FALL 2019
Final
Curriculum Report

December 11, 2019

Prepared by the
University of Oregon Committee on Courses
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FALL 2019 FINAL CURRICULUM REPORT
December 11, 2019

OVERVIEW

The body of this report consists of two major sections: Course Proposals, reviewed fall 2019, and Other Curricular Matters.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2020, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report, and are routed through the UOCC to the senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing areas of inquiry and cultural literacy core-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Winter 2020

December 23, 2019—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term
March 4, 2020—Preliminary report due to the Senate
March 11, 2020—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting
Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe

Ex officio
Ron Bramhall
Julia Pomerenk
Sarah Strickler

Samantha Hopkins
Robert Mann
Frances White, chair

Bil Morrill
Carolyn Vogt
COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only or graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog.* *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

CREATIVE WRITING

EXISTING COURSE(S)

CRWR 225: Kidd Tutorial I (4)
(Title and Learning Outcome change)
**CRWR 225: Kidd Workshop I (4)** Introduction to an intensive, yearlong sequence devoted to the study and practice of poetry, fiction, and nonfiction.

CRWR 235: Kidd Tutorial II: Poetry (4)
(Title and Learning Outcome change)
**CRWR 235: Kidd Workshop II: Poetry (4)** Second in a yearlong sequence devoted to the study and practice of poetry, fiction, and creative nonfiction, including the development of an individual line of inquiry project. Prereq: CRWR 225 with a grade of B- or above.

CRWR 244: Introduction to Literary Nonfiction (4)
(Reinstating dropped course)
**CRWR 244: Introduction to Literary Nonfiction (4)** Introduction to techniques of writing creative nonfiction (the literary essay). Development of a critical appreciation of the art of writing.

CRWR 245: Kidd Tutorial II: Fiction (4)
(Title change)
**CRWR 245: Kidd Workshop II: Fiction (4)** Second in a yearlong sequence devoted to the study and practice of poetry, fiction, and creative nonfiction, including the development of an individual line of inquiry project. Prereq: CRWR 225 with a grade of B- or better.

CRWR 335: Kidd Tutorial III: Poetry (4)
(Title change)
**CRWR 335: Kidd Workshop III: Poetry (4)** Third in a yearlong sequence, culminating in a Kidd program student anthology, a portfolio of poetry, and the completion of an individual line of inquiry project. Prereq: CRWR 235 with a Grade of B- or better.

CRWR 345: Kidd Workshop III Fiction (4)
(Title change)
CRWR 345: Kidd Workshop III: Fiction (4) Third in a yearlong sequence, culminating in a Kidd program student anthology, a portfolio of original fiction, and the completion of an individual line of inquiry project. Prereq: CRWR 245 with a Grade of B- or better.

SOCIOMETRY

EXISTING COURSE(S)

SOC 204: Introduction to Sociology (4) The sociological perspective with emphasis on fundamental concepts, theories, and methods of research. Request to satisfy Category II-Social Science core-education areas of inquiry requirement. Request to satisfy US: Difference, Inequality and Agency cultural literacy requirement.

ROBERT DONALD CLARK HONORS COLLEGE

CLARK HONORS COLLEGE

NEW COURSE(S)

HC 241H: Fundamentals of Scientific Inquiry (4) Introduction to critical inquiry in science fields such as chemistry, earth science, biology, mathematics, physics, engineering, neuroscience, biological anthropology, data science, and human physiology. In this writing-intensive course students will use disciplinary methodologies to develop skills in evidence-based argument. Request to satisfy Category III-Science core-education areas of inquiry requirement.

HC 277H: Thesis Orientation (2) Introduction to the Clark Honors College thesis process; provides an overview of early steps and preparatory activities for the thesis.

HC 301H: Research and Writing (4) An introduction to research including development of research questions, methodology, analysis, and presentation of results. Prereq: HC 221H, HC 231H, HC 241H

EXISTING COURSE(S)

HC 101H: Introduction to the Liberal Arts (4) (Curricular Revision)

HC 101H: Introduction to the Liberal Arts (4) This course will introduce students to the intellectual culture of liberal arts scholarship and provide a foundation in academic reading, analysis, and writing.

HC 221H: Honors College Arts and Letters (4) (Title change, curricular revision)

HC 221H: Arts and Letters Inquiry (4) Introduction to critical inquiry in Arts and Letters fields such as literature, philosophy, language, religion, and the visual and performing arts. In this writing-intensive course students will use disciplinary methodologies to develop skills in evidence-based argument. Request to satisfy Category I-Arts and Letters core-education areas of inquiry requirement.
HC 231H: Honors College Social Science (4)

(Title change, curricular revision)

**HC 231H: Social Science Inquiry (4)**

Introduction to critical inquiry in Social Science fields such as history, economics, anthropology, sociology, political science, law, business, geography, communication, and education. In this writing-intensive course students will use disciplinary methodologies to develop skills in evidence-based argument. *Request to satisfy Category II-Social Science core-education areas of inquiry requirement.*

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**PROFESSIONAL SCHOOLS AND COLLEGES**

**CHARLES H. LUNDQUIST COLLEGE OF BUSINESS**

**OPERATIONS AND BUSINESS ANALYTICS**

**NEW COURSE(S)**

OBA 311: Business Analytics I (4)

(prereq change)

**OBA 311: Business Analytics I (4)** Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms' implementations of information technology. Students cannot receive credit for both OBA 311 and OBA 311H. Sophomore standing required. Prereq: C- or better in BA 101, BA 240, EC 201, MATH 241, MATH 243.

**OBA 311H: Business Analytics I (4)**

Explores standard protocols for describing and modeling business information and processes; techniques for designing management information systems; criteria for analyzing firms' implementations of information technology. Students cannot receive credit for both OBA 311 and OBA 311H. Sophomore standing required. Prereq: C- or better in BA 101, BA 240, EC 201, MATH 241, MATH 243. Open only to students in the LCB honors program.

**OBA 312: Business Analytics II (4)**

Computer-aided business applications of hypothesis testing, simple linear regression. Introduction to multiple regression and nonparametric techniques. Blocked and completely randomized one- and two-factor experimental designs. Students cannot receive credit for both OBA 312 and OBA 312H. Sophomore standing required. Prereq: C- or better in BA 101, BA 240, EC 201, MATH 241, MATH 243, OBA 311.

**OBA 312H: Business Analytics II (4)**

Computer-aided business applications of hypothesis testing, simple linear regression. Introduction to multiple regression and nonparametric techniques. Blocked and completely randomized one- and two-factor experimental designs. Students cannot receive credit for both OBA 312 and OBA 312H. Prereq: Open only to students in the LCB honors program. C- or better in BA 101, BA 240, EC 201, MATH 241, and MATH 243.
EXISTING COURSE(S)

OBA 335: Operations Management (4)
(prereq change)

**OBA 335: Operations Management (4)** Concepts and applications of operations management. Use of information technology in operations. Topics include forecasting, quality, supply chain management, information systems in operations management, and planning and scheduling. Students cannot receive credit for both OBA 335 and OBA 335H. Sophomore standing required. Prereq: C- or better in BA 101, BA 240, EC 201, MATH 241, MATH 243.

SPORTS BUSINESS

NEW COURSE(S)

**SBUS 250: Sports Business and Society (4)** This course provides an interdisciplinary treatment of the intersection of sports business and society. It reviews the broader sociology of sport and the critical role sport has played on issues of gender and race both domestically and globally. Prereq: BA 101 Request to satisfy Category II-Social Science core-education areas of inquiry requirement. *Request to satisfy Global Perspectives cultural literacy requirement.*

ACCOUNTING

EXISTING COURSE(S)

ACTG 350: Intermediate Accounting I (4)
(prereq change)

**ACTG 350: Intermediate Accounting I (4)** Concepts and principles of financial accounting, including U.S. and international financial reporting standards; analysis of alternatives for income measurement and asset and liability valuation. Prereq: C- or better in ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243, and WR 122 or WR 123.

ACTG 360: Cost Accounting (4)
(prereq change)

**ACTG 360: Cost Accounting (4)** Development and communication of cost information to assist in planning, motivating managers, controlling costs, and evaluating performance. Prereq: C- or better in ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243, and WR 122 or WR 123.

ACTG 470: Federal Taxation (4)
(prereq change)

**ACTG 470: Federal Taxation (4)** Federal income tax law covering primarily the taxation of individuals with a focus on business invoice and property transactions. Introduction to tax planning. Prereq: C- or better in ACTG 213, BA 101, BA 240, EC 201, EC 202, MATH 241, MATH 243.
BUSINESS AFFAIRS

EXISTING COURSE(S)

BA 101: Introduction to Business (4)
(Core Ed status change- new syllabus)

**BA 101: Introduction to Business (4)** Historical, social, political, economic, and legal environments within which business operates. Interrelationships of the functional areas of management, finance, marketing, accounting, and international studies. Request to satisfy Category II-Social Science core-education areas of inquiry requirement.

BA 308: Leadership and Communication (4)
(prereq, learning outcome change)

**BA 308: Leadership and Communication (4)** Personal leadership and communication skills. Focuses on self-awareness for leading, persuading, and working with others; effective business writing and speaking; and team development. Students may not receive credit for both BA 308 and BA 308H. Sophomore standing required. Prereq: C- or better in BA 101, WR 122 or WR 123.

BA 308H: Leadership and Communication (4)
(prereq change)

**BA 308H: Leadership and Communication (4)** Personal leadership and communication skills. Focuses on self-awareness for leading, persuading, and working with others; effective business writing and speaking; and team development. Students may not receive credit for both BA 308 and BA 308H. Open only to students in the LCB Honors Program. Prereq: C- or better in BA 101; WR 122 or WR 123.

BA 325: Business Law and Ethics (4)
(prereq, enrollment change)

**BA 325: Business Law and Ethics (4)** Legal and ethical environments of business, including US legal concepts, social and environmental impacts of business, and ethical decision making. Prereq: BA 101, WR 122, WR 123

COLLEGE OF DESIGN

PRODUCT DESIGN

EXISTING COURSE(S)

PD 301: Introduction to Design Studio (4)
(Catalog Description, prereq change)

**PD 301: Introduction to Design Studio (4)** Introduction to a studio-based design course that combines theory and practice with a series of assignments and projects. Prereq: PD 223, PD 330, PD 240
PLANNING, PUBLIC POLICY, AND MANAGEMENT

EXISTING COURSE(S)

PPPM 205: Introduction to City Planning (4) Introduction to planning, using urban issues as lenses to explore transportation, housing, environment, and social equity as critical elements shaping where and how people live. Request to satisfy Category II-Social Science core-education areas of inquiry requirement.

NEW COURSE(S)

PPPM 670: Cultural Administration (4) Course examines the major functions and issues in the administration of the arts and culture. Emphasis is placed on nonprofit organizations.

COLLEGE OF EDUCATION

COUNSELING PSYCHOLOGY

EXISTING COURSE(S)

CPSY 217: Foundations of Student Health and Well-Being (3) (Catalog Description, Learning Outcomes change)

CPSY 217: Foundations of Student Health and Well-Being (3) This course examines risk and protective factors for college students and reviews educational and behavioral strategies for reducing personal risk and enhancing well-being, with focus on topics including stress, physical health, healthy sexuality, sexual violence prevention, substance use, social media use, and being allies.

FAMILY AND HUMAN SERVICES

NEW COURSE(S)

FHS 301: Professional and Scientific Writing (3) This course prepares students with the knowledge and skills necessary for writing competently for professional/scientific audiences through a series of assigned readings, in- and out-of-class assignments, and quizzes. Students will practice iterative writing by giving and receiving peer reviews and incorporating peer and instructor feedback. Prereq: WR 121 (co-enrollment allowed)

EXISTING COURSE(S)

FHS 215: Exploring Family and Human Services (3) (Prereq change)

FHS 215: Exploring Family and Human Services (3) Explores the historic basis and current design of family and human services. Emphasizes services to children, youth, adults, and families. Prereq: FHS 213 (concurrent enrollment is allowed)

FHS 328: Human Development in the Family Context (4) (Credit, prereq change)
FHS 328: Human Development in the Family Context (3) Examines human development within the context of the family from an evidence-based perspective. Integration of contemporary family issues experienced across the lifespan within the context of the human service profession. Prereq: CPSY 217 (concurrent enrollment allowed), FHS 213, FHS 216, FHS 301

FHS 420: Research in Human Services (4)
(Credit, catalog description, prereq change)

**FHS 420: Research in Human Services (3)** This course provides a comprehensive introduction to research methods commonly used in human services, prevention science, and social work. Students will learn how to formulate research questions; identify, interpret, and evaluate empirical research articles; and engage in scientific writing by preparing research reports. Prereq: FHS 213, FHS 216, FHS 301

FHS 497: Senior Project (2)
(Title, Catalog Description, prereq change)

**FHS 497: Direct Service Intensive Capstone (2)** Students develop, implement, and evaluate a capstone project that synthesizes knowledge from all required FHS courses and sustainably fills a need within a local school or community agency, which is presented as a summarized final paper and oral presentation. Prereq: FHS 491

### EDUCATION LEADERSHIP

**NEW COURSE(S)**

**EDLD 651: Introductory Educational Data Science** (3) Introduces students to the fundamentals of statistical computing for data science. Introductory programming, data wrangling, data visualization, reproducible research.

**EDLD 652: Data Visualization for Educational Data Science** (3) Best practices in data visualization for social data science communication. Visual perception, color, uncertainty, and communication mediums. Delivery Mode Details. Prereq: EDLD 651

**EDLD 653: Functional Programming for Educational Data Science** (3) Foundations of functional programming for data science. Function writing and iteration emphasized. Prereq: EDLD 651

**EDLD 654: Machine Learning for Educational Data Science** (3) Statistical models for prediction. Bias-variance tradeoff, cross-validation methods, model evaluation, and a variety of models used in data science. Prereq: EDLD 651

### EDUCATION STUDIES

**EXISTING COURSE(S)**

EDST 422: Technology Education (4)
(prereq change)

**EDST 422: Technology Education** (4) Examines educational technology, including the theoretical, methodological, practical, and policy issues that influence the field.
EDST 463: Foundations of Reading (4)
(Title change)
**EDST 463: Foundations of Literacy (4)** Introduction to the various theoretical dimensions of reading and writing that form the foundation for understanding and teaching the complex texts children encounter today.

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**SCHOOL OF JOURNALISM AND COMMUNICATION**

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**JOURNALISM**

**NEW COURSE(S)**

**J 415: Media Studies Research Methods (4)** This course provides the core skills necessary to critically evaluate scientific and analytic studies and conduct research in the media studies tradition. Students learn basic principles of media studies research methods, such as experiments, surveys, naturalistic observations, and interviews.

**J 489/589: Media Entrepreneurship (4)** Media Entrepreneurship introduces students to the fundamentals of business and innovation, and gives them an opportunity to develop and test original business ideas. This course helps broaden the outlook of journalism students by providing an understanding of how the economics of media are shifting.

**EXISTING COURSE(S)**

**J 201: Media and Society (4)** Introduction to the critical examination of the roles of media in society. *Request to satisfy Category II-Social Science core-education areas of inquiry requirement.*

**J 320: Gender, Media, and Diversity (4)** Critical study of the media with regard to gender, race, ethnicity, and other social divisions. Ramification and possible mechanisms of change. Prereq: J 201 with a grade better than C-. *Request to satisfy US: Difference, Inequality and Agency cultural literacy requirement.*

**J 385: Communication Law (4)** Legal aspects of the media: constitutional freedom of expression, news gathering, access to public records, libel, privacy, copyright, advertising, electronic media regulation, and antitrust. Prereq: J 201 with a grade of mid-C or better. *Request to satisfy Category II-Social Science core-education areas of inquiry requirement.*

**J 387: Media History (4)** The changing structure and character of the media in the United States. Prereq: J 201 with a grade of mid-C or better. *Request to satisfy Category II-Social Science core-education areas of inquiry requirement.*

**J 397: Media Ethics (4)** Ethical problems in the media: privacy, violence, pornography, truth-telling, objectivity, media codes, public interest, media accountability. Prereq: J 201 with a grade of mid-C or better. *Request to satisfy Category I-Arts and Letters core-education areas of inquiry requirement.*
SCHOOL OF LAW

LAW

NEW COURSE(S)

LAW 715: Gender-Based Violence and the Law (2) This class focuses on domestic abuse, sexual assault, and stalking and the diverse array of laws that address those topics.

LAW 746: Law and Development (2-3) This course explores the relationship between theories of development and legal knowledge. Students tease out the legal theory inherent in development proposals and socio-economic theories informing law development proposals.

LAW 747: Human Rights (3) The class leads students through a thorough discussion of foundational issues in international human rights law and activism.

EXISTING COURSE(S)

LAW 620: Business Associations (4) (credit change, catalog description change)

LAW 620: Business Associations (3-4) This is the introductory course on business law and a prerequisite for most upper-level business law courses. It introduces the governance structure of agency, partnerships, corporations and LLCs.

SCHOOL OF MUSIC AND DANCE

MUSIC EDUCATION

EXISTING COURSE(S)

MUE 412/512: Elementary Music Methods (3) (prereq change)

MUE 412/512: Elementary Music Methods (3) Introduction to a variety of skills and techniques necessary for successful music teaching in elementary school settings. Laboratory fee. Prereq: admission to music education; admission to the MUP 300 level; coreq: MUE 406, MUE 486.

MUSIC

NEW COURSE(S)

MUS 437: Documentary Field Recording (3) Field Recording centers around the documentation and discovery of sound sources and their cultural relevance. This can take many forms, but all forms have a common thread: creating a narrative. Use of digital media and recording will contribute soundscapes to enhance the narrative we choose. Repeatable.
EXISTING COURSE(S)

MUS 450: SensorMusik (3)  
(Title, prereq change)  
**MUS 450/550: Sensor Music (3)** Repeatable. Examines the fundamental principles for microprocessors and sensor interface design within the context of musical performance, composition, and improvisation. Repeatable thrice for a maximum of 12 credits. Prereq: Currently, MUS448/548 Interactive Media Performance is a suggested prerequisite. We would like to make MUS448/548 a required prerequisite. Repeatable.

**PHYSICAL EDUCATION AND RECREATION**

**PHYSICAL EDUCATION FITNESS**

EXISTING COURSE(S)

PEF 344: Healthy Weight Loss (2)  
(Title, catalog description change)  
**PEF 344: Eat, Move and Be Well (2)** For students in need of lifestyle behavior change and guidance who are motivated to use a holistic wellness approach (nutrition, exercise, stress management) to initiate healthy habits. Class includes twice a week 50-minute movement sessions.

**PHYSICAL EDUCATION OUTDOORS**

EXISTING COURSE(S)

PEO 391: Avalanche Safety (2)  
(Title, catalog description change)  
**PEO 391: Winter Navigation (2)** Topics include cold weather clothing and equipment requirements, thermoregulation, cold injuries, route finding, Leave No Trace travel and camping ethics, and winter navigation and survival techniques. Skills applied on a three-day outing. Repeatable once for a maximum of 4 credits. Prereq: PEO 285 Wilderness Survival and PEO 351 Backpacking Repeatable.

**UNDERGRADUATE STUDIES**

No courses submitted.

**DENIED PROPOSALS**

No courses denied.
PENDING PROPOSALS

Charles H. Lundquist College of Business

MGMT 465/565: Technology and Innovation Management (4) Explores how to leverage technological and industry change to create, capture, and deliver value from innovation. Executive simulation project, cases, and intensive class interaction. Prereq: FIN 316, MGMT 311, MKTG 311, OBA 335

College of Arts and Sciences

BI 395: Tropical Ecology (4) Ecological theories for the maintenance of tropical diversity is the main focus of the course. Topics include biogeography, human land use change, and eco-evolutionary perspectives. Lectures, discussions. Prereq: BI 213 or BI 283H

BI 625: Advanced Genomic Analysis (4) Group research on high-throughput sequencing data and special topics in genomics analysis. Prereq: Bi 624

BLST 101: Introduction to Black Studies (4) This course will engage with a historically-grounded perspective on the creation, implementation, and evolution of Black Studies in both its academic and social contours in the United States and around the globe, including here at the University of Oregon. Request to satisfy US: Difference, Inequality and Agency cultural literacy requirement.

CH 468/568: Cellular Biochemistry (4) This course surveys scientific discovery at the interface between cell biology and biochemistry. Emphasis will be placed on understanding how scientists visualize, quantify, and interpret how biochemical reactions are orchestrated in complex biological systems. Relationships between protein structure, function, and emergent properties will be defined. Prereq: Undergraduate = CH 461; no pre-req for graduate students.

DSCI 101: Foundations of Data Science 1 (4) This course utilizes a quantitative approach to explore fundamental concepts in data science. Students will develop key skills in programming and statistical inference as they interact with real-world data sets across a variety of domains. Ethical and privacy concerns are explored. Request to satisfy Category III-Science core-education areas of inquiry requirement.

DSCI 102: Foundations of Data Science 2 (4) This course expands upon critical concepts and skills introduced in DSCI 101. Topics include the normal distribution, confidence intervals, regression, and classifiers. Prereq: DSCI 101, MATH 101 (or equivalent math placement score)

DSCI 311: Principles and Techniques of Data Science (4) Intermediate and advanced techniques in data science. Topics include managing data with Python, including Pandas, data cleaning, handling text, dimensionality, principle component analysis, regression, classification and inference. Prereq: DSCI 102, CIS 212, MATH 252, MATH 342

DSCI 345M: Probability and Statistics for Data Science (4) Introduction to probability and statistics, with an emphasis upon topics relevant for data science. Prereq: MATH 342, CIS 211
CHN 423: Issues in Early Chinese Literature (4) Explores scholarship on and questions raised about early Chinese literary forms; examines the notions of history and narrative. *Request to satisfy Global Perspectives cultural literacy requirement.*

CHN 424: Issues in Medieval Chinese Literature (4) Explores scholarship on and questions raised about Chinese poetry and its characteristics. *Request to satisfy Global Perspectives cultural literacy requirement.*

CHN 425: Issues in Modern Chinese Literature (4) Explores scholarship on and questions raised about modern Chinese literature and culture; includes realism, modernism, gender, and literary form. *Request to satisfy Global Perspectives cultural literacy requirement.*

CHN 523: Issues in Early Chinese Literature (4) Explores scholarship on and questions raised about early Chinese literary forms; examines the notions of history and narrative.

CHN 525: Issues in Modern Chinese Literature (4) Explores scholarship on and questions raised about modern Chinese literature and culture; includes realism, modernism, gender, and literary form.

CHN 624: Issues in Medieval and Late Imperial Chinese Literature (5) Explores methodological and disciplinary debates central to the study of medieval Chinese literature.

CHN 625: Issues in Modern Chinese Literature (5) Introduces some of the major issues, topics and debates in the field of modern Chinese literary studies in the English-speaking academy by surveying a select group of texts by prominent scholars. Concerns include literary form, modernity, revolution, and gender and sexuality.

ES 356: Race and Social Movements (4)  
(DIA Approval)  
*ES 356: Race and Social Movements (4)* Examines the historical significance of self-asserted racial distinctions and explores the ideological diversity of ethno-racial identities produced in tandem with 20th century U.S. social justice movements.  
Request to satisfy Category I -Arts and Letters core-education areas of inquiry requirement.  
*Request to satisfy US: Difference, Inequality and Agency cultural literacy requirement.*

ES 360: Black Sexual Politics (4) Explores the gender and sexuality politics that influence the social, political, economic and cultural development of black communities in the diaspora, including the United States.  
*Request to satisfy US: Difference, Inequality and Agency cultural literacy requirement.*

HPHY 436: Clinical Neuroscience (4) This course covers neurological diseases and disorders from a neuroscience perspective. The focus will be on applying basic neuroscience principles to better understand clinical practices including patient diagnosis and treatments. Prereq: HPHY 323 and 324 with a C or better.

BIOE 112: Careers in Bioengineering (1) This course provides an overview of career opportunities available to bioengineering students. The course instructor and guest lecturers will present numerous career pathways in bioengineering including industrial, clinical, legal, and academic fields.

BIOE 113: Research in Bioengineering (2) Introduction to the scientific process utilizing an interactive combination of instructor and guest lectures paired with collaborative small group problem-based learning sessions. Students will also gain exposure to research fields within and related to bioengineering.

BIOE 251: Fundamentals of Bioengineering I (4) This is the first in a three-course series that introduces students to foundational principles in bioengineering. Topics include units, dimensional analysis, energy
balances, conservation of mass, energy, and momentum, and introductory biomechanics. Prereq: BIOE 111, BIOE 112, BIOE 113 or instructor approval. MATH 251, co-req PHYS 251

BIOE 252: Fundamentals of Bioengineering II (4) This is the second in a three-course series that introduces students to foundational principles in bioengineering. Topics include linear circuits, Fourier transforms, fluid pressure, the Bernoulli Equation, conservation principles in fluid control volumes, and laminar fluid flow. Prereq: BIOE 251

BIOE 454: Biotransport (4) Biological processes rely on the transport of mass, momentum, and energy. This course investigates the underlying physical phenomena that drive these processes, including chemical gradients, electrical potentials, and fluid flow. Prereq: BIOE 253, MATH 256

College of Design

ARH 421: Topics in Ancient Mediterranean Art: [Topic] (4) This course examines art and architecture from the ancient Mediterranean world. Each offering explores art from a particular region/period or through a particular critical/thematic lens. Repeatable. Request to satisfy Global Perspectives cultural literacy requirement.

ARH 459: Topics in Art Theory Criticism: [Topic] (4) This is an upper-division course for advanced undergraduate and graduate students who wish to study in-depth a particular issue, concept or trend in art theory and criticism. Repeatable.

PPPM 199: Special Studies (0-5) Title, credit change, number change

PPPM 321: Inclusive Urbanism (4) Repeatable. Request to satisfy Category II-Social Science core-education areas of inquiry requirement. Request to satisfy US: Difference, Inequality and Agency cultural literacy requirement.

PPPM 470: The Arts in Society (4) Course examines the arts as they function in society Anthropological, philosophical, sociological, and art educational orientations to art examined Implications for arts and cultural management are addressed.

College of Education

FHS 406: Special Problems: Topic (1-12) (Title, credit, prereq change, permanent number requested)

FHS 422: Supervised Field Study (2-5) Field studies within a local school or community agency. Co-enrollment in FHS 407 required. Prereq: FHS 491

FHS 409: Practicum: [Topic] (1-9) (credit change, catalog description change, permanent number requested)

FHS 472: Practicum: [Topic] (2-5) Supervised practicum (internship) within a local school or community agency. Co-enrollment in FHS 407 required. Repeatable

FHS 490: Scientific Analysis and Interpretation (3) This course instills students with the knowledge and skills necessary to understand and perform basic quantitative and qualitative data analysis and to understand and demonstrate how data analysis is related to research design within the context of prevention science and the human services, broadly. Prereq: FHS 491, FHS 492
FHS 492: Junior Professional Practices and Issues II (3)
(Title, catalog description, prereq change)
**FHS 492: Contemporary Issues in Public Health (3)** This course covers methods for assessing and addressing community health problems and promoting health equity. Prereq: FHS 213, FHS 216, FHS 301

FHS 493: Junior Professional Practices and Issues III (3)
(Title, Catalog Description, prereq change)
**FHS 493: Child and Family: Advanced Interventions and Case Management (3)** This class provides students skills in case management and human-service-focused direct practice with children, adolescents, and families, including needs assessments, case conceptualization, service plan development, and direct service intervention. Prereq: FHS 331

FHS 494: Senior Professional Practices and Issues (3)
(Title, Catalog Description, prereq change)
**FHS 494: Adolescent Adult: Advanced Interventions Case Management (3)** This class provides students skills in case management and human service focused direct practice with adolescents and adults, including needs assessments, case conceptualization, service plan development, and direct service intervention. Prereq: FHS 331

School of Journalism and Communication

**J 250: Media Studies Production Workshop (2)** This course complements an understanding of production skills and practice from Gateway to Media by adding critical and cultural theory. By examining the relationship between theory and practice, students gain deeper knowledge of how production practices impact cultural and society.

J 331: Digital Video Production (4)
(prereq change)
**J 331: Digital Video Production (4)** Introduction to techniques of single-camera field video production. Journalism and cinema studies majors only. Prereq: (J205 and J206) or J211 or J208, with a grade better than C-.

J 365: Photojournalism (4)
(prereq change)
**J 365: Photojournalism (4)** Visual reporting techniques, with emphasis on practice, law, and ethics of photojournalism and photographic communication. Laboratory and portfolio-intensive. Majors only. Prereq: (J 205 and J 206) or J 211 with a grade better than C-.

J 470: Visual Communication and Aesthetics (4) Explores theories and forms of artistic expression and informing through images. Majors, Cinema Studies and minors only. Prereq: J 201 with a grade of mid-C or better.

School of Law

**LAW 764: Criminal Prosecution Clinic (3)** Students appear in court on behalf of the state; they prepare and argue legal motions and try cases; and they learn Oregon criminal law and procedure. Prereq: Evidence and Legal Profession are required; Trial Practice is recommended.

**LAW 765: Advanced Criminal Prosecution Clinic (2)** Students appear in court on behalf of the state; they prepare and argue legal motions and try cases; and they learn Oregon criminal law and procedure. Prereq: LAW 764 Criminal Prosecution Clinic
LAW 770: Environmental Law Clinic (3) Under the supervision of an attorney, students work with non-profit clients in the prosecution of primarily federal environmental cases. Students will join new or existing cases, and conduct legal research and writing to develop memoranda, draft sections of complaints or briefs, and review evidence.

LAW 771: Advanced Environmental Law Clinic (2) In the Advanced Environmental Law Clinic, students work one-on-one with attorneys on aspects of an ongoing or prospective case (or cases), with emphasis on research and writing. Prereq: LAW 770 Environmental Law Clinic

WITHDRAWN PROPOSALS

College of Arts and Sciences

BIOE 111: Introduction to Bioengineering (1) This course introduces students to bioengineering, exploring the types of issues bioengineers encounter through design challenges and problem-based learning. Various sub-specialties and career-pathways in bioengineering are explored. Additional topics include degree requirements, academic plans, and undergraduate research opportunities.

College of Education

FHS 491: Junior Professional Practices and Issues I (3) (Title, catalog description, prereq change, permanent number requested)

FHS 471: Professional Ethics (3) This course focuses on professional ethics relevant to human services practitioners, with an emphasis on building skills required for ethical decision-making, including self-awareness, identification and integration of personal, professional, and legal values and standards, and evaluating scientific literature on prevention and intervention. Prereq: FHS 330 (concurrent enrollment okay); FHS 420

DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that core-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar’s Office.
OTHER CURRICULAR MATTERS

Fall 2019 Curriculum Report – Other Curricular Matters
Prepared by Ron Bramhall

College of Arts and Sciences

- The University Senate, the Provost, the Board of Trustees, the Higher Education Coordinating Commission and the Northwest Commission on Colleges and Universities have approved a Doctor of Philosophy in Ethnic Studies and a Master of Arts (in passing) in Ethnic Studies. (Effective fall 2021)

- The Graduate Council and the Provost have approved a new graduate certificate in Ethnic Studies (Effective fall 2020).

- Changes to the Master of Arts in Classics have been approved by the Graduate Council and the Provost. The changes are reflected below (Effective fall 2020).
  - Changes to “Languages and Literature” focus area:
    - Eliminate the “portfolio” option
    - Eliminate the HISTORY 512/514 requirement
    - Require all graduate students to pass six (6) GRK or LAT 511 classes with a mid-B or better and study both Greek and Latin in all quarters at the level of their competencies
  - Changes to “Classical Archaeology and Material Culture” focus area:
    - Eliminate the “portfolio” option
    - Eliminate the HISTORY 512/514 requirement
    - Require all graduates to pass two (2) GRK or LAT 511 classes with a mid-B or better and complete the second language to the level of 303.

- The Provost, upon recommendation of the Dean of the College of Arts and Sciences has approved changing the name of the department of International Studies to the department of Global Studies. The UOCC and the Registrar has also approved GLBL as the new subject code for courses previously listed as INTL. (Effective fall 2020).

- The registrar’s office has confirmed and the UOCC approved the new subject code of ERTH for courses previously listed as GEOL. (Effective fall 2020).

College of Design

- The University Senate, the Provost, the Board of Trustees, the Higher Education Coordinating Commission and the Northwest Commission on Colleges and Universities have approved a Doctor of Philosophy in Planning and Public Affairs. (Effective fall 2021)
School of Law

- The following changes to the Doctor of Jurisprudence degree have been approved by the Provost (Effective fall 2019):
  - A maximum of 28 law credits earned outside of the US changed to 57 credits
  - 15 law credits earned through Distance Education changed to 28 credits
  - No limit for LAW 714 changed to a limit of 14 credits
  - No double dipping for Diversity requirement changed to Ok to double dip in Diversity requirement and either the Writing or Experiential Learning

APPENDICES

https://blogs.uoregon.edu/uocc/appendices/
Winter 2020
Final
Curriculum Report

March 11, 2020

Prepared by the
University of Oregon Committee on Courses
WINTER 2020
FINAL
CURRICULUM REPORT
March 11, 2020

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OVERVIEW

The body of this report consists of two major sections: **Course Proposals**, reviewed winter 2020, and **Other Curricular Matters**.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2020, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under **Other Curricular Matters**.

**Courses Not Taught Report:** Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Spring 2020
- March 20, 2020—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term
- June 3, 2020—Preliminary report due to the Senate
- June 10, 2020—Senate votes on report

MOTION

*The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.*

Respectfully submitted,

**Voting**
- Kristy Bryant-Berg
- Christian Cherry
- Tom Greenbowe
- Roberta Mann
- Frances White, chair
- Samantha Hopkins

**Ex officio**
- Ron Bramhall
- Stephen Hallmark
- Julia Pomerenk
- Sarah Strickler
- Bil Morrill
- Carolyn Vogt
COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. *Pass/no pass only* or *graded only* indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the *UO Catalog*. *Sequence* after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

COMPARATIVE LITERATURE

NEW COURSES(S)

**COLT 618: Histories, Theories, Cultures of New Media (5)** Our class considers different traditions in media theory spanning generations, regions, languages, and methodological approaches to a range of media.

DATA SCIENCE

NEW COURSES(S)

**DSCI 101: Foundations of Data Science 1 (4)** This course utilizes a quantitative approach to explore fundamental concepts in data science. Students will develop key skills in programming and statistical inference as they interact with real-world data sets across a variety of domains. Ethical and privacy concerns are explored. *Request to satisfy Category III-Science core-education area requirement.*

EAST ASIAN LANGUAGES

NEW COURSES(S)

**CHN 623: Issues in Early Chinese Literature (5)** Explores scholarship on and questions raised about early Chinese literary forms; examines notions of ritual, manuscript culture, history, and narrative.

**CHN 624: Issues in Medieval and Late Imperial Chinese Literature (5)** Explores methodological and disciplinary debates central to the study of medieval Chinese literature.

**CHN 625: Issues in Modern Chinese Literature (5)** Introduces some of the major issues, topics and debates in the field of modern Chinese literary studies in the English-speaking academy by surveying a select group of texts by prominent scholars. Concerns include literary form, modernity, revolution, and gender and sexuality.
DROP COURSE(S)

CHN 423: Issues in Early Chinese Literature (4) Explores scholarship on and questions raised about early Chinese literary forms; examines the notions of history and narrative.

CHN 424: Issues in Medieval Chinese Literature (4) Explores scholarship on and questions raised about Chinese poetry and its characteristics.

CHN 425: Issues in Modern Chinese Literature (4) Explores scholarship on and questions raised about modern Chinese literature and culture; includes realism, modernism, gender, and literary form.

CHN 523: Issues in Early Chinese Literature (4) Explores scholarship on and questions raised about early Chinese literary forms; examines the notions of history and narrative.

CHN 524: Issues in Medieval Chinese Literature (4) Explores scholarship on and questions raised about Chinese poetry and its characteristics.

CHN 525: Issues in Modern Chinese Literature (4) Explores scholarship on and questions raised about modern Chinese literature and culture; includes realism, modernism, gender, and literary form.

ETHINIC STUDIES

NEW COURSES(S)

ES 360: Black Sexual Politics (4) Explores the gender and sexuality politics that influence the social, political, economic and cultural development of black communities in the diaspora, including the United States.

GEOLOGY

NEW COURSES(S)

GEOL 319: Cascade Volcanoes - Field Studies (4) Two-week summer course. Physical processes that cause volcanic activity, and an introduction to geological science. Examines recent volcanic activity in the Cascades, impacts of volcanism on people, infrastructure, and natural resources, and volcano monitoring and hazard assessment.

HUMAN PHYSIOLOGY

NEW COURSES(S)

HPHY 436: Clinical Neuroscience (4) This course covers neurological diseases and disorders from a neuroscience perspective. The focus will be on applying basic neuroscience principles to better understand clinical practices including patient diagnosis and treatments. Prereq: HPHY 323 and HPHY 324 with a C or better.

INTERNATIONAL

NEW COURSES(S)

MENA 111: Covering the Middle East in the U.S. (4) This course deals with how the Middle East has been portrayed in the U.S. through news reports, films, graphic novels, Web pages, and other media. It examines the construction of "the
Middle East” as a category of inquiry, and explores ethical issues surrounding this construction. *Request to satisfy Category I-Arts and Letters core-education area requirement.*

### BIOENGINEERING

**NEW COURSES(S)**

**BIOE 251: Fundamentals of Bioengineering I (4)** This is the first in a three-course series that introduces students to foundational principles in bioengineering. Topics include units, dimensional analysis, energy balances, conservation of mass, energy, and momentum, and introductory biomechanics.

**BIOE 252: Fundamentals of Bioengineering II (4)** This is the second in a three-course series that introduces students to foundational principles in bioengineering. Topics include linear circuits, Fourier transforms, fluid pressure, the Bernoulli Equation, conservation principles in fluid control volumes, and laminar fluid flow.

### LINGUISTICS

**NEW COURSES(S)**

**LING 311: Phonetics and Phonology (4)** The purpose of this class is to introduce students to basic concepts of sounds and sound structure in language. Students will learn to describe sounds of the world's languages in terms of their articulatory and acoustic properties.

**LING 312: Morphosyntax (4)** This course will introduce you to the building blocks that every language uses to produce an infinite number of possible utterances. Topics include: how words are formed, how they're combined, and how they relate to each other in phrases and sentences.


**EXISTING COURSE(S)**

**LING 396: Language and Cognition (4)**
(Number, grad level change, Prereq change)

**LING 416/516: Language and Cognition (4)** How human thought is coded by language. Topics include meaning, categorization; linguistic units and speech behavior; language use and memory; language comprehension and production. Prereq: LING 301 or LING 302 or Graduate standing

**LT 436: Second-Language Teaching Planning (4)**
(Title, grad level, catalog description, Prereq change)

**LT 436: Design for Learning Language Systems (4)** Application of language learning design to word, sentence, and discourse-level systems in listening, speaking, reading, and writing second languages. Prereq: LING 540

**LT 439: Design for Language Learning Pronunciation (4)** Approaches to supporting the learning of pronunciation for any second language, including lesson plan development and practice teaching.
POLITICAL SCIENCE

DROP COURSE(S)

**PS 369: Southern Politics (4)** Explores the economic, social, and political aspects of life in the 20th-century US South. Prereq: No Request to satisfy Category II-Social Science core-education area requirement.

**PS 374: Politics of the Middle East (4)** Provides an overview of current political developments in the Middle East. Prereq: No Request to satisfy Category II-Social Science core-education area requirement.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

BUSINESS ADMINISTRATION

**BA 252: Global Perspectives in Business (4)**
(Prereq)

**BA 252: Global Perspectives in Business (4)** An interdisciplinary introduction to what it means to participate in a global economy, critically reflecting on globalization, the impacts of business activity, human rights, global finance, marketing, and management. Also explores concepts and skills in intercultural communication and working with others from around the world. Request to satisfy Global Perspectives multicultural requirement.

SPORTS BUSINESS

**SBUS 255: The Business of the Olympic Games (4)** An introduction to the contemporary global business model of the Olympic Games including finance economic impact, sales, sponsorship, media technology, government relations, sustainability regional impact, socio-political context, diversity inclusion

COLLEGE OF DESIGN

ART HISTORY

EXISTING COURSE(S)

**ARH 411: Critical Approaches to Art-Historical Study (4)**
Catalog description, Prereq, grading change

**ARH 411: Critical Approaches to Art-Historical Study (4)** Methods used to study art history (formalist,
iconographical, social history of art, etc.). Materials are drawn from art historical scholarship on art from a variety of regions and periods. Prereq: junior standing, major status.

ARH 601: Research: [Topic] (1-5)  
(Credit change)  
ARH 601: Research: [Topic] (1-9) Repeatable.

ARH 605: Reading and Conference: [Topic] (1-5)  
(credit change)  
ARH 605: Reading and Conference: [Topic] (1-9) Repeatable.

ARH 606: Special Problems: [Topic] (1-5)  
(credit change)  

COLLEGE OF EDUCATION

COMMUNICATION DISORDERS AND SCIENCES

DROP COURSE(S)

CDS 451: Later Language Development (4) Designed to promote an in-depth study of language development in school-age children, adolescents, and young adults (ages 6–20 years).

CDS 551: Later Language Development (4) Designed to promote an in-depth study of language development in school-age children, adolescents, and young adults (ages 6–20 years).

FAMILY AND HUMAN SERVICES

NEW COURSES(S)

FHS 423: Prevention Science in Practice Supervision (1) Seminar providing group supervision related to field studies participation within a local school or community agency. Repeatable.

FHS 471: Professional Ethics (3) This course focuses on professional ethics relevant to human services practitioners, with an emphasis on building skills required for ethical decision-making, including self-awareness, identification and integration of personal, professional, and legal values and standards, and evaluating scientific literature on prevention and intervention.

FHS 473: Human Services in Practice Supervision (1) Seminar providing group supervision related to practicum (internship) participation within a local school or community agency. Repeatable.

FHS 493: Junior Professional Practices and Issues III (3)  
>Title, Catalog Description, Prereq change)  
FHS 493: Child and Family Case Management (3) This class provides students skills in case management and human-service-focused direct practice with children, adolescents, and families, including needs assessments, case conceptualization, service plan development, and direct service intervention. Prereq: FHS 331
FHS 494: Senior Professional Practices and Issues (3)
(Title, Catalog Description, Prereq change)
FHS 494: Adolescent and Adult Case Management (3) This class provides students skills in case management and human service focused direct practice with adolescents and adults, including needs assessments, case conceptualization, service plan development, and direct service intervention. Prereq: FHS 331

SCHOOL OF JOURNALISM AND COMMUNICATION

JOURNALISM

NEW COURSES(S)

J 250: Media Studies Production (2) This course complements an understanding of production skills and practice from Gateway to Media by adding critical and cultural theory. By examining the relationship between theory and practice, students gain deeper knowledge of how production practices impact cultural and society.

EXISTING COURSE(S)

J 365: Photojournalism (4)
(Prereq change)

J 365: Photojournalism (4) Visual reporting techniques, with emphasis on practice, law, and ethics of photojournalism and photographic communication. Laboratory and portfolio-intensive. Majors only. Prereq: J 211 with a grade better than C-

SCHOOL OF LAW

LAW

NEW COURSES(S)

LAW 748: Advanced Human Rights Seminar (2) This seminar is designed for students who wish to pursue specialized study in the field of human rights, working closely with the professor on areas of mutual interests.

LAW 762: Criminal Defense Clinic (3) You will represent Defendants in Misdemeanor Criminal Cases, under supervision, including meting clients, reviewing police reports, discussing alternatives and appearing in Circuit Court for Motions, Hearings and possible Jury Trials.

LAW 764: Criminal Prosecution Clinic (3) Students appear in court on behalf of the state; they prepare and argue legal motions and try cases; and they learn Oregon criminal law and procedure. Prereq: LAW 649 and LAW 652 are required; LAW 651 is recommended.

LAW 765: Advanced Criminal Prosecution Clinic (2) Students appear in court on behalf of the state; they prepare and argue legal motions and try cases; and they learn Oregon criminal law and procedure. Prereq: LAW 764
SCHOOL OF MUSIC AND DANCE

MUSIC

NEW COURSES(S)

MUP 114: Fundamentals of Music Performance Studies I (2) Beginning-level group instruction for students with little or no previous applied music studies. Repeatable eleven times for a maximum of 24 credits.

MUP 115: Fundamentals of Music Performance Studies II (2) Intermediate-level group instruction for students with only a basic applied music studies background. Repeatable 11 times for a maximum of 24 credits.

MUP 265: Music Performance Studies (2) One-hour lessons of studio instruction in music performance. Required for BMME freshman and sophomore students. Repeatable eight times for a maximum of 18 credits. Prereq: Successful audition for studio instructor to demonstrate proficiency. Open to BA/BS music majors, and non-majors.


MUS 263: US Popular Music 1800 to 1930 (4) This class examines the origins and development of popular music in the USA from its roots in the 19th century through the 1920s. Request to satisfy Category I-Arts and Letters core-education area requirement.

MUS 264: Rock History, 1950–70 (4) (title, catalog description change, core ed requested)

MUS 265: Rock History, 1965 to Present (4) (title, catalog description change, core ed requested)

MUS 264: US Popular Music 1930 to 1965 (4) This class examines the development of popular music in the USA from 1930 to 1965, including swing, blues, and the rise of rock 'n' roll. Request to satisfy Category I-Arts and Letters core-education area requirement.

MUS 265: US Pop Music 1965-2000 (4) This class examines the development of popular music in the USA from 1965-2000 by contrasting mainstream rock with various “alternative” genres. Prereq: No Request to satisfy Category I-Arts and Letters core-education area requirement.

MUS 463: Popular Music Studies (4) This seminar explores current research and foundational texts in the interdisciplinary field of popular music studies.

DROP COURSE(S)

MUP 100: Basic Performance Studies: Piano (2) Beginning-level group instruction for students with little or no previous training. Repeatable twice for maximum of 6 credits.

MUP 101: Basic Performance Studies: Voice (2) Beginning-level group instruction for students with little or no previous training. Repeatable twice for maximum of 6 credits.

MUP 102: Basic Performance Studies: Strings (2) Beginning-level individual instruction for students with little or no previous training. Repeatable twice for maximum of 6 credits.

MUP 103: Basic Performance Studies: Woodwinds (2) Beginning-level individual instruction for students with little or no previous training. Repeatable twice for maximum of 6 credits.

MUP 104: Basic Performance Studies: Brass (2) Beginning-level individual instruction for students with little or no previous training. Repeatable twice for maximum of 6 credits.

MUP 110: Basic Performance Studies: Classical Guitar (2) Studio Instruction. Repeatable twice for maximum of 6 credits.

MUP 120: Beginning Guitar I (3) Beginning-level group instruction in the fundamentals of guitar playing, song accompaniment, ensemble playing, reading music, basic music theory, and practice skills. Students must provide own instruments. Repeatable twice for maximum of 9 credits.

MUP 121: Beginning Guitar II (3) Continued study of topics in MUP 120 with emphasis on chord voicings, fingerstyle playing, and arranging. Requires music reading and barre-chord skills. Group instruction. Students must provide own instruments. Repeatable twice for maximum of 9 credits.

MUP 140: Performance Studies: Voice (0) Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.
MUP 141: Performance Studies: Piano (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 142: Performance Studies: Harpsichord (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 143: Performance Studies: Organ (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 145: Performance Studies: Violin (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 146: Performance Studies: Viola (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 147: Performance Studies: Cello (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 148: Performance Studies: Bass (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 149: Performance Studies: Harp (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 150: Performance Studies: Guitar (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 151: Performance Studies: Flute (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 152: Performance Studies: Oboe (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 153: Performance Studies: Clarinet (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 154: Performance Studies: Saxophone (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 155: Performance Studies: Bassoon (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 156: Performance Studies: Trumpet (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 157: Performance Studies: French Horn (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 158: Performance Studies: Trombone (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.
MUP 159: Performance Studies: Euphonium (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 160: Performance Studies: Tuba (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 161: Performance Studies: Percussion (0) Repeatable. Studio instruction in performance for students with minimal previous training. Repeatable eleven times for maximum of 48 credits.

MUP 163: Functional Piano (2) Group instruction in functional keyboard skills. Repeatable twice for maximum of 6 credits.

MUP 171: Performance Studies: Piano (0) Studio Instruction. Repeatable up to six times.

MUP 172: Performance Studies: Harpsichord (0) Studio Instruction. Repeatable up to six times.

MUP 173: Performance Studies: Organ (0) Studio Instruction. Repeatable up to six times.

MUP 174: Performance Studies: Voice (0) Studio Instruction. Repeatable up to six times.

MUP 175: Performance Studies: Violin (0) Studio Instruction. Repeatable up to six times.

MUP 176: Performance Studies: Viola (0) Studio Instruction. Repeatable up to six times.

MUP 177: Performance Studies: Cello (0) Studio Instruction. Repeatable up to six times.

MUP 178: Performance Studies: Bass (0) Studio Instruction. Repeatable up to six times.

MUP 179: Performance Studies: Harp (0) Studio Instruction. Repeatable up to six times.

MUP 180: Performance Studies: Guitar (0) Studio Instruction. Repeatable up to six times.

MUP 181: Performance Studies: Flute (0) Studio Instruction. Repeatable up to six times.

MUP 182: Performance Studies: Oboe (0) Studio Instruction. Repeatable up to six times.

MUP 183: Performance Studies: Clarinet (0) Studio Instruction. Repeatable up to six times.

MUP 184: Performance Studies: Saxophone (0) Studio Instruction. Repeatable up to six times.

MUP 185: Performance Studies: Bassoon (0) Studio Instruction. Repeatable up to six times.

MUP 186: Performance Studies: Trumpet (0) Studio Instruction. Repeatable up to six times.

MUP 187: Performance Studies: French Horn (0) Studio Instruction. Repeatable up to six times.

MUP 188: Performance Studies: Trombone (0) Studio Instruction. Repeatable up to six times.

MUP 189: Performance Studies: Euphonium (0) Studio Instruction. Repeatable up to six times.
MUP 190: Performance Studies: Tuba (0) Studio Instruction. Repeatable up to seven times.

MUP 191: Performance Studies: Percussion (0) Studio Instruction. Repeatable up to six times.

MUP 241: Performance Studies: Piano (2-4) Studio instruction. Repeatable six times for a maximum of 24 credits.

MUP 271: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.

MUP 272: Performance Studies: Harpsichord (0) Repeatable. Studio instruction. Repeatable six times.

MUP 273: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable six times.

MUP 274: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.

MUP 275: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.

MUP 276: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.

MUP 277: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.

MUP 278: Performance Studies: Bass (0) Repeatable. Studio instruction. Repeatable six times.

MUP 279: Performance Studies: Harp (0) Repeatable. Studio instruction. Repeatable six times.

MUP 280: Performance Studies: Guitar (0) Repeatable. Studio instruction. Repeatable six times.

MUP 281: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable six times.

MUP 282: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable six times.

MUP 283: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 284: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 285: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.

MUP 286: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 287: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable six times.

MUP 288: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 289: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.

MUP 290: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.

MUP 291: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.

MUP 341: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.

MUP 342: Performance Studies: Harpsichord (0) Repeatable. Studio instruction. Repeatable six times.

MUP 343: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable six times.
MUP 344: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.

MUP 345: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.

MUP 346: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.

MUP 347: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.

MUP 348: Performance Studies: Bass (0) Repeatable. Studio instruction. Repeatable six times.

MUP 349: Performance Studies: Harp (0) Repeatable. Studio instruction. Repeatable six times.

MUP 350: Performance Studies: Guitar (0) Repeatable. Studio instruction. Repeatable six times.

MUP 351: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable six times.

MUP 352: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable six times.

MUP 353: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 354: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 355: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.

MUP 356: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 357: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable six times.

MUP 358: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 359: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.

MUP 360: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.

MUP 361: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.

MUP 362: Performance Studies: [Topic] (0) Recent topics include Baroque Cello, Jazz Improvisation, Jazz Composition. Repeatable five times for a maximum of 30 credits.

MUP 371: Performance Studies: Piano (0) Studio instruction. Repeatable six times.

MUP 372: Performance Studies: Harpsichord (0) Studio instruction. Repeatable six times.

MUP 373: Performance Studies: Organ (0) Studio instruction. Repeatable six times.

MUP 374: Performance Studies: Voice (0) Studio instruction. Repeatable six times.

MUP 375: Performance Studies: Violin (0) Studio instruction. Repeatable six times.

MUP 376: Performance Studies: Viola (0) Studio instruction. Repeatable six times.

MUP 377: Performance Studies: Cello (0) Studio instruction. Repeatable six times.
MUP 378: Performance Studies: Bass (0) Studio instruction. Repeatable six times.

MUP 379: Performance Studies: Harp (0) Studio instruction. Repeatable six times.

MUP 380: Performance Studies: Guitar (0) Studio instruction. Repeatable six times.

MUP 381: Performance Studies: Flute (0) Studio instruction. Repeatable six times.

MUP 382: Performance Studies: Oboe (0) Studio instruction. Repeatable six times.

MUP 383: Performance Studies: Clarinet (0) Studio instruction. Repeatable six times.

MUP 384: Performance Studies: Saxophone (0) Studio instruction. Repeatable six times.

MUP 385: Performance Studies: Bassoon (0) Studio instruction. Repeatable six times.

MUP 386: Performance Studies: Trumpet (0) Studio instruction. Repeatable six times.

MUP 387: Performance Studies: French Horn (0) Studio instruction. Repeatable six times.

MUP 388: Performance Studies: Trombone (0) Studio instruction. Repeatable six times.

MUP 389: Performance Studies: Euphonium (0) Studio instruction. Repeatable six times.

MUP 390: Performance Studies: Tuba (0) Studio instruction. Repeatable six times.

MUP 391: Performance Studies: Percussion (0) Studio instruction. Repeatable six times.

MUP 471: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.

MUP 472: Performance Studies: Harpsichord (0) Repeatable. Studio instruction. Repeatable six times.

MUP 473: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable six times.

MUP 474: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.

MUP 475: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.

MUP 476: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.

MUP 477: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.

MUP 478: Performance Studies: Bass (0) Repeatable. Studio instruction. Repeatable six times.

MUP 479: Performance Studies: Harp (0) Repeatable. Studio instruction. Repeatable six times.

MUP 480: Performance Studies: Guitar (0) Repeatable. Studio instruction. Repeatable six times.

MUP 481: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable six times.

MUP 482: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable six times.

MUP 483: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.
MUP 484: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 485: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.

MUP 486: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.


MUP 488: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 489: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.

MUP 490: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.

MUP 491: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.


MUP 617: Performance Studies: Cello (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.


MUP 620: Performance Studies: Guitar (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.


MUP 630: Performance Studies: Tuba (2) Repeatable. Studio instruction. Repeatable twice for a maximum of 6 credits.


MUP 643: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.


MUP 646: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 647: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.


MUP 651: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 652: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 653: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.


MUP 655: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 656: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.


MUP 658: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.


MUP 660: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 661: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable for maximum of 12 credits.

MUP 662: Advanced Performance Studies: [Topic] (0) Recent topics include Baroque Cello, Jazz Improvisation, Jazz Composition. Repeatable five times when topic changes for a maximum of 30 credits.
MUP 670: Performance Studies: Piano Accompanying (0) Repeatable. Studio instruction. Concentration on vocal and instrumental repertoire. Repeatable six times.

MUP 671: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.

MUP 672: Performance Studies: Harpsichord (0) Repeatable. Studio instruction. Repeatable six times.

MUP 673: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable six times.

MUP 674: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.

MUP 675: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.

MUP 676: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.

MUP 677: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.


MUP 679: Performance Studies: Harp (0) Repeatable. Studio instruction. Repeatable six times.


MUP 682: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable six times.

MUP 683: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 684: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 685: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.

MUP 686: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.

MUP 687: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable six times.

MUP 688: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable six times.

MUP 689: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.

MUP 690: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.

MUP 691: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.

MUP 741: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.

MUP 742: Performance Studies: Harpsichord (0) Repeatable. Studio instruction. Repeatable six times.

MUP 743: Performance Studies: Organ (0) Repeatable. Studio instruction. Repeatable six times.
MUP 744: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.
MUP 745: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.
MUP 746: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.
MUP 747: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.
MUP 748: Performance Studies: Bass (0) Repeatable. Studio instruction. Repeatable six times.
MUP 749: Performance Studies: Harp (0) Repeatable. Studio instruction. Repeatable six times.
MUP 751: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable six times.
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MUP 753: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.
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MUP 755: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.
MUP 756: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.
MUP 757: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable six times.
MUP 758: Performance Studies: Trombone (0) Repeatable. Studio instruction. Repeatable six times.
MUP 759: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.
MUP 760: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.
MUP 761: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.
MUP 769: Performance Studies: Data-Driven Instruments (0) Examines how recent technology can be performed in real time to actuate and control musical outcomes. Repeatable six times.
MUP 770: Performance Studies: Collaborative Piano (0) Studio instruction. Concentration of vocal and instrumental repertoire. Prereq: No
MUP 771: Performance Studies: Piano (0) Repeatable. Studio instruction. Repeatable six times.
MUP 774: Performance Studies: Voice (0) Repeatable. Studio instruction. Repeatable six times.
MUP 775: Performance Studies: Violin (0) Repeatable. Studio instruction. Repeatable six times.
MUP 776: Performance Studies: Viola (0) Repeatable. Studio instruction. Repeatable six times.
MUP 777: Performance Studies: Cello (0) Repeatable. Studio instruction. Repeatable six times.
MUP 781: Performance Studies: Flute (0) Repeatable. Studio instruction. Repeatable six times.
MUP 782: Performance Studies: Oboe (0) Repeatable. Studio instruction. Repeatable six times.
MUP 783: Performance Studies: Clarinet (0) Repeatable. Studio instruction. Repeatable six times.
MUP 784: Performance Studies: Saxophone (0) Repeatable. Studio instruction. Repeatable six times.
MUP 785: Performance Studies: Bassoon (0) Repeatable. Studio instruction. Repeatable six times.
MUP 786: Performance Studies: Trumpet (0) Repeatable. Studio instruction. Repeatable six times.
MUP 787: Performance Studies: French Horn (0) Repeatable. Studio instruction. Repeatable six times.
MUP 789: Performance Studies: Euphonium (0) Repeatable. Studio instruction. Repeatable six times.
MUP 790: Performance Studies: Tuba (0) Repeatable. Studio instruction. Repeatable six times.
MUP 791: Performance Studies: Percussion (0) Repeatable. Studio instruction. Repeatable six times.

**PHYSICAL EDUCATION AND RECREATION**

**RECREATION**

**NEW COURSES(S)**

**PEMB 110: Beginning Yoga (1)** All levels introduction to yoga practices. Learn to perform and recognize benefits of commonly used yoga postures. Great for beginners or people who do not have a strong sense of what type of yoga is best for them. Class will explore a variety of styles.

**PEMB 210: Intermediate Yoga (1)** Solidify your understanding of a variety of styles of yoga and master the art of personalizing your practice. Follow up to PEMB 110 Beginning Yoga. Develop a strong foundation and confidence to take with you into any type of yoga, anywhere.

**PEMB 310: Yoga Lifelong Practices (1)** Advanced studies for students who enjoy the wide variety of styles introduced in other yoga classes and are looking for a deeper more focused practice. Prerequisites, at least 2 credits of PEMB coursework.

**UNDERGRADUATE STUDIES**

No courses submitted.

**DENIED PROPOSALS**

No courses denied.
PENDING PROPOSALS

College of Arts and Sciences

ENG 313: Teen and Children's Literature (4) (Cat description, Prereq change, Core Ed requested)

ENG 313: Teen and Children's Literature (4) Books for young readers, their social implications and historical context, from the 19th century to the present. Prereq: at least sophomore standing.

GEOL 337: Introduction to Physical Oceanography (4) Introduction to the physical processes that occur in the ocean. These processes control the movement of sediment, pollution, nutrients, and biota, as well as heat and freshwater. Topics might include waves, global ocean circulation, sediment transport, estuarine circulation, and biological oceanography. Prereq: No Request to satisfy Category III-Science core-education area requirement.

GEOL 439: Environmental reaction modeling (4) Study of chemical reactions in soils, surface water, and groundwater using computer simulations.

GEOL 456: Signal Processing (3) A theoretical and hands-on introduction to signal processing techniques that are widely used in geophysical, geological, and related fields.

INTL 415: The Global Story of Race (4) Biological human races do not exist. So how did race become such a salient social category? And why does it persist? Working from a historical, biological, and anthropological perspective, this course explores how race became a key aspect of social organization around the world.

BIOE 454: Biotransport (4) Biological processes rely on the transport of mass, momentum, and energy. This course investigates the underlying physical phenomena that drive these processes, including chemical gradients, electrical potentials, and fluid flow.

SOC 385: Medical Sociology (4) This course is designed as an introduction to the broad field of medical sociology and the sociology of health and illness.

Lundquist College of Business

SBUS 456: Sports Brand Management (4) (Prereq, Learning Outcomes change)

SBUS 456: Sports Brand Management (4) An integrative course that supports skills development for success in managing sports-related businesses and brands. It utilizes critical thinking, creative imagining and professional writing in developing capabilities used in businesses aligned with or in sports. Prereq: MGMT 321 or BA 316 and MKTG 311 or BA 317.

College of Design
PPPM 321: Special Studies: [Topic] (4)
(Title, catalog description change)

PPPM 321: Inclusive Urbanism (4) Investigates the relationship between social-economic inclusion and the physical form of cities. Request to satisfy Category II-Social Science general-education group requirement.

PPPM 470: The Arts in Society (4) Course examines the arts as they function in society Anthropological, philosophical, sociological, and art educational orientations to art examined Implications for arts and cultural management are addressed.

College of Education

FHS 407: Seminar: [Topic] (1-5)
(credit change, grading option change)

FHS 407: Seminar: [Topic] (1) Seminar providing group supervision related to field studies or practicum (internship) participation within a local school or community agency. Repeatable.

FHS 492: Junior Professional Practices and Issues II (3)
(Title, Catalog Description, Prereq change)

FHS 492: Contemporary Issues in Public Health (3) This course covers methods for assessing and addressing community health problems and promoting health equity. Prereq: FHS 213, FHS 216, FHS 301

PREV 610A: Prevention Policy (3) Provide students with an understanding of how basic science is translated into evidence-based prevention programs and policy

CDS 665: Language Disorders in Children (4)
(credit change)

CDS 665: Language Disorders in Children (1-4) Child language disorders and related topics, including principles of assessment and intervention, cultural awareness and sensitivity, clinical application, and working with families.

School of Journalism

J 331: Digital Video Production (4)
(Prereq change)

J 331: Digital Video Production (4) Introduction to techniques of single-camera field video production. Journalism and cinema studies majors only. Prereq: (J205 and J206) or J211 or J208 with a grade better than C-

J 589: Media Entrepreneurship (4) Media Entrepreneurship introduces students to the fundamentals of business and innovation and gives them an opportunity to develop and test original business ideas. This course helps broaden the outlook of journalism students by providing an understanding of how the economics of media are shifting.

School of Law

LAW 770: Environmental Law Clinic (3) Under the supervision of an attorney, students work with non-profit clients in the prosecution of primarily federal environmental cases. Students will join new or existing cases, and conduct legal research and writing to develop memoranda, draft sections of complaints or briefs, and review evidence.

LAW 771: Advanced Environmental Law Clinic (2) In the Advanced Environmental Law Clinic, students work one-on-one with attorneys on aspects of an ongoing or prospective case (or cases), with emphasis on research and writing. Prereq: LAW 770 Environmental Law Clinic

School of Music and Dance
MUE 420: Contemporary Methods (3)  
(Grad level, prereq change)  
**MUE 420: Contemporary Methods (3)** Study of contemporary methodologies used in planning and implementation of musical experiences for children in elementary school, including Dalcroze, Kodaly, Orff, and comprehensive musicianship. Laboratory fee. Prereq: MUE 412  

MUS 327: Analysis: [Topic] (3)  
(Prereq change)  
**MUS 327: Analysis: [Topic] (3)** Techniques of analysis in various types of music. Repeatable up to five times with change of topic. Prereq: MUS 233  

MUS 384: Introduction to Conducting (2)  
(Prereq change)  
**MUS 384: Introduction to Conducting (2)** Introduction to conducting with emphasis on the art and study of conducting, baton and left-hand technique, nonverbal communication, leadership, terminology, transpositions, and score reading. Prereq: MUS 233  

MUS 433: Counterpoint (4)  
(Grad level, prereq change)  
**MUS 433: Counterpoint (4)** Study of modal and tonal counterpoint through analysis and composition: 16th-century sacred polyphony. Prereq: MUS 233  

MUS 439: Scoring for Voices and Instruments (3)  
(Grad level, prereq change)  
**MUS 439: Scoring for Voices and Instruments (3)** Techniques of arranging and scoring for various types of choral and instrumental groups. Prereq: MUS 233  

MUS 446: Computer Music Applications: [Topic] (2)  
(Title, credit, repeatability change)  
**MUS 446: Music Engraving: [Topic] (2)** This skills-oriented course focuses on notation and learning how to professionally engrave music using computers and advanced music notation software.  

MUS 478: Digital Audio Workstation Tech III (3)  
(Grad level change)  
**MUS 478: Digital Audio Workstation Tech III (3)** Explores advanced uses of plug-ins, mixing, and editing using a computer. Repeatable once for a maximum of 6 credits. Laboratory fee. Prereq: MUS 477  

**WITHDRAWN PROPOSALS**  
No courses withdrawn.  

**DROPPED COURSES**  

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.
Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

These courses will only appear in the spring curriculum report and will be provided by the Registrar’s Office.

### OTHER CURRICULAR MATTERS

**Winter 2020 Curriculum Report – Other Curricular Matters**

Prepared by Ron Bramhall

**College of Arts and Sciences**

- The Dean of the College of Arts and Sciences has approved discontinuing the pre-majors in Computer and Information Science (PCIS) and Mathematics and Computer Science (MACS). *(Effective Fall 2020).*

- The University Senate, the Provost, the Board of Trustees, the Higher Education Coordinating Commission and the Northwest Commission on Colleges and Universities have approved a **Bachelor of Arts and a Bachelor of Science in Neuroscience**. *(Effective Fall 2020)*

- The University Senate, the Provost, the Board of Trustees, the Higher Education Coordinating Commission and the Northwest Commission on Colleges and Universities have approved a **Bachelor of Arts and a Bachelor of Science in Data Science**. *(Effective Fall 2020)*

- The Dean of the College of Arts and Sciences, with approval by the Provost, has approved **changes to the Bachelor of Arts in English as follows** *(Effective Fall 2020)*:
  - English majors need take only two of the three foundations courses: ENG 303 and either 304 or 305.
  - The total credits required for the major will drop from 60 to 56. A major may take both 304 and 305 in which case 305 will count as Area D: Theory/Rhetoric course in the upper-division major requirements.

- The Provost and the Graduate Council have approved changing the name of all degrees that were INTL (international studies) to degrees in GLBL (global studies). *(Effective Fall 2020)*

- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the Provost, has approved **changes to the Bachelor of Arts in Comparative Literature as follows** *(Effective Fall 2020)*:
  - The reduction of 8 required COLT Core Courses to the following 6:
    - Two electives at any level
    - One of the following courses: COLT 302, 303, 304 (genre courses)
    - One of the following courses: COLT 301 (literary theory) or COLT 305 (cultural studies)
    - One 400-level elective
    - COLT 415 – Capstone seminar
  - The reduction of required courses in the Primary Linguistic Field from 4 to 3. Two of these courses must focus on literature or cinema. The third course should focus on the same linguistic tradition, but approach the tradition from a related discipline such as philosophy, history or art.
### Clark Honors College

- The Dean of the Clark Honors College, with approval by the undergraduate council and the Provost, has approved revisions to the requirements for CHC students as follows *(Effective Fall 2020)*:
  - Added a required Freshman seminar HC 101H: Introduction to the Liberal Arts. *(First Year Experience)*
  - Balanced the disciplinary exposure at the 200 level to include one course in each of the primary disciplines: Arts and Letters, Natural Sciences, and Social Sciences, to be taught within the CHC
  - Students are required to take a second course in each of the disciplines outside of the CHC as well, though transfer credit, AP, and IB can be substituted when UO standards are met.
  - Added a 300 level Research and Writing Course (previously this class was third in a sequence of 200 level disciplinary courses) that students must take after completing their 200 level Foundations courses in all of the disciplines.
  - Included a mandatory 2-credit course, Thesis Orientation. This course was previously HC 408H and not required for program, but now has a standard curriculum and is required for all CHC students

### College of Design

- The Dean of the College of Design, with approval by the Provost, has approved **changes to the PhD in Architecture as follows (Effective Fall 2020)**:
  - As originally approved by the UO Board of Trustees, the Architecture PhD degree program requires 84 graduate credits. Upon further consideration of feedback from students and faculty, we propose to remove three required courses/12 credits from the roster: ARCH 617 *(Theory of Sustainable Design)*, Statistical Methods (4), and Supervised College Teaching (4); and reducing the number of required credits in the topical categories, while maintaining overall 84 minimum credits.

### College of Education

- The Dean of the College of Education, with approval by the graduate council and the provost, has approved **a specialization in Educational Data Science. (Effective Fall 2020)**.

### School of Music and Dance
• The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved a specialization in Violin/Viola Pedagogy. (Effective Fall 2020).

• The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved the elimination of the Violin and Viola Performance and Pedagogy option within the Violin Performance or Viola Performance degrees (Effective Fall 2020).

• The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved the elimination of all required supporting areas in all PhD/DMA degree programs in music composition (Effective Fall 2020).

• The Dean of the School of Music and Dance, with approval by the Provost, has approved changes to the Music History & Literature concentration of the BA in Music as follows (Effective Fall 2020):
  o The Music History & Literature concentration will no longer require six credits of performance study at the level MUP 171 or above, but will require three terms of performance study (MUP) at any level, on any instrument.
  o For ensemble participation, students will no longer be required to take performance study credits concurrently with participation in large ensemble.

• The Dean of the School of Music and Dance, with approval by the Provost, has approved changes to the BMME Choral track, and BMME Elementary track as follows (Effective Fall 2020):
  o increase the MUP 163 Functional Piano requirement from one term to three terms.

**Academic Policy Changes**

• The graduate council has approved a framework for Accelerated Master’s Programs (AMP’s). The framework allows undergraduate students to apply to an AMP and if accepted to take up to 16 graduate credits which apply toward the undergraduate degree. Once the student enters the associated master’s program, the graduate courses taken as an undergraduate clear requirements for the master’s degree. The framework includes a process for departments to propose new AMP’s. (Effective Fall 2020)

• The undergraduate council has approved changes to the requirements for a second bachelor’s degree. Point 4 current states “At least 75 percent of all course work required in the major for the second degree must be completed after the conferral of the most recent bachelor's degree.” That language should be replaced with “At least 27 credits from coursework within the major must be completed after the conferral of the most recent bachelor’s degree”. (Effective Fall 2020).

• The UOCC and the Office of the Registrar have approved 299 as a new generic course number. 299 Special Studies: [Topic] (1-5R). Effective spring 2020.

**APPENDICES**

https://blogs.uoregon.edu/uocc/appendices/
SPRING 2020
Final
Curriculum Report

June 10, 2020

Prepared by the
University of Oregon Committee on Courses
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OVERVIEW

The body of this report consists of two major sections: Course Proposals, reviewed spring 2020, and Other Curricular Matters.

Course proposals approved by the University of Oregon Committee on Courses (UOCC) and the University Senate are effective fall term 2020, unless a specific term is requested by an academic department and stated otherwise in this report.

All changes to course catalog listings are intended to be included in the curriculum report and are routed through the UOCC to the Senate. The UOCC will consider new proposals each term of the academic year and will submit a quarterly report to the University Senate near the end of each term. Information and suggestions for preparing proposals, including policies and definitions governing group and multicultural general-education requirements, are provided under Other Curricular Matters.

Courses Not Taught Report: Courses not taught within the past three years will be indicated for dropping from the curriculum in the spring curriculum report.

LOOKING AHEAD

Fall 2020
- September 21, 2020—First round fall submissions due to the UOCC; courses must be entered into CourseLeaf by this date to be reviewed during winter term
- Date—Preliminary report due to the Senate
- Date—Senate votes on report

MOTION

The University of Oregon Committee on Courses moves that these recommendations on the following course proposals and other curricular matters be approved.

Respectfully submitted,

Voting
Kristy Bryant-Berg
Christian Cherry
Tom Greenbowe
Roberta Mann
Frances White, chair
Samantha Hopkins
Ex officio
Ron Bramhall
Julia Pomerenk
Sarah Strickler
Bil Morrill
Stephen Hallmark
Carolyn Vogt
COURSE PROPOSALS

Unless indicated otherwise, courses may be taken either pass/no pass or for letter grades. Pass/no pass only or graded only indicates that all students must take the course as specified in the bold print. Separate grading options for majors are bracketed in this report and appear in UO class schedule notes; they are not printed in the UO Catalog. Sequence after the description means the courses must be taken in numerical order.

APPROVED COURSE CHANGES

COLLEGE OF ARTS AND SCIENCES

ANTHROPOLOGY

NEW COURSES(S)

ANTH 255: Atlantis, Aliens, and Archaeology (4) Critically examines pseudoscientific examples of archaeology using case studies from around the world (e.g. the lost city of Atlantis, ancient aliens) and explores how proper scientific archaeological research is conducted. Request to satisfy Category III-Science general-education requirement. Request to satisfy Global Perspectives multicultural requirement.

BIOLOGY

NEW COURSES(S)

BI 326: Immunology and Infectious Disease (4) In this course we will explore the principles of immune system function as well as how microorganisms avoid the immune system to cause infectious disease. Topics include innate and adaptive immunity, cells of the immune system, vaccines, antibiotics, and immune-based therapies. Prereq: BI214 or BI282H

BI 625: Advanced Genomic Analysis (4) Group research on high-throughput sequencing data and special topics in genomics analysis. Prereq: Bi 624

CHEMISTRY

NEW COURSES(S)

CH 468: Cellular Biochemistry (4) This course surveys scientific discovery at the interface between cell biology and biochemistry. Emphasis will be placed on understanding how scientists visualize, quantify, and interpret how biochemical reactions are orchestrated in complex biological systems. Relationships between protein structure, function, and emergent properties will be defined. Prereq: Undergraduate = CH 461; no pre-req for graduate students.
CH 690: Numerical Simulation in Electrochemistry (2) Modern finite-element simulation software is widely used in engineering to predict system performance/properties or in science to understand complex system behavior. Students will learn how to use industry standard software tools to simulate electrochemical cells and devices to predict performance and develop an understanding of underlying phenomena. Prereq: Pre/Co-requisite: Advanced Electrochemistry CH454/554.

CH 691: Analytical Electrochemistry Laboratory (2) This course will focus on typical three-electrode electrochemical experiments and laboratory techniques that form the basis for analytical electrochemistry and for building the basic electrochemistry knowledge and intuition with respect to thermodynamics, kinetics and mass transport. Prereq: Co-requisite or prerequisite CH454/554 (existing advanced electrochemistry).

CH 692: Electrochemical Device Engineering (4) This course examines the operational principles of electrochemical energy storage devices (batteries and capacitors), energy conversion devices (fuel cells, electrolyzers), and bioelectrochemical interfaces. The emphasis is on materials and device design based on fundamental chemistry and physics concepts that govern the properties and performance. Prereq: CH 454/554.

CH 693: Electrochemical Device Laboratory (4) Students will work in small teams to build battery devices, electrolyzers for the production of chemicals and/or fuels, fuel cells, and biological interfaces. They will test the performance and response of these devices compared to theory and modelling, applying experimental design and statistical analysis methods. Prereq: CH 454/554.

Data Science

NEW COURSES(S)

DSCI 102: Foundations of Data Science 2 (4) This course expands upon critical concepts and skills introduced in DSCI 101. Topics include the normal distribution, confidence intervals, regression, and classifiers. Prereq: DSCI 101, MATH 101 (or equivalent math placement score).

DSCI 311: Principles and Techniques of Data Science (4) Intermediate and advanced techniques in data science. Topics include managing data with Python, including Pandas, data cleaning, handling text, dimensionality, principle component analysis, regression, classification and inference. Prereq: DSCI 102, CIS 212, MATH 342.

DSCI 345M: Probability and Statistics for Data Science (4) Introduction to probability and statistics, with an emphasis upon topics relevant for data science. Prereq: MATH 342, CIS 211.

DSCI 372M: Machine Learning for Data Science (4) Introduction to Machine Learning, with an emphasis on topics relevant for data science. Prereq: MATH 342, DSCI 345, CIS 211.
ENGLISH

NEW COURSES(S)

**BLST 141: Writing in Black: [Topic] (4)** This course centers the act of writing and how blackness is understood and lived in the US, especially how Blackness can shape understandings of existence both in terms of critiquing power and enacting freedom dreams. *Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

EXISTING COURSE(S)

ENG 313: Teen and Children's Literature (4)
(Catalog Description change; Core Ed request)

**ENG 313: Teen and Children's Literature (4)** Books for young readers, their social implications and historical context, from the 19th century to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

FOLKLORE

EXISTING COURSE(S)

"FLR 235: Folklore and the Supernatural (4)
(Core Ed Reapproval)

**FLR 235: Folklore and the Supernatural (4)** Introduces the study of beliefs about the supernatural by examining diverse approaches to the description and analysis of belief traditions and religious culture. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

GERMAN AND SCANDANAVIAN

NEW COURSES(S)

**GER 280M: The Quality of Life in Germany and Scandinavia (4)** An interdisciplinary cultural-historical inquiry into a region with some of the highest quality of life indicators in the world. Examines family, community, work, leisure, security, health, education, and other topics. Taught in English with some German and Swedish (no prior language ability required). *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*

**GER 345M: Food, Culture, and Identity in Germany and Scandinavia (4)** Examines the relationships among food, culture, and identity in Germany and Scandinavia. Interdisciplinary readings, lectures, films, and discussions focus on literary and symbolic representations of food from production to consumption, and on images and depictions of cooking, eating, drinking, and feasting. *Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy Global Perspectives multicultural requirement.*
GRADUATE STUDIES

NEW COURSES(S)

GRST 626: Professional Presentations (4) Concepts and principles of academic and professional presentations for graduate students, focusing primarily on the needs of international students. Includes both theory and application in terms of cultural norms, rhetorical style, and linguistic performance. Repeatable.

HUMAN PHYSIOLOGY

NEW COURSES(S)


LINGUISTICS

EXISTING COURSE(S)

LT 535: Second-Language Teaching Methods (4) Theoretical and research-based approaches to designing second language learning experiences.

PHILOSOPHY

EXISTING COURSE(S)

PHIL 120: Ethics of Enterprise and Exchange (4) Moral examination of business by considering the nature of enterprise and exchange. Topics include corporate and consumer responsibility, meaningful work, and leadership. Request to satisfy Category I-Arts and Letters general-education group requirement.

PHIL 170: Love and Sex (4) Philosophical study of love, relationships, marriage, sex, sexuality, sexual identity, and sexual representation. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.
POLITICAL SCIENCE

NEW COURSES(S)

**PS 206: Ethics, Identity, and Power (4)** This course is a gateway for those considering the "Ethics, Identity, and Society" track in the Political Science major. The course examines political power and ethical ideas about its use, with a focus on race, gender, religion, class, and other forms of social differentiation. *Request to satisfy Category II-Social Science general-education group requirement.*

EXISTING COURSE(S)

**PS 111: Introduction to Political Science (4)**
(Regularize online version)
*PS 111: Introduction to Political Science (4)* Offers students the tools to think for themselves about politics: multiple ideological and analytical viewpoints on varying political arrangements around the world. *Request to satisfy Category II-Social Science general-education group requirement.*

**PS 330: Governments and Politics in Latin America (4)**
(Regularize online version)
*PS 330: Governments and Politics in Latin America (4)* Social, political, and economic developments in Latin America; causes and consequences of revolutions, democratization, economic politics; examples from Mexico, Brazil, Chile, Argentina, Guatemala, Venezuela. Offered alternate years. *Request to satisfy Category II-Social Science general-education group requirement.* *Request to satisfy Global Perspectives multicultural requirement.*

RELIGIOUS STUDIES

EXISTING COURSE(S)

**RL 151: Mediterranean Foodways (4)** Mediterranean foodways show how Italy, France, and Spain connect through common politics, geography and trade routes. This course uses food as a lens to introduce you to Southern European culture and to examine broader questions of national identity in global Europe. *Request to satisfy Category I-Arts and Letters general-education group requirement.* *Request to satisfy Global Perspectives multicultural requirement.*

WOMEN AND GENDER STUDIES

EXISTING COURSE(S)

**WGS 250: Gender, Literature, and Culture (4)** Examines literary and other cultural representations of gendered experiences using novels, short stories, poetry, plays, and visual cultural production. *Request to satisfy Category I-Arts and Letters general-education group requirement.* *Request to satisfy US: Difference, Inequality and Agency multicultural requirement.*

**WGS 350: Literature as Feminist Theory (4)** Analyzes literary and media texts while considering questions and intersections of race, gender, sexuality, ability, class, nation, culture, and power central to the field of women and gender studies, and demonstrates how these intersections within literary texts are sites of knowledge.
production in feminist theory. Prereq: one 200 level WGS course. Request to satisfy Category I-Arts and Letters general-education group requirement. Request to satisfy US: Difference, Inequality and Agency multicultural requirement.

ROBERT DONALD CLARK HONORS COLLEGE

No courses submitted.

PROFESSIONAL SCHOOLS AND COLLEGES

CHARLES H. LUNDQUIST COLLEGE OF BUSINESS

BUSINESS AFFAIRS

NEW COURSES(S)

BA 721: Business Writing (1) Reviews the theory and practice of writing effectively for U.S. and international business audiences, addressing the use of rhetorical, cultural, and organizational analysis to create persuasive business documents.

BA 732: Technology and Innovation Management (3) Exposes students to the dynamics of industries driven by technological innovation and focuses on thinking strategically about technological innovation and new product development and deployment.

EXISTING COURSE(S)

BA 713: Applied Statistics for Managers (3)  
(Title, Catalog Description, grading option change)

BA 713: Data and Business Decisions (3) Integrates statistical tools for analyzing business data and covers process analysis, data collection, regression, statistical control, and forecasting.

BA 729: Negotiation (3)  
(Delivery Mode, admission change, grading options change)

BA 729: Business Negotiation (3) Explores the major theories and concepts of negotiation. Opportunities to practice deal-making and conflict resolution. Encourages improvement in communication and persuasion.
MANAGEMENT

EXISTING COURSE(S)

MGMT 625: New Venture Planning (3)
(Enrollment restriction change, grading option change)

MGMT 625: New Venture Planning (3) Students identify and research a business opportunity; develop and present a professional start-up business plan that includes market, competitor, cash flow, and financial analyses.

FINANCE

NEW COURSE(S)

FIN 685: Alternative Investments (3) Covers alternative asset classes such as venture capital, private equity (LBO), commercial real estate, and crypto assets. Focus on valuation methodologies, fund structures, and investment strategies. Prereq: FIN 612

COLLEGE OF DESIGN

ARCHITECTURE

EXISTING COURSE(S)

ARCH 461: Structural Behavior (4)
(Credit, grad level, catalog description, Prereq change)

ARCH 461: Structural Behavior (6) Develops understanding of behavior of structural elements and systems and their implications on architectural form with reference to historical and contemporary buildings. Prereq: PHYS 201, ARCH 470, passing score on diagnostic examination or completion of zero-week prerequisite course

ARCH 462: Wood and Steel Building Systems (4)
(Title, credit, grad level, Prereq change)

ARCH 462: Structural Design (6) Historical development of materials. Analyzes elements, connections, and systems of wood, steel, and concrete structures from the perspective of construction process, spatial and structural design. Prereq: ARCH 461 / 561

ART HISTORY

NEW COURSE(S)

ARH 368: Arts and Visual Cultures of Climate Change (4) Critical exploration of climate change and its representation in contemporary art and visual culture (e.g., satellite imagery, activism, science fiction) Request to satisfy Global Perspectives multicultural requirement.
ARH 421: Ancient Mediterranean Art: [Topic] (4)  This course examines art and architecture from the ancient Mediterranean world, exploring material from a particular region/period or through a particular critical/thematic lens.

ARH 456: World Architecture Since 1960 (4)  Examines key themes, designs and structures, conversations, events, and people in architectural history, theory, and practice from around the world, from the early 1960s up to the present. Prereq: ARH 206 or ARH 315

PRODUCT DESIGN

EXISTING COURSE(S)

PD 483: Senior Studio I (4) Repeatable twice for a maximum of 12 credits.
(Title, Prereq, catalog description change)
PD 483: Advanced Studio I (4) Design studio focuses on personal questions that are explored through active design development. Questions may relate to issues of user interface, sustainability, or societal problems. Prereq: PD 302, 340

PD 484: Senior Studio II (4)
(Title, Prereq, catalog description change)
PD 484: Advanced Studio II (4) Design studio focuses on global questions explored through active development. Questions may relate to issues of user interface, sustainability, or societal problems. Prereq: PD 302, PD 340

PD 485: Senior Studio III (4)
(Title, Prereq, catalog description change)
PD 485: Advanced Senior Studio III (4) Design studio focuses on corporate questions that are explored through active design development. Questions may relate to issues of user interface, sustainability, or societal problems. Prereq: PD 302, PD 340

PLANNING, PUBLIC POLICY AND MANAGEMENT

NEW COURSES(S)

PPPM 470: The Arts in Society (4) Course examines the arts as they function in society. Anthropological, philosophical, sociological, and art educational orientations to art are examined. Implications for arts and cultural management are addressed.


PPPM 475: Performing Arts Management (4) This course develops management skills for professional nonprofit performing arts organizations, focusing on executive leadership, strategic planning, programming, developing audiences, and venue management.
COLLEGE OF EDUCATION

SPECIAL EDUCATION

EXISTING COURSE(S)

"CDS 665: Language Disorders in Children (4)
(Credit change, enrollment restriction change)
CDS 665: Language Disorders in Children (2 OR 4)
Child language disorders and related topics, including
principles of assessment and intervention, cultural awareness and sensitivity, clinical application, and working
with families."

EDUCATION STUDIES

EXISTING COURSES(S)

EDST 411: Childhood Studies (3)
(Course number change; credit change)
EDST 211: Childhood Studies (4)
Examines child development from within the context of specific
development and ecological theories.

EDUCATION LEADERSHIP

EXISTING COURSE(S)

EDLD 631: Meeting the Needs of English Learners (2)
>Title, credit change, catalog description change
EDLD 631: Education Policy for Multilingual Students (3)
Historical and current approaches to meeting the
needs of English learners in the US. The focus is on federal, state, and local policies that support EL's
acquisition of English, as well as research on effective programs and practices to ensure educational equity and
opportunity.

FAMILY AND HUMAN SERVICES

EXISTING COURSE(S)

FHS 406: Special Problems: [Topic] (1-12)
>Title, Course number, Credit, Grading Option, Catalog description change, enrollment restriction change
FHS 422: Prevention Science in Practice (2-5)
Prevention science focused experiential learning within a
research center or community agency. Co-enrollment in FHS 423 required. Repeatable. Prereq: FHS 471
FHS 409: Practicum: [Topic] (1-9)
>Title, Course number, Credit, Grading Option, Catalog description change, enrollment restriction change"
FHS 472: Human Services in Practice (2-5) Supervised practicum (internship) within a local school or community agency. Co-enrollment in FHS 473 required. Repeatable. Prereq: FHS 471

FHS 492: Junior Professional Practices and Issues II (3) Examines issues and behaviors associated with being a community service professional, includes ethical standards for professional practice. Prereq: Major Status

FHS 492: Contemporary Issues in Public Health (3) This course covers methods for assessing and addressing community health problems and promoting health equity. Prereq: FHS 213, FHS 216, FHS 301

SCHOOL OF JOURNALISM AND COMMUNICATION

No School of Journalism courses approved.

SCHOOL OF LAW

NEW COURSES(S)

LAW 698: Trademark Law (3) Introduces trademark law, focusing on U.S. federal trademark law, and examines common law trademarks and unfair competition as well as international dimensions of trademark law.

LAW 724: Arbitration (2-3) This course introduces students to the theory and practice of arbitration. Students will learn the statutory framework and caselaw for arbitration in domestic and international contexts.

LAW 770: Environmental Law Clinic (3) Under the supervision of an attorney, students work with non-profit clients in the prosecution of primarily federal environmental cases. Students will join new or existing cases, and conduct legal research and writing to develop memoranda, draft sections of complaints or briefs, and review evidence.

LAW 771: Advanced Environmental Law Clinic (2) In the Advanced Environmental Law Clinic, students work one-on-one with attorneys on aspects of an ongoing or prospective case (or cases), with emphasis on research and writing. Prereq: LAW 770 Environmental Law Clinic
SCHOOL OF MUSIC AND DANCE

MUSIC EDUCATION

NEW COURSES(S)

MUE 464: Advanced Violin/Viola Pedagogy (2) This course will examine the major violin pedagogy schools with their pertinent somatic counterparts. Teaching practicums will be included.

MUE 465: Somatics for String Players (1) This course will examine somatic (body awareness) in string playing. Human anatomy, performance anxiety, proper breathing, and playing alignment will be addressed. Teaching practicums will be included.

DROP COURSE(S)


MUE 460: Suzuki Pedagogy II (3) Development of skills for teaching beginning violin students using the Suzuki method, its philosophies, and Book II repertoire; methods for introducing music-reading and basic ensemble skills. Prereq: MUE 459.

MUE 461: Suzuki Pedagogy III (3) Development of skills for teaching intermediate violin students using the Suzuki method, its philosophies, and Book III repertoire, as well as supplementary repertoire, etudes, and scale studies. Prereq: MUE 460.

MUE 462: Suzuki Pedagogy IV (3) Development of skills for teaching advanced intermediate violin students using the Suzuki method, its philosophies, and Book IV repertoire, as well as supplementary repertoire, etudes, and scale studies. Prereq: MUE 461.


MUE 560: Suzuki Pedagogy II (3) Development of skills for teaching beginning violin students using the Suzuki method, its philosophies, and Book II repertoire; methods for introducing music-reading and basic ensemble skills. Prereq: MUE 559; coreq: MUE 609 (Prac Community Music Institute).

MUE 561: Suzuki Pedagogy III (3) Development of skills for teaching intermediate violin students using the Suzuki method, its philosophies, and Book III repertoire, as well as supplementary repertoire, etudes, and scale studies. Prereq: MUE 560; coreq: MUE 609 (Community Music Institute Preparation).

MUE 562: Suzuki Pedagogy IV (3) Development of skills for teaching advanced intermediate violin students using the Suzuki method, its philosophies, and Book IV repertoire, as well as supplementary repertoire, etudes, and scale studies. Prereq: MUE 561.
MUSIC PERFORMANCE

NEW COURSES(S)


DROP COURSE(S)

**MUP 112: Intermediate Class Piano (2)** Course Deactivation Proposal
As a part of the SOMD MUP course renumbering overhaul, this course will no longer be offered. Please deactivate/delete at the end of Sp20.

**MUP 131: Performance Studies: Piano**
This course number is being deactivated as part of the complete MUP renumbering overhaul. This course was inadvertently left off of the list of MUP course #s to be deactivated submitted to UOCC back in December 2019. Please delete/deactivate at the end of Sp20.

**MUP 788: Performance Studies: Trombone**
This course number is being deactivated as part of the complete MUP renumbering overhaul. This course was inadvertently left off of the list of MUP course #s to be deactivated submitted to UOCC back in December 2019. Please delete/deactivate at the end of Sp20.

MUSIC

NEW COURSES(S)

**MUS 615: Current Trends in Music Theory (3)** Surveys recent and developing trends in the discipline of music theory; includes discussion of writing and research methods.

EXISTING COURSE(S)

**MUS 380: Film, Drama, Photography (4)**
(Title, catalog description, grading change)

**MUS 380: Film Music (4)** Film is one of the most culturally significant art forms of the 20th–21st centuries, and music has always played a crucial role in its production and experience. This class introduces students to the history and analysis of film music from silent cinema to the present. *Request to satisfy Category I-Arts and Letters general-education group requirement.*

**MUS 394: Chamber Ensemble: [Topic] (1-2)**
(Credit, catalog description, Repeatability, Prereq change)

per instructor. No audition for Brass Chamber Ensemble, String Chamber Ensemble, or Woodwind Chamber Ensemble. Repeatable.

MUS 446: Computer Music Applications [Topic] (3) Use of computers for music notation, education, analysis, performance, research, and other applications. Repeatable three times when topic changes for maximum of 12 credits.

MUS 446: Music Engraving (2) This skills-oriented course focuses on notation and learning how to professionally engrave music using computers and advanced music notation software.

MUS 478: Digital Audio Workstation Techniques III (3)
(Grad level, sequence change)


**PHYSICAL EDUCATION AND RECREATION**

**RECREATION**

NEW COURSES(S)

**PHYS 369M: Science of Climbing (2)** Introduction to the physics and scientific principles behind climbing, climbing equipment, anchors, ropes, climbing gear, static versus dynamic load, fall factor, and breaking strength. A prerequisite is students must have completed at least one Outdoor Program climbing course. Prereq: PEO 251 "Rock Climbing I"

**UNDERGRADUATE STUDIES**

No courses submitted.

**DENIED PROPOSALS**

No courses denied.
College of Arts and Sciences

"EALL 440: Japanese, and Korean Phonetics (4)
(Title change; course description change)


HUM 230: Heroes of the Holocaust (4) This course introduces the history of the World War II Holocaust through the evocative stories of people who defied the Nazis, looking at films and memoirs about rescue and the resistance, asking: what can people do to change the course of history? Request to satisfy Global Perspectives multicultural requirement.

SOC 385: Medical Sociology (4) This course is designed as an introduction to the broad field of medical sociology and the sociology of health and illness.

College of Education

SPSY 633: Introduction to Neuroscience for the Social Sciences (3) Introduction to neuroscience and neuroimaging research and methods, and their roles in psychology and education.

College of Design

ART 101: Understanding Contemporary Art (4)
(Core Ed submission; Catalog Description change)


ART 111: The Artist Experience (4)
(Core Ed submission; Catalog Description change)

ART 111: The Artist Experience (4) Explore concepts defining contemporary art through the individual studio practice of art faculty. Artist presentations will examine their creative process, influences, professional experiences and career. Request to satisfy Category I-Arts and Letters general-education group requirement.

ARTD 455: Data Visualization (4) This projects-based studio course aims to explore data visualization in the context of art and design practice. We will study various strategies developed by leading practitioners worldwide. Students will work with quantified personal, public, and crowd sourced data for project creation. Prereq: ART 116, ARTD 350 Repeatable.

PD 330: Introduction Computer Aided Design (4) Introduction to computer-assisted design (CAD) in which students learn virtual design and physical manufacturing relationships and techniques.

PD 240: Designers' Tools (4)
(Catalog description, Prereq change)

PD 240: Designers' Tools (4) Fundamental construction methods for design. Develop and understanding
material properties and the use of specific tools through the design, development and construction of two projects

**PPPM 640: Land Use Planning (4)**  
(Title, Catalog Description change)

**PPPM 640: Land Use Planning and Policy (4)** Study spatial planning tools and processes that control and manage land developments in order to enhance the well-being of human societies and natural systems.

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**Lundquist College of Business**

**ACTG 480: Accounting Data & Analytics I (4)** Focuses on the increased use of data analytics within the accounting profession, including an understanding of data analytic thinking, terminology and application. Prereq: ACTG 350

**MGMT 465: Technology and Innovation Management (4)** Explores how to leverage technological and industry change to create, capture and deliver value from innovation. Executive simulation project, cases, and intensive class interaction. Prereq: FIN 316, MGMT 311, MKTG 311, OBA 335

**MKTG 395: Marketing Analytics (4)** Covers three pillars of analytics—descriptive, predictive, prescriptive—within the marketing context. Linear and logistic regression, clustering, customer choice, conjoint, natural language processing, and machine learning methods to drive marketing decisions. Prereq: MKTG 311

**MKTG 445: Entrepreneurial Marketing (4)** Techniques for analyzing and developing new markets. Pricing, communicating, and distributing new products or services with limited resources. Developing marketing plans for new ventures. Prereq: MGMT 335 and MKTG 311 or BA 317.

**OBA 455: Predictive Analytics (in R) (4)** Introduction to basics of programming in R and fundamentals of Predictive Analytics. Prereq: OBA 312

**SBUS 456: Sports Brand Management (4)** An integrative course that supports skills development for success in managing sports-related businesses and brands. It utilizes critical thinking, creative imagining and professional writing in developing capabilities used in businesses aligned with or in sports. Prereq: BA 101

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**School of Journalism and Communication**

**J 331: Digital Video Production (4)**  
(Pre Req change)

**J 331: Digital Video Production (4)** Introduction to techniques of single-camera field video production. Journalism and cinema studies majors only. Prereq: (J205 and J206) or J211 or J208, with a grade better than C-.  

(Title change)

**J 412: Issues in Technology and Democracy: [Topic] (4)** Uses a variety of theories and methods to examine key issues in technology and democracy. Majors only. Repeatable three times for a maximum of 16 credits when topic changes. Prereq: J 201 with a grade of mid-C or better. Repeatable.
J 467: International Communication: [Topic] (4)
	(Title, repeatability, Catalog description change)

J 467: Issues in Global Media and Diversity: [Topic] (4) Topics focus on global media issues. Majors and minors only; cinema studies majors for approved topics. Repeatable three times for a maximum of 16 credits when topic changes. Prereq: J 201 with a grade of mid-C or better. Repeatable.

J 466: Communication Ethics and Law [Topic] (4)
	(Title, catalog description, grad level, repeatability change)

J 496: Issues in Media Industries and Institutions: [Topic] (4) Analyses of issues confronting the communications industry using various theories, readings, and cases relevant to the specific topic. Pre-req: J 201 Prereq: J 201 with a grade of mid-C or better. Repeatable.

J 589: Media Entrepreneurship (4) Media Entrepreneurship introduces students to the fundamentals of business and innovation and gives them an opportunity to develop and test original business ideas. This course helps broaden the outlook of journalism students by providing an understanding of how the economics of media are shifting.

WITHDRAWN PROPOSALS

College of Arts and Science

INTL 415: The Global Story of Race (4) Biological human races do not exist. So how did race become such a salient social category? And why does it persist? Working from a historical, biological, and anthropological perspective, this course explores how race became a key aspect of social organization around the world.
DROPPED COURSES

The University Senate agreed in 1998 that the report of the Committee on Courses should include those permanently numbered courses that are being dropped because (1) they have not been taught for three or more years, and (2) the department can provide no reasonable explanation why they have not been taught or whether they will be in the future. The faculty requires that general-education-satisfying courses be offered each year. Other courses should be offered at least every other year to avoid misrepresentation of course offerings to prospective students, and to ensure that required courses are readily available to current students.

Courses may be reinstated within a period of three years, conditional upon the following: (1) there has been no change made to the course, (2) the department provides the term the course will be taught, (3) the department provides the name of the faculty member who will be responsible for teaching, and (4) the department provides a course syllabus with information regarding undergraduate graduate differential for demonstrating mastery if the course is numbered 4XX/5XX.

Courses Not Taught Fall 2020

<table>
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<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Last Offered</th>
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<tbody>
<tr>
<td>ANTH 280</td>
<td>Intro Lang &amp; Culture</td>
<td>last offered: 201603</td>
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<td>ANTH 284</td>
<td>Warfare in Human Evol</td>
<td>last offered: NO BANNER RECORD</td>
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<td>ANTH 311</td>
<td>Anth of Globalization</td>
<td>last offered: 201602</td>
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<td>Iss &amp; Prac in Ceramics</td>
<td>201601</td>
</tr>
<tr>
<td>ARTC 590</td>
<td>Iss &amp; Prac in Ceramics</td>
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<tr>
<td>ARTO 490</td>
<td>Iss &amp; Prac Photography</td>
<td>201601</td>
</tr>
<tr>
<td>ARTO 590</td>
<td>Iss &amp; Prac Photography</td>
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**Landscape Architecture**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>LA 421</td>
<td>Photo &amp; Enviro Values</td>
<td>201301</td>
</tr>
<tr>
<td>LA 484</td>
<td>Landscape Perception</td>
<td>201601</td>
</tr>
<tr>
<td>LA 584</td>
<td>Landscape Perception</td>
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**Counseling Psychology**
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CPSY 420</td>
<td>Positive Psychology</td>
<td>NO BANNER RECORD</td>
</tr>
<tr>
<td>CPSY 626</td>
<td>Psychologist Serv Latinos</td>
<td>201601</td>
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**Education Studies**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>EDST 451</td>
<td>Eq Opp: Ecojust &amp; Educ</td>
<td>201602</td>
</tr>
<tr>
<td>EDST 522</td>
<td>Technology Education</td>
<td>201503</td>
</tr>
<tr>
<td>EDST 551</td>
<td>Eq Opp: Ecojust &amp; Educ</td>
<td>201602</td>
</tr>
<tr>
<td>EDST 571</td>
<td>Found Algebra Learning</td>
<td>201602</td>
</tr>
<tr>
<td>EDST 619</td>
<td>Methods: Tch for Litrcy</td>
<td>201604</td>
</tr>
<tr>
<td>EDST 641</td>
<td>Methods: Dev Lit Prac</td>
<td>201604</td>
</tr>
<tr>
<td>EDST 644</td>
<td>Methods: Math Inq Cntxt</td>
<td>201604</td>
</tr>
<tr>
<td>EDST 652</td>
<td>Analyz Found Concepts</td>
<td>201603</td>
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</tbody>
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**Communication Disorders and Sciences**

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<thead>
<tr>
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<tbody>
<tr>
<td>CDS 443</td>
<td>Acoustics of Speech</td>
<td>201602</td>
</tr>
<tr>
<td>CDS 543</td>
<td>Acoustics of Speech</td>
<td>201602</td>
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**Special Education**

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<tbody>
<tr>
<td>SPED 412</td>
<td>Found Disability II</td>
<td>201603</td>
</tr>
<tr>
<td>SPED 512</td>
<td>Found Disability II</td>
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**Journalism**

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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>J 473</td>
<td>Feature Editing</td>
<td>201603</td>
</tr>
<tr>
<td>J 573</td>
<td>Feature Editing</td>
<td>201603</td>
</tr>
<tr>
<td>J 626</td>
<td>Strategic Mktg Comm</td>
<td>201602</td>
</tr>
<tr>
<td>J 638</td>
<td>Story and Commerce</td>
<td>201603</td>
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**Conflict Resolution**

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<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>CRES 617</td>
<td>Profess in Practice</td>
<td>201603</td>
</tr>
<tr>
<td>CRES 629</td>
<td>Arbitration Survey</td>
<td>201603</td>
</tr>
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</table>

**Dance Professional**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Last Offered</th>
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</thead>
<tbody>
<tr>
<td>DAN 252</td>
<td>Fundamentals of Rhythm</td>
<td>201602</td>
</tr>
<tr>
<td>DAN 396</td>
<td>Ballet Lab</td>
<td>201603</td>
</tr>
<tr>
<td>DAN 496</td>
<td>Ballet Lab</td>
<td>201603</td>
</tr>
<tr>
<td>DAN 552</td>
<td>Dance Composition III</td>
<td>201601</td>
</tr>
<tr>
<td>DAN 591</td>
<td>Teaching Dance</td>
<td>201601</td>
</tr>
<tr>
<td>DAN 596</td>
<td>Ballet Lab</td>
<td>201603</td>
</tr>
<tr>
<td>DAN 611</td>
<td>Res Meth in Dance</td>
<td>201602</td>
</tr>
<tr>
<td>DAN 690</td>
<td>Music Dance Studio</td>
<td>201602</td>
</tr>
<tr>
<td>DAN 692</td>
<td>Dance Literature</td>
<td>201601</td>
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**Dance Activity**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Last Offered</th>
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</thead>
<tbody>
<tr>
<td>DANC 375</td>
<td>Jazz III</td>
<td>201603</td>
</tr>
</tbody>
</table>
Music
MUS 143 Pop Piano & Music III  last offered: 201604
MUS 250 Pop Mus Global Contxt  last offered: 201602
MUS 457 Native American Music  last offered: 201204
MUS 557 Native American Music  last offered: 201204
MUS 681 Hist Perf Prac II  last offered: 201603

Physical Education and Recreation
PEAS 380 Scuba: Udwtr Dig Phot  last offered: 201603
PERS 241 Racquetball I  last offered: 201602
PERS 242 Racquetball II  last offered: 201602

OTHER CURRICULAR MATTERS

College of Arts and Sciences
(Note: The number in parentheses at the end of each entry is the record number in CourseLeaf. Searching for this number in CourseLeaf makes it easier to find the program referenced here.)

- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved a new CIP code for the Doctoral degree in Economics. The Ph.D. degree in Economics will be under CIP code 45.0603, which corresponds to “Econometrics and Quantitative Methods.” Effective Fall 2020 (108)

- The Dean of the College of Arts and Sciences and the Provost have approved changing the name of the Doctor of Philosophy in Ethnic Studies and a Master of Arts (in passing) in Ethnic Studies to a Doctor of Philosophy in Indigenous, Race and Ethnic Studies and a Master of Arts (in passing) in Indigenous, Race and Ethnic Studies. Effective fall 2021

- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved changes to the Minor degree requirements in English. The changes allow for ENG 104, 105, 106 to count for the revised major. This measure will make the English Minor requirements consistent with the English major. Effective Fall 2020 (113)

- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved adding another elective option in Linguistics. Majors and minors will now take the same 4 required courses – LING 301, 302, 311, 312., and the elective requirements have changed for each. Effective Fall 2020 (145,146)

- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved adding another elective option to the Master of Science degree in Computer and Information Science. In addition to the first two options (thesis and non-thesis), the new option would be: Electives
option 3: DRP. Additionally, changing from Core and Cluster requirements to Breadth and Depth Requirements. Effective Fall 2020 (243)

- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved changing the required courses of the Ph.D in Computer and Information Science from a Core and Cluster to Breadth and Depth requirements, which includes a few changes in courses that are required. Effective Fall 2020 (324)

- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved inactivating the Computer and Information Science Master of Art degree as it is no longer offered. Effective Fall 2020 (242)

- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved adding electives 374, 432, 436 to the Bachelor’s degree in Human Physiology. Effective Fall 2020 (259)

- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved editing the footnotes in the Mathematics Bachelor of Arts and Bachelor of Science programs to reflect that MATH 316 and 317 will be waived for students who complete the MATH 261-262-263 sequence. Effective Fall 2020 (262-263)

- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved correcting a confusing indentation in the MATH 316-317 requirement for the Bachelor of Arts and Bachelor of Science Mathematics programs. Effective Fall 2020 (264-265)

- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved dropping the restriction that 8 credits must be taken at the 400 level and dropping four courses from the "Course of Study" description that are no longer taught at the University of Oregon in the Undergraduate Minor in African Studies. Effective Fall 2020 (321)

- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved changing the required number of credits from 27 to 28 for the Earth Sciences Minor. Effective Fall 2020 (338)

- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved an online version of the Master’s Degree in Psychology. Effective Fall 2020 (342)

- The Dean of the College of Arts and Sciences, The University Senate, the Provost, the Board of Trustees, the Higher Education Coordinating Commission and the Northwest Commission on Colleges and Universities have approved a Bachelor of Science in Bioengineering. Effective Fall 2021 (369)

- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved an undergraduate Minor in Black Studies. Effective Fall 2020 (377)

- The Dean of the College of Arts and Sciences, with approval by the graduate council and the provost, has approved a Graduate Specialization in Folklore and Public Culture. Effective Fall 2020 (381)

- The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved an undergraduate Minor in Forensic Anthropology Effective Fall 2020 (387)
• The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved an **undergraduate Minor in Environmental Humanities** *Effective Fall 2020* (388)

• The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved an **undergraduate Minor in Climate Studies. Effective Fall 2020** (391)

• The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **removing two courses from the undergraduate marine biology major (MARB) requirements**, the third course in the intro Physics sequence (PHYS 203 or 253) and the second Organic Chemistry course (CH 335), and removing CH 335 from the MARB requirements. *Effective Fall 2020* (61, 63)

• The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **a new Minor in Global Service. Effective Fall 2020** (372)

• The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **a new Minor in Latinx Studies. Effective Fall 2020** (403)

• The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **a new Minor in Criminology. Effective Fall 2020** (397)

• The Dean of the College of Arts and Sciences, with approval by the undergraduate council and the provost, has approved **reconfiguring the Bachelor of Arts and Bachelor of Science in Global Studies** by increasing the required number of credits from 52 to 56 by adding a new 100-level preparatory course, adding an external professional concentration option, reducing the number of internal-option professional concentrations from 16 to 10 and the number of core foundation course choices from six to four. *Effective Fall 2020* (260, 261)

**College of Design**

• The Dean of the College of Design, with approval by the undergraduate council, the graduate council and the provost, has approved **changes to the CIP code for the Bachelor of Arts, undergraduate Minor, Master of Architecture, Master of Arts in Architecture, and PhD.** The new CIP code is 04-0902: Architectural and Building Sciences/Technology. *Effective Fall 2020* (183,184,185,186,24)

• The Dean of the College of Design, with approval by the graduate council and the provost, has approved **realigning the course requirements for the Architecture PhD program** by removing 12 credits, reducing the number of required credits in the topical categories, while maintaining overall 84 minimum credits. *Effective Fall 2020* (24)

**School of Journalism and Communication:**

• The Dean of the School of Journalism and Communication, with approval by the graduate council and the provost, has approved **changing the name of the master’s program from Media Studies to Communication and Media Studies. Effective Fall 2020** (295, 296, 301)
School of Music and Dance:

- The Dean of the School of Music and Dance, with approval by the undergraduate council and the provost, has approved updating the Music Performance requirement to reflect the new SOMD’s new approved MUP numbering system. Effective Fall 2020 (208-217)
  - BMus Composition
  - BMus Jazz Studies
  - BMus Music Performance
  - BMME Music Education
  - BA Music Theory Concentration
  - BA Music History and Literature Concentration
  - BA General Music Concentration
  - BA Popular Music Concentration
  - BS Music Technology Concentration
  - BS General Music Concentration
  - BS Popular Music Studies Concentration

- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved the deactivation of the Music Composition major for the Doctor of Musical Arts. All supporting areas for SOMD DMA and PhD degrees have been eliminated. Effective Fall 2020 (219)

- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved eliminating the text “primary area” under "Doctor of Musical Arts in Music Performance, and adding MUE 563, MUE 564, MUE 565 for students with a primary instrument in violin or viola. Additionally, in Collaborative Piano option, change MUP 612 to MUP 635 (new numbering system). Change the MUP doctoral applied course number to MUP 765. Effective Fall 2020 (220)

- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved substituting MUS 615 for MUS 611 in the Master of Arts Music Theory program. Effective Fall 2020 (222)

- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved changing the piano proficiency requirement in "Additional Requirements" for the Master of Music. Effective Fall 2020 (223)

- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved changes to the degree requirements for the Master of Music Education by replacing “Performance Studies” (3 terms with MUP 635) due to the new numbering system. Effective Fall 2020 (224)

- The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved adding MUS 579 to the required courses for the IMT degree. Reduce the number of required credits in MUS 645, Advanced Electronic Composition, from 18 to 15 for the Master of Music Intermedia Music Technology program. Effective Fall 2020 (225)
• The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved replacing MUE 591 with MUE 639, and changing the MUP applied course numbers due to a new numbering system in the Master of Music Piano Pedagogy program. Effective Fall 2020 (231)

• The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved elimination of the Violin and Viola Performance and Pedagogy Option within the Violin Performance or Viola Performance degrees for the Master of Music, Music Performance program. Effective Fall 2020 (232)

• The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved eliminating the supporting area for DMA and PhD students for the doctoral degree in Music Composition. Effective Fall 2020 (233)

• The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved deleting references to primary and supporting areas for the doctoral degree in Music Education. Effective Fall 2020 (234)

• The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved deleting all references of the doctoral supporting areas, including ‘primary area” in all PhD programs in the SOMD. Effective Fall 2020 (235, 236)

• The Dean of the School of Music and Dance, with approval by the graduate council and the provost, has approved a Graduate Specialization in Violin/Viola Pedagogy. Effective Fall 2020 (393)

College of Education

• The Dean of the College of Education, with approval from the undergraduate council and the provost, has approved eliminating the pre-education major for the Bachelor of Arts in the Education Studies program. After this change, the Educational Foundations major will be structured as a 4-year program of study. Effective Fall 2020 (291)

• The Dean of the College of Education, with approval from the graduate council and the provost, has approved changing the name of the Master of Arts and Master of Science in Counseling, Family, and Human Services to Counseling Psychology. Effective Fall 2020 (309, 311)

• The Dean of the College of Education, with approval from the graduate council and the provost, has approved inactivating the Reading Endorsement program. (352)

• The Dean of the College of Education, with approval from the graduate council and the provost, has approved modification of the EMPL Doctor of Education: calling students' final product a "Capstone: Dissertation of Practice" rather than a "Traditional Dissertation" and reduction of the Dissertation Committee Membership from Four to Three. (410)

Clark Honors College

• The Dean of the Clark Honors College, with approval from the undergraduate council and the provost, as approved the following addition to the requirements: “students may substitute four credits of independent thesis research (403), taken within or outside the honors college, in place of an elective colloquium. Independent research credits may be taken P/NP”. Effective Fall 2020. (359)
Other Programs

- The **Master of Science in Applied Information Management** has been sunsetted as of Winter 2020. The last cohort graduated in Winter 2020 and no new students will be admitted to the program. Any previously matriculated students who did not complete the program will have 7 years from Winter 2020 to complete the requirements. *Effective Winter 2020*

Academic Policies

- The Undergraduate Council and the Office of the Provost have approved a “**First-term Grade Forgiveness**” policy. The policy is a student success measure meant to address the challenge many undergraduate students, especially underrepresented and first-generation students, face as they transition to college. The proposal was thoroughly discussed over the 2019-20 academic year with the undergraduate council, the Office of the Registrar, the Office of Academic Advising, and Undergraduate Education and Student Success. The policy is as follows (*Effective Fall 2020*):
  - “The grading option for first-term students who receive an F in a course will automatically be converted from graded to pass/no pass. First-term students who receive a D will have until the end of the following term (defined in this document as 5 pm on the last day during which finals are offered for fall, winter and spring terms and last day of the twelve-week session for summer term) to request that their grading option be converted from graded to pass/no pass.

  This policy applies to:
  - All matriculated first-term freshman and first-term undergraduate transfer students
  - All undergraduate courses that allow the Pass/No Pass grading option.

  **For students who receive an F**, academic standing will be calculated using the P/NP grading option.

  **For students who receive a D**, academic standing will initially be calculated using the letter grade but will be recalculated using the P/NP grade if the student requests the grading option change before the end of the following term.

  Students for whom this policy is implemented will be required to meet with an advisor designated by the Office of Academic Advising before the end of the following term.”

- The following **policy regarding grades in Duckweb** was passed by the Undergraduate Council, the Graduate Council and the Office of the Provost with consultation of the Office of the Registrar (*Effective Summer 2020*):
  - “Instructors of record shall record final course letter grades for students in all graded and grade-optional courses (and only assign P/NP grades for courses that are designated as P/NP only).”

- The UOCC and the Office of the Registrar have approved a **Math 099 number for experimental, non-college credit** (as below 100) course number only. *Effective fall 2020.*
https://blogs.uoregon.edu/uocc/appendices/