present of the U.S. film industry. Multilisted with J 411M. Prereq:J 201 with a grade of mid-C or better


(UO administrative action)

**EDST 618 Teaching English Language Development, K-12 (3)**

(Title change)

**EDST 618 Methods ESOL: Teaching English Language Development, K–12 (3)** Examines best practices of delivering English-language development in light of federal and state standards, including teaching methods, technology, and parental involvement.

(UO administrative action)

**EDST 619 Teaching for Literacy (4)**

(Title change)

**EDST 619 Methods: Teaching for Literacy (4)** Prepares middle and high school teachers who are expected to teach specific content areas and literacy strategies as part of a reading endorsement. Offered as needed.

(UO administrative action)

**EDST 621 Representing Mathematical Concepts (4)**

(Title change)

**EDST 621 Methods: Representing Mathematical Concepts (4)** Students deepen their content knowledge, widen their understanding of student conceptualizations of mathematics, and reflect on their own mathematics instructional practices.
(UO administrative action)
EDST 622 Mathematical Problem-Solving Curriculum (4)
(Title change)
**EDST 622 Methods: Mathematical Problem-Solving Curriculum (4)** Prepares students to view mathematics as a problem-solving field rather than a set of discrete skills and operational rules. Prereq: EDST 621.

(UO administrative action)
EDST 623 Representing Science Concepts (4)
(Title change)
**EDST 623 Methods: Representing Science Concepts (4)** Examines why science is taught, what science subjects need to be taught, and how science is learned.

(UO administrative action)
EDST 624 Scientific Problem-Solving Curriculum (4)
(Title change)
**EDST 624 Methods: Scientific Problem-Solving Curriculum (4)** Presents science as a problem-solving field rather than a set of discrete facts and concepts. Introduces scientific literacy as the aim of science teaching. Prereq: EDST 623.

(UO administrative action)
EDST 627 Introduction to Supportive Learning Communities (1)
(Title change)
**EDST 627 Mgmt: Introduction to Supportive Learning Communities (1)** Introduces the teacher candidate to the necessary components for creating supportive and successful classroom communities, including interaction between motivation, “classroom management,” and teacher-student relationships.

(UO administrative action)
EDST 628 Creating Supportive Classroom Communities (3)
(Title change)
**EDST 628 Mgmt: Creating Supportive Classroom Communities (3)** Builds on EDST 627 by providing specific research, experience, and strategies for developing classroom environments where student behaviors are focused on learning. Prereq: EDST 627.

(UO administrative action)
EDST 631 Representing Literature to Young People (4)
(Title change)
**EDST 631 Methods ELA: Representing Literature to Young People (4)** Examines why literature is taught and the way teachers represent literary works to students.

(UO administrative action)
EDST 632 Engaging Students in Writing (4)
(Title change)
**EDST 632 Methods: Engaging Students in Writing (4)** Overview of strategies and tools for engaging students in the writing process. Emphasis on genres of writing and use of technology to enhance student writing. Prereq: EDST 631.
EDST 633 Methods: Representing Second-Language Concepts (4) Provides a research-based foundation for planning, teaching, assessing, and managing second-language learning for the great diversity of students encountered in middle and high school.

EDST 634 Methods: Second-Language Conversation and Composition (4) Advanced teaching methodologies, techniques, and skills to effectively promote proficiency and fluency in second languages. Prereq: EDST 633.

EDST 635 Methods: Representing Social Studies Concepts (4) Examines why social studies is taught and the way teachers represent social studies concepts to students.

EDST 636 Methods: Social Studies Inquiry and Analysis (4) Explores the theory and practice of teaching social studies as a specialized form of inquiry. Prereq: EDST 635.

EDST 638 Methods ESOL: English Language Learners Pedagogy Humanities (4) Examines a variety of research-based instructional and assessment strategies that support English language learners in meeting the curricular mandates of mainstream language arts and social studies courses.

EDST 640 Methods: Constructing Meaning through Literacy (4) Provides concepts and strategies used in teaching children to read. Focuses in particular on instruction for beginning and intermediate readers and writers.

EDST 641 Methods: Developing Thoughtful Literary Practices (4) Examines the teaching of reading as a practice filled with cultural meaning, placing reading education in its wider social and cultural context.
(UO administrative action)
EDST 642 Humanities Pedagogy (4)
(Title change)
**EDST 642 Methods: Humanities Pedagogy (4)** Explores the application of language arts and social studies methods and strategies for future elementary school practitioners.

(UO administrative action)
EDST 643 Teaching Mathematics - Facts and Inquiry (4)
(Title change)
**EDST 643 Methods: Teaching Mathematics - Facts and Inquiry (4)** Focuses on four areas of instruction crucial to becoming a skillful beginning teacher of mathematics.

(UO administrative action)
EDST 644 Teaching Mathematics - Inquiry in Context (4)
(Title change)
**EDST 644 Methods: Teaching Mathematics - Inquiry in Context (4)** Investigates techniques and strategies used to effectively teach mathematics and assess students. Prereq: EDST 643.

(UO administrative action)
EDST 645 Teaching Science - Detail and Discovery (4)
(Title change)
**EDST 645 Methods: Teaching Science - Detail and Discovery (4)** Emphasizes science as a process of contemplating, exploring, and raising questions about the world in elementary classrooms.

(UO administrative action)
EDST 646 English Lang Learners Pedagogy for Elementary Classrooms
(Title change)
**EDST 646 Methods ESOL: Eng Lang Learners Pedagogy Elementary Classrm (4)** Examines a variety of research-based instructional and assessment strategies that support English language learners in meeting the mandates of elementary-level curriculum.

**FLR 150 Folklore and Sports (4)** Explores the interrelationship of sports, culture, history, society, and politics, analyzing the intersection of folklore and sports in human history and particularly as part of American culture. Request to satisfy Category I-Arts and Letters general-education group requirement.

(UOCC administrative action)
GEOL 101 Earth’s Dynamic Interior (4)
(Title change)
**GEOL 101 Planet Earth (4)**

(UOCC administrative action)
GEOL 102 Environmental Geology and Landform Development (4)
(Title change)
**GEOL 102 Earth’s Environment (4)**
(UOCC administrative action)
GEOL 103 The Evolving Earth (4)
(Title change)
GEOL 103 Earth History (4)

(UOCC administrative action)
GEOL 201 Earth’s Interior Heat and Dynamics (4)
(Title change)
GEOL 201 Dynamic Planet (4)

(UOCC administrative action)
GEOL 202 Earth Surface and Environmental Geology (4)
(Title change)
GEOL 202 Surface and Environment (4)

(UOCC administrative action)
GEOL 203 Evolution of the Earth (4)
(Title change)
GEOL 203 History of Life (4)

(UO administrative action)
HIST 450/550 The Iraq War, 2003-2011(4)
(title change, course description)
HIST 450/550 The Iraq War (4) A history of the Iraq War from the Bush administration’s decision to invade Iraq to the departure of US forces in 2011.

PS 371 U.S. Congress (4) Study of Congress as an institution: congressional elections, the committee system, and the internal distribution of influence; relations with the President and the Supreme Court. Request to satisfy Category II-Social Science general-education group requirement. Effective spring 2018.

(UOCC administrative action)
PS 468/568 Congress (4) Study of Congress as an institution: congressional elections, the committee system, and the internal distribution of influence; relations with the President and the Supreme Court.

PS 619 US Political Culture (5) In this course we examine the different ways that scholars study the relationship between politics and culture, and then focus on the United States as our case. Effective winter 2018.

(UO administrative action)
PSY 449/549 Human Neuropsychology (4)
(Title change)
PSY 449/549 Cognitive Neuroscience (4)

(UO administrative action)
PSY 473/573 Marital and Family Therapies (4)
(Title change)
PSY 473/573 Intimate Relationships (4)
(UO administrative action)

TA 441/541 Scene Design: Single Set (4)

(Title change)

**TA 441/541 Scene Design (4)**

Elements of scene design; the scene designer’s role. Creating a ground plan, measured perspective techniques, elevations, design styles. Design process and procedures related to the proscenium stage only. Prereq: TA 210.

**WGS 322 Queer Theory (4)**

Surveys key terms, texts, and questions of interdisciplinary fields that make up queer theory and cultural studies, paying particular attention to recent debates in scholarship, media, literature, and popular culture which engage gender, sexuality, race, nation, (dis)ability, and other identities and intersectionalities. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.

**WITHDRAWN PROPOSALS**

None.

**DROPPED COURSES**

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

*Dropped courses will be listed in the spring curriculum report.*
OTHER CURRICULAR MATTERS


The revisions include the section on administrative changes. It now reads as follows:

Minor Changes Not Requiring Full Review

The following minor course changes may be made without full review by the UOCC:

- Minor revisions to a course description
- Minor grading option changes
- Adding or removing a generic course

Submit these requests directly to the UO curriculum coordinator, the UO Catalog editor in the Office of University Communications, and the curriculum coordinator in the Office of the Registrar. These requests must include a syllabus and completion of the Student Engagement Inventory and the Learning Outcomes if not already present in CourseLeaf. Extensive (or possibly problematic) changes may require full review by the UOCC for consideration.

For an existing nongeneric course, any change to information contained in the university catalog that is in bold type requires approval from the UOCC.

The multilisting request has also been clarified to update it to the CourseLeaf version.

College of Arts and Sciences

- The dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved minor changes to the degree requirements for the bachelor of arts and bachelor of science in political science. PS 406 Internship will be replaced with PS 404 Internship in the requirements of the major. In addition, credits for the internship course will change from 4 to 2 credits. This changes the total credits students can earn for internships from 10 to 8. Effective fall 2017.

- The dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved minor changes to the degree requirements for the minor in philosophy. At present, the minor requires all three history courses—HIST 310, 311, and 312. The change requires only two of the three history courses for the minor (while keeping the requirement for 16 upper-division credits). Effective fall 2018.

- The dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved minor changes to the degree requirements for the bachelor of arts and bachelor of science in religious studies. Bachelor’s degrees will now include REL 411 Making Sense of Religion as a required course, with a shift in distribution in electives, and 24 upper-division credits rather than 28. Effective fall 2018.
School of Journalism and Communication

• The dean of the School of Journalism and Communication, with approval by the Graduate School and the Graduate Council, has approved **changes to the curriculum for the master of arts and master of science degrees in advertising and brand responsibility.** The curriculum is being updated to reflect current trends in the field. The changes do not affect the overall credits required. **Effective fall 2018.**

College of Education

• The dean of the College of Education, with endorsement by the associate vice provost for academic excellence and the vice provost and dean for undergraduate studies, has approved **changes to the minor in special education and the special education certificate.** SPED 412 Foundations of Disability II will no longer be required for the minor or the certificate, and instead will be an optional course. The change does not affect the overall required credits for either credential. **Effective fall 2017.**

Robert Donald Clark Honors College

• The dean of the Clark Honors College, with endorsement by the associate vice provost for academic excellence and approval by the UOCC, has approved **changes to course categories and titles for HC courses.** The proposed changes are as follows (**effective fall 2017**):

  o The title (that currently reads “Literature and History Requirements”) should now read “Lower-Division Arts and Letters and Social Science Requirements”
  o The “Honors College Literature” section should now be labeled “Honors College Arts and Letters (Lower Division)”
  o The “Honors College History” section should now be labeled “Honors College Social Science (Lower Division)”
  o The “Honors College Literature or History Research” section should now be labeled as “Honors College Arts and Letters or Social Science Research”
  o The title that shows up at the end of each course listing should read “HC Arts and Letters (Lower Division)” and “HC Social Science (Lower Division).”

Academic Policies

• Upon recommendation of the Undergraduate Council, the Senate approved US16/17-22, **Proposal to Eliminate the “Y” Grade. Effective fall 2017.** Proposal reads as follows:

  “The Undergraduate Council proposes to eliminate the ‘Y’ grade as an option in the University of Oregon grading system. Instead, a grade of ‘F’ will be recorded when a student registers and either never attends or participates, or attends and participates in part of the course but does not complete the course requirements.”

See [https://senate.uoregon.edu/entry/?Motions=US16/17-22](https://senate.uoregon.edu/entry/?Motions=US16/17-22) for further guidance.
Upon recommendation of the Undergraduate Council, the Senate approved US16/17-20, **Major Declaration Policy** ([http://senate.uoregon.edu/entry/?Motions=US16/17-20.](http://senate.uoregon.edu/entry/?Motions=US16/17-20.)) Effective fall 2017. Policy reads as follows:

**First-time, full-time freshmen**

1. Undergraduates who matriculated into the UO as first-time, full-time freshman students should declare a major by the end of the fourth week of their sixth term of enrollment (typically spring term in their second year at the UO).
2. Students who have not declared a major by the end of the fourth week of their sixth term of enrollment will need to see an advisor and receive a personal identification number (PIN) before they can register for the next term’s classes. Advisors can either assist students in choosing a major or grant an exception and help students develop a plan to declare a major.

**Transfer Students**

1. Transfer students should declare a major by the end of the fourth week of their third term of enrollment at the UO.
2. Transfer students who have not declared a major by the end of the fourth week of the third term of enrollment at the UO will need to see an advisor and receive a PIN before they can register for the next term’s classes. Advisors can either assist students in choosing a major or grant an exception and help students develop a plan to declare a major.

**Implementation.** The university registrar will set up the tracking and PIN system once the policy is approved. Advising email campaigns will be developed to reach out to students each term who are approaching the criteria, reminding them to declare a major or see an advisor.

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**APPENDICES**

[https://blogs.uoregon.edu/uocc/appendices/](https://blogs.uoregon.edu/uocc/appendices/)
Winter 2018
Final
Curriculum Report

March 14, 2018

Prepared by the
University of Oregon Committee on Courses
# Winter 2018 Final Curriculum Report
March 14, 2018

<table>
<thead>
<tr>
<th>TABLE OF CONTENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Overview</strong> .............................................................</td>
</tr>
<tr>
<td><strong>Motion</strong> .................................................................</td>
</tr>
<tr>
<td><strong>Course Proposals</strong> ..................................................</td>
</tr>
<tr>
<td>College of Arts and Sciences ......................................</td>
</tr>
<tr>
<td>Robert Donald Clark Honors College ..............................</td>
</tr>
<tr>
<td>Charles H. Lundquist College of Business .......................</td>
</tr>
<tr>
<td>College of Design .......................................................</td>
</tr>
<tr>
<td>College of Education ..................................................</td>
</tr>
<tr>
<td>School of Journalism and Communication ........................</td>
</tr>
<tr>
<td>School of Law .............................................................</td>
</tr>
<tr>
<td>School of Music and Dance ..........................................</td>
</tr>
<tr>
<td>Physical Education and Recreation ................................</td>
</tr>
<tr>
<td>Denied Proposals .......................................................</td>
</tr>
<tr>
<td>Pending Proposal .......................................................</td>
</tr>
<tr>
<td>Withdrawn Proposals ..................................................</td>
</tr>
<tr>
<td>Dropped Courses ........................................................</td>
</tr>
<tr>
<td>Other Curricular Matters ..........................................</td>
</tr>
<tr>
<td><strong>Reference Materials</strong> .............................................</td>
</tr>
<tr>
<td>Appendices ..............................................................</td>
</tr>
</tbody>
</table>
OVERVIEW

The body of this report consists of two major sections: Course Proposals, reviewed winter 2018, and Other Curricular Matters.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2018, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings, except for minor revisions of course descriptions, are intended to be included in the curriculum report, and are routed through the UOCC to the senate. The UOCC will consider new proposals during winter term and will submit a quarterly report to the University Senate in March. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Spring 2018
   March 21, 2018—First round fall submissions due to the UOCC. Courses must be entered into CourseLeaf by this date.
   May 30, 2018—Preliminary report due to the Senate
   June 6, 2018—Senate votes on report

Fall 2018
   September 26, 2018—First round fall submissions due to the UOCC. Courses must be entered into CourseLeaf by this date to be reviewed during fall term.
   November 21, 2018—Preliminary report due to the Senate
   November 28, 2018—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting
Colin Brand
Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe
Roberta Mann

Jana Prikyl
Caleb Southworth
Mike Urbancie
Frances White, chair

Ex officio
Ron Bramhall
Julie Pomerenk
Mike Jefferis

Bil Morrill
Scott Skelton
Kathy Warden
COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. *R* after course credits means that the course number may be repeated for credit. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

NEW COURSE(S)


CAS

DROPPED COURSE(S)

(UOCC administrative action)

CAS 101H Reacting to the Past (4)

CHEMISTRY

EXISTING COURSE(S)

(UOCC administrative action)

CH 464 RNA Biochemistry (4) Prereq: CH 463 or BI 320.
(Change prerequisite)

CINEMA STUDIES

NEW COURSE(S)

(Previously taught as J 412)
CINE 111 How to Watch TV (4) Introduction to the critical analysis of television narrative, aesthetics, and reception. Approved to satisfy Category I: Arts and Letters general-education group requirement.

(Previously taught as ENG 260)
CINE 260M Media Aesthetics (4) [Graded only for majors] Introduction to the analysis of form and style in cinema and related media, focusing on narrative, mise-en-scène, cinematography, editing, and sound. Multilisted with ENG 260M. Effective summer 2018.

EXISTING COURSE(S)

(UOCC administrative action; previously taught as ENG 265)
CINE 265 History of the Motion Picture I (4) [Graded only for majors] Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from precinema through the silent era. Series with CINE 266, CINE 267. Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Effective summer 2018.

(UOCC administrative action; previously taught as ENG 266)
CINE 266 History of the Motion Picture II (4) [Graded only for majors] Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the transition to sound through the early 1960s. Series with CINE 265, CINE 267. Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Effective summer 2018.

(UOCC administrative action; previously taught as ENG 267)
CINE 267 History of the Motion Picture III (4) [Graded only for majors] Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the 1960s through the present. Series with CINE 265, CINE 266. Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Effective summer 2018.


(UOCC administrative action. Previously taught as ENG 381; course approved fall 2017 with fall 2018 effective term)
CINE 381M Film, Media, and Culture (4) Study of film and media as aesthetic objects shaped by a broad range of identity categories, reflecting communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with ENG 381M. Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement. Effective summer 2018.
EARTH SCIENCES

EXISTING COURSE(S)

(UOCC administrative action)
GEOL 101 Earth’s Dynamic Interior (4)
(Title change)
GEOL 101 Planet Earth (4)

(UOCC administrative action)
GEOL 102 Environmental Geology and Landform Development (4)
(Title change)
GEOL 102 Earth’s Environment (4)

(UOCC administrative action)
GEOL 103 The Evolving Earth (4)
(Title change)
GEOL 103 Earth History (4)

(UOCC administrative action)
GEOL 201 Earth’s Interior Heat and Dynamics (4)
(Title change)
GEOL 201 Dynamic Planet (4)

(UOCC administrative action)
GEOL 202 Earth Surface and Environmental Geology (4)
(Title change)
GEOL 202 Surface and Environment (4)

(UOCC administrative action)
GEOL 203 Evolution of the Earth (4)
(Title change)
GEOL 203 History of Life (4)

ENGLISH

NEW COURSE(S)

(Previously taught as ENG 260)
ENG 260M Media Aesthetics (4) [Graded only for majors] Introduction to the analysis of form and style in cinema and related media, focusing on narrative, mise-en-scène, cinematography, editing, and sound. Multilisted with CINE 260M. Effective summer 2018.
(UOCC administrative action. Previously taught ENG 381; course approved fall 2017 with fall 2018 effective term)

**ENG 381M Film, Media, and Culture (4)** Study of film and media as aesthetic objects shaped by a broad range of identity categories, reflecting communities identified by class, gender, race, ethnicity, and sexuality. Multilisted with CINE 381M. Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement. Effective summer 2018.

**Dropped Course(s)**

(UOCC administrative action)

**ENG 260 Media Aesthetics (4)** Conventions of visual representation in still photography, motion pictures, and video. Effective summer 2018.

(UOCC administrative action)

**ENG 265 History of the Motion Picture (4)** Studies the historical evolution of cinema as an institution and art form from its origins to present. Effective summer 2018.

(UOCC administrative action)

**ENG 266 History of the Motion Picture (4)** Studies the historical evolution of cinema as an institution and art form from its origins to present. Effective summer 2018.

(UOCC administrative action)

**ENG 267 History of the Motion Picture (4)** Studies the historical evolution of cinema as an institution and art form from its origins to present. Effective summer 2018.

(UOCC administrative action)

**ENG 381 Film, Media, and Culture (4)** Effective summer 2018.

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**ETHNIC STUDIES**

**NEW COURSE(S)**

**ES 224M Introduction to Anthropology of the African Diaspora (4)** Introduction to theoretical questions and methodological concerns framing an anthropology of the African Diaspora. Multilisted with ANTH 224M. Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.
HISTORY

NEW COURSE(S)

(Previously taught as CAS 101H)

**HIST 211 Reacting to the Past (4R)** Centers on complex, exciting role-playing simulations of decisive historical events and the development of key analytical skills in close readings of classic texts. Repeatable once for a maximum of 8 credits. *Approved to satisfy Category II: Social Science general-education group requirement.*

EXISTING COURSE(S)

(UOCC administrative action)

HIST 411 Reacting to the Past: [Topic] (4R)

(Title change)

**HIST 411 Advanced Reacting to the Past: [Topic] (4R)**

(UO administrative action)

HIST 450/550 The Iraq War, 2003–2011(4)

(Change of title and course description)

**HIST 450/550 The Iraq War (4)** [Graded only for majors] A history of the Iraq War including the US decision to invade, the subsequent civil war, the rise and fall of the Islamic State in Iraq and Syria (ISIS), and beyond.

HUMAN PHYSIOLOGY

NEW COURSE(S)

**HPHY 411 Scientific Teaching (1)** [Graded only] For students currently completing the Advanced Placement core sequence; focuses on how people learn, evidence-based teaching practices, and strategies to improve student inclusion and representation. Prereq: HPHY 211, HPHY 212. *Falls under Point 4, Section D of the credit-bearing general limitations to the bachelor’s requirement.*

(Previously taught as HPHY 410/510)

**HPHY 423/523 Physiology of Aging (4)** [Graded only] Examines changes that occur to cells and organs in old age and the causes of age-related disease and dysfunction (cardiovascular disease, diabetes, osteoporosis, Alzheimer’s); interventions to increase longevity. Prereq: HPHY 325 with a mid-C or better.
INTERNATIONAL STUDIES

NEW COURSE(S)

(Previously taught as INTL 410/510)
INTL 467/567 Global Mental Health (4) Overview of global mental health from a critical, anthropological, and historical perspective, with attention to cross-cultural differences in illness experience and treatment options.

LINGUISTICS

NEW COURSE(S)

LING 225 Writing Systems (4) [Graded only for majors] Surveys historical and current systems for encoding languages through writing. Examines the different systems and the advantages and disadvantages of these systems, evaluating them in their historical development. Approved to satisfy Category I: Arts and Letters general-education group requirement. Effective spring 2018.

POLITICAL SCIENCE

NEW COURSE(S)

(Previously taught as PS 468)
PS 371 United States Congress (4) Study of Congress as an institution: congressional elections, the committee system, and the internal distribution of influence; relations with the president and the Supreme Court. Approved to satisfy Category II: Social Science general-education group requirement. Effective spring 2018.

DROPPED COURSE(S)

(UOCC administrative action)
PS 101 Modern World Governments (4) Introduction to the political systems, practices, and institutions of leading contemporary nations including Britain, France, Russia, China, and selected nations in Africa and Latin America.

(UOCC administrative action)
PS 104 Problems in United States Politics (4) Current policy issues in American politics (e.g., unemployment, education, crime).

(UOCC administrative action)
PS 203 State and Local Government (4) Compares political behavior, governmental institutions, and public policies in American states; special attention given to Oregon. Previously approved to satisfy Category II: Social Science general-education group requirement.
(UOCC administrative action)
**PS 230 Introduction to Urban Politics (4)** Conflict in cities; power structures; protest movements and political participation; urban political institutions; critiques of urban politics; black politics. *Previously approved to satisfy Category A: American Cultures multicultural requirement.*

(UOCC administrative action)
**PS 301 Art and the State (4)** Comparative analysis of issues raised by state intervention in production and distribution of art: censorship, artistic freedom, ideological domination, regulation of artistic marketplace, cultural imperialism.

(UOCC administrative action)
**PS 377 Gods and Governments (4)** Examines the politics of religion in a contemporary global context. *Previously approved to satisfy Category C: International Cultures multicultural requirement.*

(UOCC administrative action)
**PS 468/568 Congress (4)** Study of Congress as an institution: congressional elections, the committee system, and the internal distribution of influence; relations with the President and the Supreme Court.

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**PSYCHOLOGY**

EXISTING COURSE(S)

(UO administrative action)
PSY 449/549 Human Neuropsychology (4)

(Title change)
**PSY 449/549 Cognitive Neuroscience (4)**

DROPPED COURSE(S)

(UO administrative action)
**PSY 461 Imagination (4)** Topics in human imagination, including creativity, children’s pretend play, fiction writing, imagery, mental time travel, consciousness, dreaming, virtual worlds, and disorders of the imagination. Prereq: PSY 303.

**SOCIOLOGY**

EXISTING COURSE(S)

(UOCC administrative action)
SOC 410 Experimental Course: [Topic] (1–5R) Prereq: SOC 310, SOC 311, SOC 312.
(Remove prerequisites)


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**THEATER ARTS**

EXISTING COURSE(S)

(UOCC administrative action)
TA 401 Research [Topic] (1–21R)
(Change credits, repeatability)

**TA 401 Research [Topic] (1–4R)** [Pass/no pass only] Repeatable nine times when the topic changes for a maximum of 40 credits.

(UOCC administrative action)
TA 405 Research [Topic] (1–21R)
(Change credits, repeatability)

**TA 405 Reading and Conference: [Topic] (1–4R)** Repeatable nine times when the topic changes for a maximum of 40 credits.

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**WOMEN’S, GENDER, AND SEXUALITY STUDIES**

NEW COURSE(S)

**WGS 322 Queer Theory (4)** Surveys key terms and texts of the interdisciplinary fields that constitute queer theory; recent debates in scholarship and popular culture on gender, sexuality, race, disability, and other identities. Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.

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**ROBERT DONALD CLARK HONORS COLLEGE**

No courses submitted.
PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

BUSINESS ADMINISTRATION

EXISTING COURSE(S)

(UOCC administrative action)
BA 712 Financial Accounting and Reporting (4)
(Reducing credit)

(UOCC administrative action)
BA 718 Financial Analysis (4)
(Reducing credit)
**BA 718 Financial Analysis (3)** [Graded only] Covers objectives, tools, methods, and problems of financial management. Includes fund acquisitions, dividend policy, capital acquisitions, taxes, mergers, and investment banking.

(UOCC administrative action)
BA 719 Marketing Strategy (2)
(Increasing credit)

FINANCE

NEW COURSE(S)

(Previously taught as FIN 610)
**FIN 687 Hedge Funds (3)** [Graded only] Institutional features and trading strategies of the hedge fund industry; developing trading ideas, evaluating based on historical data or financial statements, and analyzing risk-return tradeoff. Prereq: FIN 683.
COLLEGE OF DESIGN

HISTORY OF ART AND ARCHITECTURE

EXISTING COURSE(S)

(UOCC administrative action; previously taught as ARH 399; course approved fall 2017 with fall 2018 effective term)

**ARH 327 Medieval Art (4)** Introduction to the most important monuments of the Middle Ages, spanning the fourth through the 15th centuries with the primary focus on Western Europe and Byzantium. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Effective spring 2018*

(UOCC administrative action; previously taught as ARH 399; course approved fall 2017 with fall 2018 effective term)

**ARH 352 Art of the Enlightenment (4)** Explores European art of the 18th century. Lectures cover major movements—rococo, chinoiserie, neoclassicism, early romanticism—in the context of changing social values, the scientific revolution, secularization, and globalization. *Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Effective spring 2018.*

LANDSCAPE ARCHITECTURE

NEW COURSE(S)

**LA 474/574 History of Landscape Architecture I (4)** [Graded only for majors] First in a sequence covering the history of landscape architecture. Explores the history and theory of the designed landscape from the beginnings of human settlement to the 19th century.

PLANNING, PUBLIC POLICY AND MANAGEMENT

EXISTING COURSE(S)

(UOCC administrative action; approved fall 2017 with an effective term of fall 2018; change effective term to spring 2018)

COLLEGE OF EDUCATION

See pending courses.

SCHOOL OF JOURNALISM AND COMMUNICATION

See pending courses.

SCHOOL OF LAW

NEW COURSE(S)

(Previously taught as LAW 399)
**LAW 416 Transitional Justice (4)** [Graded only] Historical and theoretical overview of the conflicts and international mechanisms, with a focus on cultural, historical, and legal forces that shape postconflict peace-building efforts.

(Previously taught as LAW 607)
**LAW 630 Tax Policy Seminar (2–3)** [Graded only] Explores tax policy issues including how taxes are used to create social equality. Evaluates the current tax system using the three classic goals: equity, efficiency, and simplification. Prereq: LAW 680.

(Previously taught as LAW 610)
**LAW 632 Sales (2-3)** [Graded only] Covers contracts for the sale of goods as codified in Uniform Commercial Code Article 2; international contracts, regulation of consumer warranties, leases of goods under Article 2A.

(Previously taught as LAW 610)
**LAW 679 Ocean and Coastal Law (3)** [Graded only] Surveys federal, state, and international laws governing the use and protection of ocean and coastal resources including relevant judicial decisions, administrative regulations, and management plans.

(Previously taught as LAW 610)
**LAW 744 Art Law (3)** [Graded only] Study of law related to the visual arts. Analyzes laws related to the creation, purchase, sale, transfer, import and export of art; protection of artist rights.
(Previously taught as LAW 610)
**LAW 796 Food, Farming, and Sustainability (3)** [Graded only] Examines how laws structure processes of food production, distribution, and consumption; surveys food and agricultural laws in review of broader questions of ecological sustainability and commerce.

**DROPPED COURSE(S)**

(UOCC administrative action)
**LAW 663 Antitrust Law (3)**

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**SCHOOL OF MUSIC AND DANCE**

**MUSIC**

**NEW COURSE(S)**

(Previously taught as MUE 547)
**MUE 647 Psychology of Music (3)** [Graded only] Study of psychological, physiological, and neurological aspects of musical behavior and experience, including acoustics, human hearing, perception and cognition, development and expertise, affective response and preference, unusual abilities.

**DROPPED COURSE(S)**

(UOCC administrative action)
**MUE 447/547 Psychology of Music (3)** Functions of the musical mind; knowledge and intellectual skills related to mature perception; implications for the teaching of music.

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**PHYSICAL EDUCATION AND RECREATION**

No courses submitted.

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**DENIED PROPOSALS**

None.
PENDING PROPOSALS

COLLEGE OF ARTS AND SCIENCES

(UOCC administrative action)

**BI 424/524 Advanced Molecular Genetics (4)** Structure and function of chromosomes with emphasis on unsolved genetic problems such as genomic imprinting, position effects, and gene silencing. Lectures, discussions. *Effective spring 2018.*

(UOCC administrative action)


**CINE 110M Introduction to Film and Media (4)** Introduction to film and media studies and various methods of critical analysis. Multilisted with ENG 110M. *Request to satisfy Category I: Arts and Letters general-education group requirement.*


**CINE 345 Stars (4)** Examination of how and why stars and celebrities are produced and marketed by entertainment industries. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

(UOCC administrative action)

**CINE 411M/511M United States Film Industry (4)** Covers the past and present of the US film industry. Multilisted with J 411M/511M. Prereq: J 201 with a grade of mid-C or better.

**CINE 486M/586 New Media and Digital Culture (4)** Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Multilisted with ENG 486M.

(UOCC administrative action)

**ENG 110 Introduction to Film and Media (4)** Basic critical approaches to film and media studies. Analysis and interpretation of film and media. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

**ENG 110M Introduction to Film and Media (4)** Introduction to film and media studies and various methods of critical analysis. Multilisted with CINE 110M. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

(UOCC administrative action)

**ENG 380 Film, Media, and History (4)** Study of the history of institutions and industries that shape
production and reception of film and media. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

(UOCC administrative action)

**ENG 486/586 New Media and Digital Culture (4)** Study of media emerging from computer-based and digital techniques including digital cinema, cyborgs, interactive games, multiplayer online simulations, and viral videos. Offered alternate years.

**ENG 486M/586M New Media and Digital Culture (4)** Study of emerging media forms and techniques such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Multilisted with CINE 486M.

**FLR 150 Folklore and Sports (4)** Explores the interrelationship of sports, culture, history, society, and politics, analyzing the intersection of folklore and sports in human history and particularly as part of American culture. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

**GEOL 454/554 Fluid Dynamics (4)** Introduction to the continuum theory of fluid dynamics, focusing on Navier-Stokes equations of motion including common simplified limits and extensions. Prereq: PHYS 252, MATH 252.


(UO administrative action)

PSY 473/573 Marital and Family Therapies (4)

*(Title change)*

**PSY 473/573 Intimate Relationships (4)**

**SOC 311 Research Methods (4)** The development of social research; the nature of scientific inquiry and basic methods and techniques; examination of representative sociological studies from the standpoint of methodology. Prereq: SOC 204 or SOC 207.

(UOCC administrative action)

TA 405 Reading and Conference [Topic] (1–21R)  
(Change credits, repeatability)

**TA 405 Reading and Conference: [Topic] (1–4R)**

(UOCC administrative action)

TA 406 Field Studies: [Topic] (1–21R)  
(Change credits, repeatability)

**TA 406 Field Studies: [Topic] (1–16R)**
COLLEGE OF DESIGN

(UOCC administrative action)

AAD 450/550 Art in Society (4) Concepts derived from anthropology, philosophy, sociology, and art education are used to examine fine, popular, folk, industrial, and environmental art forms in contemporary society. Effective spring 2018.


ARH 322 Art of Ancient Greece (4) (Title, description change; adding multicultural requirement)

ARH 322 Ancient Greek Art and Architecture (4) Survey of the art and architecture of the ancient Greek world, encompassing works throughout the ancient Mediterranean and Near East from the Bronze Age through the Hellenistic period. Request to satisfy Category C: International Cultures multicultural requirement.

ARH 323 Art of Ancient Rome (4) (Title, description change; adding multicultural requirement)

ARH 323 Roman Art Architecture (4) Survey of the art and architecture of Republican and Imperial Rome, encompassing works throughout the ancient Mediterranean and Near East. Request approved to satisfy Category I: Arts and Letters general-education group requirement. Request to satisfy Category C: International Cultures multicultural requirement.

ARH 325 Islamic Art Architecture (4) Survey of visual culture from the Islamic world from its origins in the seventh century CE. Request to satisfy Category I: Arts and Letters general-education group requirement. Request to satisfy Category C: International Cultures multicultural requirement.

ARH 421/521 Ancient Mediterranean Art: [Topic] (4R) Examines art from the ancient Mediterranean world; topics chosen explore art from a particular region or period or through a particular critical or thematic lens. Request to satisfy Category C: International Cultures multicultural requirement.

ARH 450/550 Romanticism in the Visual Arts (4) Overview of the diverse artists and interests of the Romantic movement in European art, while critically examining Romanticism as a period term.

ARH 459/559 Art Theory Criticism: [Topic] (4R) For advanced undergraduate and graduate students; in-depth study of a particular issue, concept, or trend in art theory and criticism.

(UOCC administrative action)

ART 101 Understanding Contemporary Media (4) (Title change)

ART 101 Understanding Contemporary Art (4) Critical exploration of concepts surrounding and defining the experience of understanding contemporary art. Instructors guide students through issues relating to their work and disciplines.
COLLEGE OF EDUCATION

(UO administrative action)
EDST 618 Teaching English Language Development, K–12 (3)
(Title change)
EDST 618 Methods: Teaching English Language Development (3) Examines best practices of delivering English-language development in light of federal and state standards, including teaching methods, technology, and parental involvement.

(UO administrative action)
EDST 619 Teaching for Literacy (4)
(Title change)
EDST 619 Methods: Teaching for Literacy (4) Prepares middle and high school teachers who are expected to teach specific content areas and literacy strategies as part of a reading endorsement. Offered as needed.

(UO administrative action)
EDST 621 Representing Mathematical Concepts (4)
(Title change)
EDST 621 Methods: Representing Mathematical Concepts (4) Students deepen their content knowledge, widen their understanding of student conceptualizations of mathematics, and reflect on their own mathematics instructional practices.

(UO administrative action)
EDST 622 Mathematical Problem-Solving Curriculum (4)
(Title change)
EDST 622 Methods: Mathematical Problem-Solving Curriculum (4) Prepares students to view mathematics as a problem-solving field rather than a set of discrete skills and operational rules. Prereq: EDST 621.

(UO administrative action)
EDST 623 Representing Science Concepts (4)
(Title change)
EDST 623 Methods: Representing Science Concepts (4) Examines why science is taught, what science subjects need to be taught, and how science is learned.

(UO administrative action)
EDST 624 Scientific Problem-Solving Curriculum (4)
(Title change)
EDST 624 Methods: Scientific Problem-Solving Curriculum (4) Presents science as a problem-solving field rather than a set of discrete facts and concepts. Introduces scientific literacy as the aim of science teaching. Prereq: EDST 623.

(UO administrative action)
EDST 627 Introduction to Supportive Learning Communities (1)
(Title change)
EDST 627 Management: Supportive Learning Communities (1) Introduces the teacher candidate to the necessary components for creating supportive and successful classroom communities, including interaction between motivation, classroom management, and teacher-student relationships.

(UO administrative action)
EDST 628 Creating Supportive Classroom Communities (3)

(Title change)
EDST 628 Management: Supportive Classroom Communities (3) Builds on EDST 627 by providing specific research, experience, and strategies for developing classroom environments where student behaviors are focused on learning. Prereq: EDST 627.

(UO administrative action)
EDST 631 Representing Literature to Young People (4)

(Title change)
EDST 631 Methods: Representing Literature (4) Examines why literature is taught and the way teachers represent literary works to students.

(UO administrative action)
EDST 632 Engaging Students in Writing (4)

(Title change)
EDST 632 Methods: Engaging Students in Writing (4) Overview of strategies and tools for engaging students in the writing process. Emphasis on genres of writing and use of technology to enhance student writing. Prereq: EDST 631.

(UO administrative action)
EDST 633 Representing Second-Language Concepts (4)

(Title change)
EDST 633 Methods: Representing Second-Language Concepts (4) Provides a research-based foundation for planning, teaching, assessing, and managing second-language learning for the great diversity of students encountered in middle and high school.

(UO administrative action)
EDST 634 Methods: Second-Language Conversation and Composition

(Title change)
EDST 634 Methods: Second-Language Conversation (4) Advanced teaching methodologies, techniques, and skills to effectively promote proficiency and fluency in second languages. Prereq: EDST 633.

(UO administrative action)
EDST 635 Representing Social Studies Concepts (4)

(Title change)
EDST 635 Methods: Representing Social Studies Concepts (4) Examines why social studies is taught and the way teachers represent social studies concepts to students.

(UO administrative action)
EDST 636 Social Studies Inquiry and Analysis (4)
EDST 636 Methods: Social Studies Inquiry (4) Explores the theory and practice of teaching social studies as a specialized form of inquiry. Prereq: EDST 635.

EDST 638 English Language Learners Pedagogy for Humanities (4)

EDST 638 Methods: English Language Learners Pedagogy (4) Examines a variety of research-based instructional and assessment strategies that support English language learners in meeting the curricular mandates of mainstream language arts and social studies courses.

EDST 640 Constructing Meaning through Literacy (4)

EDST 640 Methods: Constructing Meaning through Literacy (4) Provides concepts and strategies used in teaching children to read. Focuses in particular on instruction for beginning and intermediate readers and writers.

EDST 641 Developing Thoughtful Literary Practices (4)

EDST 641 Methods: Developing Thoughtful Literary Practices (4) Examines the teaching of reading as a practice filled with cultural meaning, placing reading education in its wider social and cultural context.

EDST 642 Humanities Pedagogy (4)

EDST 642 Methods: Humanities Pedagogy (4) Explores the application of language arts and social studies methods and strategies for future elementary school practitioners.

EDST 643 Teaching Mathematics: Facts and Inquiry (4)

EDST 643 Methods: Teaching Mathematics I (4) Focuses on four areas of instruction crucial to becoming a skillful beginning teacher of mathematics.

EDST 644 Teaching Mathematics: Inquiry in Context (4)

EDST 644 Methods: Teaching Mathematics II (4) Investigates techniques and strategies used to effectively teach mathematics and assess students. Prereq: EDST 643.
EDST 645 Methods: Teaching Science (4) Emphasizes science as a process of contemplating, exploring, and raising questions about the world in elementary classrooms.

(EUO administrative action)
EDST 646 English Language Learners Pedagogy for Elementary Classrooms
(Title change)
EDST 646 Methods: English Language Learners Pedagogy (4) Examines a variety of research-based instructional and assessment strategies that support English language learners in meeting the mandates of elementary-level curriculum.

SCHOOL OF LAW

CRES 430/530 Working Internationally: Culture and Context (4) Theoretical, historical, sociopolitical, and practical contexts of working, volunteering, and performing internships and field research internationally.


SCHOOL OF JOURNALISM AND COMMUNICATION

(UOC administrative action)
J 411M/511M United States Film Industry (4) Covers the past and present of the US film industry. Multilisted with CINE 411M/511M. Prereq: J 201 with a grade of mid-C or better.

SCHOOL OF MUSIC AND DANCE

DAN 241 Screendance: History and Theory (4) Explores the historical, theoretical, and cultural contexts of “screendance,” an interdisciplinary art form at the intersection of dance, film, and sound. Focuses on critical inquiries. Request to satisfy Category I: Arts and Letters general-education group requirement.

MUE 611 Qualitative Research in Music Education (3) Focuses on qualitative methodology and research in music education. Explores basic terminology and concepts relating to peer-reviewed research. Students carry out a study using qualitative methods.

MUE 612 Quantitative Research in Music Education (3) Focuses on quantitative methodology and research in music education. Explores basic terminology and concepts relating to peer-reviewed research. Students carry out a study using quantitative methods.

(UOC administrative action)
MUE 613 Research Methods in Music Education (3) Experimental research including problem identification, research design, influencing variables, research tools, and the interpretation of data in relation to the teaching of music.
MUP 131 Performance Studies: Piano (2–4R) Studio instruction in performance for students with minimal previous training. Repeatable 11 times for maximum of 48 credits. Prereq: audition.

MUP 241 Performance Studies: Piano (2–4R) Studio instruction. (Same as catalog listing for current MUP 271.) Prereq: audition to demonstrate proficiency equivalent to completion of 100 level.

MUS 393 Oregon Electronic Device Orchestra (2R) Performance ensemble that uses data-driven musical instruments in combination with software and hardware to perform music and intermedia compositions. Prereq: MUS 447 or MUS 448.

MUS 693 Oregon Electronic Device Orchestra (2R) Performance ensemble that uses data-driven musical instruments in combination with software and hardware to perform music and intermedia compositions. Repeatable 11 times. Prereq: MUS 547, MUS 548.

WITHDRAWN PROPOSALS

None.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

*Dropped courses will be listed in the spring curriculum report.*
OTHER CURRICULAR MATTERS

COLLEGE OF ARTS AND SCIENCES

- The dean of the College of Arts and Sciences, with approval by the Undergraduate Council, has approved changes to the **degree requirements for the bachelor of arts and bachelor of science in political science.** In summary, students will be required to take two of three 100-level core courses, and two of six 200-level courses that are gateways to new career-related paths. *Effective fall 2018.*

- The dean of the College of Arts and Sciences, with approval by the Undergraduate Council, has approved changes to the **degree requirements for the bachelor of arts and bachelor of science in women’s, gender, and sexuality studies.** The changes are made to create a more sequenced curriculum, introduce several 200-level courses as introductions to more advanced 300- and 400-level courses, and define path options through the major. The overall credits required for the major remains unchanged at 48 credits. *Effective fall 2018.*

- The dean of the College of Arts and Sciences, with approval by the Undergraduate Council, has approved changes to the **requirements for the minor in women’s, gender, and sexuality studies.** The changes are made to create a more sequenced curriculum and introduce several 200-level courses as introductions to more advanced 300- and 400-level courses. The overall credits required for the minor remains unchanged at 24 credits. *Effective fall 2018.*

- The dean of the College of Arts and Sciences, with approval by the Undergraduate Council, has approved changes to the **requirements for the minor in queer studies.** The changes are made to create a more sequenced curriculum and introduce several 200-level courses as introductions to more advanced 300- and 400-level courses. The overall credits required for the minor remains unchanged at 24 credits. *Effective fall 2018.*

- The provost, upon recommendation of the dean of the College of Arts and Sciences and in consultation with the Undergraduate and Graduate Councils, has approved **changing the name of the Folklore Program to the Folklore and Public Culture Program.** With approval by the Undergraduate Council and the Graduate Council, this name change also applies to the bachelor of arts, minor, undergraduate certificate, master of arts, and master of science in folklore. *Effective fall 2018.*

- The Office of the Registrar has confirmed and the UOCC approved the availability of a **new subject code, ICH.** This subject code will be used for courses teaching the Ichishkii language, an indigenous language of the Pacific Northwest.
COLLEGE OF DESIGN

- The dean of the College of Design, with approval by the Undergraduate Council, has approved changing the requirements for the bachelor of fine arts in product design, reducing the total credits required from 220 credits to 184 credits. Effective fall 2018.

- The dean of the College of Design, with the endorsement of the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved a minor change to the degree requirements for the bachelor of arts in art history. The change creates a residency requirement in which at least four (16 credits) of eight (32 credits) upper-division courses must be taken in residence at University of Oregon. Effective fall 2018.

- The dean of the College of Design, with the endorsement of the Graduate Council, the associate vice provost for academic excellence, and the dean of the graduate school, has approved minor changes to the degree requirements for the master of nonprofit management. Changes are summarized below. Effective fall 2018.
  - Remove PPPM 526 Strategic Planning (4 credits) from required core courses
  - Add PPPM 610 Research Skills (2 credits) to required core courses (this course must be regularized by the end of the 2018–19 academic year)
  - Require PPPM 507 Nonprofit Financial Management (4 credits) (searching presently for a new course number—683?) instead of PPPM 684 Public and Nonprofit Financial Management
  - Total credits change from 72 to 70

COLLEGE OF EDUCATION

- The dean of the College of Education, with approval by the Graduate Council, has approved changes to the degree requirements for the master of education in curriculum and teaching. Changes are summarized below. Effective summer 2018.
  - Eliminate the fifth and final term from the curriculum
  - Reduce the total number of credits required to 62
  - Discontinue EDST 611, EDST 641, EDST 644, EDST 618, and EDST 615
  - Change takes effect starting with the cohort admitted for summer 2018
  - Current cohort to be given the option to forego the fifth term and graduate under the revised curriculum, or to graduate under the existing five-term structure

- The dean of the College of Education, with the endorsement of the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved a minor change to the requirements for the minor in leadership and administrative skills. The change states that 18 of 24 total credits are to be completed by taking six courses in leadership and administrative skills; the remaining 6 credits may be completed from a list of eligible courses outside the department. Effective fall 2018.
SCHOOL OF MUSIC AND DANCE

- The dean of the School of Music and Dance, with the endorsement of the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved a minor change to the degree requirements for the bachelor of music in music: jazz studies. The current requirement states the following: “Classical performance studies requirement: 0–12 credits, including proficiency at a level that allows enrollment in MUP 200-level [performance courses]. Jazz guitarists are exempt from this requirement.” The new requirement to state the following: “Classical performance studies requirement: 12 credits. Jazz guitarists are exempt from this requirement.” Effective fall 2018.

ACADEMIC POLICIES

- Upon request of the College of Design and approval by the Undergraduate Council, the degree requirements for the bachelor of fine arts are changed as indicated below. Effective fall 2018.
  - Minimum credits reduced from 220 credits to 180 credits
  - Group requirements. A minimum of 12 credits in group-satisfying courses in each group for a total of 36 credits (no more than three courses from one subject); no more than one course within the same subject code of the major. Limitations on subject codes remain the same
  - Eliminate the language and mathematics minimum
  - UO residency requirement: 45 after 120

- Upon approval of the Undergraduate Council, the university will designate students who do not have a declared major as “Exploring” instead of “Undeclared.” Effective fall 2018.

- Clarification for online class approval.

  The April 2016 guidelines for approval state:
  
  Already existing undergraduate online and hybrid classes will also be required to follow this model and will be reviewed by the UOCC for equivalence and appropriate assignment of credit hours within the next 3 years.

  Clarification to include adding an online version to an existing class:
  
  Already existing undergraduate online and hybrid classes and new online versions that are added to existing classes will also be required to follow this model and will be reviewed by the UOCC for equivalence and appropriate assignment of credit hours by Fall 2019 or after being taught 3 times since Spring 2016.
UO Undergraduate General-Education Group-Requirement policy

UO Undergraduate General-Education Group-Requirement Policy

The following criteria was proposed by the Undergraduate Council and the College of Arts and Sciences Curriculum Committee. The University Senate approved them in May 2001 by Motion US0001-3 Replacement Motion governing the approval of courses meeting general-education requirements and the distribution of courses student must complete within each group. Revised May 11, 2011 to authorize general education credit for courses waiting for permanent numbers. Revised May 22, 2013 to make clear that repeatable courses are not assigned groups satisfying status. Revised March 12, 2015 to remove the Inter-College General Education Review Committee (ICGER) from the review and approval process. Revised February 14, 2018 to include course outcomes and criteria from AA/OT, OTM, and HB2998 Credit Transfer Workgroup Foundational Curricula.

1. Group-satisfying courses in Arts and Letters, Social Science, and Science must meet the following general criteria:

1.1. **Group-satisfying courses in arts and letters** must create meaningful opportunities for students to engage actively in the modes of inquiry that define a discipline. Proposed courses must be broad in scope and demonstrably liberal in nature (that is, courses that promote open inquiry from a variety of perspectives). Though some courses may focus on specialized subjects or approaches, there must be a substantial course content locating that subject in the broader context of the major issues of the discipline. Qualifying courses will not focus on teaching basic skills but will require the application or engagement of those skills through analysis and interpretation.

1.2. **Group-satisfying courses in the social sciences** must be liberal in nature rather than being professionally oriented or limited to the performance of professional skills. They must cover a representative cross-section of key issues, perspectives, and modes of analysis employed by scholars working on the subject matter addressed by the course. The subject matter of the course will be relatively broad, e.g., involving more than one issue, place, or time. Courses with an emphasis on methods and skills will satisfy the requirement only if there is also a substantial and coherent theoretical component.

1.3. **Group-satisfying courses in the sciences** should introduce students to the foundations of one or more scientific disciplines, or should provide an introduction to fundamental methods (such as mathematics) that are widely used in scientific disciplines. Courses should introduce students to the process of scientific reasoning.
2. Specific Criteria:

2.1. Group-satisfying courses must be numbered at the 100, 200, and 300 levels.
2.2. Lower division courses must be offered annually, and upper division courses at least every other year.
2.3. Approved courses must be at least 4 credits each.
2.4 Approved courses cannot be repeatable for credit.
2.5. Upper-division group-satisfying courses must provide depth and rigor beyond that of typical lower-division general-education courses. Departments must justify, in terms of content, workload, and method of instruction, the assignment of a course to the upper level.
2.6. Courses that are offered for majors only are excluded from group status, but courses that are designed for both majors and other students may qualify.
2.7. Although laboratory courses are not automatically excluded from group status in the sciences, to acquire this status, the courses must not focus primarily on techniques or data collection.

3. Procedures governing the approval of all courses designed to meet general-education group requirements.

3.1. Before submission to the Senate, such courses proposed by departments must be reviewed:
   3.1.1. By the curricular committees (or equivalent) of the various colleges and schools and
   3.1.2. By the University Committee on Courses. There must be two committee faculty members present during the vote who are not representatives of the College of Arts and Sciences.
3.2. The University Committee on Courses is authorized to establish procedures governing the review process.
3.3 At the discretion of the University Committee on Courses, a course that has been submitted for review may be taught for group-satisfying general education credit once under a temporary course number while it is being reviewed, if the committee initially reviews it and determines the course would meet the criteria of group-satisfying courses as initially proposed.

4. Completion of group requirements (student progress):

4.1. Within the full set of courses that fulfills all of the requirements, students may not count
   4.1.1. more than one course that has the subject code of the major, or
   4.1.2. more than three courses that have the same subject code.
4.2. Within the smaller set of courses that fulfills the requirements of each group, students must complete at least two courses that have the same subject code.
Outcomes and Criteria:

Arts and Letters*:

OUTCOMES
As a result of taking General Education Arts & Letters courses, a student should be able to:
• Interpret and engage in the Arts & Letters, making use of the creative process to enrich the quality of life; and
• Critically analyze values and ethics within a range of human experience and expression to engage more fully in local and global issues.

* “Arts & Letters” refers to works of art, whether written, crafted, designed, or performed and documents of historical or cultural significance.

CRITERIA
A course in Arts & Letters should:
1) Introduce the fundamental ideas and practices of the discipline and allow students to apply them.
2) Elicit analytical and critical responses to historical and/or cultural works, such as literature, music, language, philosophy, religion, and the visual and performing arts.
3) Explore the conventions and techniques of significant forms of human expression.
4) Place the discipline in a historical and cultural context and demonstrate its relationship with other discipline.
5) Each course should also do at least one of the following:
   a. Foster creative individual expression via analysis, synthesis, and critical evaluation;
   b. Compare/contrast attitudes and values of specific historical periods or world cultures; and
   c. Examine the origins and influences of ethical or aesthetic traditions.

Natural Sciences

OUTCOMES
As a result of taking General Education Natural Science courses, a student should be able to:
• Gather, comprehend, and communicate scientific and technical information in order to explore ideas, models, and solutions and generate further questions;
• Apply scientific and technical modes of inquiry, individually, and collaboratively, to critically evaluate existing or alternative explanations, solve problems, and make evidence-based decisions in an ethical manner; and
• Assess the strengths and weaknesses of scientific studies and critically examine the influence of scientific and technical knowledge on human society and the environment.

CRITERIA
A General Education course in Natural Science should:
1) Analyze the development, scope, and limitations of fundamental scientific concepts, models, theories, and methods.
2) Engage students in problem-solving and investigation, through the application of scientific and mathematical methods and concepts, and by using evidence to create and test models and draw conclusions. The goal should be to develop analytical thinking that includes evaluation, synthesis, and creative insight.

3) Examine relationships with other subject areas, including the ethical application of science in human society and the relevance of science to everyday life.

In addition,
A General Education course in Natural Science should:
• Engage students in collaborative, hands-on and/or real-life activities that develop scientific reasoning and the capacity to apply mathematics and that allow students to experience the exhilaration of discovery.

Social Sciences
OUTCOMES
As a result of taking General Education Social Science courses, a student should be able to:
• Apply analytical skills to social phenomena in order to understand human behavior; and
• Apply knowledge and experience to foster personal growth and better appreciate the diverse social world in which we live.

CRITERIA
An introductory course in the Social Sciences should be broad in scope. Courses may focus on specialized or interdisciplinary subjects, but there must be substantial course content locating the subject in the broader context of the discipline(s).
Approved courses should help students to:
1) Understand the role of individuals and institutions within the context of society.
2) Assess different theories and concepts and understand the distinctions between empirical and other methods of inquiry.
3) Utilize appropriate information literacy skills in written and oral communication.
4) Understand the diversity of human experience and thought, individually and collectively.
5) Apply knowledge and skills to contemporary problems and issues.

APPENDICES
https://blogs.uoregon.edu/uocc/appendices/
Spring 2018
Final
Curriculum Report

June 8, 2018

Prepared by the
University of Oregon Committee on Courses
# TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Overview</td>
<td>1</td>
</tr>
<tr>
<td>Motion</td>
<td>1</td>
</tr>
<tr>
<td><strong>Course Proposals</strong></td>
<td></td>
</tr>
<tr>
<td>College of Arts and Sciences</td>
<td>2</td>
</tr>
<tr>
<td>Robert Donald Clark Honors College</td>
<td>11</td>
</tr>
<tr>
<td>Charles H. Lundquist College of Business</td>
<td>11</td>
</tr>
<tr>
<td>College of Design</td>
<td>12</td>
</tr>
<tr>
<td>College of Education</td>
<td>15</td>
</tr>
<tr>
<td>School of Journalism and Communication</td>
<td>20</td>
</tr>
<tr>
<td>School of Law</td>
<td>21</td>
</tr>
<tr>
<td>School of Music and Dance</td>
<td>23</td>
</tr>
<tr>
<td>Physical Education and Recreation</td>
<td>25</td>
</tr>
<tr>
<td>Undergraduate Studies</td>
<td>26</td>
</tr>
<tr>
<td>Denied Proposals</td>
<td>27</td>
</tr>
<tr>
<td>Pending Proposal</td>
<td>27</td>
</tr>
<tr>
<td>Withdrawn Proposals</td>
<td>32</td>
</tr>
<tr>
<td>Dropped Courses</td>
<td>33</td>
</tr>
<tr>
<td>Other Curricular Matters</td>
<td>38</td>
</tr>
<tr>
<td><strong>Reference Materials</strong></td>
<td></td>
</tr>
<tr>
<td>Appendices</td>
<td>45</td>
</tr>
</tbody>
</table>
SPRING 2018 FINAL CURRICULUM REPORT
June 8, 2018

OVERVIEW

The body of this report consists of two major sections: Course Proposals, reviewed Spring 2018, and Other Curricular Matters.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2018, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings, except for minor revisions of course descriptions, are intended to be included in the curriculum report, and are routed through the UOCC to the senate. The UOCC will consider new proposals during Spring term and will submit a quarterly report to the University Senate in June. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Fall 2018

September 26, 2018—First round fall submissions due to the UOCC. Courses must be entered into CourseLeaf by this date to be reviewed during fall term.
November 21, 2018—Final report due to the Senate
November 28, 2018—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting
Colin Brand
Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe
Roberta Mann

Jana Prikyl
Mike Urbancic
Frances White, chair
Ex officio
Ron Bramhall
Julie Pomerenk
Mike Jefferis

Bil Morrill
Scott Skelton
Kathy Warden
COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. *R* after course credits means that the course number may be repeated for credit. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ASIAN STUDIES

EXISTING COURSE(S)

(Approved for online instruction) *ASIA 111: Great Books on Modern Asia (4)* Students learn about Asia and how knowledge about Asia is produced by reading and discussing four great books written by different authors in various writing genres and perspectives. Previously approved to satisfy Category I-Arts and Letters general-education group requirement. Previously approved to satisfy Category C-International Cultures multicultural requirement. Effective summer 2018.

BIOLOGY

EXISTING COURSE(S)

(UOCC administrative action)  
BI 160: From Brains to Intelligent Machines (4)  
(Title change)  
**BI 160: From Brains to Artificial Intelligence (4)** Basic concepts on how brains and artificial systems process information. Analysis of the similarities, differences, and complementarity between these systems. Previously approved to satisfy Category III-Science general-education group requirement. Effective spring 2018.

CHEMISTRY

EXISTING COURSE(S)

CH 221 General Chemistry I (4) Prereq: high school chemistry; MATH 095 or satisfactory placement test score. Coreq: one from MATH 111, MATH 112. Concurrent CH 227 or CH 237 recommended.  
(change prerequisites and grade thresholds from D- to C-)
CH 221 General Chemistry I (4) Prereq: high school chemistry; MATH 101 or satisfactory placement test score. coreq: one from MATH 111, MATH 112. Concurrent CH 227 or CH 237 recommended.

CH 222 General Chemistry II (4) Prereq: CH 221 or CH 224H; pre- or coreq: MATH 112. Concurrent CH 228 or CH 238 recommended.

(changerequirequisites and grade threshold from D- to C-)

CH 222 General Chemistry II (4) Prereq: CH 221 or CH 224H; MATH 111 with grades of C- or better. coreq: MATH 112. Concurrent CH 228 or CH 238 recommended.

CH 223 General Chemistry III (4) Prereq: CH 222 or CH 225H and MATH 112 with grades of C- or better. Concurrent CH 229 or CH 239 recommended.

(changerequirequisites and grade threshold from D- to C-)

CH 223 General Chemistry III (4) Prereq: CH 222 or CH 225H; MATH 112 with grades of C- or better. Concurrent CH 229 or CH 239 recommended.

CH 227 General Chemistry Laboratory (2) Prereq: CH 221 or 224H; MATH 111.

(changerequirequisites and grade threshold from D- to C-)

CH 227 General Chemistry Laboratory (2) Prereq: MATH 111. Pre- or coreq: CH 221 or 224H.

CH 228 General Chemistry Laboratory (2) Prereq: CH 227 or 237; pre- or coreq: CH 222 or 225H; MATH 112.

(changerequirequisites and grade threshold from D- to C-)

CH 228 General Chemistry Laboratory (2) Prereq: CH 227 or CH 237; MATH 111 with grades of C- or better. coreq: CH 222 or 225H; MATH 112.

CH 229 General Chemistry Laboratory (2) Prereq: CH 228 or 238; pre- or coreq: CH 223 or 226H.

(changerequirequisites and grade threshold from D- to C-)

CH 229 General Chemistry Laboratory (2) Prereq: CH 228 or CH 238; MATH 112 with grades of C- or better. coreq: CH 223 or CH 226H.

CH 224H Honors General Chemistry (4) Prereq: high school chemistry; MATH 112 or equivalent; pre- or coreq: MATH 241 or 246 or 251 or 261. Concurrent CH 237 recommended.

(changerequirequisites and grade threshold from D- to C-)

CH 224H Honors General Chemistry (4) Prereq: high school chemistry; MATH 112 with a grade of C-. coreq: one from MATH 241, MATH 246, MATH 251, MATH 261. Concurrent with CH 237 recommended.

CH 225H Honors General Chemistry (4) Prereq: CH 221 or 224H; pre- or coreq: MATH 242 or 247 or 252 or 262. Concurrent CH 238 recommended.

(changerequirequisites and grade threshold from D- to C-)

CH 225H Honors General Chemistry (4) Prereq: CH 221 or CH 224H; one from MATH 241, MATH 246, MATH 251, MATH 261 with grades of C- or better. coreq: one from MATH 242, MATH 247, MATH 252, MATH 262. Concurrent CH 238 recommended.

CH 226H Honors General Chemistry (4) Prereq: CH 222 or 225H; pre- or coreq: MATH 243 or 247 or 253 or 263. Concurrent CH 239 recommended.

(changerequirequisites and grade threshold from D- to C-)

CH 226H Honors General Chemistry (4) Prereq: CH 222 or CH 225H; one from MATH 242, MATH 247, MATH 252, MATH 262 with grades of C- or better. coreq: one from MATH 243, MATH 247, MATH 253, MATH 263. Concurrent CH 239 recommended.
CH 237 Advanced General Chemistry Laboratory (2) Prereq: MATH 112; Pre- or coreq: CH 221 or 224H.
(change prerequisites and grade thresholds from D- to C-)
**CH 237 Advanced General Chemistry Laboratory (2)** Prereq: MATH 112 with a grade of C- or better. coreq: CH 221 or CH 224H.

CH 238 Advanced General Chemistry Laboratory (2) Prereq: CH 227 or 237; pre- or coreq: CH 222 or 225H.
(change prerequisites and grade thresholds from D- to C-)
**CH 238 Advanced General Chemistry Laboratory (2)** Prereq: CH 227 or CH 237; one from MATH 241, MATH 246, MATH 251, MATH 261 with grades of C- or better. coreq: CH 222 or CH 225H.

CH 239 Advanced General Chemistry Laboratory (2) Prereq: CH 228 or 238; pre- or coreq: CH 223 or 226H.
(change prerequisites and grade thresholds from D- to C-)
**CH 239 Advanced General Chemistry Laboratory (2)** Prereq: CH 228 or CH 238; one from MATH 242, MATH 247, MATH 252, MATH 262 with grades of C- or better. coreq: CH 223 or CH 226H.

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**CINEMA STUDIES**

NEW COURSE(S)

(Previously taught as ENG 110)
**CINE 110M: Introduction to Film and Media (4)** Introduction to film and media studies and various methods of critical analysis. Multilisted with ENG 110M. Approved to satisfy Category I-Arts and Letters general-education group requirement. Effective summer 2018.

(Previously taught as CINE 399)
**CINE 340: Production Studies (4)** [Graded only for majors] Introduction to the development of production practices and the lived realities of film and television production workers. Approved to satisfy Category I-Arts and Letters general-education group requirement.

(Previously taught as CINE 410)
**CINE 345: Stars (4)** [Graded only for majors] An examination of how and why stars and celebrities are produced and marketed by entertainment industries. Approved to satisfy Category I-Arts and Letters general-education group requirement.

(Previously taught as J 412/512)
**CINE 411M/511M: US Film Industry (4)** Traces the past and present of the U.S. film industry. Multilisted with J 411M/511M. Prereq: J 201 with a grade of mid-C or better.

(Previously taught as ENG 486/586)
**CINE 486M/586: New Media and Digital Culture: [Topic] (4R)** [Graded only for majors] Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Repeatable twice for a maximum for 12 credits. Multilisted with ENG 486M.
COMPARATIVE LITERATURE

REINSTATED COURSE(S)

**COLT 460/560: Major Theorists: [Topic] (4R)** [Graded only for majors] Concentrates on the work of a single literary or cultural theorist (e.g., Walter Benjamin, Jacques Derrida, Gayatri Spivak). Repeatable twice for a maximum of 12 credits when the topic changes. Offered every two to three years.

EARTH SCIENCES

NEW COURSE(S)


EXISTING COURSE(S)

**GEOL 440/540: Sedimentary Basin Analysis (4)** Evolution of sedimentary basins, emphasizing tectonic controls on basin formation and filling. Interpretation of subsidence mechanisms and sedimentary processes through analysis of the stratigraphic record.

EAST ASIAN LANGUAGES AND LITERATURES

NEW COURSE(S):

**CHN 495: Senior Capstone in Chinese Culture: [Topic] (4)** [Graded only] Senior capstone course for CHN Culture-Intensive majors that focuses on a topic in Chinese culture taught within the faculty instructor's research expertise. Taught in a seminar style. Extensive reading, analysis, and research culminate in the production of an original 12-15 page research paper. Prereq: WR 121 or equivalent.

EXISTING COURSE(S)

(Add general-education group)

**CHN 204: Accelerated Second-Year Chinese I (5)** Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Prereq: CHN 103 with a grade of A or higher or CHN 106 with a grade of B+ or higher. *Approved to satisfy Category I-Arts and Letters general-education group requirement.*

(Add general-education group)

**CHN 205: Accelerated Second-Year Chinese II (5)** Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Prereq: CHN 201 with a grade of A or
higher or CHN 204 with a grade of B+ or higher. *Approved to satisfy Category I-Arts and Letters general-education group requirement. Effective winter 2018.*

(Add general-education group)

**CHN 206: Accelerated Second-Year Chinese III (5)** Provides proficiency-based language-learning using American Council on the Teaching of Foreign Language benchmarks as standards for teaching and assessment of grounding in listening comprehension, speaking, reading, and writing. Prereq: CHN 202 with a grade of A or higher or CHN 205 with a grade of B+ or higher. *Approved to satisfy Category I-Arts and Letters general-education group requirement. Effective winter 2018.*

### ENGLISH

**NEW COURSE(S)**

(Previously taught as ENG 110)

**ENG 110M: Introduction to Film and Media (4)** Introduction to film and media studies and various methods of critical analysis. Multilisted with CINE 110M. *Approved to satisfy Category I-Arts and Letters general-education group requirement.*

(Previously taught as ENG 486/586)

**ENG 486M/586M: New Media and Digital Culture (4R)** [Graded only for majors] Study of emerging media forms and techniques, such as digital cinema, video games, viral videos, and interactive media. Offered alternate years. Repeatable twice for a maximum for 12 credits. Multilisted with CINE 486M.

**DROPPED COURSE(S)**

(UOCC administrative action)


(UOCC administrative action)

**ENG 486/586: New Media and Digital Culture (4)** Study of media emerging from computer-based and digital techniques, including digital cinema, cyborgs, interactive games, multiplayer online simulations, and viral videos. Offered alternate years.
ENVIRONMENTAL STUDIES

NEW COURSE(S)

(Previously taught as ARCH 410/510)
**ENVS 493M/593M: Passive Cooling (4)** Conceptual and quantitative investigations of passive cooling design and performance, including precedents, shading, natural ventilation, evaporative cooling, use of thermal mass, radiant cooling assisted by cold night skies, and control scheduling, supported by field investigations and introductory energy modeling. Prereq: ARCH 491/ARCH 591. Multilisted with ARCH 493M/593M.

(Previously taught as ARCH 410/510, ARCH 400M/500M)
**ENVS 494M/594M: Passive Heating (4)** Conceptual and quantitative investigations of passive solar heating design and performance, including precedents, solar resource evaluation, glazing selection and orientation, thermal mass materials and positioning, movable insulation, and control scheduling, supported by solar site surveys and modeling in EnergyPlus. Prereq: ARCH 491/ARCH 591. Multilisted with ARCH 494M/594M.

ETHNIC STUDIES

NEW COURSE(S)

**ES 354: Environmental Racism (4)** [Graded only for majors] Explores environmental justice as both a field of scholarship and organizing framework that links power, justice, and inequality to environmental issues. Special attention is given to the specific forms of racism which produce environmental injustice. *Approved to satisfy Category II-Social Science general-education group requirement. Approved to satisfy Category A-American Cultures multicultural requirement.*


**ES 380: Race, Migration, and Rights (4)** [Graded only for majors] Examines historical and contemporary politics in race, immigration, and migration. *Approved to satisfy Category II-Social Science general-education group requirement. Approved to satisfy Category A-American Cultures multicultural requirement.*

**ES 614: Colloquium: Professional Development (1R)** [Pass/No Pass only] Professional development, teaching skills, and mentorship for first year Ethnic Studies PhD students. Repeatable twice for a total of three credits.

**ES 615: Theoretical Foundations in Ethnic Studies (5)** [Graded only for majors] Introduction to the theoretical foundations and debates in Ethnic Studies scholarship.
ES 616: Interdisciplinary Research Methods in Ethnic Studies (5) [Graded only for majors] Introduction to interdisciplinary methodologies in the various fields of ethnic studies, with an eye towards developing interdisciplinary competence and students applying it to their own work.

ES 617: Genealogies of Ethnic Studies (5) [Graded only for majors] Examines the emergence and evolution of the discipline of Ethnic Studies, including major intellectual shifts in the field, particularly as they relate to changes in the social science and humanities; and the state of the discipline today.

ES 620: Race, Space, and Power (Topics): [Topic] (5R) [Graded only for majors] This course questions the variety of ways that social constructions of race and space are inextricable from one another and constitute, as much as they are constituted by, modern power relations. Repeatable once for a maximum of 10 credits.

ES 621: Cultural Production: [Topic] (5R) [Graded only for majors] Graduate introduction to the theories and methods utilized within Cultural Studies scholarship with attention to race, gender, nation, sexuality and indigeneity. Repeatable twice for a maximum of 15 credits.

ES 622: Resistance and Dissent: [Topic] (5R) [Graded only for majors] Surveys historical and contemporary methods people of color have used to subvert and challenge white power and privilege in the United States. Repeatable twice for a maximum of 15 credits.

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NEW COURSE(S)

(Previously taught as MATH 095)

MATH 101: Foundations of Algebra and Mathematical Modeling (4) Critical elements of pre-college algebra, topics including equation solving; rational, radical, and polynomial expression evaluation and simplification; lines, linear equations, and quadratic equations. Focus on mathematical modeling and preparation for additional college level mathematics. Prereq: UO Math Placement Exam with a score of 30-45.

DROPPED COURSE(S)

MATH 070. Elementary Algebra (4)
Basics of algebra, including arithmetic of signed numbers, order of operations, arithmetic of polynomials, linear equations, word problems, factoring, graphing lines, exponents, radicals. Credit for enrollment (eligibility) but not for graduation; satisfies no university or college requirement. Additional fee.

MATH 095. Intermediate Algebra (4)
Topics include problem solving, linear equations, systems of equations, polynomials and factoring techniques, rational expressions, radicals and exponents, quadratic equations. Credit for enrollment (eligibility) but not for graduation; satisfies no university or college requirement. Additional fee. Prereq: MATH 70 or satisfactory placement test score.
POLITICAL SCIENCE

NEW COURSE(S)

(Previously taught as PS 204)
**PS 304: Democracy, Dictators, and Development (4)** [Graded only for majors] Examines key questions in political science like why some countries are rich while others are poor, why some countries are democratic and others are authoritarian, how these different political systems work, and which are best equipped to address ethno-nationalist conflict and economic development. *Approved to satisfy Category II-Social Science general-education group requirement. Effective summer 2018.*

(Previously taught as PS 225)
**PS 309: Political Ideologies (4)** [Graded only for majors] Ideology is a more-or-less coherent lens through which a person views the world in order to process information and direct action. The course examines how the world looks different for those holding liberal, conservative, communist, fascist, or anarchist world views. *Approved to satisfy Category II-Social Science general-education group requirement.*

(Previously taught as PS 399)
**PS 316: Black Lives Matter and American Democracy (4)** [Graded only for majors] Explores the ideological origins and contemporary politics of the Black Lives Matter movement. Modules include the demands of/on democracy, race and the criminal justice system, and the politics of protest. *Approved to satisfy Category II-Social Science general-education group requirement. Approved to satisfy Category A-American Cultures multicultural requirement.*

(DROPPED COURSE(S))

(UOCC administrative action)
**PS 204: Introduction to Comparative Politics (4)** Major concepts and approaches in the study of comparative government and politics. *Previously approved to satisfy Category II-Social Science general-education group requirement.*

(UOCC administrative action)
**PS 225: Political Ideologies (4)** Origins, functions, and political implications of several ideologies such as liberalism, fascism, communism, feminism, environmentalism, and nationalism. *Previously approved to satisfy Category II-Social Science general-education group requirement.*
PSYCHOLOGY

EXISTING COURSE(S)

(UO administrative action)
(Title change, Course description)

RELIGIOUS STUDIES

NEW COURSE(S)

(Previously taught as HC 232H, REL 399)
REL 359: Religion After Atheism (4) Atheist critiques of religion, analyses of secularism from multiple disciplinary perspectives, and responses to atheism and secularism by modernist Christian, Muslim, and Buddhist writers. Approved to satisfy Category I-Arts and Letters general-education group requirement. Approved to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.

THEATER ARTS

EXISTING COURSE(S)

(UOCC administrative action)
(change credit, repeatability)

WOMEN'S, GENDER, AND SEXUALITY STUDIES

NEW COURSE(S)

(Previously taught as WGS 407/507)
WGS 421/521: Bodies and Embodiment (4) Focuses on the complex relationships between gender, bodies, and society from theoretical and empirical perspectives. Theories examine the body through an intersectional lens to understand social construction, cultural symbolism, and political struggles, especially within institutional contexts like the media, medicine, and the market. Prereq: one 300-level WGS course.
WGS 615: **Contemporary Feminist Theory (5)** This interdisciplinary graduate seminar covers foundational texts as well as critical cutting-edge developments in feminist theory. The course centers intersectional, transnational, and de-colonial theoretical frameworks.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

BUSINESS ADMINISTRATION

NEW COURSE(S)

(Previously taught as WGS 610)

(Previously taught as BA 352)

**BA 308: Leadership and Communication (4)** [Graded only] Personal leadership and communication skills. Focuses on self-awareness for leading, persuading, and working with others; effective business writing and speaking; and team development. Students may not receive credit both BA 308 and BA 308H. Prereq: C- or better in BA 101, WR 121; WR 122 or WR 123.

(Previously taught as BA 352H)

**BA 308H: Leadership Communication (4)** [Graded only] Personal leadership and communication skills. Focuses on self-awareness for leading, persuading, and working with others; effective business writing and speaking; and team development. Students may not receive credit both BA 308 and BA 308H. Prereq: Open only to students in the LCB Honors Program. Sophomore standing, C- or better in BA 101, WR 121; WR 122 or WR 123.
OPERATIONS AND BUSINESS ANALYTICS

EXISTING COURSE(S)

OBA 335: Operations Management (4) Pre- or coreq: OBA 330.
(Change prerequisites)

OBA 335: Operations Management (4) C- or better in BA 101, BA 240, EC 201, MATH 241, MATH 243, WR 121.

COLLEGE OF DESIGN

ART

NEW COURSE(S)

(Previously taught as ARTC 410/510)

ARTC 455/555: Advanced Ceramics (4R) [Graded only] Students will be exposed to a range of ceramic histories, technical processes, conceptual frameworks, and professional practices to develop an artistic practice. Repeatable ten times for a maximum of 44 credits. Prereq: ARTC 255, ARTC 354, ARTC 355.

ARTD 370: Digital Interactivity (4R) Students will learn programming to interactive artworks. This class will include how to program microcontrollers and use electronics to create responsive and expressive interactive systems. Repeatable once for a maximum of 8 credits. Prereq: ARTD 252, ART 115, ART 116, ART 233.

EXISTING COURSE(S)

(UOCC administrative action)

ART 101: Understanding Contemporary Media (4)
(Title change)

ART 101: Understanding Contemporary Art (4) Critical exploration of concepts surrounding and defining the experience of understanding contemporary art. Students are guided by instructors through issues relating to their work and disciplines.
ARTD 378. Multimedia Design I (5R)
Repeatable. Introduces multimedia design and authoring; use of motion, duration, and time-based interaction as a means of artistic expression. Students build navigational structures and explore stochastic principles in developing an individual approach to interactivity. Repeatable once for a maximum of 10 credits.
Prereq: ART 115, ART 116, ART 233, ARTD 252.
(Title change, course description)
ARTD 378: Computational Aesthetics (5R) Repeatable. Introduces screen-based programming and data navigation; use of motion, duration, and time-based interaction as a means of artistic expression. Students build navigational structures and explore stochastic principles in developing an individual approach to interactivity. Repeatable once for a maximum of 10 credits. Prereq: ART 115, ART 116, ART 233, ARTD 252. R
(Title change, repeatability)

ART AND ADMINISTRATION

REINSTATED COURSE(S)

AAD 450/550 Art in Society (4) Concepts derived from anthropology, philosophy, sociology, and art education are used to examine fine, popular, folk, industrial, and environmental art forms in contemporary society. Effective spring 2018.

ARCHITECTURE

NEW COURSE(S)

(Previously taught as ARCH 410/510)
ARCH 493M/593M: Passive Cooling (4) Conceptual and quantitative investigations of passive cooling design and performance, including precedents, shading, natural ventilation, evaporative cooling, use of thermal mass, radiant cooling assisted by cold night skies, and control scheduling, supported by field investigations and introductory energy modeling. Prereq: ARCH 491/591. Multilisted with ENVS 493M/593M.

(Previously taught as ARCH 410/510)
ARCH 494M/594M: Passive Heating (4) Conceptual and quantitative investigations of passive solar heating design and performance, including precedents, solar resource evaluation, glazing selection and orientation, thermal mass materials and positioning, movable insulation, and control scheduling, supported by solar site surveys and modeling in EnergyPlus. Prereq: ARCH 491/591. Multilisted with ENVS 494M/594M.
HISTORY OF ART AND ARCHITECTURE

NEW COURSE(S)

ARH 372: Arts of Colonial Latin America (4) This course examines the role of art and architecture in colonial Latin America (ca. 1492-19th century). Approved to satisfy Category I-Arts and Letters general-education group requirement. Approved to satisfy Category C-International Cultures multicultural requirement.

ARH 425/525: Medieval Art and Architecture: [Topic] (4R) An in-depth study of a discrete theme within the field of medieval art and architecture. Themes will vary from year to year and will reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits when the topic changes.

ARH 485/585: Japanese Art: [Topic] (4R) [Graded only for majors] Explores the issues surrounding material cultures of Japan from prehistoric to contemporary periods. Repeatable twice for a maximum of 12 credits. Approved to satisfy Category C-International Cultures multicultural requirement.

ARH 614 Terminal Project (1-12R) [Pass/No Pass Only] Student-directed research and writing intended to culminate in the production of a master's level project under the supervision of a faculty member.

LANDSCAPE ARCHITECTURE

NEW COURSE(S)

(Previously taught as ARCH 410/510)
LA 429/529: Civic Agriculture (4) Exploring the impact and subsequent reversal of industrialized food systems through community driven production, distribution and equity methods, foodshed resiliency creation and ecologically literate agriculture practice.

(Previously taught as ARCH 407/507)
LA 472: Landscape Architectural Theory: [Topic] (4R) This course examines theories and the role of theory in landscape architecture. Each offering explores landscape theory through a different lens, including the analysis and design of landscapes, the creation of built works, and the discussion and critique of projects. Repeatable three times for a maximum of 16 credits when the topic changes.

(Previously taught as ARCH 410/510)
LA 475/575: History of Landscape Architecture II (4) The second in a sequence of two classes covering the history of landscape architecture, from the 19th century to the late 20th century. Prereq: LA 474/574.
EXISTING COURSE(S)

LA 328 Plants: Spring (4) Characteristics, identification, and design uses of flowering trees, shrubs, vines, and ground covers; emphasis on synthesis of fall, winter, and spring.

(Title change, course description)

**LA 328: Spring Plants (4)** Focuses on flowering plants, their identification, design use, and ecosystem services they provide. Plant identification focuses on flowering trees and shrubs, groundcovers and perennials, with the intention of understanding how flowering plants may be used in design to support both human needs and ecosystem functions.

REINSTATED COURSE(S)

**LA 462/562: Professional Practice Landscape Architecture (2)** Introduces students to key aspects of professional practice, fundamental professional skills, and professional career planning. Includes licensure, legal aspects of landscape architecture, career options, business management, and project management.

COLLEGE OF EDUCATION

COUNSELING PSYCHOLOGY AND HUMAN SERVICES

EXISTING COURSE(S)

(UOCC administrative action)

CPSY 654: Supervision and Agency Administration (4)

(Title change)

**CPSY 654: Supervision and Consultation (4)**

EDUCATION STUDIES

(UO administrative action)

EDST 618: Teaching English Language Development, K-12 (3)

(Title change)

**EDST 618: Methods ESOL: Teaching English Language Development, K–12 (3)**

(UO administrative action)

EDST 619: Teaching for Literacy (4)

(Title change)

**EDST 619: Methods: Teaching for Literacy (4)**
(UO administrative action)
EDST 621: Representing Mathematical Concepts (4)
(title change)
EDST 621: Methods: Representing Mathematical Concepts (4)

(UO administrative action)
EDST 622: Mathematical Problem-Solving Curriculum (4)
(title change)
EDST 622: Methods: Mathematical Problem-Solving Curriculum (4)

(UO administrative action)
EDST 623: Representing Science Concepts (4)
(title change)
EDST 623: Methods: Representing Science Concepts (4)

(UO administrative action)
EDST 624: Scientific Problem-Solving Curriculum (4)
(title change)
EDST 624: Methods: Scientific Problem-Solving Curriculum (4)

(UO administrative action)
EDST 627: Introduction to Supportive Learning Communities (1)
(title change)
EDST 627: Mgmt: Introduction to Supportive Learning Communities (1)

(UO administrative action)
EDST 628: Creating Supportive Classroom Communities (3)
(title change)
EDST 628: Mgmt: Creating Supportive Classroom Communities (3)

(UO administrative action)
EDST 631: Representing Literature to Young People (4)
(title change)
EDST 631: Methods ELA: Representing Literature to Young People (4)

(UO administrative action)
EDST 632: Engaging Students in Writing (4)
(title change)
EDST 632: Methods: Engaging Students in Writing (4)

(UO administrative action)
EDST 633: Representing Second-Language Concepts (4)
(title change)
EDST 633: Methods: Representing Second-Language Concepts (4)
(UO administrative action)
EDST 634: Methods: Second-Language Conversation and Composition
(title change)
EDST 634: Methods: Second-Language Conversation and Composition (4)

(UO administrative action)
EDST 635: Representing Social Studies Concepts (4)
(title change)
EDST 635: Methods: Representing Social Studies Concepts (4)

(UO administrative action)
EDST 636: Social Studies Inquiry and Analysis (4)
(title change)
EDST 636: Methods: Social Studies Inquiry and Analysis (4)

(UO administrative action)
EDST 638: English Language Learners Pedagogy for Humanities (4)
(title change)
EDST 638: Methods ESOL: English Language Learners Pedagogy Humanities (4)

(UO administrative action)
EDST 640: Constructing Meaning through Literacy (4)
(title change)
EDST 640: Methods: Constructing Meaning through Literacy (4)

(UO administrative action)
EDST 641: Developing Thoughtful Literary Practices (4)
(title change)
EDST 641: Methods: Developing Thoughtful Literary Practices (4)

(UO administrative action)
EDST 642: Humanities Pedagogy (4)
(title change)
EDST 642: Methods: Humanities Pedagogy (4)

(UO administrative action)
EDST 643: Teaching Mathematics - Facts and Inquiry (4)
(title change)
EDST 643: Methods: Teaching Mathematics - Facts and Inquiry (4)

(UO administrative action)
EDST 644: Teaching Mathematics - Inquiry in Context (4)
(title change)
EDST 644: Methods: Teaching Mathematics - Inquiry in Context (4)
(UO administrative action)
EDST 645: Teaching Science - Detail and Discovery (4)
(title change)
**EDST 645: Methods: Teaching Science - Detail and Discovery (4)**

(UO administrative action)
EDST 646: English Lang Learners Pedagogy for Elementary Classrooms
(title change)
**EDST 646: Methods ESOL: Eng Lang Learners Pedagogy Elementary Classrm (4)**

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**EDUCATIONAL METHODOLOGY, POLICY, AND LEADERSHIP**

**NEW COURSE(S)**

**EDLD 677: PhD Research Seminar (3)** [Graded only for majors] The primary purpose of this course is to induct doctoral students into the practice of educational research and provide them a base for a career as a faculty member at an institution of higher education or a member of a research institute.

**EDLD 678: PhD Teaching Seminar (3R)** [Graded only for majors] Facilitates the development of skills that make for successful teaching and the preparation of a teaching statement for submission with job applications. Repeatable twice for a maximum of 9 credits.

**EXISTING COURSE(S)**

**EDLD 211: Exploring Leadership (4)**
(Credits)
**EDLD 211: Exploring Leadership (3)** [Graded only for majors] Understanding the context of leadership for the common good and for change in educational and social systems; establishing basic skill-building in project management fundamentals to promote effective leadership.

EDLD 311: Equity Leadership and Social Change (4) Provides foundational exposure to current scholarship and practice in approaches that promote equity and inclusion within professional educational and social service settings. Prereq: EDLD 211.
(Credits, prerequisites)
**EDLD 311: Equity Leadership and Social Change (3)** [Graded only for majors] Provides foundational exposure to current scholarship and practice in approaches that promote equity and inclusion within professional educational and social service settings.

EDLD 312: Effective Leadership Decision-Making (4)
(Credits)
**EDLD 312: Effective Leadership Decision-Making (3)** [Graded only for majors] Introduces basic concepts of evidence-based decision-making. Addresses theoretical frameworks for decision-making, statistical applications, common decision-making errors, and ways to involve diverse individuals and groups in making decisions. Prereq: EDLD 211.
EDLD 313: Program Evaluation for Future Leaders (4)  
(Credits)  
**EDLD 313: Program Evaluation for Future Leaders (3)** [Graded only for majors] Introduction to evaluation theory and evaluation research design; potential uses and limitations of program evaluation in the public and private sector through study, discussion, and application of course materials. Prereq: EDLD 211.

EDLD 628: Hierarchical Linear Models I (4) Introduction to multilevel modeling and hierarchical data structures, random and fixed effects, intercepts and slopes as outcomes models, estimation, centering, and two-level models. Prereq: EDUC 642.  
(Credits, course description)  
**EDLD 628: Hierarchical Linear Models I (3)** [Graded only for majors] Introduction to multilevel modeling and hierarchical data structures, random and fixed effects, intercepts and slopes as outcomes models, estimation, centering, and the use and interpretation of HLM statistical software. Prereq: EDUC 642.

EDLD 629: Hierarchical Linear Models II (4) Advanced topics in multilevel modeling and hierarchical data structures including three-level models with random and fixed effects, longitudinal models, and multilevel models. Sequence with EDLD 628. Offered alternate years. Prereq: EDLD 628.  
(Credits, Course Description)  
**EDLD 629: Hierarchical Linear Models II (3)** [Graded only for majors] This course will include advanced topics in multilevel modeling and hierarchical data structures, including longitudinal and categorical data analysis, estimation methods, missing data and multiple imputation, and the use and interpretation of different HLM statistical software packages, including HLM, R, and Mplus. Prereq: EDLD 628.

(Credits, prerequisites)  

EDLD 634: Structural Equation Modeling II (4)  
(Credits)  
**EDLD 634: Structural Equation Modeling II (3)** [Graded only for majors] Emphasis on structural and latent variable models, including cross-validation, mean structures, comparing groups and models, latent growth-curve analyses. Offered alternate years. Prereq: EDLD 633.

(Credits, prerequisite)  
**EDLD 650: Advanced Seminar Educational Research Methods (3)** [Graded only] Examines special issues in the use and application of educational statistics and research design in a discussion-seminar format. Prereq: EDUC 612, EDUC 614, EDUC 640
EDLD 659: Scholarly Writing (4)  
(Credits)  
**EDLD 659: Scholarly Writing (3)** [Graded only for majors] Develops proficiency in preparing technical reports, dissertations, grant applications, and literature syntheses to communicate educational programs, processes, and results.

EDLD 661: Item Response Theory I (4)  
(Credits)  
**EDLD 661: Item Response Theory I (3)** [Graded only for majors] Theory and application of item response measurement models. Participation outcomes include knowledge of IRT models, terminology, and resources. Emphasis on popular models and underlying assumptions.

EDLD 667: Advanced Measurement Assessment (4) Prereq: EDLD 560, EDLD 663.  
(Credits, prerequisite)  
**EDLD 667: Advanced Measurement Assessment (3)** [Graded only for majors] Advanced foundation in educational measurement and assessment; emphasis on scale development and psychometric evaluation techniques. Introduction to methodological approaches to develop and evaluate scales designed for educational and applied research settings. Prereq: EDLD 560 or equivalent.

(Credits, prerequisite)  
**EDLD 679: Advanced Program Evaluation (3)** [Graded only for majors] Focuses on the analysis of evaluation data. Topics include alternative research designs, matching, use of propensity scoring, and time series designs. Offered alternate years. Prereq: EDUC 642, EDUC 644, EDUC 646.

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**SCHOOL OF JOURNALISM AND COMMUNICATION**

NEW COURSE(S)

(Previously taught as J 205/J 206)  
**J 211 Gateway to Media (8)** [Graded only] Integrates critical thinking, creative thinking, and basic skills for nonfiction storytelling through words, photos, audio, and video. Majors only. Prereq: J 100, J 101, J 201.

**J 212: Writing for Communicators (4)** [Graded only] Course builds on what was learned Grammar for Communicators course (J101) to help students develop the ability to write for a variety of professional platforms and to achieve the appropriate strategic purpose Prereq: J 100, J 101, J 201.

**J 213: Fact or Fiction (4)** [Graded only] This course helps students grapple with information in the digital age to evaluate how media professional develop notions of truth, ethics, and transparency. It covers information credibility, social media algorithms, and data and numerical literacy. Prereq: J 100, J 101, J 201.
(Previously taught as J 412/512)
**J 411M/511M: US Film Industry (4)** Traces the past and present of the U.S. film industry. Multilisted with CINE 411M/511M. Prereq: J 201 with a grade of mid-C or better

**EXISTING COURSE(S)**

(Adding J 594)
**J 494/594: Strategic Communications Research (4)** [Graded only] Introduction to how and why research is conducted and used by public relations and advertising professionals to formulate strategic campaigns and evaluate their effectiveness. Majors only. Prereq: J 342 or J 350.

**DROPPED COURSE(S)**

**J 205 Gateway to Media I (4)**

**J 206 Gateway to Media II (4)**

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**SCHOOL OF LAW**

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**LAW**

**NEW COURSE(S)**

(Previously taught as CRES 410/510)

(Previously taught as CRES 610)

(Previously taught as LAW 607)
**LAW 797: Energy and the Law Seminar (2)** [Graded only] Introduces students to the policies and laws governing energy in the United States. The class covers federal and state jurisdiction, renewable energy laws and policies, regulation of investor-owned utilities, public power, transmission, and the laws that govern the resources used to generate electricity.
DROPPED COURSE(S)

(UOCC administrative action)
LAW 621: Advanced Business Law (2) Presents topics not covered in Business Associations I. Includes special corporate fiduciary duties that are implicated in friendly and unfriendly merger transactions as well as the federal securities laws that affect corporate governance. Prereq: LAW 620.

(UOCC administrative action)
LAW 639: Employment Discrimination (3) Examines theory and law of race, sex, age, disability, and other prohibited employment discrimination, including harassment. Focuses on federal statutes and relevant constitutional provisions, and applies law and theory to practice.

(UOCC administrative action)
LAW 670: Public Land Law (3) Reviews the historical development of public land law and an analysis of the interrelated roles of Congress, the executive branch, the courts, and state governments in determining the use of public lands. Examines management of specific resources found on public lands: wilderness, timber, water, wildlife, grazing, minerals with attention to the growing tension between resource development and preservation of the public lands.

(UOCC administrative action)
LAW 686: Environment and Pollution (3) Taught whenever possible as a seminar; class preparation is essential. Emphasizes air and water pollution law. Legal questions address federal laws, enforcement techniques, proper and improper roles of courts, and the concept of forcing technology. Context includes primarily Clean Air Act, Clean Water Act.

(UOCC administrative action)
LAW 691: Comparative Environmental Law (3) Includes readings and classroom discussions; participation by U.S. staff members of the Environmental Law Alliance Worldwide; participation by international lawyers visiting Eugene under E-LAW U.S.'s "working exchange" program; pairing of students with lawyers in other countries for legal research; making legal material available to others using the web. Research paper required.

(UOCC administrative action)
SCHOOL OF MUSIC AND DANCE

DANCE

NEW COURSE(S)

**DAN 241: Screendance: History and Theory (4)** This Arts and Letters group satisfying course explores the historical, theoretical, and cultural contexts of screendance, an interdisciplinary art form at the intersection of dance, film, and new media technologies. It focuses on critical inquiries into screendance while locating that subject in a broader context. *Approved to satisfy Category I-Arts and Letters general-education group requirement.*

EXISTING COURSE(S)

DAN 394: Modern Dance Laboratory (3R) Dance technique in the modern idiom. Repeatable for maximum of 24 credits.

*(Title change, course description)*

**DAN 394: Contemporary III (3R)** Intensive 5 days-a-week studio course integrating the study of contemporary dance theory and practice. Fall term focuses on music in dance, winter on dance in culture, and spring term focuses on science and somatics in dance. Repeatable seven times for a maximum of 24 credits. Prereq: Three terms of DANC 270, placement audition or instructor approval.

DAN 494/594: Modern Dance Laboratory (3R) Dance technique in the modern idiom. Repeatable for a maximum of 24 credits.

*(Title change, course description, prerequisite)*

**DAN 494/594: Contemporary IV (3R)** Deep investigation and professional training in contemporary dance as a performing art form emphasizing mastery of space, time and energy in movement with a focus on performance skills. Dance Studies and scholarship are also included. Repeatable for a maximum of 24 credits. Prereq: DAN 394, placement audition or instructor approval.

DANC 170: Modern I (1R)

*(Title change)*

**DANC 170: Contemporary I (1R)** DANC 170 Contemporary I is the study of basic principles of dance movement with an emphasis on the elements of space, time and energy. Repeatable twice for maximum of 3 credits.

DANC 270: Modern II (1R)

*(Title change)*

**DANC 270: Contemporary II (1R)** DANC 270 Contemporary II is intermediate dance training designed to build upon previously developed technical skills and artistic expression, with a focus on contemporary aesthetics. Repeatable twice for maximum of 3 credits. Prereq: Three terms of DANC 170.
MUSIC

NEW COURSE(S)

(Previously taught by MUE 613)
**MUE 611: Qualitative Research in Music Education (3)** [Graded only] This course will focus on qualitative methodology and research in music education. Basic terminology and concepts relating to peer-reviewed research will be explored. Students will have the opportunity to carry out a study using qualitative methods.

(Previously taught by MUE 613)
**MUE 612: Quantitative Research in Music Education (3)** [Graded only] This course will focus on quantitative methodology and research in music education. Basic terminology and concepts relating to peer-reviewed research will be explored. Students will have the opportunity to carry out a study using quantitative methods.


**MUP 241: Performance Studies: Piano (2-4R)** [Graded only for majors] Studio instruction. Repeatable six times for a maximum of 24 credits. Prereq: Audition to demonstrate proficiency equivalent to completion of 100 level.

EXISTING COURSE(S)

**MUS 393: Oregon Electronic Device Orchestra (2R)** Repeatable nine times for a maximum of 20 credits. (Change repeatability)

**MUS 393: Oregon Electronic Device Orchestra (2R)** [Pass/No Pass Only] Performance ensemble that uses data-driven musical instruments in combination with software and hardware to perform music and intermedia compositions. Repeatable eleven times for a maximum of 24 credits. Prereq: MUS 447 or MUS 448.


DROPPED COURSE(S)

(EOCC administrative action)
**MUE 613: Research Methods in Music Education (3)** Experimental research including problem identification, research design, influencing variables, research tools, and the interpretation of data in relation to the teaching of music.
(replaced with MUE 432/532)

MUE 632 Music in School and Society (3) Musical experiences and responses in contemporary society; standards for musical quality. Elementary and secondary school music programs, past and present, and their relationships to the communities they serve.

PHYSICAL EDUCATION AND RECREATION

EXISTING COURSE(S)

(UOCC administrative action. Adding course description)

PEAQ 111: Learn to Swim (1R) [Pass/No Pass Only] Learn to swim and gain confidence/comfort in shallow and deep water. A beginning course for the non-swimmer to learn how to float, submerge comfortably, and move through the water. Repeatable once for a maximum of 2 credits.

PEAQ 305: Triathlon (2R) Repeatable. Learn to manage your competitive training while improving techniques in swimming, running and biking. Repeatable once for credit.

(credits, course description)

PEAQ 305: Triathlon (1R) [Pass/No Pass Only] Gain multisport fitness, maximize nutrition for training and racing, and develop your own training plan. The emphasis will be on skill development in the areas of swimming, biking and running. Repeatable once for credit. Prereq: Beginning swim, run and biking experience. Ability to swim 500 yards continuously.

PEI 241: Golf I (1R) Repeatable. Introduction to the game. The majority of class time is at the driving range learning swing techniques for distance, pitching, chipping and putting, rules, etiquette, and golf vocabulary. Includes 4 free rounds of play during the term. Students must provide their own transportation. Repeatable once for a maximum of 2 credits.

(Course description)

PEI 241: Golf I (1R) Repeatable. Introduction to the game. The majority of class time is at the driving range learning swing techniques for distance, pitching, chipping and putting, rules, etiquette, and golf vocabulary. Includes 18 small buckets. Students must provide their own transportation.

PEI 242: Golf II (1R) Repeatable. For the experienced golfer who wants to refine their skills. Includes review of swing techniques for all situations, rules, etiquette, and golf vocabulary. Includes 4 free rounds of play during the term. Students must provide their own transportation. Repeatable once for a maximum of 2 credits.

(Course description)

PEI 242: Golf II (1R) Repeatable. For the experienced golfer who wants to refine their skills. Includes review of swing techniques for all situations, rules, etiquette, and golf vocabulary. Includes 10 small buckets and 2 nine-hole rounds. Students must provide their own transportation. Prereq: PEI 241 or equivalent.
PEI 243: Golf III (1R) Repeatable. Emphasis on course play for the advanced golfer to hone basic skills. Includes time on the driving range and putting green. Students must provide their own transportation. Repeatable once for a maximum of 2 credits.

(Course description)

PEI 243: Golf III (1R) Emphasis on course play for the advanced golfer to hone basic skills. Includes time on the driving range and putting green. Students must provide their own transportation. Includes 10 small buckets and 2 nine-hole rounds. Repeatable once for a maximum of 2 credits. Prereq: PEI 242 or equivalent.

PEMA 116: Women's Self Defense (1-2R) Repeatable. Basic strategies and techniques with specific attention to escaping dangerous situations and creating an advantage when thrown to the ground. All PE courses are repeatable once for credit.

PEMA 116: Women's Self Defense (1-2R) [Pass/No Pass Only] Supportive, empowering class focusing on verbal and physical skills for avoiding and resisting assault. Includes boundary-setting, de-escalation, assertiveness, healthy relationship skills, and effective fighting techniques.

PEO 315: Basics of Technical Rescue (1R) Repeatable. Basic technical rescue skills: knots, rope management, belaying, rappelling, transporting an injured climber, lowering, raising and improvised rescue techniques. All PE courses are repeatable once for credit.

(Credits, repeatability, course description)

PEO 315: Basics of Technical Rescue (2R) [Pass/No Pass Only] Introduces students to basic technical rescue skills including, knots, rope management, belaying, rappelling, transporting an injured climber, lowering, raising and improvised rescue techniques. All PE courses are repeatable once for credit. Prereq: PEO 251 or equiv experience.

PEO 331: Outdoor Rock Climbing (2R) Prereq: PEO 251 or equiv experience.

(Prerequisite)

PEO 331: Outdoor Rock Climbing (2R) [Pass/No Pass Only] Repeatable. Introduction to anchor building, basic rescue techniques, and outdoor climbing in the context of classroom sessions and a 3-day outing to Smith Rock. Sequence: PEO 251 or equiv experience. All PE courses are repeatable once for credit. Prereq: PEO 251.


(Remove prerequisite)

PEO 412: Leading in Nature (2) [Graded only] Focuses on the natural history of the regions explored on field outings and on developing outdoor teaching skills.

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**UNDERGRADUATE STUDIES**

**NEW COURSE(S)**

**UGST 111 Academic Residential Community—Arts and Letters: [Topic] (4)** Introduces students to the academic and social aspects of university life and the study of arts and letters within a small group environment. Approved to satisfy Category I-Arts and Letters general-education group requirement.
UGST 112 Academic Residential Community—Social Science: [Topic] (4) Introduces students to the academic and social aspects of university life and the study of social science within a small group environment. Approved to satisfy Category II-Social Science general-education group requirement.

UGST 113 Academic Residential Community—Science: [Topic] (4) Introduces students to the academic and social aspects of university life and the study of science within a small group environment. Approved to satisfy Category III-Science general-education group requirement.

**DENIED PROPOSALS**

LA 328: Spring Plants (4) *Request to satisfy Category I-Arts and Letters general-education group requirement denied.*

**PENDING PROPOSALS**

**College of Business**


ACTG 470: Introduction to Federal Taxation (4) Federal income tax law covering primarily the taxation of individuals with a focus on business invoice and property transactions. Introduction to tax planning. Prereq:C- or better in BA 101, BA 240, EC 201, EC 202, ACTG 211, ACTG 213, WR 121, MATH 241, and MATH 243.

BA 252: Global Perspectives in Business (4) An interdisciplinary introduction to what it means to participate in a global economy, critically reflecting on globalization, the impacts of business activity, human rights, global finance, marketing, and management. Also explores concepts and skills in intercultural communication and
working with others from around the world. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Category C-International Cultures multicultural requirement.

**BA 717: Marketing Management (4)** Examines marketing analysis and planning necessary to develop marketing plans and strategies for a product-line. Includes basic marketing concepts and philosophies and brief exposure to macromarketing strategies.

**BA 720: Corporate Financial Strategy (3)** Advanced topics in firm evaluation (e.g., acquisitions, restructuring) and financial risk management (e.g., hedging, derivatives, foreign projects) as related to global and domestic corporate strategies.

**BA 722: Leadership and Motivation: [Topic] (1)** LEAD is the leadership foundation course that runs across the entire first year. The instructors and 2nd year students lead the in-class discussions of a variety of leadership topics. Topics include elements of motivation and leadership that affect management decision-making and problem-solving.

**FIN 311: Economic Foundations of Competitive Analysis (4)** Analysis of market competition and its relation to product cost and pricing decisions by the firm. Students may receive credit for only one of EC 311, FIN 311, or FIN 311H. Prereq: C- or better in BA 101, BA 240, EC 201, ACTG 211, WR 121. Co-requisites: ACTG 213 and MATH 242.

**FIN 316: Financial Management (4)** Corporate financial planning, selection among alternative investment opportunities, analysis of risk, funds acquisition, and long-term financing. Students cannot receive credit for both FIN 316 and FIN 316H. Prereq: C- or better in BA 101, BA 240, EC 201, ACTG 211, WR 121. Co-requisites: ACTG 213 and MATH 242

**MGMT 321: Managing Organizations (4)** Roles of managers in planning, organizing, leading, and controlling organizations in a competitive global environment. Students cannot receive credit for both MGMT 321 and MGMT 321H. Prereq: BA 308, MATH 241

**BE 325: Global, Legal, Social Environment of Business (4)** Legal and ethical regulations of business organizations--including their human resource, finance, production, marketing, and environmental functions--in the United States and internationally. Prereq: Sophomore standing, BA 101, WR 121

**MKTG 311: Marketing Management (4)** Product, price, promotion, and distribution decisions in consumer and industrial markets. Market segmentation, product positioning for goods and services. Marketing strategy and management. Product life cycles. Students cannot receive credit for both MKTG 311 and MKTG 311H. Prereq: BA 240, BA 308

**OBA 311: Business Analytics I (4)** Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms' implementations of information technology. Students cannot receive credit for both OBA 311 and OBA 311H. Prereq: Sophomore standing, C- or better in BA 101, BA 240, EC 201, WR 121, MATH 241, and MATH 243.
OBA 311H: Business Analytics I (4) Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms' implementations of information technology. Students cannot receive credit for both OBA 311 and OBA 311H. Prereq: Open only to students in the LCB Honors Program. Sophomore standing, C- or better in BA 101, BA 240, EC 201, WR 121, MATH 241, and MATH 243.

OBA 312: Business Analytics II (4) Computer-aided business applications of hypothesis testing, simple linear regression. Introduction to multiple regression and nonparametric techniques. Blocked and completely randomized one- and two-factor experimental designs. Students cannot receive credit for both OBA 312 and OBA 312H. Prereq: Sophomore standing, C- or better in BA 101, BA 240, EC 201, WR 121, MATH 241, and MATH 243.

OBA 335H: Operations Management (4) Concepts and applications of operations management. Use of information technology in operations. Topics include forecasting, quality, supply chain management, information systems in operations management, and planning and scheduling. Students cannot receive credit for both OBA 335 and OBA 335H. Prereq: Open only to students in the LCB honors program. Sophomore standing, C- or better in BA 101, BA 240, EC 201, WR 121, MATH 241, and MATH 243. Note: remove OBA 330 or OBA 335H pre/co-requisite requirement for OBA 335.

SBUS 250: Sports Business and Society (4) This course provides an interdisciplinary treatment of the intersection of sports business and society. It reviews the broader sociology of sport and the critical role sport has played on issues of gender and race both domestically and globally. Prereq: BA 101 Request to satisfy Category II-Social Science general-education group requirement.

SBUS 456: Managing Sports-Related Business and Brands (4) An integrative course that supports skills development for success in managing sports-related businesses and brands. It utilizes critical thinking, creative imagining and professional writing in developing capabilities used in businesses aligned with or in sports. Prereq: For Lundquist College business majors, the prerequisites are MGMT 321 and MKTG 311. For students in the Sports Business Minor, the prerequisites are BA 316 and BA 317.

College of Arts and Sciences

(UOCC administrative action)

(BI 424/524: Advanced Molecular Genetics (4) Structure and function of chromosomes with emphasis on unsolved genetic problems such as genomic imprinting, position effects, and gene silencing. Lectures, discussions. Effective spring 2018.

(UOCC administrative action)

CINE 490/590: Directors and Genres (4) [Topic] Aesthetic, historical, and theoretical analysis of films, video, and television. Repeatable twice for a maximum of 12 credits when the topic changes.
(UOCC administrative action)

**ENG 380: Film, Media, and History (4)** Study of the history of institutions and industries that shape production and reception of film and media. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**ES 385: Critical Whiteness Studies: The Evolution of Whiteness: [Topic] (4)** This course explores the social construction of race by investigating and historicizing “whiteness” as a racial category in the U.S. Prereq: ES 101 or one a 200 level ES course

**ES 623: Race, Gender and Sexuality Studies: [Topic] (5)** This course closely examines the ways in which race, gender, and sexuality are deeply intertwined in the production of racial, gender, and sexual violence since the inception of European settler colonialism in the Americas.

**FLR 150: Folklore and Sports (4)** Explores the interrelationship of sports, culture, history, society, and politics, analyzing the intersection of folklore and sports in human history and particularly as part of American culture. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**HPHY 374: Clinical ECG Exercise (3)** Overview of pathophysiology, diagnostic testing, exercise prescription and rehabilitation of cardiovascular diseases. Incorporated throughout the course, students will learn the fundamentals of electrocardiography and how this tool is applied in both the diagnostic and rehabilitative settings. Prereq: HPHY 371 with a C or better

**SOC 311: Research Methods (4)** The development of social research; the nature of scientific inquiry and basic methods and techniques; examination of representative sociological studies from the standpoint of methodology. Prereq: SOC 204 or SOC 207. *Effective spring 2018.*

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**College of Design**

**AAAP 437/537: Building Pathology: Masonry (4)** This course explores the history and maintenance of masonry materials in building construction, including how they are manufactured and processed, how they have been used structurally and ornamentally, and how to properly preserve them.

**AAAP 438/538: Building Pathology: Wood (4)** Examines scientific fundamentals of material wood properties in building construction and the application of that knowledge to preservation of wood in historic buildings. *Effective date winter 2018.*

**ARH 316: Gothic Architecture (4)** A specialized survey of Gothic architecture in western Europe (c. 1140 to c. 1500). This course gives special consideration to the constructional and structural developments of the Gothic period, but will also consider architecture in relationship to social, religious, and economic practices. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**ARH 320: Sports in Greek Art, Architecture, Urbanism (4)** This course is a survey of the art, architecture, and urbanism that are associated with Greek sports. *Request to satisfy Category C-International Cultures multicultural requirement. Request start date of spring 2018.*
ARH 322: Art of Ancient Greece (4)
(title and description change. Adding MC)

ARH 322: Ancient Greek Art & Architecture (4) This course is a survey of the art and architecture of the ancient Greek world, encompassing works throughout the ancient Mediterranean and Near East from the Bronze Age through the Hellenistic period. Request approved to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category C-International Cultures multicultural requirement.

ARH 323: Art of Ancient Rome (4)
(title and description change. Adding MC)

ARH 323: Roman Art Architecture (4) This course is a survey of the art and architecture of Republican and Imperial Rome, encompassing works throughout the ancient Mediterranean and Near East. Previously approved to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category C-International Cultures multicultural requirement.

ARH 325: Islamic Art Architecture (4) This course is a survey of visual culture from the Islamic world, beginning with its origins in the seventh century CE. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category C-International Cultures multicultural requirement.

ARH 421/521: Topics in Ancient Mediterranean Art: [Topic] (4) This course examines art from the ancient Mediterranean world. Each offering explores art from a particular region/period or through a particular critical/thematic lens. R Request to satisfy Category C-International Cultures multicultural requirement.

ARH 440/540: Museology (4) This course covers the history and theory of museums. Through readings, written assignments, lecture and classroom discussion we engage issues of museum ethics, the role of museums in society, and curatorial practice. The scope includes art museums as well as other types of museums. Prereq: Enrollment in the Museum Studies Certificate Program, the Art History Graduate Program, Art History Major or the Art History Minor.

ARH 450/550: Romanticism in the Visual Arts (4) The course offers an overview of the diverse artists and interests of the Romantic Movement in European art, while critically examining Romanticism as a period term.

ARH 459/559: Topics in Art Theory Criticism: [Topic] (4) This is an upper-division course for advanced undergraduate and graduate students who wish to study in-depth a particular issue, concept or trend in art theory and criticism. R

PD 101: Introduction to Product Design (4) This course is an introduction to the Product Design profession and its cultural relevance. Lectures, reading and projects convey theory (critical thinking), designers (history), design methods (CAD, drawing, building), and storytelling (documentation / presentation) to give a foundation in product innovation, creation, and portfolio generation. Request to satisfy Category I-Arts and Letters general-education group requirement.

PD 302: Intro Design Studio II (4) Integrate 2D and 3D communication and presentation skills to develop project-based design solutions. Prereq: PD 301
PD 330: Introduction to Computer Assisted Design Production (4) Introduction to computer-assisted design (CAD) in which students learn virtual design and physical manufacturing relationships and techniques. Prereq: Art 115, Art 116, PD 223

PPPM 483: Volunteer Resource Management (2) This course provides an overview of the role of volunteers in community organizations and serves as a comprehensive introduction to effective practices in volunteer resource management.

PPPM 488: Nonprofit Legal Issues (4) This course introduces legal issues for administration of nonprofit organizations. Topics include formation and types of organizations, board of directors duties, regulation of nonprofits, risk management, employee and volunteer law, lobbying, charitable solicitation, and laws on discrimination and accommodation.

PPPM 495: Advanced Urban GIS (4) Acquiring advanced skills of using Geographic Information Systems (GIS) for community mapping and spatial analysis. Prereq: PPPM 434/534, Other intro GIS class Instructor's approval

PPPM 646: Growth Management (4) Examines motivations for managing growth. Surveys regulatory and incentive-based approaches to growth management at the state, regional, and local level.

PPPM 681: Nonprofit Financial Management (4) Fundamentals of managing nonprofit revenues and expenses, budgeting, fund stewardship, endowment investment and payout, event and service pricing, capital project decision making, and internal control procedures.

College of Education

CDS 625: Professional Practices in the Schools (1) Helps students critically assess and integrate their fieldwork and course work in the broader context of the school experience. Effective winter 2018.

EDLD 684: Master's Project Proposal (1) Clarifying research topics and identifying data sources and interpretation for the master's project under the guidance of faculty advisor.

EDLD 685: Master's Project (1-6) Culminating activity for students seeking a master's degree. Working under the guidance of assigned faculty advisor to complete the master's project.

WITHDRAWN PROPOSALS

J 210 Gateway to Media I (4)
The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

### Historic Preservation

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Last Offered</th>
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<tr>
<td>AAAP 120 UO</td>
<td>Preservat &amp; Place</td>
<td>NO BANNER RECORD FOUND!</td>
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### Anthropology

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<td>Anth Perspect Africa</td>
<td>last offered: 201401</td>
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<td>ANTH 348</td>
<td>Mammoth to Megaliths</td>
<td>last offered: 201401</td>
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<td>ANTH 430</td>
<td>Balkan Soc &amp; Folklore</td>
<td>last offered: 201401</td>
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<tr>
<td>ANTH 439</td>
<td>Feminism &amp; Ethnography</td>
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<td>Gender &amp; Archaeology</td>
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### History of Art & Architecture

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Linguistics
LING 622 Discourse Analysis  last offered: 200801

Management
MGMT 670 Research Meth Organiz  last offered: 201402

Music
MUE 447 Psychology of Music  last offered: 201303
MUE 487 Teaching Lab II  last offered: 201402
MUE 488 Teaching Lab II  last offered: 201403
MUE 547 Psychology of Music  last offered: 201303
MUE 636 Admin School Music  last offered: 201404
MUP 122 Funk Guitar  last offered: 201403
MUP 127 Blues Guitar I  last offered: 201401
MUP 162 Perf Studies: Topic  last offered: 201401
MUS 353 Survey of Opera  last offered: 201401
MUS 458 Celtic Music  last offered: 201404
MUS 558 Celtic Music  last offered: 201404

Physical Education and Recreation
PEF 111 Stretch & Flex I  last offered: 201401
PEMA 251 Tae Kwon Do I  last offered: 201403
PEMA 252 Tae Kwon Do II  last offered: 201403
PEO 343 Sport Climbing  last offered: 201402
PEO 451 Adventure Educ  last offered: 201401
PEO 453 Environmental Educ  last offered: 201403
PEO 455 Princ of Outdoor Lead  last offered: 201402

Philosophy
PHIL 471H Honors Thesis Workshop  last offered: 201401

Physics
PHYS 163 Nanoscience & Society  last offered: 201302
PHYS 361 Modern Sci & Culture  last offered: 201402
PHYS 420 Physics Demonstrations  last offered: 201303
PHYS 515 Quantum Physics  last offered: 201402

Planning, Public Policy & Management
PPPM 645 Sustainable Cities  last offered: 200102
Political Science
PS 301 Art & the State last offered: 201403
PS 377 Gods and Governments last offered: 201403

Psychology
PSY 461 Imagination last offered: 201404

Russian
RUSS 444 Slavic Ling: Topic last offered: 201303
RUSS 544 Slavic Ling: Topic last offered: 201303

Sociology
SOC 305 America's Peoples last offered: 201402
SOC 461 Sociology of Religion last offered: 201401
SOC 491 Sociology of Education last offered: 201403
SOC 561 Sociology of Religion last offered: 201401
SOC 580 Crime & Social Control last offered: 201301
SOC 591 Sociology of Education last offered: 201403

Spanish
SPAN 151 Spanish Cinema last offered: 201403
SPAN 436 Contemp Mex Lit: Topic last offered: 201401

School Psychology
SPSY 631 Acad and Behav Interv last offered: 201401

Women's & Gender Studies
WGS 413 Feminist Pedagogy last offered: 201402
WGS 513 Feminist Pedagogy last offered: 201402
OTHER CURRICULAR MATTERS

College of Arts and Sciences

- The dean of the College of Arts and Sciences, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved a minor change to the degree requirements for the bachelor of arts in Chinese. The change applies to the “culture-intensive option” and replaces one of the required survey courses (out of a total of four) with a capstone research course, CHN 495. Effective fall 2018.

- The dean of the College of Arts and Sciences, with approval by the Graduate School and the Graduate Council, has approved the proposal to remove the graduate concentration in Slavic linguistics from the Russian, East European, and Eurasian graduate program. Effective fall 2018.

- The dean of the College of Arts and Sciences, with approval by the Graduate School and the Graduate Council, has approved minor changes to the degree requirements for the PhD in chemistry in the biochemistry track. For biochemistry students, the current requirement of “at least six graded graduate courses (3 or 4 credits each) in biochemistry or a related field” is changed to “at least three graded graduate courses (3 or 4 credits each) in biochemistry or a related field.” Effective fall 2018.

- The dean of the College of Arts and Sciences, with approval by the Graduate Council, has approved changes to the degree requirements for the master of arts in Asian studies. The changes to admissions and graduation requirements are intended to streamline and simplify admissions and graduate requirements so that students may be able to graduate in as little as four terms rather than six. The changes are in line with similar programs at comparator schools such as Yale, Georgetown, Colorado. Changes are detailed in a separate memo and in catalog edits for the next catalog. Effective fall 2018.

School of Journalism and Communication

- The dean of the School of Journalism and Communication, endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved a series of changes to the core curriculum and to the requirements outside the journalism school that are required for the bachelor of arts and bachelor of science degrees in journalism, journalism: advertising, journalism: media studies, and journalism: public relations. The curriculum is being updated to reflect professional accreditation standards and current trends in the field. Effective fall 2018.

- The dean of the School of Journalism and Communication, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved changes to the requirements for the bachelor of arts and bachelor of science degrees in journalism. The curriculum is being updated to reflect professional accreditation standards and current trends in the field. Effective fall 2018.
College of Design

• The dean of the College of Design, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved changes to the honors requirements for the bachelor of arts in art history. The changes, effective fall 2018, are as follows:
  o Adjust the enrollment requirements from four lower-division and three upper-division art history courses to two lower-division and four upper-division art history courses
  o Automatically confer honors designation to Robert Donald Clark Honors College students majoring in art history, so long as at least one art history faculty member is on the committee, based on the more stringent requirements for CHC theses.

• The dean of the College of Design, with approval by the Undergraduate Council, has approved changes to the requirements for the bachelor of architecture degree. The new requirement has only one path. This revision does not change the number of courses nor the credit hours required to fulfill the requirements for the BArch degree. Effective fall 2018, all undergraduates must take the following:
  o ARH 314 History of World Architecture I (from ancient to gothic)
  o ARH 315 History of World Architecture II (from 1400 to the present)
  o Two other architectural history courses taught in either the Department of the History of Art and Architecture, the Department of Architecture, the Interior Architecture Program, the Department of Landscape Architecture, or the Historic Preservation Program.

• The dean of the College of Design, with approval by the Undergraduate Council, has approved changing the requirements for the bachelor of fine arts in art and technology. The degree will change from a five-year, 220-credit degree to a four-year, 180-credit degree, in alignment with national standards and the reduction of the University of Oregon BFA requirements from 220 credits to 180 credits. Effective fall 2018.

• The dean of the College of Design, with approval by the undergraduate council, has approved changing the requirements for the bachelor of fine arts in art with concentrations in ceramics, fibers, metalsmithing and jewelry, painting, photography, printmaking, or sculpture. The degree will change from a five-year, 220-credit degree to a four-year, 180-credit degree, in alignment with national standards and the reduction of the university of Oregon BFA requirements from 220 credits to 180 credits. The bachelor of fine arts degrees in ceramics, fibers, metalsmithing and jewelry, painting, photography, printmaking, and sculpture will be “sunsetted.” Effective fall 2018.

College of Education

• The dean of the College of Education, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved minor changes to the bachelor of arts and the bachelor of science degrees in communication disorders and sciences. Effective fall 2018, the changes are as follows:
  o Eliminate CDS 443 as a required course and replace it with an elective requirement from a list of approved courses
Eliminate CDS 446 as a required course

- The dean of the College of Education, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved minor changes to the bachelor of arts and the bachelor of science degrees in educational foundations. Effective fall 2018, the changes are as follows:
  - Eliminate EDST 231 as a required course
  - Adjust the six-course science requirement to provide students more flexibility in which science courses may count toward a degree

- The dean of the College of Education, with endorsement by the Graduate School and approval by the Graduate Council, has approved changes to the doctor of education in educational leadership. The changes include clarifications of learning objectives, alignment, and sequencing of the curriculum to reflect learning objectives, and the development of alternative modes of delivery. Effective fall 2018.

- The dean of the College of Education, with endorsement by the Graduate School and approval by the Graduate Council, has approved changes to the doctor of philosophy in educational leadership. Changes are summarized below, effective fall 2018:
  - Change its title to “quantitative research methods in education”
  - Improve coherence in the curriculum and reduce credits from 139 to 108
  - Emphasize strong training in methods
  - Change many course credits from 4 to 3
  - Provide flexibility and depth in substantive content emphasis
  - Strengthen apprenticeship model

Charles H. Lundquist College of Business

- The dean of the Lundquist College of Business, with endorsement by the Graduate School and approval by the Graduate Council, has approved a series of changes to the requirements for the master of business administration specializations in sports business, sustainable business practices, innovation and entrepreneurship, and finance and securities analysis. Effective fall 2018.

- The dean of the Lundquist College of Business, with approval by the Undergraduate Council, has approved a minor in sports business. Effective fall 2018.

- The dean of the Lundquist College of Business, with approval by the Undergraduate Council, has approved a minor in entrepreneurship. Effective fall 2018.

- The dean of the Lundquist College of Business, with approval by the Undergraduate Council, has approved changes to the certificate in global management. The changes, effective fall 2018, are as follows:
  - Change the title of the certificate to “global business”
  - Replace FIN 463 with BA 252 in the required course list
  - Add BA 101 to the requirements
Change the area studies credit requirement from 24 credits to 20 credits, allowing 4 credits of second-year language in this category

Add an alternative to the second-year language requirement of a preapproved study-abroad or internship program

Allow all majors to complete the certificate

**School of Law**

- The dean of the School of Law, with endorsement by the Graduate School and approval by the Graduate Council, has approved changes to the requirements for the business law concentration in the master of laws (LLM) degree. Changes clarify course requirements for students who hold a basic law degree and those who do not, and provides guidelines for meeting course requirements with courses taken elsewhere. *Effective fall 2018.*

**School of Music and Dance**

- The dean of the School of Music and Dance, with approval by the Undergraduate Council, has approved a certificate in teaching dance. *Effective fall 2018.*

- The dean of the School of Music and Dance, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved minor changes to the core course requirements for the bachelor of music in music education *(effective fall 2018)*:
  - MUE 407 Seminar: Cultural Context of Music Education is replaced with MUE 432 Music in School and Society
  - MUE 407 Seminar: Instructional Frameworks is replaced with MUE 438 Curricular Strategies in Music Education

- The dean of the School of Music and Dance, with endorsement by the Undergraduate Council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved minor changes to the proficiency requirement for the bachelor of music in music composition *(effective fall 2018)*:
  - from this requirement—*One of two options: 1) proficiency on piano at the MUP 271 level, or 2) proficiency on piano at the MUP 171 level, in addition to another instrument or voice at or above the MUP 171 level*
  - to this requirement—*One of two options: 1) proficiency on piano at the MUP 241 level, or 2) proficiency on piano at the MUP 141 level, in addition to another instrument or voice at or above the MUP 171 level*

**Phil and Penny Knight Campus for Accelerating Scientific Impact**

- The vice president for research and innovation, with the endorsement of the College of Arts and Sciences and the Graduate School and the approval of the Graduate Council, has approved additional major codes for the master of science degrees in biology, chemistry, and applied physics offered through the Graduate
Internship Program and the Bioinformatics and Genomics Master’s Program. The additional major codes will be associated with the Knight Campus. Effective summer 2018.

Academic Policies

1. **COURSE REPEAT POLICY CHANGE:** On approval by the Undergraduate Council, and with endorsement by the Office of the Provost and the university registrar, the following new course repeat policy is proposed to clarify and strengthen the existing policy, and establish guidelines for GPA calculation that are more consistent with accepted higher-education practices. This policy change was discussed at several Undergraduate Council meetings and with stakeholders in advising, the Office of the Provost, and the university registrar. The policy will go into effect fall 2019 to allow advising staffs sufficient time to communicate changes to students:

**UO Policy on Repeatable and Nonrepeatable Undergraduate Courses**

Effective fall 2019

**Repeatable Courses**

1. Some University of Oregon (UO) courses are repeatable for credit (for example, when the content of the course differs from previous offerings of the course). If a course has been approved by the Committee on Courses as repeatable for credit, any restrictions for the course are listed in the course catalog, including limits to credits and number of times the course may be repeated.
2. Students who have reached the limit will not be permitted to register again for the course without petitioning for prior approval from the Academic Requirements Committee through the Office of the Registrar.
3. Credits for repeatable courses are awarded each time the course is completed, up to the established limits.
4. All graded attempts of repeatable courses taken at the UO are calculated into the term and cumulative GPAs.

**Nonrepeatable Courses**

1. Students who earned a mid-C or better or Pass in a course that is nonrepeatable, whether taken at the UO or transferred from another institution, may not register again for the course without petitioning for prior approval from the Academic Requirements Committee through the Office of the Registrar.
2. Students who have not earned a mid-C or better or Pass in any course taken at the UO or transferred from another institution may enroll in nonrepeatable courses without prior approval, but no more than three times in total. All attempts (inclusive of all UO grades and marks: A–F, I, N, P, W, X, Y, and so forth), including those prior to fall 2019, are counted toward this limitation. Exceptions to this policy may be granted by petitioning the Academic Requirements Committee through the Office of the Registrar.
3. Credits for nonrepeatable courses are awarded only one time.
4. All graded attempts of repeated courses taken at the UO are calculated into the term and cumulative GPAs.
Grades for Repeated Courses

1. Prior to Fall 2016, all college-level grades at the UO are calculated into the term and cumulative GPAs.
2. In accordance with the repeat policy in effect at that time for Fall 2016 through Summer 2019, repeated courses at the UO are annotated on the transcript as being either repeated course, included in term and cumulative GPA or repeated course, excluded from cumulative GPA only.
3. Effective Fall 2019, all college-level grades at the UO are calculated into the term and cumulative GPAs.”

2. MANDATORY ATTENDANCE POLICY CHANGE (effective fall 2018): On approval by the Undergraduate and Graduate Councils, and with endorsement by the Office of the Provost and the university registrar, the following new Mandatory Attendance Policy is proposed. This policy change was discussed several times at both Undergraduate and Graduate Council meetings with revisions made at each step. The policy was also discussed with the Office of the Provost, university registrar, and advising. The current policy and problems with that policy are listed first, followed by the approved new policy.

Current Policy
“Academic departments may require students to attend the first and/or second meetings of designated classes. These classes are identified in the Class Schedule. Students who do not attend the first two sessions of these classes may be directed by the academic department to drop the course so that the seat may be given to another student. Students are responsible for dropping the class; there is no automatic drop. The university refund schedule applies.”
https://registrar.uoregon.edu/current-students/registering-for-classes

Problems with Current Policy
The current Mandatory Attendance Policy is confusing and inconsistently applied.

- The policy allows departments to mandate attendance to the “first and/or second meetings.” Courses are then tagged as “Mandatory Attendance” in the course schedule. However, the notes corresponding to the mandatory attendance tag do not communicate to students which way the policy is being applied for a given class. This creates confusion for students.

- The policy states that “Students who do not attend the first two sessions of these classes may be directed by the academic department to drop the course so that the seat may be given to another student.” First, the word “may” here is inconsistent with a “mandatory” policy. Second, the policy doesn’t need the statement about giving the seat to another student.

- It’s unclear why we need a policy that covers the first two class meetings. It should be sufficient to require attendance at the first meeting and then use grading requirements on the syllabus to govern attendance after that.
The policy is silent on how it is to be applied when a student adds a course after the first or second meeting in mandatory attendance courses. Currently, this dilemma is handled by individual faculty members in different ways. Some faculty members do not allow students to continue in the course even if they have been allowed to add in accordance with university policy. Some faculty members allow students to continue but do not allow students to make up graded work from the first meeting, thus penalizing students who add after the first class meetings.

The goal of these changes is to clarify the policy so that students and faculty members have a common understanding of what is required and their respective responsibilities.

**Proposed Policy**

**Mandatory First Class Attendance Policy.** Academic departments may designate courses (not individual sections) as “Mandatory First Class Attendance,” which requires enrolled students to attend the first official meeting, as indicated in the UO Class Schedule, of designated courses. Attendance will be taken at the first official meeting of all courses with this designation. These courses are identified in the Class Schedule.

Enrolled students who do not attend the first official meeting of these courses will be dropped from the course. Departments will report the students who do not attend the first official meeting to the Office of the Registrar by 5:00 p.m. on the second day that the class meets, and the registrar’s office will drop the students from the course. The university refund schedule applies.

After the first official meeting, students may add courses with the “Mandatory First Class Attendance” designation only with instructor approval. Instructors may deny course adds after the first official session.

Students may request a waiver of the first class meeting policy for exceptional circumstances by contacting their instructor prior to the first official meeting. The instructor has the option to waive the requirement based on the reason provided by the student but is not required to do so.

Instructors who approve a late add or grant a waiver must allow students to make up any missed work.

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3. **ADD, WITHDRAWAL, AND WAIT LIST DEADLINE CHANGES** (effective fall 2018): On approval by the Undergraduate and Graduate Councils, and with endorsement by the Office of the Provost and the university registrar, the following changes to some academic deadlines are proposed. This policy change was discussed several times at both Undergraduate and Graduate Council with revisions made at each step. The policy was also discussed with the Office of the Provost, university registrar, and advising. The context and goals of the policy change are described first, with changes noted after.

**Context**

Analysis of current wait list and add/drop policies suggests that our policies allow excess movement of students in the first two weeks of classes. Given 10-week terms, our current policies allow students to miss up to 20 percent of a course. In addition, students who are on wait lists do not have access to Canvas and are not allowed, by policy, to attend classes. This means they can miss 20 percent of a course and have no
access to course materials. In addition, departments use wait lists inconsistently or do not use the wait lists at all so that they can manage access to their courses in the first week.

**Goals**

Changes to these policies are meant to

- encourage students to create a full schedule and settle into their schedule earlier
- reduce the percentage of a course that policy allows a student to miss
- provide departments using wait lists the ability to adjust access for available seats during the first week

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<tbody>
<tr>
<td>Last day to drop a class without a “W” appearing on transcript</td>
<td>Week 2—Monday</td>
<td>Saturday of week 1—11:59 p.m.</td>
</tr>
<tr>
<td>Last day to add a class (except by petition)</td>
<td>Week 2—Wednesday</td>
<td>Sunday after week 1—11:59 p.m.</td>
</tr>
<tr>
<td>Close class wait lists</td>
<td>Week 1—Friday noon</td>
<td>Week 1—Wednesday 9:00 a.m.</td>
</tr>
</tbody>
</table>

**APPENDICES**

https://blogs.uoregon.edu/uocc/appendices/
OVERVIEW

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2018, unless a specific term is requested by an academic department and stated otherwise in this report.

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals be approved.

Respectfully submitted,

Voting
Colin Brand
Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe
Roberta Mann

Jana Prikyl
Mike Urbancic
Frances White, chair

Ex officio
Ron Bramhall
Julie Pomerenk

Bil Morrill
Scott Skelton
Kathy Warden

COURSE PROPOSALS

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

ACCOUNTING

EXISTING COURSE(S)

ACTG 470/570 Introduction to Federal Taxation (4) Federal income tax law covering primarily the taxation of individuals with a focus on business invoice and property transactions. Introduction to tax planning. Prereq: C— or better in BA 101, BA 240, EC 201, EC 202, ACTG 211, ACTG 213, WR 121, MATH 241, and MATH 243.
BUSINESS ADMINISTRATION

NEW COURSE(S)

**BA 252 Global Perspectives in Business (4)** Introduction to the workings of the global economy, reflecting on globalization, the impact of business activity, human rights, global finance, marketing, and management. Explores concepts and skills in intercultural communication.

EXISTING COURSE(S)

**BA 717 Marketing Management (4)** Examines marketing analysis and planning necessary to develop marketing plans and strategies for a product line. Includes basic marketing concepts and philosophies and brief exposure to macromarketing strategies.

**BA 720 Corporate Financial Strategy (3)** Advanced topics in firm evaluation (e.g., acquisitions, restructuring) and financial risk management (e.g., hedging, derivatives, foreign projects) as related to global and domestic corporate strategies.

**BA 722 Leadership and Motivation: [Topic] (1)** Leadership foundation course taken during the first year. Instructors and second-year students lead discussions on a variety of leadership topics, including elements of motivation and leadership that affect management decision-making and problem-solving.

OPERATIONS AND BUSINESS ANALYTICS

NEW COURSE(S)

**OBA 311 Business Analytics I (4)** Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms’ implementations of information technology. Students cannot receive credit for both OBA 311 and OBA 311H. Prereq: Sophomore standing, C– or better in BA 101, BA 240, EC 201, WR 121, MATH 241, and MATH 243.

**OBA 312 Business Analytics II (4)** Computer-aided business applications of hypothesis testing, simple linear regression. Introduction to multiple regression and nonparametric techniques. Blocked and completely randomized one- and two-factor experimental designs. Students cannot receive credit for both OBA 312 and OBA 312H. Prereq: Sophomore standing, C– or better in BA 101, BA 240, EC 201, WR 121, MATH 241, and MATH 243.
SPORTS BUSINESS

NEW COURSE(S)

**SBUS 250 Sports Business and Society (4)** Interdisciplinary treatment of the sports business. Reviews the broader sociology of sport and the critical role it has played in issues of gender and race domestically and globally. Prereq: BA 101.

**SBUS 456 Managing Sports-Related Business and Brands (4)** Supports skills development for managing sports-related businesses and brands, utilizing critical thinking, creative imagining, and professional writing in developing capabilities. Prereq: MGMT 321, MKTG 311 for Lundquist College business majors; BA 316, BA 317 for sports business minor students.

COLLEGE OF EDUCATION

The following courses from the College of Education were approved by UOCC spring term but omitted from the spring curriculum report.

EDUCATIONAL METHODOLOGY, POLICY, AND LEADERSHIP

NEW COURSE(S)

**EDLD 694 Dissertation Preparation (3)** Aids students in preparing their dissertation using American Psychological Association guidelines, the standards for measurement systems used in dissertations, and the standard four-chapter format: introduction, methods, results, conclusions. Prereq: EDLD 699.

EXISTING COURSE(S)

**EDLD 411 Examining Leadership Effectiveness (3)** Designed for students who enroll in a proposed minor program yet to be named. Focuses on analysis of personal commitments and goals in the context of leadership for social change.

**EDLD 412 Leading Change in Organizations (3)** Development of skills for leading change within an organization: planning, managing, enacting, surviving, and evaluating personal and organizational change. Prereq: EDLD 211.

**EDLD 623 Cultural Adaptation of Evidence-Based Practices (3)** Provides an advanced foundation in models and methods for the cultural adaptation of evidenced-based prevention and treatment practices in school, community, and family settings.

**EDLD 624: Leading for Equity (3)** Provides advanced exposure to current research and practice in leading for equity and inclusion within professional educational settings, with a strong conceptual foundation in leadership.
EDLD 631 Meeting the Needs of English Learners (3) Reviews historical and current approaches to meeting the needs of English learners in the US. Focuses on federal, state, and local policies supporting the learning of English.

EDLD 632 Educational Policy Analysis (3) Introduces graduate students to the craft of education policy analysis.

EDLD 638 Advanced School Law (3) Overview of legal issues in school board–superintendent relations, media relations, personnel evaluation practices, student and employee rights, collective bargaining, contract management, and official complaints.

EDLD 643 Evidence-Based Decision-Making (3) Introduces basic concepts of evidence-based decision-making.

EDLD 644 Learning Organization (3) Four theories of organizational learning are explored: structural frame, human resource, political, and symbolic.

EDLD 647 Professional Issues in Education I (1) Examines the relationship among scholarship, planned programs of study, preparation for comprehensive exams, master’s project, and dissertation. Effective summer 2018.

EDLD 648 Professional Issues in Education II (2) Focuses on the varied threats to validity in applied education research and the elements of a cogent written argument as applied to academic education research. Prereq: EDLD 647.

EDLD 655 Analysis of Teaching and Learning (3) Overview of the major theories and research in adult learning as well as aspects that influence adult learning including globalization, technology, and demographic changes.

EDLD 663 Measurement Assessment: Research (3) Covers applied knowledge in measurement and assessment with an emphasis on use of measures for research purposes.

EDLD 683 State and Local Policy Development (3) Introduction to the education policy process at state and local levels. Designed for students who seek to become more sophisticated in their ability to understand and interpret the policy process.

EDLD 692 Research Writing (3) Provides students in the DEd program a structured opportunity to complete the methods section of dissertation proposals, the scope of which will be determined by a range of factors.

EDLD 696 Professional Writing I: Foundations in Professional Writing (3) Covers foundational knowledge of the American Psychological Association’s writing style as well as how to synthesize research for academic purposes.
EDLD 697 Professional Writing II: Organization (3) Explores the types of writing required of the three doctor of education dissertation options: scholarly article, policy analysis, and grant proposal. Prereq: EDLD 696.

EDLD 698 Professional Writing III: Literature Review (3) Students write a review of research manuscripts on a professional topic and continue to learn the nuances of American Psychological Association writing style. Prereq: EDLD 697.

EDLD 699 Dissertation Methods Apprenticeship (3) Provides students in the DEd program a structured opportunity to complete their dissertation proposal and a PowerPoint presentation on their respective proposals.

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