Fall 2018
Final
Curriculum Report

November 30, 2018

Prepared by the
University of Oregon Committee on Courses
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FALL 2018 FINAL CURRICULUM REPORT
November 30, 2018

OVERVIEW

The body of this report consists of two major sections: Course Proposals, reviewed fall 2019, and Other Curricular Matters.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2019, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report, and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Winter 2019
December 28, 2018—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term
March 6, 2019—Preliminary report due to the Senate
March 13, 2019—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting
Colin Brand
Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe
Roberta Mann
Jana Prikyl
Mike Urbancie
Frances White, chair
Ex officio
Ron Bramhall
Julia Pomerenk
Sarah Strickler
Bil Morrill
Scott Skelton
Carolyn Vogt
Kathy Warden
COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

BIOLOGY

REINSTATING COURSE(S)

**BI 424/524 Advanced Molecular Genetics (4)** Structure and function of chromosomes with emphasis on unsolved genetic problems such as genomic imprinting, position effects, and gene silencing. Lectures, discussions.


CINEMA STUDIES

NEW COURSE(S)

**CINE 426 The Art of Directing: [Topic] (4)** Explores different approaches to directing by investigating a filmmaker’s use of narrative and aesthetic tools. Students work with actors, visualize stories, and build narratives through exercises based on particular directing techniques. Prereq: CINE 260M or ENG 260M; J 201; two from ENG 265, 266, 267; one from ARTD 256, CINE 270, J 208.

**CINE 490/590 Directors and Genres: [Topic] (4)** Aesthetic, historical, and theoretical analysis of films, video, and television. Repeatable twice for a maximum of 12 credits when the topic changes.

COMPUTER AND INFORMATION SCIENCE

NEW COURSE(S)

**CIS 670 Data Science (4)** Explores methods to study large and complex data sets, especially very large data sets. Introduces state-of-art data science methods focused on processing real-world data. Prereq: CIS 451/551
EXISTING COURSE(S)


CIS 409 Practicum: [Topic] (1–2) Students assists others who are enrolled in introductory programming courses. For each four hours of scheduled weekly consulting, a student is awarded 1 credit. Repeatable for a maximum of 4 credits. Prereq: CIS 313. Effective winter 2019.

ENVIRONMENTAL STUDIES

NEW COURSE(S)


ES 623 Race, Gender, and Sexuality Studies: [Topic] (5) Examines the ways in which race, gender, and sexuality are intertwined in the production of racial, gender, and sexual violence since the inception of European colonialism in the Americas. Repeatable.

HIST 290 Historian’s Craft (4) Explores the diverse methods of modern historical interpretation. Trains students to work with original historical sources and become effective scholars of historical writing, preparing them for upper-division course work.

GERMAN AND SCANDINAVIAN

GER 300 Food and Identity in Germany (4) Approved to temporarily satisfy Category I: Arts and Letters general-education group requirement.
POLITICAL SCIENCE

NEW COURSE(S)

**PS 391 Non-Western Political Theory (4)** Examines political ideas from outside the Western tradition, comparing classical China and India with classical Greece, then turning to 19th- and 20th-century colonial experiences in China, India, and North Africa. *Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement.*

RELIGIOUS STUDIES

NEW COURSE(S)

**REL 417/517 New Religious Movements (4)** Explores new religious movements, both ancient and modern, through a survey of biblically based new religions. How are these movements born? What determines whether they grow, thrive, and die?

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

ACCOUNTING

EXISTING COURSE(S)

(Change prerequisites)

**ACTG 340 Accounting for Entrepreneurs (4)** Sources and uses of cash in startup and small firms. Emphasis on cash generated by operations and used for operations and growth; secondary emphasis on external sources of cash. Prereq: MGMT 335 or business major. *Effective winter 2019.*

(Change prerequisites)

**ACTG 350 Intermediate Accounting I (4)** Concepts and principles of financial accounting, including US and international financial reporting standards; analysis of alternatives for income measurement and asset and liability valuation. Prereq: C– or better in ACTG 211, ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243, WR 121; coreq: MATH 242 and WR 122 or WR 123.
(Add prerequisites)

**ACTG 360 Cost Accounting (4)** Development and communication of cost information to assist in planning, motivating managers, controlling costs, and evaluating performance. Prereq: C– or better in ACTG 211, ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243, WR 121; coreq: MATH 242 and WR 122 or WR 123.

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**BUSINESS ADMINISTRATION**

NEW COURSE(S)


DROPPED COURSE(S)

**BE 325 Global, Legal, Social Environment of Business (4)** Legal and ethical regulations of business organizations—including their human resource, finance, production, marketing, and environmental functions—in the United States and internationally. Prereq: Sophomore standing, BA 101, WR 121.

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**FINANCE**

EXISTING COURSE(S)

(UOCC administrative action)

(Change prerequisites)

**FIN 311 Economic Foundations of Competitive Analysis (4)** Analysis of market competition and its relation to product cost and pricing decisions by the firm. Students may receive credit for only one of EC 311, FIN 311, or FIN 311H. Prereq: C- or better in BA 101, BA 240, EC 201, ACTG 211, ACTG 213, MATH 241. Effective winter 2019.

(UOCC administrative action)

(Change prerequisites)

**FIN 316 Financial Management (4)** Corporate financial planning, selection among alternative investment opportunities, analysis of risk, funds acquisition, and long-term financing. Students cannot receive credit for both FIN 316 and FIN 316H. Prereq: C- or better in BA 101, BA 240, EC 201, ACTG 211, ACTG 213, MATH 241.
MARKETING

EXISTING COURSE(S)

(UOCC administrative action)
(Change prerequisites)


OPERATIONS AND BUSINESS ANALYTICS

NEW COURSE(S)

OBA 311H Business Analytics I (4) Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms’ implementations of information technology. Students cannot receive credit for both OBA 311 and OBA 311H. Sophomore standing required. Open only to students in the Lundquist College honors program. Prereq: C– or better in BA 101, BA 240, EC 201, MATH 241, MATH 243, WR 121.

OBA 312H Business Analytics II (4) Computer-aided business applications of hypothesis testing, simple linear regression. Introduction to multiple regression and nonparametric techniques. Blocked and completely randomized one- and two-factor experimental designs. Students cannot receive credit for both OBA 312 and OBA 312H. Open only to students in the Lundquist College honors program. Prereq: C– or better in BA 101, BA 240, EC 201, WR 121, MATH 241, MATH 243.

COLLEGE OF DESIGN

HISTORY OF ART AND ARCHITECTURE

NEW COURSE(S)

ARH 100 Introduction to Visual Culture (4) Introduces a wide variety of methods for analyzing images and objects of visual culture, drawing on concepts and methods from art history, anthropology, archaeology, and media studies. Request to satisfy Category I: Arts and Letters general-education group requirement.

ARH 316 Gothic Architecture (4) Survey of Gothic architecture in Western Europe (c. 1140–1500), giving special consideration to the constructional and structural developments of the period; also considers social, religious, and economic practices. Request to satisfy Category I: Arts and Letters general-education group requirement.

ARH 320 Sports in Greek Art (4) Survey of the art, architecture, and urbanism that are associated with Greek sports. Approved to satisfy Category C: International Cultures multicultural requirement.
ARH 325 Islamic Art Architecture (4) Survey of visual culture from the Islamic world, beginning with its origins in the seventh century CE. Request to satisfy Category I: Arts and Letters general-education group requirement. Request to satisfy Category C: International Cultures multicultural requirement.

ARH 440/540 Museology (4) The history and theory of museums; through readings, written assignments, lectures, and classroom discussions, issues of museum ethics, the role of museums in society, and curatorial practice are investigated. Prereq: enrollment in the museum studies certificate program, the art history graduate program, the art history major, or the art history minor.

PRODUCT DESIGN

NEW COURSE(S)

PD 302 Introduction to Design Studio II (4) Integrate 2-D and 3-D communication and presentation skills to develop project-based design solutions. Prereq: PD 301.


PLANNING, PUBLIC POLICY AND MANAGEMENT

NEW COURSE(S)

PPPM 483/583 Volunteer Resource Management (2) Overview of the role of volunteers in community organizations, serving as a comprehensive introduction to effective practices in volunteer resource management.

PPPM 488/588 Nonprofit Legal Issues (4) Legal issues in the administration of nonprofit organizations: formation and types, board of directors’ duties, regulation, risk management, employee and volunteer law, lobbying, charitable solicitation, laws on discrimination and accommodation.

COLLEGE OF EDUCATION

COUNSELING PSYCHOLOGY AND HUMAN SERVICES

EXISTING COURSE(S)

(Change credits; change of content, student engagement)

CFT 612 Parenting Interventions (3) Examines evidence-based practices for parenting children and adolescents, including trauma-focused parenting strategies.
(UOCC administrative action)
CFT 626 Human Sexuality in Counseling (3)
(Title change)
CFT 626 Relational Sex Therapy (3) Increases understanding and clinical abilities for working with couples; special emphasis on the role of intimacy and sexual relationships.

(Change credits)
CFT 628 Addiction and Recovery (4) Increases the conceptual understanding and skills of family therapists working with contemporary issues; emphasis on addictions and addiction recovery.

(Change credits)
CFT 629 Intimate Partner Therapy (4) Application of systems theory to problems within relationships and their resolution. Includes research findings, assessment, motivation, change, content and process, ethics, and social-macro considerations.

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**EDUCATION**

EXISTING COURSE(S)

(Change credits)
EDUC 612 Social Science Research Design (3) Overview of qualitative, quantitative, and single-subject research methods. Emphasis on introducing students to considerations, issues, and techniques of social science research design.

(Change credits)

(Change credits)
EDUC 620 Program Evaluation I (3) Focuses on small-scale evaluations, particularly in the field of education and human services. Students plan and design an evaluation. Prereq: EDUC 640.

(Change credits)
EDUC 621 Program Evaluation II (3) Implementation and completion of the evaluation design defined in Program Evaluation I. Prereq: EDUC 620.

(Change credits)
EDUC 640 Applied Statistical Design and Analysis (3) Factor analysis of variance, planned comparisons, post hoc tests, trend analysis, effect size and strength of association measures, repeated measures designs. Prereq: EDUC 614.

(Change credits)
EDUC 642 Multiple Regression in Educational Research (3) Application and use of multiple regression in educational research. Topics include bivariate regression, multiple regression with continuous and categorical independent variables. Prereq: EDUC 640.
(Change credits)
**EDUC 644 Applied Multivariate Statistics (3)** Advanced statistical techniques including covariance analyses, discriminant function analysis, multivariate analysis of variance, principal components analysis, exploratory factor analysis. Prereq: EDUC 640.

(Change credits)
**EDUC 646 Advanced Research Design (3)** Provides a deeper understanding of educational research with an emphasis on principles of research designs and their use in applied research. Offered alternate years. Prereq: EDUC 640.

### EDUCATION STUDIES

**NEW COURSE(S)**

**EDST 450/550 Equal Opportunity: Food and Schools (3)** Focuses on food and nutrition in schools, and the implications for formal and informal educators. Prereq: EDST 420; coreq: EDST 458.

**DROPPED COURSE(S)**

**EDST 611 The Scholarship of Teaching (4)** Examines the recent emergence of a focus on teachers as reflective practitioners, inquirers, action researchers, and scholars of pedagogical understanding.

**EDST 615 Technology and Education (4)** Introduction to major contemporary issues affecting education in the digital age.

### EDUCATIONAL METHODOLOGY, POLICY, AND LEADERSHIP

**EXISTING COURSE(S)**

(UOCC administrative action)
**EDLD 609 Practicum: [Topic] (1–16) Repeatable.** Topics include Administrator Licensure, International Higher Education, Superintendent.

(Drop outdated topics)
**EDLD 609 Practicum: [Topic] (1–16) Repeatable. Effective winter 2019.**

(UOCC administrative action)
**EDLD 610 Experimental Course: [Topic] (1–5) Repeatable.** Topics include Advanced Measurement and Assessment, Equity and Achievement, Foundations of Educational Research, Hierarchical Linear Modeling, Master's Research Writing.

(Drop outdated topics)
**EDLD 610 Experimental Course: [Topic] (1–5) Repeatable.**

(UOCC administrative action)
**EDLD 684 Master’s Project Proposal (1)** Clarifying research topics and identifying data sources and interpretation for the master’s project for initial administrator licensure under the guidance of faculty advisor.

(Change course description)
**EDLD 684 Master’s Project Proposal (1)** Clarifying research topics and identifying data sources and interpretation for the master’s project under the guidance of faculty advisor.
(UOCC administrative action)
EDLD 685 Master’s Project (1–6) Culminating activity for students seeking initial administrator licensure master’s degree. Working under the guidance of assigned faculty advisor to complete the master’s project.

(Change course description)
EDLD 685 Master’s Project (1–6) Culminating activity for students seeking a master’s degree. Working under the guidance of assigned faculty advisor to complete the master’s project.

DROPPED COURSE(S)

EDLD 422/522 Globalization and Education (4) Examines the implications of globalization on education and educational systems around the world.

EDLD 450 Data and Information Retrieval (1) Presents multimedia information search and organization procedures for use with public libraries, websites, and institutional and governmental clearinghouses.

EDLD 460/560 Measurement and Assessment (2) Covers foundational knowledge in measurement and assessment.

EDLD 530 Comparative Education (4) Graduate-level seminar focusing on major educational issues of concern to scholars in the field of comparative education.

EDLD 612 Reading Interventions (4) Focuses on providing research-based reading interventions to school-age struggling readers. Includes field experience tutoring a child at the Center on Teaching and Learning Reading Clinic on campus.

EDLD 613 Reading Research (4) Focuses on the empirical research that serves as the scientific basis for advancing reading pedagogy and practice.

EDLD 614 Literacy for Learning (4) Focuses on instructional strategies for designing and delivering effective literacy instruction and content area supports for intermediate and middle school students with diverse learning and/or linguistic abilities. Prereq: EDLD 612.

EDLD 618 Data-Based Decisions in Literacy (4) Examines data-based decision-making in the context of reading development and instruction from kindergarten through twelfth grade.

EDLD 620 Educational Leadership (4) Teaches leadership concepts through simulations and exercises. Covers group expectations, basic communication skills, participative decision-making, ethics, goal setting, power, and styles of influence.

EDLD 621 Equity and Achievement (3) Provides basics of data analysis and interpretations regarding achievement gaps, as well as applications of multiculturally competent practices in educational administrative settings. Effective winter 2019.

EDLD 622 Leading Change (4) Examines leadership through a systems-thinking lens. Students experience how adaptive leadership sustains change and why traditional operational change fails in education.

EDLD 630 Comparative Education (4) Survey of higher education in selected developing countries; comparison with American higher education; relation to economic development; major problems.
EDLD 641 Standards and Accountability Systems (4) Rationale for standards and accountability systems. Reviews national, state, and local systems and ways to improve these systems. Associated policy and implementation.

EDLD 646 Action Research (4) Designing and implementing quasi-experimental studies in classrooms; using outcomes to enhance educational programs and provide professional development for teachers.

EDLD 649 Professional Issues in Education III (1) Examines the relationship between scholarship, planned programs of study, preparation for comprehensive exams, master’s project, and dissertation. Prereq: EDLD 648.

EDLD 657 Information Technology for Curriculum Design (4) Addresses integration of classroom educational technology. Participants explore and evaluate best practices on how, when, and why technology might be introduced into education.

EDLD 665 Measurement Assessment: Literacy (2) Covers applied knowledge in measurement and assessment with emphasis on use of reading, writing, and language assessments for instructional and intervention purposes.


EDLD 691 Research Writing I (1) First in a course sequence providing students in the doctor of education degree (DEd) program with a structured, guided opportunity to complete dissertation proposals.

EDLD 693 Research Writing III (2) Third in a course sequence providing students in the doctor of education degree (DEd) program with a structured, guided opportunity to complete dissertation proposals. Prereq: EDLD 692.

SPECIAL EDUCATION AND CLINICAL SCIENCES

NEW COURSE(S)

CDS 627 Fluency Disorders (2) Provides students with a foundation in the diagnosis and treatment of fluency disorders across the lifespan, with an emphasis on developmental stuttering.

DROPPED COURSE(S)

CDS 626 Professional Practices in the Schools (1) Helps students critically assess and integrate their fieldwork and course work in the broader context of the school experience.
SCHOOL OF JOURNALISM AND COMMUNICATION

No proposals submitted.

SCHOOL OF LAW

NEW COURSE(S)

LAW 745 Race, Gender, and Bias Law (3) Surveys areas in which the law deals with intergroup relations and biases related to race, gender, and other social categories common to them (racial profiling, affirmative action, employment discrimination).

LAW 749 Immigration Law and Policy (3) Covers statutory, constitutional, and administrative law and policy issues relating to foreign nationals and their relationship with the United States government.

LAW 761 Law Journals: [Topic] (1–3) Students work on producing a law review journal, developing project management skills and the ability to work as a team.

LAW 766 Domestic Violence Civil Clinic (3) Students provide necessary legal services to survivors of domestic violence, with an emphasis on family law, client empowerment, and holistic representation.

LAW 767 Advanced Domestic Violence Civil Clinic (2) Students provide necessary legal services to survivors of domestic violence, with an emphasis on family law, client empowerment, and holistic representation. Prereq: LAW 766.

LAW 768 Domestic Violence Protective Order (3) Provides law students with the opportunity to learn how to effectively serve survivors of domestic violence in protective-order litigation through mock exercises and real-world client representation.

LAW 769 Advanced Domestic Violence Protective Order (2) Provides law students who have completed the basic clinic with additional opportunities to represent survivors of domestic violence in more complex protective-order proceedings. Prereq: LAW 768.
SCHOOL OF MUSIC AND DANCE

MUSIC

NEW COURSE(S)

MUE 649 History of American Music Education (3) A comprehensive overview of philosophical and historical foundations in music education from antiquity to the present day. It involves not only the study of music education from these perspectives, but general education and policy as well. Prereq: graduate standing. Effective winter 2019.

DROPPED COURSE(S)

MUE 638 Curricular Strategies in Music Education (3) Procedures for developing music courses for today’s schools; determination of goals, content, instructional materials, and evaluative criteria; exploration of significant curriculum development projects in music education.

PHYSICAL EDUCATION AND RECREATION

No courses submitted.

UNDERGRADUATE STUDIES

No courses submitted.

DENIED PROPOSALS

No courses denied.
PENDING PROPOSALS

Charles H. Lundquist College of Business

OBA 335H Operations Management (4) Concepts and applications of operations management. Use of information technology in operations. Topics include forecasting, quality, supply chain management, information systems in operations management, and planning and scheduling. Students cannot receive credit for both OBA 335 and OBA 335H. Prereq: Open only to students in the LCB honors program. Sophomore standing, C– or better in BA 101, BA 240, EC 201, WR 121, MATH 241, and MATH 243. Note: remove OBA 330 or OBA 335H pre/co‐‐quisite requirement for OBA 335.

College of Arts and Sciences

FLR 150 Folklore and Sports (4) Explores the interrelationship of sports, culture, history, society, and politics, analyzing the intersection of folklore and sports in human history and particularly as part of American culture. Request to satisfy Category I: Arts and Letters general-education group requirement.

HIST 255 Pacific Islands, Oceans, and Peoples (4) Explores the history of peoples, islands, and oceans from New Zealand to Hawai‘i to Alaska, and many places in between. Covering the past 500 years, it draws together human and natural history. Request to satisfy Category II: Social Science general-education group requirement. Request to satisfy Category C: International Cultures multicultural requirement.

HIST 324 Ancient Africa (4) Survey of African history from prehistory through the rise of Islam, focusing on sociocultural innovation, state formation, trade, and religion in regional contexts, as well as the content and nature of sources for that history. Request to satisfy Category II: Social Science general-education group requirement. Request to satisfy Category C: International Cultures multicultural requirement.

HPHY 212 Scientific Investigation (4) Explores the process of conducting and communicating scientific research, and how data and statistics help us build and understand scientific knowledge.

INTL 331 Global Leadership through Intercultural Learning (2) The purpose of this online course is to academically support students who study abroad or do international internships in order to engage critically with the cultural differences they will encounter, through experiential learning enhanced by reading, writing and discussion assignments, along with field-based assignments.


PS 319 The Politics of the Body (4) This course examines the politics of the body in the US. It will focus on scientific and biological definitions of identity and how that affects policies. Request to satisfy Category II: Social Science general-education group requirement. Request to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.

(adding online course)
SOC 311 Research Methods (4) The development of social research; the nature of scientific inquiry and basic methods and techniques; examination of representative sociological studies from the standpoint of methodology. Prereq: SOC 204 or SOC 207.

WGS 261 Gender and Popular Culture (4) Drawing on contemporary popular culture texts, including films, music, and TV shows, introduces students to feminist perspectives on pop culture representations, production, and reception. Engages with pop culture as a meaningful site for the construction of gender in intersection with sexuality, race, nation, and bodies. *Request to satisfy Category I: Arts and Letters general-education group requirement. Request to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.*

**College of Education**

CDS 631 Speech-Language Pathology and Diversity (1–3) Repeatable. Topics include Multicultural Issues in Communication Disorders and Sciences, Dysphagia, Professional Ethics.

**College of Design**

AAAP 437/537 Building Pathology: Masonry (4) This course explores the history and maintenance of masonry materials in building construction, including how they are manufactured and processed, how they have been used structurally and ornamentally, and how to properly preserve them.

AAAP 438/538 Building Pathology: Wood (4) Examines scientific fundamentals of material wood properties in building construction and the application of that knowledge to preservation of wood in historic buildings.

PD 101 Introduction to Product Design (4) This course is an introduction to the Product Design profession and its cultural relevance. Lectures, reading and projects convey theory (critical thinking), designers (history), design methods (CAD, drawing, building), and storytelling (documentation / presentation) to give a foundation in product innovation, creation, and portfolio generation. *Request to satisfy Category I: Arts and Letters general-education group requirement.*

PPPM 495/595 Advanced Urban GIS (4) Acquiring advanced skills of using Geographic Information Systems (GIS) for community mapping and spatial analysis. Prereq: PPPM 434/534 Other intro GIS class Instructor’s approval

PPPM 646 Growth Management (4) Examines motivations for managing growth. Surveys regulatory and incentive-based approaches to growth management at the state, regional, and local level.

PPPM 681 Nonprofit Financial Management (4) Fundamentals of managing nonprofit revenues and expenses, budgeting, fund stewardship, endowment investment and payout, event and service pricing, capital project decision making, and internal control procedures.
WITHDRAWN PROPOSALS

MGMT 321 Managing Organizations (4) Roles of managers in planning, organizing, leading, and controlling organizations in a competitive global environment. Students cannot receive credit for both MGMT 321 and MGMT 321H. Prereq: BA 308, MATH 241

CFT 609 Practicing Microcounseling Skills: [Topic] (2-3) This class is designed to provide students with an overview of beginning micro-counseling/helping skills that are needed/useful across clinical service professionals, including the components of cultural competency and the basic listening sequence (attending behavior).

EDLD 686 Coaching Writing I (1) The primary purpose of this course is to prepare the measurement systems used in dissertations.

EDLD 687 Coaching Writing II (1) The primary purpose of this course is to refine the methods section and draft the findings and conclusions section of the dissertation.

EDLD 688 Coaching Research I (1) The primary purpose of this course is to prepare the measurement systems used in dissertations.

EDLD 689 Coaching Research II (1) The primary purpose of this course is to prepare the analyses used in dissertations.

EDUC 613 Philosophy of Research: Exploring Foundational Questions (4) This course examines the philosophical assumptions that underlie various research methodologies in the human and social sciences.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.
OTHER CURRICULAR MATTERS

College of Arts and Sciences

- The dean of the College of Arts and Sciences, with endorsement by the undergraduate council chair and the associate vice provost for academic excellence, has approved minor changes to the degree requirements for both concentrations in the bachelor of arts in Spanish. Course options are added for several categories of the requirements. Effective fall 2018.

- The dean of the College of Arts and Sciences, with endorsement by the associate vice provost for academic excellence, has approved the bachelor of science as a degree option for the German major. Effective fall 2019.

- The dean of the College of Arts and Sciences, with endorsement by the undergraduate council chair and the associate vice provost for academic excellence, has approved minor changes to the degree requirements for the bachelor of arts and bachelor of science in computer and information science (CIS) and mathematics and computer science (MACS). Changes are as follows (effective fall 2019):
  - A maximum of 4 upper-division elective credits for any CIS 400-level course will count toward CIS major upper-division elective requirements
  - CIS 399, 407, and 410 courses must have different topic subtitles to count for CIS upper-division elective requirements

- The dean of the College of Arts and Sciences, with endorsement by the undergraduate council chair and the associate vice provost for academic excellence, has approved minor changes to the degree requirements for the bachelor of arts and bachelor of science in computer and information science (CIS). Students will be required to take PSY 201 and any two courses from PSY 301, 304, 305, and 348. Effective fall 2019.

- The dean of the College of Arts and Sciences, with endorsement by the Graduate School, the Graduate Council, and the associate vice provost for academic excellence, has approved minor changes to the graduate certificate in women’s and gender studies: WGS 615 Contemporary Feminist Theories is added as a required course. Elective credits are reduced as a result and the total credits of 24 is unchanged. Effective fall 2019.

School of Journalism and Communication

- The dean of the School of Journalism and Communication, with endorsement by the Graduate School, the Graduate Council, and the associate vice provost for academic excellence, has approved minor changes to the requirements of the master of arts and master of science in strategic communication: J 626 Introduction to Marketing will be replaced by J 610 (a permanent number will be proposed in academic year 2018–19), a communications ethics course. Effective fall 2019.

College of Design

- The dean of the College of Design, with approval by the graduate council, has approved a new graduate certificate in arts management. Effective fall 2019.
• The dean of the College of Design, with approval by the graduate council, has approved changes to the requirements for the museum studies graduate certificate. Changes are summarized below (effective fall 2019):
  o Reduction of total credits from 28 to 24
  o Revision of core requirements
  o Reduction of total internship hours from 200 to 120, and the addition of DSGN 604 Internship as a requirement
  o Increase in the number of elective credits, and the addition of topics and practice and methods courses

• The dean of the College of Design, with approval by the graduate school, has approved discontinuing the Oregon leadership in sustainability graduate certificate. Effective fall 2019.

Charles H. Lundquist College of Business

• The dean of the Lundquist College of Business, with approval by the Graduate School, the Graduate Council, and the University Senate, has approved an online delivery option for the master of science in sports product management. Effective winter 2019.

School of Law

• The dean of the School of Law, with endorsement by the Graduate School, the Graduate Council, and the associate vice provost for academic excellence, has approved changes to the requirements for the doctor of jurisprudence. Students will be required to complete at least one elective course that includes content relating to legal history, structural inequality, discrimination, cultural context, or cultural competency, and a professional planning requirement—a non-credit-bearing mandatory program consisting of 10 scheduled courses and several assignments in the first year of law. Effective fall 2018.

School of Music and Dance

• The dean of the School of Music and Dance has approved the following program overlap restrictions:
  o Effective fall 2018, it will not be possible for students to pursue the following music programs concurrently:
    ▪ Music minor with any other major or minor program in music
    ▪ Music technology major with music technology minor
    ▪ Music technology major with audio production minor
    ▪ Music major (general music concentration) with any bachelor of music (BMus) or bachelor of music in music education (BMME) degree

• The dean of the School of Music and Dance, with endorsement by the undergraduate council chair, the associate vice provost for academic excellence, and the vice provost and dean for undergraduate studies, has approved minor changes to the bachelor of science in music (music technology concentration): CIS 115 is no longer required. Effective fall 2019.
1. Core Education Learning Goals

On May 9, 2018, the University Senate approved, in Motion US17/18-17 (http://senate.uoregon.edu/entry/?Motions=US17/18-17), the following learning outcomes and criteria, titled “Methods of Inquiry,” for core education (previously “general education”):

**Critical Thinking**
Students will develop the skills and habits of mind necessary for the comprehensive exploration of issues, ideas, artifacts, and events in the evaluation and formulation of opinions and conclusions. Critical thinking requires students to question critically, think logically, and reason effectively in the context of discipline-specific methodologies.

1. Explanation of issues, assumptions, or hypotheses.
2. Using relevant and credible evidence, information, or hypotheses to describe, investigate or analyze a situation, or draw a conclusion.
3. Facility with methods of reasoning appropriate to the discipline (such as inductive, deductive, scientific, or esthetic reasoning, or statistical inference).
4. Modeling: capturing the essentials of a situation in language or symbolism suitable for deriving conclusions about it.
5. Influence of context and assumptions.
6. Logical conclusions and related outcomes (implications and consequences).

**Creative Thinking**
Students will develop the capacity to combine or synthesize existing ideas, images, or expertise in original ways, and work in an imaginative way characterized by a high degree of innovation, divergent thinking, and risk taking.

1. Acquiring competencies: acquiring strategies and skills within a particular domain.
2. Taking risks: going beyond original parameters of assignment, introducing new materials and forms, tackling controversial topics, advocating unpopular ideas or solutions.
4. Innovative thinking: connecting, synthesizing or transforming ideas in discipline-specific ways.

**Written Communication**
Through iterative experiences across the curriculum, students will develop the capacity to develop and express ideas in writing, to work in different genres and styles, work with different writing technologies, and mix texts, data, and images to effectively communicate to different audiences.

1. Context of and purpose for writing: considerations of audience, purpose, and the circumstances surrounding the writing task(s).
2. Content development.
3. Genre and disciplinary conventions: formal and informal rules inherent in the expectations for writing in particular forms and/or academic fields.
4. Sources and evidence.
5. Control of syntax and mechanics.
Ethical Reflection
Students will develop the capacity to identify, examine, and critically revise ethical positions, map them onto larger ethical ideas (theoretical traditions, moral frameworks, prevailing social frameworks), and reflect on how decisions and actions (including, sometimes, inaction) shape our relations to others and self. Students will develop the capacity to articulate the ends sought in a range of endeavors in personal, social, and professional contexts. Students will also develop concepts, practices, and other tools appropriate to valuing those ends in relation to their means of attainment and their impact on self and others.

1. Awareness of one’s own values and capacities for self-questioning.
2. Language and tools to examine ethical issues, including discipline-specific frameworks.
3. Recognition of the presence of ethical issues, especially where typically neglected.
4. Awareness of the impact of our decisions and actions (both personally and as members of groups).
5. Application of ethical inquiry to subject-specific issues.

2. Replacement for Multicultural Requirement

On May 9, 2018, the University Senate approved, in Motion US17/18-18 (http://senate.uoregon.edu/entry/?Motions=US17/18-18), a new requirement that undergraduate students will take one course in each of two new categories: United States: Difference, Inequality, Agency and Global Perspectives. These two courses will replace the UO’s current multicultural requirement.

The University Senate also approved criteria for approving courses in each of the new categories. Courses in the United States: Difference, Inequality, Agency category will develop students’ analytical and reflective capacities to help them understand and ethically respond to the ongoing cultural, economic, political, and social power imbalances that have shaped and continue to shape the United States. In addition, this study may also include the relationship of the United States to other regions of the world. Each course will include scholarship, cultural production, perspectives, and voices from members of communities historically marginalized by these legacies of inequality.

Each course will undertake one or more of the following:

1. Teach respectful listening and tools for ethical dialogue to expand students’ abilities to practice civil conversation and engage in discussions of deeply felt or controversial issues.
2. Facilitate student reflection on their own multiple social identifications and how those identifications are formed and located in relation to power.

Each course will address the following:

1. Intersecting aspects of identity, such as race, gender, sexuality, socioeconomic status, indigenous group status, national origin, religion, or ability.
2. The uses of power to classify, rank, and marginalize on the basis of these aspects of identity, as well as considerations of agency on the part of marginalized groups.
3. Historical structures, contemporary structures, forms of knowledge, cultural practices, or ideologies that perpetuate or change the distribution of power in society.

Courses in the Global Perspectives category will foster student encounters with and critical reflection on cultures, identities, and ways of being in global contexts. Each course will include substantial scholarship, cultural production, a variety of perspectives, and proximity to voices from members of communities under study, as sources permit.
Each course will undertake one or more of the following:

1. Teach respectful listening and civil conversation as critical tools for involving students in topics that are controversial today.
2. Provide critical vocabulary and concepts allowing students to engage in and discuss topics with which students may be unfamiliar.

Each course will include one of more of the following:

1. Texts, literature, artworks, testimonies, practices, or other cultural products that reflect systems of meaning or beliefs beyond a US context.
2. Power relations involving different nations, peoples, and identity groups or world regions.
3. Consideration of hierarchy, marginality, or discrimination based on race, ethnicity, gender, religion, sexual orientation, nationality, or ability (or combinations of these).

Note: Approved study-abroad programs also fulfill the Global Perspectives requirement.

APPENDICES

https://blogs.uoregon.edu/uocc/appendices/
Winter Term 2019
Final
Curriculum Report

March 6, 2019

Prepared by the
University of Oregon Committee on Courses
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OVERVIEW

The body of this report consists of two major sections: Course Proposals, reviewed winter, 2019, and Other Curricular Matters.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2019, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report, and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Spring 2019

3/29/19—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during spring term
5/29/19—Preliminary report due to the Senate
6/5/19—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting
Colin Brand
Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe
Roberta Mann
Jana Prikyl
Mike Urbancic
Frances White, chair
Ex officio
Ron Bramhall
Julia Pomerenk
Sarah Strickler
Bil Morrill
Scott Skelton
Carolyn Vogt
Kathy Warden
COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

NEW COURSES(S)

**ANTH 346 Archaeology of Southeast Asia (4)** Explores the evolution of the diverse cultures of Southeast Asia during the prehistoric and early historic periods. *Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Global Perspectives requirement.*

EXISTING COURSE(S)

(Update CourseLeaf with online and hybrid hours engaged in per term)

**ANTH 278 Science, Race, and Society (4)** Reviews past scientific attitudes on racial variation to help students place modern concepts of human diversity and racial segregation in a broader anthropological and scientific context. *Previously approved to satisfy Category III: Science general-education group requirement.*

CHEMISTRY

EXISTING COURSE(S)

**CH 111 Introduction to Chemical Principles (4)**

(Prerequisite change)

**CH 111 Introduction to Chemical Principles (4)** Introduction to modern chemistry with emphasis on problem-solving skills and critical thinking. Fundamental mathematical techniques and skills are incorporated to illustrate the quantitative aspects of chemistry. Coreq: MATH 111. *Previously approved to satisfy Category III: Science general-education group requirement.*

**CH 224H Honors General Chemistry (4)**

(Title change)

**CH 224H Advanced General Chemistry (4)** First-year university chemistry for students with excellent backgrounds in high school chemistry, physics, and mathematics. Chemical structure, reactions, stoichiometry, thermochemistry, and an introduction to quantum chemistry. Students cannot receive credit for both CH 221 and CH 224H. Prereq: high school chemistry; MATH 112 with a grade of C--; coreq: one from MATH 241,
MATH 246, MATH 251, MATH 261. Concurrent with CH 237 recommended. Previously approved to satisfy Category III: Science general-education group requirement.

CH 225H Honors General Chemistry (4)
(Title change)
**CH 225H Advanced General Chemistry (4)** First-year university chemistry for students with excellent backgrounds in high school chemistry, physics, and mathematics. Chemical bonding, states of matter, solutions, kinetics, and nuclear chemistry. Students cannot receive credit for both CH 222 and CH 225H. Prereq: CH 221 or CH 224H; one from MATH 241, MATH 246, MATH 251, MATH 261 with grades of C– or better; coreq: one from MATH 242, MATH 247, MATH 252, MATH 262. Concurrent CH 238 recommended. Previously approved to satisfy Category III: Science general-education group requirement.

CH 226H Honors General Chemistry (4)
(Title change)
**CH 226H Advanced General Chemistry (4)** First-year university chemistry for students with excellent backgrounds in high school chemistry, physics, and mathematics. Chemical equilibrium, acid-base chemistry, thermodynamics, and electrochemistry. Students cannot receive credit for both CH 223 and CH 226H. Prereq: CH 222 or CH 225H; one from MATH 242, MATH 247, MATH 252, MATH 262 with grades of C– or better; coreq: one from MATH 243, MATH 247, MATH 253, MATH 263. Concurrent CH 239 recommended. Previously approved to satisfy Category III: Science general-education group requirement.

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**CINEMA STUDIES**

NEW COURSES(S)

**CINE 370 Narrative Production II (4)** Focuses on the creative choices and intermediate skills of narrative production. Prereq: CINE 260M or ENG 260M; J 201; two from ENG 265, ENG 266, ENG 267; one from ARTD 256, CINE 270, J 208.

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**EARTH SCIENCES**

EXISTING COURSE(S)

GEOL 363 MATLAB for Scientists (2) MATLAB (Matrix Laboratory) software package, providing data analysis, algorithms, mathematical modeling, and computer visualization tools and visualization. techniques vital to the work of Earth scientists.
(Title, credit, catalog description change)
**GEOL 363 Computational Tools for Earth Sciences (4)** Introduction to computational tools vital to the work of earth scientists, including data management and analysis, algorithms, basic programming, computational environments, and visualization. Prereq: MATH 251.
HUMAN PHYSIOLOGY

NEW COURSES(S)


**HPHY 432/532 Neural Development (4)** Explores the development of cells in the nervous system, the importance of “critical periods” in development, and how dysfunction during these periods can lead to neurodevelopmental. Prereq: HPHY 323 and HPHY 324 with grades of mid-C or better.

EXISTING COURSE(S)

HPHY 212 Evidence, Inference, and Biostatistics (4) 
Explores how data is used as evidence in research and inferred from experiments, and how statistics are used to inform human physiology.  
*(Title, catalog description change; summer online course added)*

**HPHY 212 Scientific Investigation in Physiology (4)** Explores the process of conducting and communicating scientific research, and how data and statistics build on scientific knowledge on physiology and medicine.  
*Approved request to satisfy Category III: Science general-education group requirement.*

POLITICAL SCIENCE

DROP COURSE(S)

**PS 208 Introduction to the Tradition of Political Theory (4)** Selected issues in political theory such as political obligation, rationality, diversity, and relativism. Covers contemporary and classical theories. 
*Previously approved to satisfy Category II: Social Science general-education group requirement.*

**PS 260 Public Policy and Democracy (4)** Explores how American political ideals, interests, institutions, and history shape public policy, focusing on issues such as education, immigration, welfare, and civil liberties. 
*Previously approved to satisfy Category II: Social Science general-education group requirement.*

**PS 321 Introduction to Political Economy (4)** Systematic comparison of markets and political processes and their outcomes. 
*Previously approved to satisfy Category II: Social Science general-education group requirement.*

ROMANCE LANGUAGES

NEW COURSES(S)

**SPAN 355 Creative Writing in Spanish (4)** Expands students’ creative capabilities in Spanish through several writing exercises in poetry and fiction, developing literary sensitivity, critical judgment, and interpretative skills. Prereq: SPAN 311 and a 300-level Spanish literature survey course (SPAN 341–353).  
*Approved request to satisfy Category C: International Cultures multicultural requirement.*
ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

ACCOUNTING

EXISTING COURSE(S)

ACTG 440/540 Auditing and Information Systems
The audit environment, examinations of financial statements, and the audit process. The role of information in modern organizations; systems concepts; accounting controls; auditing systems.
(Title, catalog description change)

ACTG 440/540 Auditing (4) The audit environment, examinations of financial statements, and the audit process. Includes professional standards, audit sampling, and the audit profession; concepts underlying professional ethics for auditors. Prereq: C– or better in ACTG 350.

SPORTS PRODUCT MANAGEMENT

SPM 624 Sports Product Branding (3) Creating profitable brand strategies; focuses on how to plan and evaluate strategies that create value.

SPM 627 Sports Product Line Management (3) Core principles of product creation and merchandising, from conception to delivery of product to retail outlet and the consumer; translating athlete and consumer insights into solutions.

SPM 637 Sports Product Development (3) Principles of the product development process including new materials research, establishing costs, product prototyping, testing, commercializing, and manufacturing. Identifying issues in product planning and strategy execution.

SPM 640 Sports Marketing Strategy (3) Developing the skills of a seasoned marketer; learning factors in the creation and execution of a strategic marketing plan.
COLLEGE OF DESIGN

HISTORIC PRESERVATION

NEW COURSES(S)

AAAP 438/538 Building Pathology: Wood (4) Examines scientific fundamentals of material wood properties in building construction and the application of that knowledge to preservation of wood in historic buildings.

HISTORY OF ART AND ARCHITECTURE

NEW COURSES(S)

ARH 150 Introduction to Visual Culture (4) Introduction to a wide variety of methods for analyzing images and objects of visual culture, drawing on methods from art history, anthropology, archaeology, and media studies. Approved to satisfy Category I: Arts and Letters general-education group requirement. Effective spring 2019.

ARH 453 Modern Art: [Topic] (4) Focuses on a specific area, movement, period, or issue in modern art (c. 1880–1950), specifically a movement such as Bauhaus or Dada, or on a seminal artist of modernism.

ARH 471 Latin American Arts: [Topic] (4) Topics related to the arts of Latin America from the pre-Columbian period to the present. Offerings vary from year to year and reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits.

EXISTING COURSE(S)

ARH 322 Art of Ancient Greece (4) (Title, description change; adding multicultural status)

ARH 322 Ancient Greek Art and Architecture (4) Survey of the art and architecture of the ancient Greek world, encompassing works throughout the ancient Mediterranean and Near East from the Bronze Age through the Hellenistic period. Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement.

ARH 323 Art of Ancient Rome (4) (Title, description change; adding multicultural status)

ARH 323 Roman Art and Architecture (4) Survey of the art and architecture of Republican and Imperial Rome, encompassing works throughout the ancient Mediterranean and Near East. Previously approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category C: International Cultures multicultural requirement.
## PRODUCT DESIGN

**EXISTING COURSE(S)**

PD 101 Introduction to Product Design (4) Examines how designers invent things that help people through lectures from designers, drawing assignments, photo documentation, model-making, storytelling, and computer-aided design; product innovation, creation, and sales; and portfolio creation. Laboratory, lecture. (Catalog description change; adding general-education status request)

**PD 101 Introduction to Product Design (4)** Introduction to the profession and its cultural relevance. Lectures, reading, and projects convey theory, history, design methods, and storytelling to give a foundation in product innovation and creation. *Pending request to satisfy Category I: Arts and Letters general-education group requirement.*

## PLANNING, PUBLIC POLICY AND MANAGEMENT

**NEW COURSES(S)**

**PPPM 495/595 Advanced Urban Geographic Information Systems (4)** Acquiring advanced skills using geographic information systems (GIS) for community mapping and spatial analysis. Prereq: PPPM 434/534 or other introductory GIS course.

**PPPM 646 Growth Management (4)** Examines motivations for managing growth. Surveys regulatory and incentive-based approaches to growth management at the state, regional, and local level.

**PPPM 681 Nonprofit Financial Management (4)** Fundamentals of managing nonprofit revenues and expenses, budgeting, fund stewardship, endowment investment and payout, event and service pricing, capital project decision-making, and internal control procedures.

**EXISTING COURSE(S)**

PPPM 620 Research Methods in Planning I (0–4) Communicate, execute, and evaluate research the public sector. Students conduct original research projects from problem formulation through data analysis. (Title, credit, and catalog description change)

**PPPM 620 Research Skills (2)** Surveys research skills in planning and public administration. Applies research skills to projects in PPPM 625, PPPM 626, and PPPM 688.

## COLLEGE OF EDUCATION

**EDUCATION**

**NEW COURSES(S)**

**EDUC 616 Philosophical Foundations of Social Science (4)** Examines the philosophical assumptions that underlie various research methodologies in the human and social sciences; introduces beginning doctoral students to the work of a variety of professors.
EXISTING COURSE(S)

EDUC 650 Single-Subject Research Methods I (4)
(Credit change)
**EDUC 650 Single-Subject Research Methods I (3)** Basic single-subject design strategies and general procedures as well as issues related to conducting and analyzing single-subject research in applied settings. Prereq: EDUC 614.

EDUC 652 Single-Subject Research Methods II (4)
(Credit change)

EDUC 654 Advanced Applied Behavior Analysis (4)
(Credit change)
**EDUC 654 Advanced Applied Behavior Analysis (3)** Doctoral-level seminar designed to provide skills, practice, and knowledge in advanced methods and theory of applied behavior analysis. Prereq: EDUC 652.

SPECIAL EDUCATION AND CLINICAL SERVICES

EXISTING COURSE(S)

CDS 631 Cultural-Linguistic Diversity for Clinicians: [Topic]
(Title change)

SPED 681 Family-Guided Early Intervention
(Title change)
**SPED 681 Early Intervention for Diverse Families (3)** Covers procedures for family assessment, intervention, and evaluation. Addresses adult communication and management strategies.

SCHOOL OF JOURNALISM AND COMMUNICATION

No courses submitted
**SCHOOL OF LAW**

**LAW**

**NEW COURSES(S)**

**LAW 697 Consumer Law (3)** Overview of major consumer protection laws and concepts, including false advertising, consumer privacy, identity theft, credit reporting, home purchases, credit disclosures, and loan regulations.

**LAW 724 Arbitration (3)** Introduces students to the theory and practice of arbitration. Students learn how to manage the stages of an arbitration process. Experiential format.

**LAW 725 Mediation (3)** Introduces students to the theory and practice of mediation. Students learn how to manage the stages of a mediation process. Experiential format.


**LAW 727 International Sports Law II (1)** Students travel to Europe during January term to meet with foreign sports lawyers at the International Olympic Committee, World Anti-Doping Association, Court of Arbitration for Sport, and others. Prereq: LAW 726.

**LAW 773 Nonprofit Clinic (4)** Students in teams perform as consultants to several Oregon nonprofit boards of directors, working with consultants, directors, and client boards to deliver governance assessments to two 501(c)(3) organizations.

**LAW 774 Civil Practice Clinic (3)** Students provide legal services to indigent clients through the local legal aid office, gaining negotiation and litigation experience and managing cases under instructor supervision.

**LAW 775 Advanced Civil Practice Clinic (3)** Students work with the Oregon Law Center to represent clients in legal cases, gaining negotiation and litigation experience and managing cases under instructor supervision. Prereq: LAW 774.

**SCHOOL OF MUSIC AND DANCE**

**MUSIC**

**NEW COURSES(S)**

MUE 439 Orff-Schulwerk Pedagogy (3) Enhanced pedagogy course. Students study the Orff-Schulwerk teaching process, including preliminary play, imitation, exploration, and improvisation, then arrange and teach music following the Orff-Schulwerk harmonic sequence. Effective spring 2020.

MUS 479 Data Sonification (4) Explores use of nonspeech sound to reveal insights on data that may be missed using visualizations and other graphic representations; developing audio applications for discovery and research. Effective winter 2020.

MUS 483 Theory and Design of Audio Effects (4) Focuses on understanding, designing, and implementing audio effects, tools used in sound design and in the recording, mixing, and mastering of music.

EXISTING COURSE(S)

MUS 126 Rudiments (3)
(Title change)

MUS 126 Music Theory Fundamentals (3) Introduction to musical notation and basic musical elements, such as staves, clefs, rhythmic values, scales, and chords. Requires no musical background. Effective spring 2019.

MUS 394 Chamber Ensemble: [Topic] (1)
(Credit, repeatability change)


(Catalog description, repeatability change)


MUS 396 Orchestra: [Topic] (1–2)
(Repeatability change)


MUS 397 Chorus: [Topic] (2)
(Repeatability change)

PHYSICAL EDUCATION AND RECREATION

NEW COURSES(S)

PEAQ 140 Paddleboard Yoga (1) All the benefits of yoga delivered on top of the water. The standup paddleboard (SUP) provides a balance challenge to strengthen and tone your core while gaining strength, awareness, and range of motion from head to toe. A playful and unique experience for all levels.

PEF 208 Fitness Barre (1) A fusion of Pilates, yoga, and elements of aerobics to deliver a total body workout. Focuses on posture, body awareness, strength, flexibility, and balance through low-impact, isometric, and dynamic movements using a barre for a prop. All fitness levels, no dance experience necessary.

PEF 243 Cycle Sculpt (1) A combination of indoor cycling and functional strength training for students who are pressed for time and want to improve strength, endurance, and cardio conditioning. Appropriate for all fitness levels, learning to apply various riding techniques and full body exercises.

PEF 335 Healthy Cooking (1) Learn cooking basics and nutrition education through a combination of lecture and activity in the kitchen; including food preparation and tasting, grocery store tour, deciphering food labels, shopping on a budget, and basic cooking techniques for grains, vegetables, and proteins.

PEMB 103 Mindful Meditation (1) Learn and apply mindfulness practices, including mindful movement, breath work, and body scans, that enhance overall well-being by calming the mind, concentrating, releasing stress, and attending to the present moment. Improves focus and mood and relieves stress.

PEW 220 Olympic Weight Lifting (1) Beginning technique course for the Olympic lifts (snatch and clean and jerk) following a progression of drills and exercises designed to develop movement patterns, muscular endurance, strength, and power. Practice high-quality repetitions and receive feedback with focus and conscious effort.

UNDERGRADUATE STUDIES

No courses proposed.

DENIED PROPOSALS

No courses denied.
PENDING PROPOSALS

COLLEGE OF ARTS AND SCIENCE

(Update student engagement justification and explanation of online and hybrid hours engaged in per term and examples)

ANTH 119 Anthropology and Aliens (4) Examines how anthropology and speculative fiction have mutually constituted each other historically as each explores culture and society and what makes us human. Previously approved Category II: Social Science general-education group requirement.

HIST 255 Pacific History: Islands, Oceans, People (4) Explores the history of peoples, islands, and oceans from New Zealand to Alaska and many places in between. Covers the past 500 years of human and natural history. Request to satisfy Category II: Social Science general-education group requirement and Category C: International Cultures multicultural requirement.

INTL 331 Global Leadership through Intercultural Learning (2) Online course. Students who study abroad or intern internationally examine the cultural differences they will encounter through experiential learning, reading, writing, and discussion assignments, and field-based assignments.


WGS 261 Gender and Popular Culture (4) Introduction to feminist perspectives on pop culture representations, production, and reception by drawing on contemporary popular culture texts, films, music, and TV shows. Survey of pop culture as a meaningful site for the construction of gender as it converges with sexuality, race, nation, and bodies. Request to satisfy Category I: Arts and Letters general-education group requirement and Category B: Identity, Pluralism, and Tolerance multicultural requirement.

COLLEGE OF DESIGN

ARH 453 Modern Art: [Topic] (4) Request to satisfy Global Perspectives requirement.

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

MGMT 250 Introduction to Sustainable Business (4) Examines the challenges and opportunities that the sustainability imperative presents to business. Focuses on discussion of specific cases and pertinent issues. Effective spring 2019.
MGMT 225 Introduction to Entrepreneurship (4) Examines the historical and socioeconomic context of entrepreneurship and how entrepreneurial ecosystems function and grow; fundamentals of entrepreneurship and business model development. Pending truncation of grading system and clarification on guest lecturers.

MGMT 311 Managing People in Organizations (4) Focuses on the theories, empirical evidence, and best practices for managing people at work. Students cannot receive credit for both MGMT 311 and MGMT 311H. Prereq: MATH 241 and BA 308 or BA 308H. Effective spring 2019.

MGMT 311H Managing People in Organizations (4) Focuses on the theories, empirical evidence, and best practices for managing people at work. Students cannot receive credit for both MGMT 311 and MGMT 311H. Sophomore standing required. Prereq: MATH 241 and BA 308 or BA 308H. Effective spring 2019.

MGMT 321 Managing Organizations (4) Examines the roles of managers in planning, organizing, leading, and controlling organizations in a competitive global environment. Students cannot receive credit for both MGMT 321 and MGMT 321H.

MGMT 321H Managing Organizations (4) Explores the principles of management in the context of current management practice; the nature of the manager’s job in dynamic and complex environment. Cases, group project, intensive class interaction. Open only to students in the LCB honors program. Students cannot receive credit for both MGMT 321 and MGMT 321H.

MGMT 335 Launching New Ventures (4) Prereq: MGMT 321 (Prerequisite change)


MGMT 422 Sustainable Business Strategy and Implementation (4) Focuses on strategic choice and implementation of initiatives to promote sustainability in business organizations. Exposure to approaches for both established companies and new ventures. Prereq: BA 101, MGMT 250, or MGMT 311. Pending clearer rubric for class participation relative to grading.

MGMT 455 Implementing Entrepreneurial Strategies (4) Focuses on turning an idea into a serious business venture. Students research new business opportunities and become skilled in developing business tools and processes to carry out venture launch strategies. (Enrollment restriction, catalog description change)

MGMT 455 Implementing Entrepreneurial Strategies (4) Students apply fundamentals of entrepreneurship to solve problems for companies, gaining a thorough understanding of project management processes and effectively executing a project from inception to final deliverable. Prereq: ACTG 340, MGMT 335, MKTG 445. Effective spring 2019. Pending concern over students signing NDA agreement and legal complexities.

MKTG 445 Entrepreneurial Marketing (4) Prereq: MKTG 311 (Prerequisite change)

MKTG 445 Entrepreneurial Marketing (4) Techniques for analyzing and developing new markets. Pricing, communicating, and distributing new products or services with limited resources. Developing marketing plans for new ventures. Prereq: MGMT 335 and MKTG 311 or BA 317. Effective spring 2019.

OBA 335H Operations Management (4) Planning and control of manufacturing and service operations management. Student cannot receive credit for both OBA 335 and OBA 335H.
OBA 335H Operations Management (4) Concepts and applications of operations management; use of information technology in operations. Topics include forecasting, quality, supply-chain management, information systems in operations management, planning and scheduling. Students cannot receive credit for both OBA 335 and OBA 335H. Sophomore standing required. Prereq: grade of C– or better in BA 101, BA 240, EC 201, MATH 241, MATH 243.

SCHOOL OF JOURNALISM AND COMMUNICATION

J 331 Digital Video Production (4) Prereq: J 205 and J 206 with a grade of mid-C or better or J 208 with a grade of mid-C or better. (Prerequisite change)

J 331 Digital Video Production (4) Introduction to techniques of single-camera field video production. Journalism and cinema studies majors only. Prereq: J 205 and either J 206 or J 211 with a grade of mid-C or better or J 208 with a grade of mid-C or better.

J 342 The Creative Strategist (4) Prereq: J 205, J 206. (Prerequisite change)

J 342 The Creative Strategist (4) Creative approaches to ideation and strategic thinking for all advertising specialties. Emphasis on creative process, generative techniques, teamwork, career planning, industry trends. Journalism: advertising majors only. Prereq: J 205 and either J 206 or J 211 with a grade of mid-C or better.

J 352 Strategic Writing and Media Relations (4) Prereq: J 205, J 206, J 350 with a grade of mid-C or better. (Prerequisite change)

J 352 Strategic Writing and Media Relations (4) Writing-intensive lab; students produce strategic, theory-based content for multiple media platforms using various journalistic styles and storytelling skills and incorporating ethical media-relations practices. Prereq: J 205, J 206, J 350 with a grade of mid-C or better or J 211, J 350 with a grade of mid-C or better.

J 361 Reporting I (4) Prereq: J 205, J 206 with a grade of mid-C or better. (Prerequisite change)

J 361 Reporting I (4) News gathering and writing. Extensive writing in class and outside of class in a variety of forms: news, features, interviews, multimedia scripts. Journalism majors only. Prereq: J 205 and either J 206 or J 211 with a grade of mid-C or better.

J 365 Photojournalism (4) Prereq: J 205, J 206 with a grade of mid-C or better. (Prerequisite change)

J 365 Photojournalism (4) Visual reporting techniques, with emphasis on practice, law, and ethics of photojournalism and photographic communication. Laboratory and portfolio-intensive. Majors only. J 205 and either J 206 or J 211 with a grade of mid-C or better.

J 443/543 Advertising Media Planning (4) Prereq: J 207, J 342 with a grade of mid-C or better (Prerequisite change)

J 443/543 Advertising Media Planning (4) Objectives and strategy for determining effective methods of reaching a designated target audience. Use of media measurement tools. Journalism: advertising majors only. Prereq: J 205, J 206, J 342 with a grade of mid-C or better or J 211, J 342 with a grade of mid-C or better.

J 444/544 Agency Account Management (4) Prereq: J 205, J 206, J 207, J 342 with a grade of mid-C or better. (Prerequisite change)
J 444/544 Agency Account Management (4) The role of the account executive in the advertising agency examined through case studies. Journalism: advertising majors only. Prereq: J 342 and either J 207 or J 211 with a grade of mid-C or better.

J 457/557 Curiosity for Strategists (4) Prereq: J 205, J 206, J 207, J 342 with a grade of mid-C or better.

J 457/557 Curiosity for Strategists (4) Explores the building of intellectual curiosity as a problem-solving technique within the context of culture and media. Emphasis: critical thinking, readings, projects, performance. Journalism: advertising majors only. Prereq: J 205, J 206, J 342 with a grade of mid-C or better or J 211, J 342 with a grade of mid-C or better.

J 458/558 Writing Design Concepts (4) Prereq: J 205, J 206, J 207, J 342 with a grade of mid-C or better.

J 458/558 Writing Design Concepts (4) Conceptual problem-solving for traditional and emerging media. Emphasis: conceptual development, advertising writing, design, campaigns, presentation of developed work. Journalism: advertising majors only. Prereq: J 205, J 206, J 342 with a grade of mid-C or better or J 211, J 342 with a grade of mid-C or better.

J 459/559 Branding and Content (4) Prereq: J 205, J 206, J 207, J 342 with a grade of mid-C or better.

J 459/559 Branding and Content (4) Capstone course on brand portfolio development for writers, art directors, and strategists. Emphasis: production, multiple-platform creative development, industry-focused portfolios. For Journalism: advertising majors only. Prereq: J 205, J 206, J 342 with a grade of mid-C or better or J 211, J 342 with a grade of mid-C or better.

J 469/569 OR Magazine (4) Prereq: J 207, J 361 with a grade of mid-C or better.

J 469/569 OR Magazine (4) Building skills in journalistic storytelling and multimedia production of a digital magazine for distribution via mobile devices. Repeatable once for a maximum of 8 credits.

SCHOOL OF MUSIC AND DANCE

MUE 412/512 Elementary Music Methods (3) Prereq: admission to music education; admission to the MUP 300 level; MUE 411, MUE 413; coreq: MUE 406, MUE 486.

MUE 412/512 Elementary Music Methods (3) Introduction to a variety of skills and techniques necessary for successful music teaching in elementary school settings. Laboratory fee. Prereq: admission to music education; admission to the MUP 300 level; coreq: MUE 406, MUE 486.

MUS 437 Documentary Field Recording (3) The documentation and discovery of sound sources and their cultural relevance in the creation of a narrative; the use of digital media and recording to enhance the narrative.

MUS 437 Documentary Field Recording (3) The documentation and discovery of sound sources and their cultural relevance in the creation of a narrative; the use of digital media and recording to enhance the narrative.

MUS 450/550 SensorMusik (3) Examine the fundamental principles for microprocessors and sensor interface design within the context of musical performance, composition, and improvisation. Repeatable thrice for a maximum of 12 credits. Prereq: MUS 448.
UNDERGRADUATE STUDIES

UGST 101 Introduction to University Study (3) Students learn, adapt, and apply effective study skills, including strategies for time management, note-taking, critical reading, writing, and test preparation.

Withdrawn Proposals

HISTORY OF ART AND ARCHITECTURE

(Correction to winter report. Was listed under new approved courses when should have been listed under withdrawn.)

ARH 320 Sports in Greek Art, Architecture, Urbanism (4) This course is a survey of the art, architecture, and urbanism that are associated with Greek sports. Request to satisfy Category C: International Cultures multicultural requirement. Effective spring 2018.

Dropped Courses

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Office of the Registrar.

Other Curricular Matters

College of Arts and Sciences

- The dean of the College of Arts and Sciences, with approval by the Undergraduate Council and the associate vice provost for academic excellence, has approved changes to the degree requirements for the bachelor of arts and bachelor of science in earth sciences in the environmental geoscience track, the geology track, the paleontology track and the geophysics track. Effective fall 2019.
• The dean of the College of Arts and Sciences, with approval by the Graduate School, the Graduate Council, and the associate vice provost for academic excellence, has approved **a new track in the master’s industrial internship program, titled “molecular probes and sensors.” Effective summer 2019.**

• The dean of the College of Arts and Sciences, with approval by the Graduate Council and the associate vice provost for academic excellence, has approved **changes to the master of arts and master of science in economics.** The requirement of 600-level elective courses for master’s students is eliminated and replaced by 500-level elective courses. In addition, the department-specific grade point average requirement is also eliminated. **Effective fall 2019.**

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

• The dean of the Lundquist College of Business, with approval by the Undergraduate Council and the associate vice provost for academic excellence, has approved **eliminating MATH 242 as a requirement for the bachelor of arts and bachelor of science in business administration and in accounting. Effective fall 2019.**

• The dean of the Lundquist College of Business, with approval by the Undergraduate Council and the associate vice provost for academic excellence, has approved **a minor in sustainable business. Effective fall 2019.**

• The Office of the Registrar has confirmed and the UOCC approved the availability of a new subject code, SPM. This subject code will be used for courses teaching sports product management.

COLLEGE OF DESIGN

• The dean of the College of Design, with approval by the Office of the Provost and the registrar, has approved **changing the effective date of the graduate certificate in arts management. Effective spring 2019.**

• The dean of the College of Design, with approval by the Undergraduate Council and the associate vice provost for academic excellence, has approved **a premajor for the bachelor of landscape architecture. Effective fall 2019.**

• The dean of the College of Design, with approval by the Undergraduate Council and the associate vice provost for academic excellence, has approved **changes to the bachelor of fine arts in art and bachelor of fine arts in art and technology to include a mathematics or second-language requirement. Effective fall 2018.**

SCHOOL OF LAW

• The dean of the School of Law, with endorsement by the Graduate School, the Graduate Council, and the associate vice provost for academic excellence, has approved **eliminating CRES 620 as a requirement for the master of arts and master of science in conflict and dispute resolution. Effective fall 2019.**
SCHOOL OF MUSIC AND DANCE

- The dean of the School of Music and Dance, with endorsement by the Undergraduate Council chair and the associate vice provost for academic excellence, has approved eliminating MUS 447 as a requirement for the bachelor of music in music education, all tracks. Effective fall 2019.

- The dean of the School of Music and Dance, with approval by the Graduate Council and the associate vice provost for academic excellence, has approved a graduate certificate in music performance. Effective fall 2019.

- The dean of the School of Music and Dance, with endorsement by the Undergraduate Council chair and the associate vice provost for academic excellence, has approved adding guitar as a primary instrument for the bachelor of music in music education, elementary track. (Effective fall 2019).

APPENDICES

https://blogs.uoregon.edu/uocc/appendices/
Spring 2019
Final
Curriculum Report

June 5, 2019

Prepared by the
University of Oregon Committee on Courses
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SPRING 2019 PRELIMINARY CURRICULUM REPORT
June 5, 2019

OVERVIEW

The body of this report consists of two major sections: Course Proposals, reviewed spring 2019, and Other Curricular Matters.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2019, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report, and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Fall 2019
- September 20, 2019—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during fall term
- November 20, 2019—Preliminary report due to the Senate
- December 4, 2019—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting
Colin Brand
Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe
Roberta Mann

Jana Prikyl
Mike Urbancic
Frances White, chair

Ex officio
Ron Bramhall
Julia Pomerenk
Sarah Strickler

Bil Morrill
Scott Skelton
Carolyn Vogt
COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. Pass/no pass only or graded only indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the UO Catalog. Sequence after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

EXISTING COURSE(S)

ANTH 119 Anthropology and Aliens (4)  
(SEI online change)

ANTH 119 Anthropology and Aliens (4) Examines how anthropology and speculative fiction have mutually constituted each other historically as each explores culture, society, and what makes us human. Request to satisfy Category II: Social Science general-education group requirement.

ANTH 248 Archaeology of Wild Foods (4) Previously approved to satisfy Category III: Science general-education group requirement. Approved to satisfy Difference, Inequality, and Agency requirement.

BI 425/525 Advanced Molecular Biology Research Laboratory (5)  
(Credit, graduate level change)

BI 425/525 Advanced Molecular Biology Research Laboratory (4) Provides an intensive, structured research experience that incorporates molecular biology, genetics, and genomic methodologies. Lectures, laboratories. Prereq: one from BI 320, BI 322, BI 328.
CHEMISTRY

EXISTING COURSE(S)

CH 221 General Chemistry I (4) Prereq: high school chemistry; MATH 101 or satisfactory placement test score. Coreq: one from MATH 111, MATH 112, concurrent CH 227 or CH 237 recommended. (Prerequisite change)

**CH 221 General Chemistry I (4)** First term of the three-term university chemistry sequence: components of matter, quantitative relationships, atomic structure, thermochemistry, and major classes of chemical reactions of the elements. Lectures. Students cannot receive credit for both CH 221 and CH 224H. Prereq: C– or better in MATH 111. Concurrent CH 227 or CH 237 recommended.

CH 222 General Chemistry II (4) Prereq: CH 221 or CH 224H; MATH 111 with grades of C– or better; coreq: MATH 112. Concurrent CH 228 or CH 238 recommended. (Prerequisite change)

**CH 222 General Chemistry II (4)** Second term of the three-term university chemistry sequence: molecular structure, chemical bonding, gases and kinetic molecular theory, intermolecular forces, solutions and kinetics. Lectures. Students cannot receive credit for both CH 222 and CH 225H. Prereq: CH 221 or CH 224H; C– or better in MATH 112. Concurrent CH 228 or CH 238 recommended.

CINEMA STUDIES

NEW COURSES(S)

**CINE 440/540 National and Regional Cinema: [Topic] (4)** Explores cinematic traditions, artistic styles, and industrial practices in specific national and regional contexts as well as cinema’s global development. Also examines issues of transnationalism, globalization, and diaspora. Repeatable when topic changes. **Approved to satisfy Global Perspectives requirement.**

ENGLISH

NEW COURSES(S)

**ENG 304 English Major Foundations: Context (4)** [Graded only for majors] Chronological study of literary and media works in English, from beginnings to the present, emphasizing their cultural and historical contexts. Sequence with ENG 303, ENG 305. Prereq: ENG 205, ENG 303.

**ENG 305 English Major Foundations: Theory (4)** [Graded only for Majors] Chronological study of literary and media works in English, beginnings to the present, emphasizing analytic reading and writing skills. Sequence with ENG 303, ENG 304. Prereq: ENG 303 or ENG 304.

DROP COURSE(S)

**ENG 301 Foundations of the English Major: Context (4)** Chronological study of literary and media works in English, from beginnings to the present, emphasizing their cultural and historical contexts. Sequence with ENG 303, ENG 305. Prereq: ENG 205, ENG 303.
ENG 302 Foundations of the English Major: Theory (4) Chronological study of literary and media works in English, beginnings to the present, emphasizing analytic reading and writing skills. Sequence with ENG 303, ENG 304. Prereq: ENG 303 or ENG 304.

HISTORY

EXISTING COURSE(S)

HIST 101 Western Civilization (4) Historical development of the Western world; major changes in value systems, ideas, social structures, economic institutions and forms of political life. Ancient and medieval societies. (Title, catalog description, expanded course description change)

HIST 101 Ancient Mediterranean (4) Historical development of the ancient world focusing on the Near East, Egypt, Greece, Rome. Examines major changes in value systems, ideas, social structures, economic institutions, forms of political life. Previously approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Global Perspectives requirement.

HIST 102 Western Civilization (4) Historical development of the Western world; major changes in value systems, ideas, social structures, economic institutions, and forms of political life. From the Renaissance to Napoleon. (Title and catalog description change)

HIST 102 Making Modern Europe (4) Historical development of Europe; major changes in value systems, ideas, social structures, economic institutions, and forms of political life. From the Renaissance to Napoleon. Request to satisfy Category II: Social Science general-education group requirement.

HIST 103 Western Civilization (4) (Title change)

HIST 103 Europe and the World (4) Historical development of the Western world; major changes in value systems, ideas, social structures, economic institutions, and forms of political life. From Napoleon to the present. Previously approved to satisfy Category II: Social Science general-education group requirement.

LINGUISTICS

NEW COURSES(S)

ICH 101 First-Year Ichishkiín (5) Ichishkiín (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts.

ICH 102 First-Year Ichishkiín (5) Ichishkiín (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts. Prereq: ICH 101

ICH 103 First-Year Ichishkiín (5) Ichishkiín (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts. Prereq: ICH 102.

ICH 201 Second-Year Ichishkiín (5) Ichishkiín (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts. Prereq: ICH 103.
ICH 202 Second-Year Ichishkíín (5) Ichishkíín (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts. Prereq: ICH 201.

ICH 203 Second-Year Ichishkíín (5) Ichishkíín (Sahaptin) is a critically endangered Native American language of the Columbia River Plateau; its study adds to language-preservation efforts. Prereq: ICH 202.

PHILOSOPHY

NEW COURSES(S)

PHIL 225 Introduction to Formal Logic (4) Introduces formal logic, including both propositional and predicate logic, including the use of truth trees. Request to satisfy Category I: Arts and Letters general-education group requirement.

POLITICAL SCIENCE

NEW COURSES(S)

PS 210 Politics of Business (4) Studies the relationship between such concepts as the market and the state, capitalism and democracy, politics and the economy. US political economy is examined from historical and international perspectives. Approved to satisfy Category II: Social Science general-education group requirement.

PS 319 The Politics of the Body (4) Examines the politics of the body in the US, focusing on scientific and biological definitions of identity and how that affects policies. Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Difference, Inequality, and Agency requirement.

PS 372 Music and Politics (4) Examines what is political about music of various musical styles and diverse historical periods, exploring issues of cultural appropriation, race, gender, sexuality, and the politics of technology and music. Approved to satisfy Difference, Inequality, and Agency requirement.

PS 387 Russian Politics (4) Traces Russian politics from a communist regime to its current state, investigates contemporary aspects of Russian politics, and examines Russia’s vision of the world and its foreign policy. Approved to satisfy Category II: Social Science general-education group requirement. Approved to satisfy Global Perspectives requirement.

DROP COURSE(S)

ROMANCE LANGUAGES

EXISTING COURSE(S)

FR 318 French Survey: Baroque and Enlightenment (4)
(Title change)
FR 318 Monarchy, Liberty, Revolution (4) Introduction to major themes and ideas in French literature from the 17th and 18th centuries through the reading of representative texts. Prereq: FR 301 or FR 302. Previously approved to satisfy Category I: Arts and Letters general-education group requirement.

WOMEN’S, GENDER, AND SEXUALITY STUDIES

NEW COURSES(S)

WGS 261 Gender and Popular Culture (4) Introduction to feminist perspectives on representations of gender in popular culture; draws on contemporary texts, films, music, and television. Approved to satisfy Category I: Arts and Letters general-education group requirement. Approved to satisfy Category B: Identity, Pluralism, and Tolerance multicultural requirement.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

NEW COURSES(S)

BA 731 New Venture Planning (3) Students identify and research a business opportunity and develop and present a professional startup business plan that includes market, competitor, cash flow, and financial analyses.

MGMT 225 Introduction to Entrepreneurship (4) Examines the historical and socioeconomic context of entrepreneurship and how entrepreneurial ecosystems function and grow; fundamentals of entrepreneurship and business model development.

MGMT 250 Introduction to Sustainable Business (4) Examines the challenges and opportunities that the sustainability imperative presents to business. Focuses on discussion of specific cases and pertinent issues to promote learning.
MGMT 311 Managing People in Organizations (4) Presents the theories, empirical evidence, and best practices for managing people at work. Students cannot receive credit for both MGMT 311 and MGMT 311H. Prereq: BA 308 or BA 308H; MATH 241.

MGMT 311H Managing People in Organizations (4) Presents the theories, empirical evidence, and best practices for managing people at work. Students cannot receive credit for both MGMT 311 and MGMT 311H. Sophomore standing required. Prereq: BA 308 or BA 308H; MATH 241.


EXISTING COURSE(S)

ACTG 350 Intermediate Accounting I (4) C– or better in ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243, WR 121, and WR 122 or WR 123.
(Prerequisite, learning outcome change)

ACTG 350 Intermediate Accounting I (4) Concepts and principles of financial accounting, including US and international financial reporting standards; analysis of alternatives for income measurement and asset and liability valuation. Prereq: C– or better in ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243; WR 121 and WR 122 or WR 123.

ACTG 360 Cost Accounting (4) Prereq: C– or better in ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243, WR 121 and WR 122 or WR 123.
(Prerequisite change)

ACTG 360 Cost Accounting (4) Development and communication of cost information to assist in planning, motivating managers, controlling costs, and evaluating performance. Prereq: C– or better in ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243; WR 121 and WR 122 or WR 123.

BA 718 Financial Analysis (3)
(Credit, SEI change)

BA 718 Financial Analysis (4) Covers objectives, tools, methods, and problems of financial management. Includes fund acquisitions, dividend policy, capital acquisitions, taxes, mergers, and investment banking.

BA 725 Implementing Corporate Strategy (2)
(Credit change)

BA 725 Implementing Corporate Strategy (3) Uses problems and cases to examine the implementation of corporate strategy, the strategy process and cycle, and implementation methods.

BA 727 Operations Management (2)
(Credit, SEI change)

BA 727 Operations Management (3) Examines methods and processes for providing a competitive advantage through continuous quality and process improvements, supplier management, and efficient production of goods and services.

OBA 335H Operations Management (4) Planning and control of manufacturing and service operations management. Student cannot receive credit for both OBA 335 and OBA 335H.
(Catalog description, prerequisite change)

OBA 335H Operations Management (4) Concepts and applications of operations management; use of information technology in operations. Topics include forecasting, quality, supply-chain management,
information systems in operations management, and planning and scheduling. Students cannot receive credit for both OBA 335 and OBA 335H. Sophomore standing required. Prereq: C– or better in BA 101, BA 240, EC 201, MATH 241, MATH 243.

SBUS 453 Law and Sports Marketing (4) Law and sports marketing, including contracts, legal aspects of licensing, relations with agents, intellectual properties law. Public policy issues.

SBUS 453 Law and Sports Business (4) Examines core legal principles across the sports business spectrum as a means to improve risk and strategic management capabilities, competitive advantage, and critical negotiations. Prereq: MKTG 311 or 311H.

DROP COURSE(S)

MGMT 321 Managing Organizations (4) Roles of managers in planning, organizing, leading, and controlling organizations in a competitive global environment. Students cannot receive credit for both MGMT 321 and MGMT 321H.

MGMT 321H Managing Organizations (4) Explores principles of management in the context of current management practice. Nature of the manager’s job in dynamic and complex environment. Cases, group project and intensive class interaction. Students cannot receive credit for both MGMT 321 and MGMT 321H. Open only to students in the Lundquist College honors program.


OBA 330H Business Statistics (4) Review of hypothesis testing and confidence intervals. Regression analysis: computer-aided model formulation and diagnostic testing. Making decisions under uncertainty. Students cannot receive credit for both OBA 330 and OBA 330H. Prereq: open only to students in the LCB honors program.

OBA 340 Business Information Systems (4) Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms’ implementations of information technology. Students cannot receive credit for both OBA 340 and OBA 340H. Prereq: C– or better in BA 101, BA 240, EC 201, MATH 241, MATH 243, WR 121.

OBA 340H Business Information Systems (4) Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms’ implementations of information technology. Students may not receive credit for both OBA 340 and OBA 340H. Prereq: open only to students in the LCB honors program.
COLLEGE OF DESIGN

ART HISTORY

NEW COURSES(S)

ARH 450/550 Romanticism in the Visual Arts (4) Overview of the diverse artists and interests of the Romantic movement in European art, while critically examining Romanticism as a period term.

ARH 481/581 Chinese Art: [Topic] (4) Emphasis on the historical, sociocultural, political, and theoretical conditions associated with Chinese art. Topics vary from year to year and reflect the interests of faculty members. Repeatable twice for a maximum of 12 credits. Request to satisfy Global Perspectives requirement.

PLANNING, PUBLIC POLICY AND MANAGEMENT

NEW COURSES(S)

PPPM 472/572 Creative Place-Making (4) Overview of the relationship between the arts and community development.

PPPM 663 Professional Development II (1) Pre-professional students practice the habits of professionals in the field, building skills in metacognition and reflection, inclusion and diversity, and personal investment in lifelong learning and inquiry. Repeatable.

EXISTING COURSE(S)

PPPM 440 Land-Use Policy
(Title, catalog description change)
PPPM 440 Land-Use Planning and Policy (4) Land-use planning processes and policy tools federal and state governments employ to manage and control land development, especially those supporting a community’s efforts to pursue sustainable urbanization.

COLLEGE OF EDUCATION

EDUCATIONAL METHODOLOGY, POLICY, AND LEADERSHIP

DROP COURSE(S)

EDLD 655 Analysis of Teaching and Learning (3) Offers an overview of the major theories and research in adult learning as well as aspects that influence adult learning including globalization, technology, and demographic changes.
EDUCATION STUDIES

EXISTING COURSE(S)

EDST 456 Equal Opportunity: Colonization and Genocide (3)
(Title, graduate level change)
EDST 456 Equal Opportunity: Decolonization (3) Examines educational institutions and their continuing part in larger social processes of colonization and cultural genocide. Prereq: EDST 420.

EDST 620 Evolution and the Math Wars (4)
(Title, content, and sequencing change)
EDST 620 Understanding and Navigating Curricular Controversies (4) Focuses on the debates that influence, and in some cases overshadow, the teaching of mathematics and science from kindergarten to grade 12.

SPECIAL EDUCATION AND CLINICAL SCIENCES

NEW COURSES(S)


CDS 633 Practice with Dual-Language Learners (1) Furthers foundational knowledge of dual-language assessment and intervention in the practice of speech language pathology. Focuses on assessment and intervention with dual-language learners from Spanish-speaking backgrounds, infancy to age five.

EXISTING COURSE(S)

SPED 655 Supervised Field Experience (5–12)
(Credit change)
SPED 655 Supervised Field Experience (3–9) Provides practical experience teaching students with disabilities in a public school setting under the direction of cooperating teachers and university supervisors. Repeatable 10 times for a maximum of 24 credits.

SPSY 631 Academic and Behavioral Interventions (4)
(Catalog description change)
SPSY 631 Academic and Behavioral Interventions (4) Examines the conceptual, theoretical, and empirical bases for school-based, multi-tiered systems of academic and behavior support.
SCHOOL OF JOURNALISM AND COMMUNICATION

JOURNALISM

EXISTING COURSE(S)

J 352 Strategic Writing and Media Relations (4) Prereq: J 206, J 350 with a grade of mid-C or better. (Prerequisite change)

J 352 Strategic Writing and Media Relations (4) Writing-intensive lab; students produce strategic, theory-based content for multiple media platforms using various journalistic styles and storytelling skills and incorporating ethical media-relations practices. Prereq: either J 205, J 206, J 350 or J 211, J 350 with a grade of C– or better.

J 361 Reporting I (4) Prereq: J 205, 206 with a grade of mid-C or better. (Prerequisite change)

J 361 Reporting I (4) News gathering and writing. Extensive writing in class and outside of class in a variety of forms: news, features, interviews, multimedia scripts. Journalism majors only. Prereq: either J 205, J 206 or J 211 with a grade of C– or better.

J 469/569 OR Magazine (4) Prereq: J 207, J 361 with a grade of mid-C or better. (Prerequisite, enrollment change)

J 469/569 OR Magazine (4) Building skills in journalistic storytelling and multimedia production of a digital magazine for distribution via mobile devices. Repeatable once for a maximum of 8 credits.

SCHOOL OF LAW

LAW

NEW COURSE(S)

LAW 766 Domestic Violence Civil Clinic I (3) Students provide necessary legal services to survivors of domestic violence, with an emphasis on family law.

LAW 767 Domestic Violence Civil Clinic II (2) Students provide necessary legal services to survivors of domestic violence, with an emphasis on family law. Prereq: LAW 766

LAW 768 Domestic Violence Protective Order Clinic I (3) Provides students with the opportunity to effectively serve survivors of domestic violence in protective-order litigation through mock exercises and real-world client representation.

LAW 769 Domestic Violence Protective Order Clinic II (2) Provides students who have completed the basic clinic with additional opportunities to represent survivors of domestic violence in more complex protective-order proceedings. Prereq: LAW 768.
EXISTING COURSE(S)

LAW 630 Tax Policy (2–3) Prereq: LAW 680.
(Prerequisite change)
LAW 630 Tax Policy (2–3) Explores tax policy issues including how taxes are used to create social equality. Evaluates the current tax system using the three classic goals: equity, efficiency, and simplification.

SCHOOL OF MUSIC AND DANCE

No courses submitted.

PHYSICAL EDUCATION AND RECREATION

NEW COURSES(S)

PEF 220 Introduction to CrossFit (1) Designed for beginners, focusing on form and technique and introducing concepts of CrossFit through simple workouts. Students develop comfort and strength in barbell lifts, and use body weight and other equipment during the workouts done with an element of speed. Repeatable.

PEL 311 Coaching II (2) Practical application of knowledge and skills from Coaching I (PEL 310) by implementing strategies and techniques in teaching or coaching situation. Students write a practice plan and teach a technical and tactical skill to the class. Prereq: PEL 310 or equivalent experience.

PEMB 234 Power Yoga I (1) Practice postures and alignment principles to strengthen the body as well as the lungs and the mind. Emphasis is placed on building muscular endurance and stamina through an athletic, fitness-based approach to flowing yoga poses and breath. Repeatable.

PEMB 305 Aerial Silks Yoga I (1–2) Breath work and yoga postures for increasing strength and wellness, using the silk hammock as a prop to adjust intensity levels. An emphasis on safe inversions and aided relaxation floating in a silk hammock. Repeatable.

PEMB 306 Aerial Silks Yoga II (1–2) Breath work and yoga postures for increasing strength and wellness, using the silk hammock as a prop to adjust intensity levels. An emphasis on safe inversions and aided relaxation floating in a silk hammock. Repeatable.

PEMB 320 Yoga Wellness Techniques (1) Application of effective techniques for managing stress and increasing well-being in a supportive, calming atmosphere. Students gain lifelong tools for coping with stress. Weekend material includes safe, strengthening asana (poses), breathing, active relaxation, and meditation techniques. Repeatable.
EXISTING COURSE(S)

PEMB 302 Ashtanga Yoga (2)
(Credit, repeatability change)

PEMB 302 Ashtanga Yoga (1) Advanced techniques of yoga using breath, movement, focus of eyes, and mastery of the mind; control of the senses and stamina. Repeatable once for a maximum of 2 credits. Prereq: PEMB 211 or equivalent.

UNDERGRADUATE STUDIES

NEW COURSES(S)

UGST 101 Introduction to University Study (3) Students learn, adapt, and apply effective study skills, including strategies for time management, note-taking, critical reading, writing, and test preparation.

EXISTING COURSES(S)

(Catalog description changed; grading option changed to “can be graded”)
UGST 111 Academic Residential Community—Arts and Letters: [Topic] (1–4) Introduction to the academic and social aspects of university life and to the discipline of arts and letters. Small group environment. Repeatable twice for a maximum of 4 credits.

(Catalog description changed; grading option changed to “can be graded”)
UGST 112 Academic Residential Community—Social Science: [Topic] (1–4) Introduction to the academic and social aspects of university life and to the discipline of social science. Small group environment. Repeatable twice for a maximum of 4 credits.

(Catalog description changed; grading option changed to “can be graded”)
UGST 113 Academic Residential Community—Science: [Topic] (1–4) Introduction to the academic and social aspects of university life and to the discipline of science. Small group environment. Repeatable twice for a maximum of 4 credits.

DENIED PROPOSALS

No courses denied.
PENDING PROPOSALS

COLLEGE OF DESIGN

PPPM 471/571 Cultural Policy (4) Investigates political choice processes, governmental institutions, and the public policy cycle that shape the arts and culture sector.

WITHDRAWN PROPOSALS

INTERNATIONAL STUDIES

INTL 331 Global Leadership through Intercultural Learning (2) Academic support for students who study abroad and training in dealing with cultural differences through experiential learning enhanced by reading, writing, discussion, and field-based assignments.

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate/graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

Anthropology
ANTH 328 New Guinea last offered: 201503
ANTH 440 Old Wrld Prehis: [Top] last offered: 201501
ANTH 540 Old Wrld Prehis: [Top] last offered: 201501
ANTH 683 Anthro Linguistics last offered: 201502

Architecture
ARCH 617 Built Envir Des and Theo last offered: 201502
## History of Art and Architecture

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<td>Art/Polit Ancient Wrld</td>
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## Art

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## Biology

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<td>BI 375</td>
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## Communication Disorders and Sciences

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## Computer and Information Science

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<td>CIS 490</td>
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<td>CIS 529</td>
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## Comparative Literature

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## Chinese
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**Dance (Professional)**

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<td>DAN</td>
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**East Asian Languages and Literatures**

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**Educational Leadership**

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**English**

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<td>ENG</td>
<td>412 Literary Editing</td>
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<td>ENG</td>
<td>491 Rhetoric and Ethics</td>
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<td>512 Literary Editing</td>
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**Earth Sciences**

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**Finance**

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**Folklore and Public Culture**

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<td>FLR</td>
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<td>FLR</td>
<td>416 African Folklore</td>
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<td>FLR</td>
<td>485 Film and Folklore</td>
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<td>FLR</td>
<td>491 Anglo-Am Ballad/Folks</td>
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<td>GEOG 205</td>
<td>Geog of Pacific Asia</td>
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OLIS 612 Sustain Lead Prac II  last offered: 201402
OLIS 613 Sustain Lead Prac III  last offered: 201403

Physical Education and Recreation
PEAQ 211 Water Polo I  last offered: 199502
PEAQ 212 Water Polo II  last offered: NO BANNER RECORD FOUND!
PEAQ 301 Endurance Swimming  last offered: 201502
PEAQ 305 Triathlon  last offered: NO BANNER RECORD FOUND!
PEAS 372 Scuba: Altitude Diver  last offered: 201504
PEMA 131 Combatives  last offered: 201503
PEO 288 Mountaineering Prep  last offered: 201503
PEO 361 Mountaineer Outing I  last offered: 201503

Physics
PHYS 301 Physicists View
Nature  last offered: 201502
PHYS 517 Topics Quantum Physics  last offered: 201503

Planning, Public Policy and Management
PPPM 441 Growth Management  last offered: 201502
PPPM 455 Social Plan/Pol: Topic  last offered: 201501
PPPM 541 Growth Management  last offered: 201502
PPPM 555 Social Plan/Pol: Topic  last offered: 201501
PPPM 620 Res Methods Planning I  last offered: 201503
PPPM 621 Res Methds Planning II  last offered: 201501

Prevention Science
PREV 632 Risk Resilienc Adolesc  last offered: NO BANNER RECORD FOUND!

Political Science
PS 458 Feminist Polit Theo  last offered: 201402
PS 533 Marx and Radical Thought  last offered: 201503
PS 558 Feminist Polit Theo  last offered: 201402
PS 575 Polit European Union  last offered: 201501

Russian, East European, and Eurasian Studies
RUSS 121 Spoken Russian  last offered: 201503  
RUSS 221 Spoken Russian  last offered: 201503  

**Religious Studies**  
REL 426 Sex/Gend Christianity  last offered: 201301  
REL 526 Sex/Gend Christianity  last offered: 201301  

**Romance Languages**  
FR 492 Francoph Studies: Top  last offered: 201503  
FR 592 Francoph Studies: Top  last offered: 201503  
PORT 111 Intens Beg Portuguese  last offered: 201502  
PORT 112 Intens Beg Portuguese  last offered: 201503  
PORT 150 Lusofonia: Speak World  last offered: 201501  
SPAN 238 Span Around the World  last offered: 201501  
SPAN 248 Spanglish  last offered: 201502  
SPAN 431 Mdvl Ibr Lt and Cul: Top last offered: NO BANNER RECORD FOUND!  
SPAN 432 Islamic Cul and Lit: Top last offered: NO BANNER RECORD FOUND!  
SPAN 433 Sephard Lit and Cul: Top last offered: NO BANNER RECORD FOUND!  
SPAN 437 Lat Am Verse: Topic last offered: 201502  
SPAN 531 Mdvl Ibr Lt and Cul: Top last offered: NO BANNER RECORD FOUND!  
SPAN 532 Islamic Cul and Lit: Top last offered: NO BANNER RECORD FOUND!  
SPAN 533 Sephard Lit and Cul: Top last offered: NO BANNER RECORD FOUND!  

**Sociology**  
SOC 303 World Population  last offered: 201401  
SOC 480 Crime and Social Control  last offered: 201504  
SOC 520 Political Economy  last offered: 201402  
SOC 525 Iss in Fam Soc: Topic  last offered: 201002  
SOC 550 Soc of Developing Area  last offered: 201502  
SOC 557 Sex and Society  last offered: 201301  
SOC 564 Systems of War and Peace  last offered: 201101  
SOC 591 Sociology of Education  last offered: 201403  

**Theater Arts**  
TA 413 Costume History III  last offered: 201503  
TA 513 Costume History III  last offered: 201503
OTHER CURRICULAR MATTERS

COLLEGE OF ARTS AND SCIENCES

The dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved changes to the degree requirements for the bachelor of arts and bachelor of science in ethnic studies. Changes summarized below (effective fall 2019):

- Replace requirement of ES 498 and ES 499 with “two courses from a list of approved 400-level courses.”

The dean of the College of Arts and Sciences, with approval by the Undergraduate Council and the provost, has approved changes to the degree requirements for the bachelor of arts and bachelor of science in German and Scandinavian.

The dean of the College of Arts and Sciences, with approval by the Undergraduate Council and the provost, has approved changes to the degree requirements for the bachelor of arts and bachelor of science in philosophy. Changes summarized below (effective fall 2019):

- Expand the History of Philosophy sequence (PHIL 310, 311, 312) from 12 to 16 credits (and reduce elective credits to compensate). Students must now take four of the following courses: PHIL 310, 311, 312, 342, 415, 420; two of the courses taken must be taken from PHIL 310, 311, 312.
- Require a new PHIL 225 course to fulfill their logic requirement (listed in this report).

The dean of the College of Arts and Sciences, with approval by the Undergraduate Council and the provost, has approved changes to the degree requirements for the bachelor of arts and bachelor of science in physics. Changes summarized below (effective fall 2019):

- Eliminate the three tracks of “pure, applied, and teaching” for physics majors
- Replace the tracks with the following upper-division requirement (while the first two years of the curriculum remain unchanged):
  - Third and fourth years: majors will then take 30 upper-division credits of which at least 6 credits must be either laboratory courses or principle investigator–sponsored research credits. Majors may take more than 6, but only 6 will count toward the required 30 credits. All other upper-division PHYS courses (i.e., 3XX and 4XX) can fill this requirement.

COLLEGE OF EDUCATION

The dean of the College of Education, with approval by the Undergraduate Council and the provost, has approved changes to the bachelor of arts and bachelor of science in family and human services. Changes are summarized below (effective fall 2019):

- Add default pathways to completion within the major
- Restructure the field study experience requirement
- Revise some course content and major requirements to increase the focus on research
- Revise admissions requirements and process
- Establish course prerequisites
The dean of the College of Education, with approval by the Undergraduate Council and the provost, has approved changes to the bachelor of arts and bachelor of science in education studies. Changes summarized below (effective fall 2019):

- Eliminate the art education requirement and incorporate that content into existing courses
- Reduce the required number of science courses from six to four to stay aligned with the core education requirement

COLLEGE OF DESIGN

The dean of the College of Design, with approval by the Undergraduate Council, the Graduate Council, and the provost, has approved changes to the degree requirements for the bachelor of landscape architecture and the master of landscape architecture degrees. The changes are to divide a current requirement category, “landscape and media technology,” into two categories, “advanced landscape media” and “advanced landscape technology.” Effective fall 2019.

The dean of the College of Design, with approval by the Graduate Council and the provost, has approved changes to the degree requirements for the master of community and regional planning. Changes summarized below (effective fall 2019):

- Eliminate terminal project requirement and associated methods classes
- Add professional development course
- Add engagement requirement

The dean of the College of Arts and Sciences, with approval by the Undergraduate Council and the provost, has approved changes to the degree requirements for the bachelor of arts and bachelor of science in German. Changes summarized below (effective fall 2019):

- Allow two English language courses instead of one to count for the “German Language, Literature, and Culture Focus” and drop GER 470 and GER 471 from the list of ineligible courses.
- Add third-year competency in Swedish or other Scandinavian language as a requirement for the “Scandinavian Focus”
- Change the “German Studies Focus” to “German and Scandinavian Studies Focus” and replace the current requirements
- Change the “German studies” minor to “German and Scandinavian studies” and replace the current requirements

SCHOOL OF LAW

The dean of the School of Law, with approval by the Graduate Council and the provost, has approved three graduate specializations in environmental conflicts: water, environmental conflicts: climate change, and environmental conflicts: land use. Effective fall 2019.

Academic Policy Changes

The University Senate, upon recommendation of the Core Education Council, approved the following changes to the university bachelor’s degree requirements on May 22, 2019 (effective fall 2020 for all students):
The existing general limitations for bachelor’s degrees under the heading “General Limitations” (found at http://uocatalog.uoregon.edu/admissiontograduation/bachelorrequirements/) are to be replaced with the following text:

1. A total maximum of 124 credits may be transferred from domestic, regionally accredited junior or community colleges and from international junior or technical colleges. Of the total maximum of 124 credits, only 90 credits may be transferred from an international junior or technical college.

2. A maximum of 48 credits in law, medicine, pharmacy, chiropractic medicine, dentistry, technology, or any combination may be used toward fulfilling total credit hours for the BA or BS degree.

3. A maximum of 24 credits may be used toward fulfilling total credits in the following areas with not more than 12 credits in any one area:
   - Lower-division professional-technical courses
   - Physical education activity, military science activity (e.g., MIL 131 and 331), and dance activity (DANC) courses, except for dance activity courses for majors in dance
   - Performance in music (courses with the subject code MUP), except for majors in music
   - Applied and/or experiential courses, academic support skills courses, field experience courses, or career and professional development courses

4. For music majors, a maximum of 24 credits in music performance (in any subject code including MUP and MUS) may count toward requirements for the BA or BS degree.

5. For dance majors, a maximum of 36 credits of courses with the subject code DANC may count toward requirements for the BA or BS degree.

6. University of Oregon academic records are sealed 30 days after the official conferral date of a degree. After this date, changes to majors and minors, addition of departmental honors, removal of incompletes, grade changes, or other changes to an academic record cannot be made.

7. When the university awards credits for the Advanced Placement Program (AP), International Baccalaureate Program (IB), Cambridge Examination Program, College-Level Examination Program (CLEP), and credit by examination (course challenge), these credits are counted toward the satisfaction of bachelor’s degree requirements, with the exception of residency restrictions and the 45 UO credits graded A, B, C, and D. The university grants a pass (P) credit for successful completion of AP, IB, Cambridge, and CLEP examinations.

8. For limitations related to repeated courses, please refer to the UO Policy on Repeating Courses (https://registrar.uoregon.edu/current-students/repeating-courses).

9. Students may not receive credit for any course assessed as having substantially similar content as a course for which they have already received credit.

10. Students may not receive credit for courses beneath their assessed competency level.
11. Students may not receive credit for courses that are designated by the department and approved by the Senate as regressive prerequisites for courses in which they are currently enrolled or have already received credit.

12. Students must be enrolled with degree-seeking status in order to earn an undergraduate major, minor, or certificate; undergraduate majors, minors, and certificates must be completed at the time the degree is awarded.

- The text for the “one course” restriction under the existing heading “Group Requirements” is replaced with the following:

  “Students may use a maximum of 3 courses that have the same subject codes as their primary major (e.g., MUS or MUJ for music majors) to simultaneously count for both a student’s major requirements and core education requirements.”

- Under “Group Requirements for Specific Degrees,” number one, the following language—“Each group must include (a) at least two courses with the same subject code and (b) at least one course with a different subject code. No more than three courses with the same subject code may be used to fulfill the 45-credit requirement.”—is to be replaced with this: “Students may use a maximum of 3 courses in any one subject code toward the total credits across all areas of inquiry.”

- Under “Group Requirements for Specific Degrees,” number two, the following language—“Each group must include at least two courses with different subject codes. Two groups must each include at least two courses with the same subject code. No more than three courses with the same subject code may be used to fulfill the total 36-credit requirement.”—is to be replaced with this: “Students may use a maximum of 3 courses in any one subject code toward the total credits across all areas of inquiry.”

Upon approval by the Senate under a separate motion, the last day to add a course is to be moved from the Sunday preceding the second week at 11:59 p.m. to the Monday of the second week at 11:59 p.m.

**APPENDICES**

https://blogs.uoregon.edu/uocc/appendices/
Summer 2019
Final
Curriculum Report

September 20, 2019

Prepared by the
University of Oregon Committee on Courses
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SPRING 2019 FINAL CURRICULUM REPORT
September 20, 2019

OVERVIEW

The body of this report consists of: Course Reviews to meet the new Core Education Criteria established by the UO Senate, reviewed summer 2019

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals be approved.

Respectfully submitted,

Voting
Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe

Mike Urbancic
Frances White, chair

Ex officio
Ron Bramhall
Carolyn Vogt
COURSE PROPOSALS

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

EXISTING COURSE(S)

ANTH 150: World Archaeology (4) Introduction to prehistoric societies and cultural change through the examination of archaeological case studies from around the world. Taught once or more per academic year. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

ANTH 161: Introduction to Cultural Anthropology (4) A first look into the work of cultural anthropology and an introduction to the cultural diversity of the world. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

ANTH 163: Origins of Storytelling (4) Application of evolutionary thinking to the origins and function of literature. Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

ANTH 165: Sexuality and Culture (4) Examines sexuality through the historical, cultural, economic, and political factors that contribute to the construction of sexual identities, relationships, and institutions. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

ANTH 170: Introduction to Human Origins (4) Homo sapiens as a living organism; biological evolution and genetics; fossil hominids. Request to satisfy Category III-Science general-education group requirement.


ANTH 175: Evolutionary Medicine (4) Focuses on the application of evolutionary thinking to the study of human health and disease. Request to satisfy Category III-Science general-education group requirement.


ANTH 220: Introduction to Nutritional Anthropology (4) Human nutrition from a bio-cultural anthropological perspective, including the relationship of food consumption patterns to evolution, contemporary issues relating to
malnutrition, and diseases of nutrition. Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**ANTH 223: Anthropology of Chocolate (4)** This course explores the impact and meaning that chocolate has had on cultures around the world and on the human body. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**ANTH 225: Evolution of Play (4)** Explores a range of human play behaviors as adaptations that evolved in a hunting-and-gathering context, functioning to develop physical, cognitive, and social capacities needed in adulthood. Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**ANTH 260: Domestic Animals (4)** Explores human relationships with domestic animals, examining the domestication process and the effects of animal domestication on human society. Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**ANTH 274: Animals and People (4)** Explores contemporary and historical examples of human-animal interactions around the globe from a cross-cultural perspective. We analyze the influences of culture and biology on these interactions, explore perspectives, and engage in hypothesis testing. Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**ANTH 278: Science, Race, and Society (4)** Understanding past scientific attitudes on racial variation helps place modern concepts of human diversity and racial segregation in a broader anthropological and scientific context. Request to satisfy Category III-Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.


**ANTH 311: Anthropology of Globalization (4)** Introduces students to a wide range of issues related to economic, cultural, and ideological aspects of globalization. Prereq: ANTH 161. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**ANTH 330: Hunters and Gatherers (4)** Survey of contemporary hunter-gatherer societies. Foraging, decision-making, exchange, prestige, marriage, gender roles, parenting, history, and demography in an ecological and evolutionary perspective. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**ANTH 332: Human Attraction and Mating Strategies (4)** Evolutionary theory, experimental and real-world data illuminate what we find attractive in others, variation in who we are attracted to, and why. Request to satisfy Category III-Science general-education group requirement.

**ANTH 341: Food Origins (4)** Biological, ecological, and social dimensions of plant-animal domestication and the environmental impact of agriculture in the Late Pleistocene-Holocene epochs. Request to satisfy Category III-Science general-education group requirement.

**ANTH 342: Archaeology of Egypt and Near East (4)** The archaeology of ancient Egypt and the Near East. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.
ART HISTORY

EXISTING COURSE(S)


**ARH 315: History of World Architecture II (4)** Survey of global architectural developments from c. 1400 to the present. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**ARH 323: Roman Art and Architecture (4)** This course is a survey of the art and architecture of Republican and Imperial Rome throughout the Mediterranean and Near East. Considering the Roman world as a multicultural space, it explores works at locations such as Alexandria, Athens, Dura Europos, Jerusalem, Petra, Pompeii, and Rome. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

CHEMISTRY

EXISTING COURSE(S)

**CH 111: Introduction to Chemical Principles (4)** Introduction to modern chemistry with emphasis on problem-solving skills and critical thinking. Fundamental mathematical techniques and skills are incorporated to illustrate the quantitative aspects of chemistry. Prereq: Satisfactory placement test score for MATH 111; Coreq: MATH 111. Request to satisfy Category III-Science general-education group requirement.

CINEMA STUDIES

EXISTING COURSES(S)

**CINE 111: How to Watch TV (4)** Introduction to the critical analysis of television narrative, aesthetics, and reception. Request to satisfy Category I-Arts and Letters general-education group requirement.

**CINE 151M: Introduction to Korean Cinema (4)** Surveys Korean national cinema, from the earliest days of the medium to the present. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**CINE 265: History of the Motion Picture I (4)** Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from pre-cinema through the silent era. Request to satisfy Category I-Arts and Letters general-education group requirement.

**CINE 266: History of the Motion Picture II (4)** Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the transition to sound through the early 1960s. Request to satisfy Category I-Arts and Letters general-education group requirement.

**CINE 267: History of the Motion Picture III (4)** Studies the technological, artistic, and cultural histories of motion pictures in various national contexts, from the 1960s through the present. Request to satisfy Category I-Arts and Letters general-education group requirement.

CINE 335: Exhibition and Audiences (4) Explores the exhibition and reception of film and other media by audiences in various contexts. Request to satisfy Category I-Arts and Letters general-education group requirement.

CINE 340: Production Studies (4) Introduction to the development of production practices and the lived realities of film and television production workers. Request to satisfy Category I-Arts and Letters general-education group requirement.

CINE 345: Stars (4) An examination of how and why stars and celebrities are produced and marketed by entertainment industries. Request to satisfy Category I-Arts and Letters general-education group requirement.

CINE 350: Queer European Cinema (4) Examines questions of gender and sexuality within the transnational and national contexts of Europe, including its diverse cinematic landscapes, traditions, and star imagery. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

CINE 362M: Contemporary Korean Film (4) Introduction to contemporary South Korean film. Explores changes in film culture, practice, and industry in relation to social changes since the early 1990s. Offered alternate years. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

CINE 365: Digital Cinema (4) Examines the impact of digital media technologies on diverse dimensions of cinematic experience encompassing the production, delivery, and reception. Request to satisfy Category I-Arts and Letters general-education group requirement.

COMPUTER AND INFORMATION SCIENCE

EXISTING COURSE(S)

CIS 210: Computer Science I (4) Basic concepts and practices of computer science. Topics include algorithmic problem solving, levels of abstraction, object-oriented design and programming, software organization, analysis of algorithm and data structures. Sequence. Prereq: MATH 112. Prior programming experience strongly encouraged. Request to satisfy Category III-Science general-education group requirement.

CIS 211: Computer Science II (4) Basic concepts and practices of computer science. Topics include algorithmic problem solving, levels of abstraction, object-oriented design and programming, software organization, analysis of algorithm and data structures. Sequence. Prereq: CIS 210. Request to satisfy Category III-Science general-education group requirement.

CLASSICS

EXISTING COURSE(S)

CLAS 110: Classical Mythology (4) Introduction to the world of Greek and Roman mythology with an emphasis on the issues of personal and social identity. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

CLAS 201: Greek Life and Culture (4) Introduces students to the literature, history, and art of ancient Greece. Students develop an appreciation for Greek culture and its similarities to and differences from American culture. Request to satisfy
Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

CLAS 202: Roman Life and Culture (4) Examines a thousand years of Roman life and culture from the founding of the city Rome in the 8th century BCE to the founding of the "New Rome, Constantinople, in the fourth century CE. Request to satisfy Category I-Arts and Letters general-education group requirement.

COMPARATIVE LITERATURE

EXISTING COURSE(S)


COLT 102: Introduction to Comparative Literature (4) Introduction to the comparative study of literature. Emphasis on significant works of world literature in their social and political contexts. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

COLT 103: Introduction to Comparative Literature (4) Study of visual culture from around the world. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

COLT 305: Cultural Studies (4) Introduction to the interdisciplinary study of cultural discourses and practices. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

COLT 360: Gender and Identity in Literature (4) Introduction to the study of gender in literature, from Asia to Europe to the Americas, and from the classics to the late 20th century. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

EAST ASIAN LANGUAGES AND LITERATURES

EXISTING COURSE(S)

CHN 150: Introduction to Chinese Narrative (4) Introduction to specific features of Chinese narrative. Readings may span traditional to contemporary literature. Focuses on analysis of characterization, symbolism, causality, and formal issues. Taught in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

CHN 152: Introduction to Chinese Popular Culture (4) Introduction to popular Chinese cultures in China, Hong Kong, Taiwan, and the United States. Discussion focuses on nationalism, globalization, identity, and gender. No background in Chinese necessary; taught in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

CHN 307: History of Chinese Literature (4) Survey ranging from early Confucian and Daoist classics through Tang and Song poetry, short fiction and novels, the 1919 May Fourth Movement writers, and into the contemporary period. Readings in English. Prereq: WR 121 or equivalent. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

CHN 350: Gender and Sexuality in Traditional Chinese Literature (4) Examines the changing constructions of gender and sexuality in pre-modern China. Topics include arranged marriage and concubinage, attitudes toward the body and transgender identities. No background in Chinese necessary; readings in English. Prereq: WR 121 or equivalent. Request
to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.

**CHN 351: Gender and Sexuality in Modern Chinese Literature (4)** Primary and secondary works about women, sexuality, and changing gender roles in republican, socialist, and post-Mao China. Readings in English. Prereq: WR 121 or equivalent. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**EALL 209: Languages and Societies in East Asia (4)** Introduction to languages and societies in East Asia. Topics include the structure of Chinese, Japanese, and Korean; politeness; intercultural communication; writing; minority and immigrant communities. Taught in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**JPN 305: Introduction to Japanese Literature (4)** Historical survey of Japanese literature from the 8th century to the present. Analysis and appreciation of major works, genres, and authors such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in English. Prereq: WR 121 or equivalent. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**JPN 307: Introduction to Japanese Literature (4)** Historical survey of Japanese literature from the 8th century to the present. Analysis and appreciation of major works, genres, and authors such as "The Tale of Genji," Haiku, Kawabata, and Mishima. Readings in English. Prereq: WR 121 or equivalent. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.


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**ENGLISH**

**EXISTING COURSES(S)**

**ENG 104: Introduction to Literature: Fiction (4)** Works representing the principal literary genres. Request to satisfy Category I-Arts and Letters general-education group requirement.

**ENG 110M: Introduction to Film and Media (4)** Introduction to film and media studies and various methods of critical analysis. Request to satisfy Category I-Arts and Letters general-education group requirement.

**ENG 225: Age of King Arthur (4)** Introduction to the literature of the Middle Ages set against the backdrop of medieval culture. Request to satisfy Category I-Arts and Letters general-education group requirement.

**ENG 240: Introduction to Disability Studies (4)** Introduces students to central concepts and essential texts in disability studies and applies them to literary and cultural texts, with a focus on racial diversity and learning directly from writers and scholars who experience a wide spectrum of body-mind variabilities. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.

**ENG 250: Literature and Digital Culture (4)** This course will focus on the intersection of digital culture and literary studies. Students will learn how to use digital tools to study literature. Simultaneously, they will use literary analysis approaches to study contemporary digital culture. Request to satisfy Category I-Arts and Letters general-education group requirement.

ENG 340: Jewish Writers (4) Forms and varieties of fiction, poetry, and drama by Jewish writers from the 19th century to the present. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.

ENG 394: 20th-Century Literature (4) Modern literature from American, British, and European cultures, 1890 to 1945. Significant works of poetry, fiction, drama, and nonfiction in relation to intellectual and historical developments. Request to satisfy Category I-Arts and Letters general-education group requirement.

ENVS 201: Introduction to Environmental Studies: Social Sciences (4) Contributions of the social sciences to analysis of environmental problems. Topics include human population, the relationship between social institutions and environmental problems, and appropriate political, policy, and economic processes. Request to satisfy Category II-Social Science general-education group requirement.

ENVS 202: Introduction to Environmental Studies: Natural Sciences (4) Contributions of the natural sciences to analysis of environmental problems. Topics include biological processes, ecological principles, chemical cycling, ecosystem characteristics, and natural system vulnerability and recovery. Request to satisfy Category III-Science general-education group requirement.

ENVS 203: Introduction to Environmental Studies: Humanities (4) Contributions of the humanities and arts to understandings of the environment. Emphasis on diverse ways of thinking, writing, creating, and engaging in environmental discourse. Request to satisfy Category I-Arts and Letters general-education group requirement.

ENVS 345: Environmental Ethics (4) Key concepts and various moral views surveyed; includes anthropocentrism, individualism, ecocentrism, deep ecology, and ecofeminism. Exploration includes case studies and theory. Request to satisfy Category I-Arts and Letters general-education group requirement.

ES 101: Introduction to Ethnic Studies (4) This course is an introduction to the academic field of Ethnic Studies, the interdisciplinary, comparative and relational study of race, ethnicity and indigeneity in the United States. Special attention paid to how systems of domination and acts of resistance (re)create racial subjects. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

ES 250: Introduction to African American Studies (4) This course introduces students to the theoretical models used in the interdisciplinary study of African-America. Using a thematic approach, students will learn to critically engage the development of and dynamics between race, racism and blackness in the United States. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

ES 252: Introduction to Asian American Studies (4) Focuses on historical, cultural, and social issues in Asian America and surveys scholarship in Asian American studies. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.
ES 254: Introduction to Chicanx and Latinx Studies (4) Focuses on historical, social, and cultural issues in Chicanx and Latinx communities and surveys scholarship in Chicanx and Latinx studies. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

ES 256: Introduction to Native American Studies (4) Interdisciplinary approaches to understanding Native American lives, examining Native American identities, practices, histories, creative works, cultures, and political status in context. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

GEOGRAPHY

EXISTING COURSE(S)

GEOG 141: The Natural Environment (4) The earth's physical landscapes, vegetation patterns, weather, and climate; emphasis on the dynamic interactions among climate, landforms, vegetation, and soils. Request to satisfy Category III-Science general-education group requirement.

GEOG 201: World Regional Geography (4) Introduction to the world's cultural regions. Study of the cultural and environmental factors that make different parts of the world distinct. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

GEOG 202: Geography of Europe (4) Physical and cultural processes that have shaped the rural and urban landscapes of Europe. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

GEOG 208: Geography of the United States and Canada (4) Historical and geographical analysis of the physical and human geography of the U.S. and Canada. Topics include physical regions, settlement patterns, economic development, and urbanization. Offered alternate years. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

GERMAN STUDIES

EXISTING COURSE(S)

GER 222: Voices of Dissent in Germany (4) Key debates in German culture, including the adequate representation of the Holocaust, literature in society, and the roles of ethnic and gender identities within the nation. Conducted in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

GER 223: Germany: A Multicultural Society (4) Examines the multiethnic complexities of German, Austrian, and/or Swiss societies through the writings of African, Turkish, or Jewish Germans. Period of focus varies. Conducted in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

GER 251: Sexuality (4) Examines discourses on sexuality (e.g., sexual norms, gender roles, and divergences from them) in modern German, Austrian, and Swiss-German contexts through literature, essays, and films. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

GER 354: German Gender Studies (4) Student oral presentations and written papers on such topics as men and women writers of German romanticism, mothers and daughters in German literature, comparison of men and women dramatists. No knowledge of German required; readings and discussions in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.
SCAN 220M: From Kierkegaard to Kafka (4) Survey of the existential tradition in German and Scandinavian literature, philosophy, drama, and film. Historical and conceptual developments are considered, from Kierkegaard to Kafka. Taught in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

SCAN 251: Text and Interpretation (4) Introduction to textual analysis; explores the relationship between experience, description, and identity through the reading and viewing of Scandinavian literature and film. Taught in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.


SCAN 343: Norse Mythology (4) Critical evaluation of the religious beliefs in Scandinavia from prehistory through the Viking Age. Taught in English. Offered alternate years. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

HISTORY

EXISTING COURSE(S)

HIST 103: Europe and the World (4) Historical development of the Western world; major changes in value systems, ideas, social structures, economic institutions, and forms of political life. From Napoleon to the present. Request to satisfy Category II-Social Science general-education group requirement.


HIST 186: Cultures of India (4) Introduces students to the historical study of culture in the Indian subcontinent. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.


HIST 215: Food in World History (4) Surveys the development of eating practices, tastes, foodstuffs, and culinary philosophies from early human history to the present in diverse parts of the world. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.
HIST 240: War in the Modern World I (4) Evolution of the conduct of war in the 19th and 20th centuries as a reflection of social, political, and technological developments. Request to satisfy Category II-Social Science general-education group requirement.

HIST 241: War in the Modern World II (4) Surveys changes in the nature and conduct of warfare in light of social, political, and technological developments from 1945 to present. Request to satisfy Category II-Social Science general-education group requirement.

HIST 248: Latinos in the Americas (4) Explores historical experiences of Latino groups, emphasizing Mexican and Caribbean migrations. Lectures in English; readings and discussions in English, Spanish, and Spanglish. Three years of high school Spanish, SPAN 103 with a grade of C or better, or raised in a bilingual household recommended. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.


HIST 273: Introduction to Global Environmental History (4) Introduction to concepts, concerns, and methods of environmental history. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

HIST 302: Modern Europe (4) Political, social, cultural, intellectual, and economic trends in the 19th century. Request to satisfy Category II-Social Science general-education group requirement.

HIST 303: Modern Europe (4) Political, social, cultural, intellectual, and economic trends in the 20th century. Request to satisfy Category II-Social Science general-education group requirement.


HIST 325: Precolonial Africa (4) Survey of African history to the mid-19th century, analyzing processes of state formation, regional and long-distance trade, religion, oral tradition, and systems of slavery. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

HIST 326: Colonial and Postcolonial Africa (4) Survey of African history from the late 1800s to the turn of the 21st century. Emphasis is on the internal dynamics of change as well as the effects of colonialism and global interaction. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

HIST 340: US Military History (4) Survey of US military history from the colonial period to the present with a focus on the organization, operations, and strategy of the US Army in wartime. Request to satisfy Category II-Social Science general-education group requirement.

HIST 347: Soviet Union and Contemporary Russia (4) Examines the rise, development, and collapse of the Soviet Union, the world's first communist regime. Topics include the Russian Revolution, Stalinism, war, culture, and society.
Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**HIST 380: Latin America (4)** Major economic, political, and cultural trends and continuities. Pre-Columbian and Iberian history, the colonial period up to 1750. Prereq: Sophomore standing recommended. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**HIST 382: Latin America, 1910 to the present (4)** A survey of major economic, political, social, and cultural changes in Latin America since 1910. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**HUMAN PHYSIOLOGY**

EXISTING COURSE(S)

**HPHY 105: Principles of Nutrition (4)** Explores the fundamentals of nutrition and its application to culture, lifestyle, and health as they relate to humans across the lifespan. Course will be taught once or more per academic year. Request to satisfy Category III-Science general-education group requirement.

**HUMANITIES**

EXISTING COURSE(S)

**HUM 101: Introduction to the Humanities I (4)** Ideas and modes of vision Western culture has inherited from the classical period. Readings and discussions focus on literature, philosophy, history, the arts, and religion. Request to satisfy Category I-Arts and Letters general-education group requirement.

**HUM 102: Introduction to the Humanities II (4)** Ideas and modes of vision Western culture has inherited from the medieval to the Renaissance periods. Readings and discussions focus on literature, philosophy, history, the arts, and religion. Request to satisfy Category I-Arts and Letters general-education group requirement.

**HUM 103: Introduction to the Humanities III (4)** An interdisciplinary introduction to the global humanities in the modern period. Request to satisfy Category I-Arts and Letters general-education group requirement.

**HUM 240: Medical Humanities (4)** Examines the intersection of literature, philosophy, history, and the arts with medical theory and practice. Request to satisfy Category I-Arts and Letters general-education group requirement.

**HUM 260: Postwar European Culture (4)** Addresses the broad history and culture of 20th-century Europe through humanistic themes and texts that reflect aspects of that experience. Request to satisfy Category I-Arts and Letters general-education group requirement.

**HUM 354: The City (4)** Examines the urban experience in reference to law, culture, and systems of belief (e.g., classical Athens, Renaissance Florence, 20th-century Berlin). Request to satisfy Category I-Arts and Letters general-education group requirement.

**INTERNATIONAL STUDIES**

EXISTING COURSE(S)

**AFR 215: Introduction to African Studies (4)** Introduction to the interdisciplinary field of African studies. Evaluates the social, cultural, political, economic and environmental diversity of and issues affecting historical and contemporary Africa
and African peoples. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**PHYSICS**

EXISTING COURSE(S)

**ASTR 122: Birth and Death of Stars (4)** The structure and evolution of stars. Request to satisfy Category III-Science general-education group requirement.

**PHYS 181: Quantum Mechanics for Everyone (4)** Introduction to quantum mechanics, a set of sometimes counterintuitive scientific principals describing atoms and light, along with the modern technologies it makes possible. Request to satisfy Category III-Science general-education group requirement.

**POLITICAL SCIENCE**

EXISTING COURSES(S)

**PS 102: Thinking Like a Social Scientist (4)** Illustrates how the ways social scientists think—using quantitative, qualitative, and interpretive methods—help to sharpen thinking for many contexts and careers. Request to satisfy Category II-Social Science general-education group requirement.

**PS 111: Introduction to Political Science (4)** Offers students the tools to think for themselves about politics: multiple ideological and analytical viewpoints on varying political arrangements around the world. Request to satisfy Category II-Social Science general-education group requirement.

**PS 304: Democracy, Dictators, and Development (4)** Examines key questions in political science like why some countries are rich while others are poor, why some countries are democratic and others are authoritarian, how these different political systems work, and which are best equipped to address ethno-nationalist conflict and economic development. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

**PS 309: Political Ideologies (4)** Ideology is a more-or-less coherent lens through which a person views the world in order to process information and direct action. The course examines how the world looks different for those holding liberal, conservative, communist, fascist, or anarchist world views. Request to satisfy Category II-Social Science general-education group requirement.

**PS 311: Sovereignty and Revolution (4)** Examines contemporary conceptions of politics springing from European debates about the power of kings, law, and the people. Considers key textual moments in the process by which modern conceptions of democracy emerged. Request to satisfy Category II-Social Science general-education group requirement.

**PS 312: Shadows of Modernity (4)** Explores the distinct critiques of modernity offered by John Stuart Mill, Karl Marx, Friedrich Nietzsche, Michel Foucault, and Sigmund Freud. Concepts explored include liberalism, capitalism, power, morality, and the unconscious. Request to satisfy Category II-Social Science general-education group requirement.

**PS 316: Black Lives Matter and American Democracy (4)** Explores the ideological origins and contemporary politics of the Black Lives Matter movement. Modules include the demands of democracy, race and the criminal justice system, and the politics of protest. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

**PS 390: American Indian Politics (4)** Examination of the political and constitutional status of American Indian tribes in the United States, with some comparison to Canada. Focus on history, current policy, and potential futures. Request to
satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

RUSSIAN, EAST EUROPEAN, AND EUROASIAN STUDIES

EXISTING COURSE(S)

RUSS 204: Introduction to Russian Literature (4) Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgeniev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

RUSS 205: Introduction to Russian Literature (4) Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgeniev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

RUSS 206: Introduction to Russian Literature (4) Survey of Russian literature from its origins to the present; emphasis on Pushkin, Gogol, Turgeniev, Dostoevsky, Tolstoy, Chekhov, and contemporary works. Readings, lectures, and discussions in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

RUSS 240: Russian Culture (4) Comparative aesthetics and development of art, film, architecture, music, and literature in the context of Russian intellectual history. Readings, lectures, and discussions in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

RUSS 331: Russian Short Story (4) Analysis of short stories by important 19th and 20th century Russian writers in the context of social political and literary development. Readings in English. Offered alternate years. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

RUSS 334: Dostoevsky (4) Introduction to the novels and short stories of Dostoevsky. His literary, ethical, and political development. Readings and instruction in English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

RUSS 335: Tolstoy (4) Examines short and long works by Leo Tolstoy, focusing on ethical questions and Tolstoy's literary art. Besides being a great writer, Tolstoy was also a philosopher, a religious thinker and a reformer. Readings and instruction In English. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

RUSS 351: Russian Literature and Film (4) Introduction to great works of 19th-century Russian literature and analysis of the cinematic adaptation of these works by Western filmmakers. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.
SOCIOMETRY

SOC 207: Social Inequality (4) Overview of social inequality, cross-culturally and within the United States. Examines relationship of social inequality based on social class, race, and gender to social change, social institutions, and self-identity. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

SOC 301: American Society (4) Selected aspects of American culture and institutions and the ways in which they are changing. Prereq: SOC 204 recommended. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

SOC 328: Self and Society (4) How the thought, feeling, and behavior of individuals influence and are influenced by the actual, imagined, or implied presence of others. Request to satisfy Category II-Social Science general-education group requirement.

SOC 345: Race and Ethnicity (4) Examines the major racial and ethnic groups in the United States with special attention to social interactions and inequalities. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

SOC 355: Sociology of Gender (4) Position of women in contemporary society; women and work, politics, families, the economy; intersection of gender, race, and class; women's movements. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

WOMEN’S, GENDER, AND SEXUALITY STUDIES

EXISTING COURSES(S)

WGS 221: Bodies and Power (4) Focuses on gender, the body, and dis/ability as a particular nexus of experience and social meaning, influenced as well by race, sexuality, age and class. This course considers bodies and how we understand them within contexts shaped by social relations and systems of power. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

EXISTING COURSES(S)
MGMT 335 Launching New Ventures (4) Prereq: MGMT 321


MGMT 422 Sustainable Business Strategy and Implementation (4) Focus on strategic choice and implementation of initiatives to promote sustainability in business organizations. Exposure to approaches for both established companies and new ventures. Prereq: BA 101 Introduction to Business MGMT 250 Introduction to Sustainable Business, or MGMT 311 Managing People in Organizations

MGMT 455 Implementing Entrepreneurial Strategies (4) Focuses on turning an idea into a serious business venture. Students research new business opportunities and become skilled in developing business tools and processes to carry out venture launch strategies.

(Prereq change)

MGMT 455 Implementing Entrepreneurial Strategies (4) Fundamentals of entrepreneurship are applied to solve actual problems for real companies. Students will gain a thorough understanding of project management processes (agile, lean six sigma, sprints, etc.) and learn how to effectively execute a project from inception to final deliverable. Prereq: ACTG 340, MGMT 335, MKTG 445. Effective spring 2019.

COLLEGE OF DESIGN

LANDSCAPE ARCHITECTURE

EXISTING COURSES(S)

LA 260: Understanding Landscapes (4) The goal of this course is to expand your understanding, perception, and knowledge of landscapes as cultural artifacts and the physical form of invisible processes, histories, culture, people, animals, politics, and events. Request to satisfy Category I-Arts and Letters general-education group requirement.

LA 375: Contemporary American Landscape (4) The course examines ideas, places, and experiences of particular contemporary significance, symbolism or iconic value in the contemporary American landscape, and studies the landscape as an expression of American culture. Request to satisfy Category I-Arts and Letters general-education group requirement.

PLANNING, PUBLIC POLICY AND MANAGEMENT

EXISTING COURSE(S)

PPPM 201 : Introduction to Public Policy (4) Overview of professional public service and the planning and management of public issues. Focuses on the goals of public services within their economic, social, and political contexts. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

PPPM 202: Healthy Communities (4) Historical relationships of public policy, planning, and public health; how public policies can promote health; relationship of planning and policies to inequalities in health outcomes. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.
PPPM 205: Introduction to City Planning (4) Introduction to planning, using urban issues as lenses to explore transportation, housing, environment, and social equity as critical elements shaping where and how people live. Request to satisfy Category II-Social Science general-education group requirement.

PPPM 250: Arts and Human Values (4) Addresses fundamental aesthetic theory and practice questions resulting from viewing art as a powerful communicator of social and cultural values. Values, rights, and responsibilities of the contemporary visual environment. Institutional structures advancing the arts and culture in society will be examined. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

PPPM 280: Introduction to the Nonprofit Sector (4) Overview of the nonprofit sector includes its origin, growth, oversight, and varied elements. Examines theory and research into the effectiveness of nonprofit strategies and structures. Request to satisfy Category II-Social Science general-education group requirement.

PPPM 370: Global sustainable development policy (4) Sustainable Development seeks to reconcile the economic, social, and environmental problems we face in a world with constrained resources. To have a broader perspective of what sustainability means, we examine problems through an interdisciplinary lens and investigate how these issues form and possible policy solutions. Request to satisfy Global Perspectives multicultural requirement.

PPPM 471: Cultural Policy (4) Cultural Policy investigates political choice processes, governmental institutions, and the public policy cycle that shape the arts and culture sector.

COLLEGE OF EDUCATION

COUNSELING, PSYCHOLOGY, HUMAN SERVICES

FHS 213: Issues for Children and Families (4) Examines issues and problems confronting children and families in the United States. Issues such as disability, poverty, health care, addictions, racism, and violence are addressed. Request to satisfy Category II-Social Science general-education group requirement.

FHS 216: Diversity in Human Services (4) This course is designed to provide the foundational knowledge, awareness, and skills needed for working with diverse populations in the human services. This course will explore issues of equity and inclusion across the levels of the ecological model. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

EDUCATION STUDIES

EXISTING COURSE(S)

EDST 111: Education and Social Change (4) Students will evaluate historical, philosophical, and social viewpoints related to the purposes and goals of American education. Additionally, students will compare/contrast multiple approaches to address a range of challenges and opportunities in American schools. Request to satisfy Category II-Social Science general-education group requirement.

EDST 225: School and Representation in Film (4) Examines popular culture’s influence on schools and teachers along with the various mediating factors such as race, ethnicity, social class, gender, sexuality, religion, and nationality. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.
SCHOOL OF JOURNALISM AND COMMUNICATION

No courses submitted.

SCHOOL OF LAW

LAW

EXISTING COURSE(S)

LAW 102: Introduction to Criminal Law (0-4) Explores criminal law and statutes using primary and secondary sources. Request to satisfy Category II-Social Science general-education group requirement.


LAW 301: Youth and Social Change (4) Explores how adults act on youth through law, mass media, policy, and social science, while investigating youth as agents of change, acting on their own perspective of law and justice. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

SCHOOL OF MUSIC AND DANCE

DANCE

DAN 241: Screendance: History and Theory (4) This Arts and Letters group satisfying course explores the historical, theoretical, and cultural contexts of screendance, an interdisciplinary art form at the intersection of dance, film, and new media technologies. It focuses on critical inquiries into screendance while locating that subject in a broader context. Request to satisfy Category I-Arts and Letters general-education group requirement.

DAN 251: Looking at Dance (4) Overview of dance as a cultural and aesthetic experience. Examines its meaning and impact on contemporary United States society. Request to satisfy Category I-Arts and Letters general-education group requirement.

PHYSICAL EDUCATION AND RECREATION

No courses submitted.

UNDERGRADUATE STUDIES

No courses submitted.

PENDING COURSES

College of Arts and Sciences

ANTH 349: Origins of Art (4) Examines prehistoric and recent hunter-gatherer art to understand the role that art behavior played in ancestral human life. Request to satisfy Category III-Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

ANTH 376: Decoding Your Genome (4) Explores what genomic data can tell us about human variation and evolution, and discusses how genomics is currently used in our daily lives. Prereq: one course from ANTH 175, 270, BI 211, 282H. Request to satisfy Category III-Science general-education group requirement.

ES 224M: Introduction to Anthropology of the African Diaspora (4) Introduction to theoretical questions and methodological concerns framing an anthropology of the African Diaspora. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

ART 101: Understanding Contemporary Art (4) Critical exploration of contemporary art and its relationship to culture, society and discourse. Lectures and guest speakers will guide students through current ideas, approaches and debates within the field. Request to satisfy Category I-Arts and Letters general-education group requirement.

ART 111: The Artist Experience (4) Critical exploration of contemporary artists’ practices. Lectures and guest speakers will guide students through the concepts, methods, and experiences of a broad range of 21st century artists. Request to satisfy Category I-Arts and Letters general-education group requirement.

CINE 230: Remix Cultures (4) Study of issues surrounding media production and consumption in relation to intellectual property laws in modern society. Open to all majors. Request to satisfy Category I-Arts and Letters general-education group requirement.

CINE 381M: Film, Media, and Culture (4) Study of film and media as aesthetic objects that engage with communities identified by class, gender, race, ethnicity, and sexuality. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.

EC 202: Introduction to Economic Analysis: Macroeconomics (4) Examines the aggregate activity of a market economy, the problems that arise, such as inflation and unemployment, and how the government can use macroeconomic policy to address these problems. EC 201 recommended. Request to satisfy Category II-Social Science general-education group requirement.

ES 258: Introduction to Pacific Islander Studies (4) Focuses on historical, social, and cultural issues in Pacific Islander communities and surveys scholarship in Pacific Island Studies. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

GEOG 209: Geography of the Middle East and North Africa (4) Physical and cultural processes that have shaped the rural and urban landscapes of the Middle East and North Africa. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

HIST 203: American Century (4) Creation and development of the so-called "American Century" socially, economically, politically, culturally. Imperialism, progressivism, modernity, the 1920s, Depression and New Deal, world wars and Cold War, 1960s, and recent developments. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.


HIST 253: American Century (4) Creation and development of the so-called "American Century" socially, economically, politically, culturally. Imperialism, progressivism, modernity, the 1920s, Depression and New Deal, world wars and Cold War, 1960s, and recent developments. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

HIST 381: Latin America (4) Major economic, political, and cultural trends and continuities. Transition from late colonial mercantilism to political independence and national definition, 1750–1910. Prereq: Sophomore standing recommended. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.

HIST 388: Vietnam War and the United States (4) Tells the story of the war from the Vietnamese perspective, explores how the war reshaped American society and politics, and examines how the war has been remembered in popular culture. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

HIST 483: Latin America: [Topic] (4) Variable topics include the experience of blacks and Indians; the struggle for land, reform, and revolution. Repeatable thrice when topic changes for maximum of 16 credits. Repeatable. Request to satisfy Global Perspectives multicultural requirement.

HUM 245: Food, Art, and Literature (4) The study of food in the Ancient Greco-Roman world, ancient China, or the modern world using historical, literary, and practical approaches. Request to satisfy Category I-Arts and Letters general-education group requirement.

HUM 300: Themes in the Humanities (4) Interdisciplinary and multimedia introduction to the study of the humanities. Analysis of such themes as tragedy in music, literature, and art. Request to satisfy Category I-Arts and Letters general-education group requirement.

JDST 213: The Jewish Encounter with Modernity (4) Survey of Jewish encounters with modernity outside the Americas from 1700 to 1948; concentrates on transformations in political status, national identity, Jewish culture, and religious self-definition. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

JDST 330: American Jewish Cultures (4) American Jewish culture, ritual, identity, institutions from 1880s to the present. Examines pluralism within American Jewish community and relationships with other religious and ethnic groups. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

PHIL 101: Philosophical Problems (4) Introduction to philosophy based on classical and modern texts from Plato through the 21st century. Sample topics include free will, the mind-body problem, the existence of an external world. Request to satisfy Category I-Arts and Letters general-education group requirement.
PHIL 102: Ethics (4) Study of moral theories and issues central to moral theory (such as justification of moral judgments and concepts of duty, goodness, and virtue) as well as theoretical engagement with pressing contemporary moral debates. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*


PHIL 120: Ethics of Enterprise and Exchange (4) Moral examination of business by considering the nature of enterprise and exchange. Topics include corporate and consumer responsibility, meaningful work, and leadership. *Request to satisfy Category I-Arts and Letters general-education group requirement.*


PHIL 340: Environmental Philosophy (4) Considers the nature and morality of human relationships with the environment (e.g., the nature of value, the moral standing of nonhuman life). *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*


RL 151: Mediterranean Foodways (4) Mediterranean foodways show how Italy, France, and Spain connect through common politics, geography and trade routes. This course uses food as a lens to introduce you to Southern European culture and to examine broader questions of national identity in global Europe. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

SOC 204: Introduction to Sociology (4) The sociological perspective with emphasis on fundamental concepts, theories, and methods of research. *Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

TA 271: Introduction to Theater Arts (4) Play and script structure, contemporary aesthetic attitudes, and the value of theater arts to society and the individual. *Request to satisfy Category I-Arts and Letters general-education group requirement.*
TA 367: History of the Theater I (4) Development of the theater from its origins to the present. Emphasizes the history of dramatic literature, criticism, theater architecture, design, and performance. Request to satisfy Category I-Arts and Letters general-education group requirement.

TA 368: History of the Theater II (4) Development of the theater from its origins to the present. Emphasizes the history of dramatic literature, criticism, theater architecture, design, and performance. Request to satisfy Category I-Arts and Letters general-education group requirement.

TA 369: History of the Theater III (4) Development of the theater from its origins to the present. Emphasizes the history of dramatic literature, criticism, theater architecture, design, and performance. Request to satisfy Category I-Arts and Letters general-education group requirement.

WGS 101R: Introduction to Women's, Gender, and Sexuality Studies (4) Interdisciplinary examination of the diverse experiences, status, and contributions of women and feminism in the United States. Topics include social construction of gender, race, sexualities, work, class, violence, and health. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

WGS 201: Introduction to Queer Studies (4) Introduction to the study of sexuality and society from a queer studies interdisciplinary perspective. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

WGS 250: Gender, Literature, and Culture (4) Examines literary and other cultural representations of gendered experiences using novels, short stories, poetry, plays, and visual cultural production. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

WGS 251: Transnational and Indigenous Feminisms (4) Introductory survey of transnational and Indigenous feminist scholarship, two intersecting strains of feminism that address the workings of culture, nationalism, and gender in multiple contexts. Explores cross-section of key issues and perspectives using interdisciplinary lenses and methodologies employed by scholars in transnational and Indigenous studies. Request to satisfy Category II-Social Science general-education group requirement. Request to satisfy Category B-Identity, Pluralism, and Tolerance multicultural requirement.

WGS 322: Queer Theory (4) Surveys key terms and texts of the interdisciplinary fields that constitute queer theory; recent debates in scholarship and popular culture on gender, sexuality, race, disability, and other identities. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

WGS 350: Literature as Feminist Theory (4) Analyzes literary and media texts while considering questions and intersections of race, gender, sexuality, ability, class, nation, culture, and power central to the field of women and gender studies, and demonstrates how these intersections within literary texts are sites of knowledge production in feminist theory. Prereq: one 200 level WGS course. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

School of Journalism

J 201: Media and Society (4) Introduction to the critical examination of the roles of media in society. Request to satisfy Category II-Social Science general-education group requirement.

J 320: Gender, Media, and Diversity (4) Critical study of the media with regard to gender, race, ethnicity, and other social divisions. Ramification and possible mechanisms of change. Prereq: J 201 with a grade better than C-. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.
J 385: **Communication Law** (4) Legal aspects of the media: constitutional freedom of expression, news gathering, access to public records, libel, privacy, copyright, advertising, electronic media regulation, and antitrust. Prereq: J 201 with a grade of mid-C or better. *Request to satisfy Category II-Social Science general-education group requirement.*

J 387: **Media History** (4) The changing structure and character of the media in the United States. Prereq: J 201 with a grade of mid-C or better. *Request to satisfy Category II-Social Science general-education group requirement.*

J 397: **Media Ethics** (4) Ethical problems in the media: privacy, violence, pornography, truth-telling, objectivity, media codes, public interest, media accountability. Prereq: J 201 with a grade of mid-C or better. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

School of Music and Dance

**DAN 301: African Dance Aesthetics** (4) Using the field of dance studies to examine African dance aesthetics in popular culture, daily media landscapes, and expressive cultures in Africa and the Diaspora. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*